

Sonata N. 4

Full Score

Arranged from 2 oboes, bassoon, continuo to 3 (AAB) recorders

(transposed from Gm to Am)

Jan Dismas Zelenka (1679-1745)

arr. S. Light

Andante ♩=65

Alto Recorder 1

Alto Recorder 2

Bass Recorder

5

9

13

17

2

25

29

33

37

37

This musical score segment contains measures 37 through 40. The notation is as follows:

- Measure 37:** Treble clef, G4 quarter, A4 quarter with a trill (tr), B4 half. Bass clef, G2 quarter, A2 quarter, B2 half.
- Measure 38:** Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D#4 quarter, C#4 quarter. Bass clef, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D#2 quarter, C#2 quarter.
- Measure 39:** Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D#4 quarter, C#4 quarter. Bass clef, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D#2 quarter, C#2 quarter.
- Measure 40:** Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D#4 quarter, C#4 quarter. Bass clef, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D#2 quarter, C#2 quarter.

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3

41

Musical score for measures 41-44. The score is in treble and bass clefs. Measure 41 has a half note G4, quarter note A4, and half note B4. Measure 42 has a half note C5, quarter note D5, and half note E5. Measure 43 has a half note F#5, quarter note G5, and half note A5. Measure 44 has a half note B5, quarter note C6, and half note D6. There are various slurs and ties throughout the system.

45

tr

Musical score for measures 45-48. The score is in treble and bass clefs. Measure 45 has a half note G4, quarter note A4, and half note B4. Measure 46 has a half note C5, quarter note D5, and half note E5. Measure 47 has a half note F#5, quarter note G5, and half note A5. Measure 48 has a half note B5, quarter note C6, and half note D6. There are various slurs and ties throughout the system. Trills are marked above the notes in measures 47 and 48.

49

rit. **A tempo**

Musical score for measures 49-52. The score is in treble and bass clefs. Measure 49 has a half note G4, quarter note A4, and half note B4. Measure 50 has a half note C5, quarter note D5, and half note E5. Measure 51 has a half note F#5, quarter note G5, and half note A5. Measure 52 has a half note B5, quarter note C6, and half note D6. There are various slurs and ties throughout the system. A tempo change is indicated by 'rit.' and 'A tempo'.

53

$\text{♩} = 50$

tr *tr*

Musical score for measures 53-56. The score is in treble and bass clefs. Measure 53 has a half note G4, quarter note A4, and half note B4. Measure 54 has a half note C5, quarter note D5, and half note E5. Measure 55 has a half note F#5, quarter note G5, and half note A5. Measure 56 has a half note B5, quarter note C6, and half note D6. There are various slurs and ties throughout the system. Trills are marked above the notes in measures 53 and 55. A tempo change is indicated by 'rit.' and 'A tempo'.

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4

1 **Allegro** ♩=120

Alto Recorder 1

Alto Recorder 2

Bass Recorder

5

8

11

15

This musical score is for a three-part setting of a Sonata N. 4, featuring Alto Recorder 1, Alto Recorder 2, and Bass Recorder. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each containing four measures. Alto Recorder 1 plays a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Alto Recorder 2 is mostly silent, with rests in all measures. The Bass Recorder provides a steady accompaniment with a mix of eighth and sixteenth notes. Measure numbers 1, 5, 8, 11, and 15 are indicated at the start of their respective systems.

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5

19



This system contains measures 19 through 22. It features a three-staff arrangement with a treble clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The key signature has one sharp (F#). Measure 19 has a whole rest in the top staff. Measures 20-22 show complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

23



This system contains measures 23 through 25. The three-staff arrangement continues. Measure 23 features a half note in the top staff and a series of eighth notes in the middle and bottom staves. Measures 24 and 25 show further development of the melodic and harmonic material with various note values and rests.

26



This system contains measures 26 through 28. The three-staff arrangement continues. Measure 26 has a half note in the top staff and a series of eighth notes in the middle and bottom staves. Measures 27 and 28 show further development of the melodic and harmonic material with various note values and rests.

29



This system contains measures 29 through 31. The three-staff arrangement continues. Measure 29 has a half note in the top staff and a series of eighth notes in the middle and bottom staves. Measures 30 and 31 show further development of the melodic and harmonic material with various note values and rests.

32



This system contains measures 32 through 34. The three-staff arrangement continues. Measure 32 has a half note in the top staff and a series of eighth notes in the middle and bottom staves. Measures 33 and 34 show further development of the melodic and harmonic material with various note values and rests.

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6

35

tr

This system contains measures 35, 36, and 37. Measure 35 features a treble clef with a whole rest, a bass clef with a half note G#4, and a bass line with a half note G#2. Measure 36 has a treble clef with a half note A#4, a bass clef with a half note G#4, and a bass line with a half note G#2. Measure 37 has a treble clef with a half note B4, a bass clef with a half note A#4, and a bass line with a half note G#2. A trill is marked above the treble staff in measure 36.

38

This system contains measures 38, 39, and 40. Measure 38 has a treble clef with a half note A#4, a bass clef with a half note G#4, and a bass line with a half note G#2. Measure 39 has a treble clef with a half note B4, a bass clef with a half note A#4, and a bass line with a half note G#2. Measure 40 has a treble clef with a half note C5, a bass clef with a half note B4, and a bass line with a half note G#2.

41

This system contains measures 41, 42, 43, and 44. Measure 41 has a treble clef with a half note D5, a bass clef with a half note C5, and a bass line with a half note G#2. Measure 42 has a treble clef with a half note E5, a bass clef with a half note D5, and a bass line with a half note G#2. Measure 43 has a treble clef with a half note F#5, a bass clef with a half note E5, and a bass line with a half note G#2. Measure 44 has a treble clef with a half note G#5, a bass clef with a half note F#5, and a bass line with a half note G#2.

45

This system contains measures 45 and 46. Measure 45 has a treble clef with a half note A5, a bass clef with a half note G#5, and a bass line with a half note G#2. Measure 46 has a treble clef with a half note B5, a bass clef with a half note A5, and a bass line with a half note G#2.

47

This system contains measures 47, 48, and 49. Measure 47 has a treble clef with a half note C6, a bass clef with a half note B5, and a bass line with a half note G#2. Measure 48 has a treble clef with a half note D6, a bass clef with a half note C6, and a bass line with a half note G#2. Measure 49 has a treble clef with a half note E6, a bass clef with a half note D6, and a bass line with a half note G#2.

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7

50

System 50-52: Treble and bass staves. Treble staff has a key signature change to one sharp (F#) at measure 51. The system contains three measures of music.

53

System 53-55: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 54. The system contains three measures of music.

56

System 56-58: Treble and bass staves. Treble staff has a key signature change to two sharps (F#, C#) at measure 57. The system contains three measures of music.

59

System 59-61: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 60. The system contains three measures of music.

62

System 62-64: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 63. The system contains three measures of music.

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8

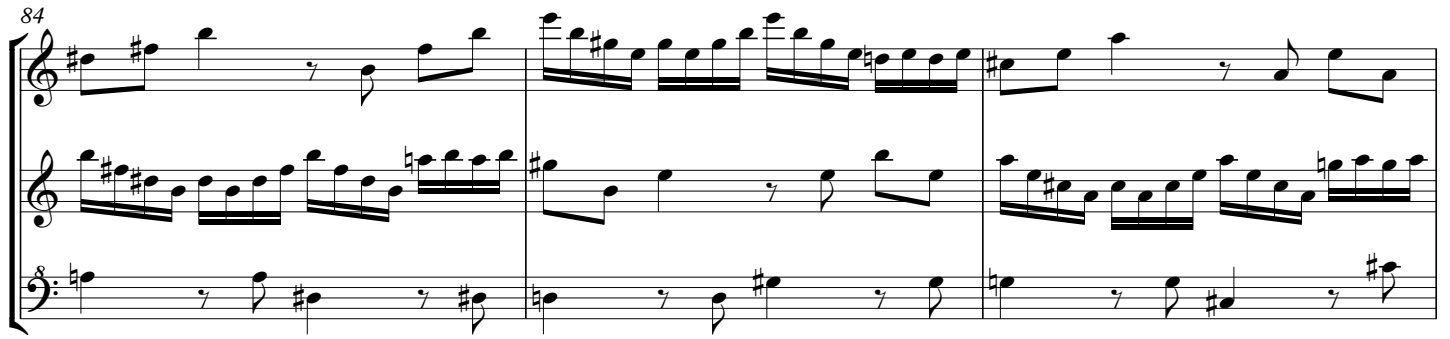
66

System 1 (Measures 66-70): Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G3

Full Score
Sonata N. 4

9

84



System 84: Treble and Bass staves. Treble staff has a melodic line with a trill on the second measure. Bass staff has a rhythmic accompaniment with eighth notes and rests.

87



System 87: Treble and Bass staves. Treble staff has a melodic line with a trill on the second measure. Bass staff has a rhythmic accompaniment with eighth notes and rests.

90



System 90: Treble and Bass staves. Treble staff has a melodic line with a trill on the second measure. Bass staff has a rhythmic accompaniment with eighth notes and rests.

93



System 93: Treble and Bass staves. Treble staff has a melodic line with a trill on the second measure. Bass staff has a rhythmic accompaniment with eighth notes and rests.

96



System 96: Treble and Bass staves. Treble staff has a melodic line with a trill on the second measure. Bass staff has a rhythmic accompaniment with eighth notes and rests.

Full Score
Sonata N. 4

10

99

tr

102 rit. Adagio // A tempo ♩=120

//

106

tr

109 rit. tr

tr

Full Score
Sonata N. 4

11

1 Adagio ♩=84

Alto Recorder 1

Alto Recorder 2

Bass Recorder

3

5

7 *trmn*

9

This musical score page contains measures 1 through 9 of a piece. It is for three recorders: Alto Recorder 1, Alto Recorder 2, and Bass Recorder. The tempo is Adagio with a metronome marking of 84. The key signature has one flat (B-flat). The time signature is common time (C). The score is written in three systems. The first system (measures 1-2) shows the Alto Recorder 1 with a long note and a slur, Alto Recorder 2 with eighth notes, and Bass Recorder with a continuous sixteenth-note pattern. The second system (measures 3-4) continues the patterns, with Alto Recorder 1 having a slur and a trill-like ornament. The third system (measures 5-6) shows more complex phrasing with slurs and a trill-like ornament. The fourth system (measures 7-8) continues the patterns, with Alto Recorder 1 having a trill-like ornament. The fifth system (measures 9-10) shows the final measures on this page, with Alto Recorder 1 having a trill-like ornament. The Bass Recorder part is a continuous sixteenth-note pattern throughout.

Full Score
Sonata N. 4

12

11 *tr*

Musical score for measures 11-12. Measure 11 features a treble clef with a trill on a half note, a bass clef with a half note, and a piano with a continuous eighth-note accompaniment. Measure 12 continues the piano accompaniment with a trill on the treble staff.

13

Musical score for measures 13-14. Measure 13 shows a treble clef with a half note, a bass clef with a half note, and a piano with a continuous eighth-note accompaniment. Measure 14 continues the piano accompaniment with a trill on the treble staff.

15

Musical score for measures 15-16. Measure 15 features a treble clef with a half note, a bass clef with a half note, and a piano with a continuous eighth-note accompaniment. Measure 16 continues the piano accompaniment with a trill on the treble staff.

17 *tr*

Musical score for measures 17-18. Measure 17 features a treble clef with a half note, a bass clef with a half note, and a piano with a continuous eighth-note accompaniment. Measure 18 continues the piano accompaniment with a trill on the treble staff.

19 *tr*

Musical score for measures 19-20. Measure 19 features a treble clef with a half note, a bass clef with a half note, and a piano with a continuous eighth-note accompaniment. Measure 20 continues the piano accompaniment with a trill on the treble staff.

Full Score
Sonata N. 4

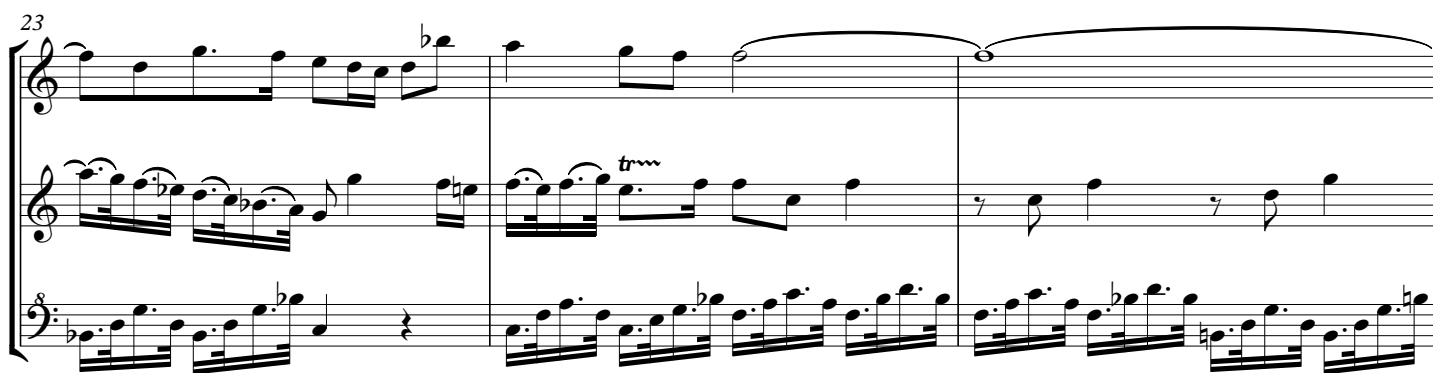
13

21



System 21: Treble and Bass staves. Treble staff has a melodic line with a sharp sign and a descending phrase. Bass staff has a complex rhythmic accompaniment with eighth and sixteenth notes.

23



System 23: Treble staff has a melodic line with a flat sign and a trill. Bass staff has a complex rhythmic accompaniment with eighth and sixteenth notes.

26



System 26: Treble staff has a melodic line with a sharp sign. Bass staff has a complex rhythmic accompaniment with eighth and sixteenth notes.

28



System 28: Treble staff has a melodic line with a sharp sign and a trill. Bass staff has a complex rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Full Score
Sonata N. 4

14

Allegro ma non troppo ♩=80

Alto Recorder 1

Alto Recorder 2

Bass Recorder

Full Score
Sonata N. 4

15

26

System 1 (measures 26-30) of the musical score. The treble clef staff contains a melodic line with a slur over measures 28 and 29. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

31

System 2 (measures 31-34) of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

35

System 3 (measures 35-38) of the musical score. The treble clef staff features a melodic line with a slur over measures 37 and 38. The bass clef staff continues the harmonic accompaniment.

39

System 4 (measures 39-43) of the musical score. The treble clef staff has a melodic line with a slur over measures 41 and 42. The bass clef staff continues the harmonic accompaniment.

44

System 5 (measures 44-48) of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Full Score
Sonata N. 4

16

49

This system contains measures 49 through 53. The treble clef part begins with a melodic line in measure 49, followed by rests in measures 50, 51, and 52, and a short phrase in measure 53. The bass clef part features a continuous eighth-note accompaniment throughout the system.

54

This system contains measures 54 through 58. Both the treble and bass clef parts have active melodic lines. The treble part includes some slurs and accidentals, while the bass part continues with a rhythmic accompaniment.

59

This system contains measures 59 through 63. The treble part has a more complex melodic line with slurs, while the bass part provides a steady accompaniment with some rests in measures 61 and 62.

64

This system contains measures 64 through 68. The treble part features a series of eighth-note patterns, while the bass part has a more melodic line with some slurs and accidentals.

69

This system contains measures 69 through 73. The treble part has a melodic line with some slurs, while the bass part features a more complex accompaniment with many beamed eighth notes.

Full Score
Sonata N. 4

17

74

System 74-78: Treble and Bass staves. Treble staff has a whole note chord at the end of measure 78. Bass staff has a continuous eighth-note pattern.

79

System 79-84: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern with a whole note chord at the end of measure 84.

85

System 85-90: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern with a whole note chord at the end of measure 90.

91

System 91-94: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern with a whole note chord at the end of measure 94.

95

System 95-98: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern with a whole note chord at the end of measure 98.

Full Score
Sonata N. 4

18

99

This system contains measures 99 through 103. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

104

This system contains measures 104 through 108. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

109

This system contains measures 109 through 113. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

114

This system contains measures 114 through 117. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

118

This system contains measures 118 through 121. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

Full Score
Sonata N. 4

19

122

System 122-125: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 123. The system contains four measures of music with various melodic and harmonic patterns.

126

System 126-129: Treble and bass staves. Treble staff has a key signature change to two flats (Bb, Eb) at measure 126. The system contains four measures of music with various melodic and harmonic patterns.

130

System 130-133: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 131. The system contains four measures of music with various melodic and harmonic patterns.

134

System 134-137: Treble and bass staves. Treble staff has a key signature change to two flats (Bb, Eb) at measure 135. The system contains four measures of music with various melodic and harmonic patterns.

138

System 138-141: Treble and bass staves. Treble staff has a key signature change to one flat (Bb) at measure 139. The system contains four measures of music with various melodic and harmonic patterns.

Full Score
Sonata N. 4

20

142

System 142-146: Treble and Bass staves. Treble staff has a key signature change to two sharps (F# and C#) at measure 145. Measure 146 contains a whole rest in the treble and a half note in the bass.

147

System 147-150: Treble and Bass staves. Measure 149 features a trill (tr) in the treble staff.

151

System 151-155: Treble and Bass staves. Measure 151 features a trill (tr) in the treble staff. Measure 153 contains whole rests in both staves.

156

System 156-160: Treble and Bass staves. Measure 160 contains a whole rest in the treble and a half note in the bass.

161

System 161-165: Treble and Bass staves. Measure 165 contains a whole rest in the treble and a half note in the bass.

Full Score
Sonata N. 4

21

166

System 166-170: This system contains five measures. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 167. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

171

System 171-174: This system contains four measures. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with sixteenth-note patterns. The key signature changes to two sharps (F# and C#) in measure 174.

175

System 175-178: This system contains four measures. The right hand has a melodic line with a trill in measure 176. The left hand features a prominent bass line with eighth and sixteenth notes. The key signature has two sharps.

179

System 179-182: This system contains four measures. The right hand has a melodic line with a trill in measure 180. The left hand has a bass line with eighth and sixteenth notes. The key signature has two sharps.

183

System 183-186: This system contains four measures. The right hand has a melodic line with a trill in measure 184. The left hand has a bass line with eighth and sixteenth notes. The key signature has two sharps.

Full Score
Sonata N. 4

22

188

192

196

200

rit.

Alto Recorder 1

Sonata N. 4

Arranged from 2 oboes, bassoon, continuo to 3 (AAB) recorders
(transposed from Gm to Am)

Jan Dismas Zelenka (1679-1745)
arr. S. Light

Andante $\text{♩} = 65$

7

12

18

24

30

35

41

47

52

A tempo

$\text{♩} = 50$

tr

tr

tr

trw

rit.

rit.

tr

C

1

6

10

15

22

28

35

40

44

48

52

55

57

Alto Recorder 1
Sonata N. 4

3



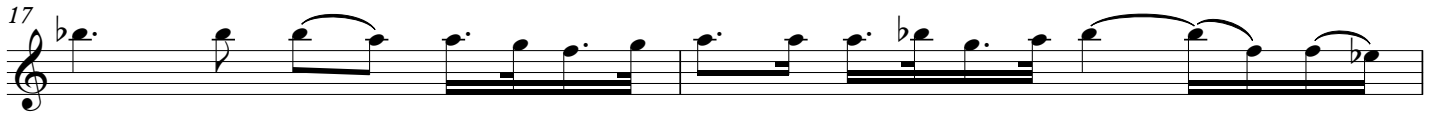
Adagio A tempo ♩=120



Alto Recorder 1
Sonata N. 4

4

1 Adagio ♩=84



Alto Recorder 1
Sonata N. 4

5

Allegro ma non troppo ♩=80

1

7

14

20

26

32

37

44

49

51

61

64

5

Alto Recorder 1
Sonata N. 4

6

72

78

83

87

92

98

103

108

115

119

123

127

131

3

Alto Recorder 1
Sonata N. 4

7

136

142

149

156

161

166

170

175

180

184

188

192

197

rit.

Sonata N. 4

Arranged from 2 oboes, bassoon, continuo to 3 (AAB) recorders
(transposed from Gm to Am)

Jan Dismas Zelenka (1679-1745)
arr. S. Light

Andante ♩=65

7

12

16

21

27

33

37

41

47

52

A tempo ♩=50

rit.

Alto Recorder 2
Sonata N. 4

Allegro ♩=120

1 17

19

24

28

31

35 *tr*

40

44

47

50

53

58

Alto Recorder 2
Sonata N. 4

3

62

66

71

75

79

82

85

89

93

96

99

103 **Adagio // A tempo** ♩=120

107

tr

rit.

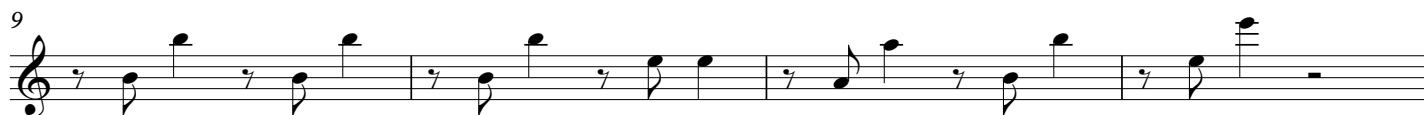
tr

rit.

Alto Recorder 2
Sonata N. 4

4

Adagio ♩=84



Allegro ma non troppo ♩=80

1

52



57



64



71



77



85



92



97



105

2



113



117



Alto Recorder 2
Sonata N. 4

6

122

128

134

142

150

157

161

166

173

180

188

193

197

2

rit. ~~~~~

This musical score is for the Alto Recorder 2 part of Sonata N. 4. It consists of 12 staves of music, each containing a measure number at the beginning. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A double bar line with a '2' above it appears at measure 134, indicating a repeat or a specific fingering. The score concludes with a 'rit.' (ritardando) marking and a wavy line indicating a deceleration in the final measures.

Bass Recorder

Sonata N. 4

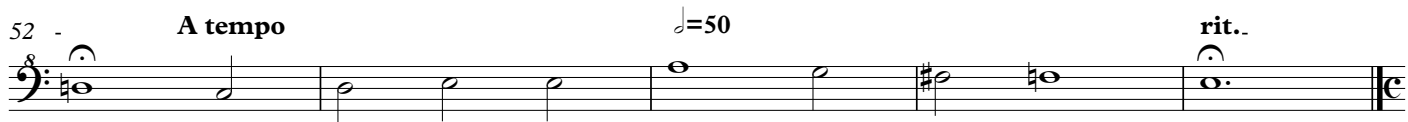
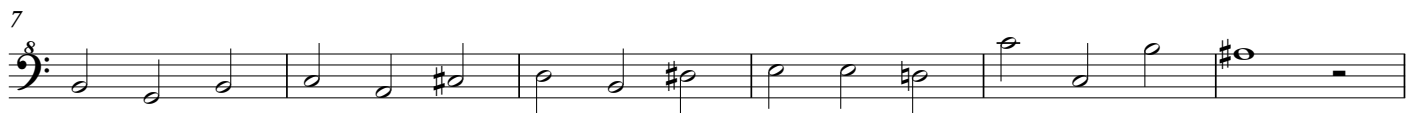
(transposed from Gm to Am)

Arranged from 2 oboes, bassoon, continuo to 3 (AAB) recorders

Jan Dismas Zelenka (1679-1745)

arr. S. Light

Andante ♩=65



Bass Recorder
Sonata N. 4

1 Allegro ♩=120



Bass Recorder
Sonata N. 4

3



Adagio A tempo ♩=120



Bass Recorder
Sonata N. 41 Adagio $\text{♩}=84$ 

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6/8

Bass Recorder
Sonata N. 4

5

Allegro ma non troppo ♩=80

1



8



18



26



33



40



45



49

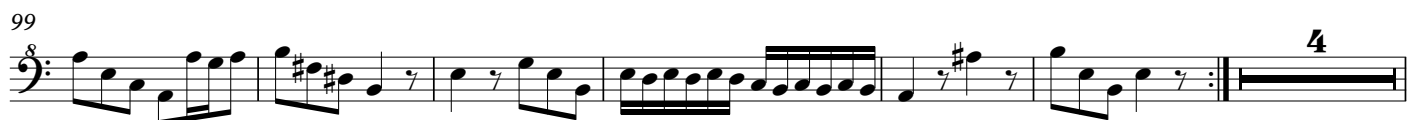


55



62



Bass Recorder
Sonata N. 4

Bass Recorder
Sonata N. 4

7

142



149



157



163



168



174



181



188



196

