

Waltz after Katrina Lundstedt of Halsingland, Sweden

arr. Steven Light 2025

♩=54

A

Alto Recorder

Bass Recorder

A. Rec.

B. Rec.

B

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

C

T. Rec.

B. Rec.

D

A. Rec.

T. Rec.

B. Rec.

Waltz after Katrina Lundstedt

E

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Section E consists of 8 measures. The Soprano (S. Rec.) and Alto (A. Rec.) parts feature a melodic line with eighth and sixteenth notes. The Tenor (T. Rec.) part provides harmonic support with a mix of eighth and quarter notes. The Bass (B. Rec.) part has a steady eighth-note accompaniment. The key signature has one sharp (F#).

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 9-16 of section E. The Soprano and Alto parts continue their melodic development with some sixteenth-note runs. The Tenor part has a more active role with eighth-note patterns. The Bass part remains a consistent eighth-note accompaniment. The key signature has one sharp (F#).

F

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Section F consists of 8 measures. The Soprano and Alto parts are primarily whole notes, creating a harmonic backdrop. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part continues with an eighth-note accompaniment. The key signature has one sharp (F#).

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 9-16 of section F. The Soprano and Alto parts remain mostly whole notes. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part continues with an eighth-note accompaniment. The key signature has one sharp (F#).

G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Section G consists of 8 measures. The Soprano and Alto parts are primarily whole notes. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part continues with an eighth-note accompaniment. The key signature has one sharp (F#).

H

S. Rec.
A. Rec.
T. Rec.
B. Rec.

System H contains measures 1 through 8. The Soprano (S. Rec.) part begins with a half rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Alto (A. Rec.) part features a continuous eighth-note accompaniment. The Tenor (T. Rec.) part has a similar eighth-note accompaniment. The Bass (B. Rec.) part starts with a half rest followed by a half note G3, then a quarter note A3, and continues with a bass line.

I

S. Rec.
A. Rec.
T. Rec.
B. Rec.

System I contains measures 9 through 16. The Soprano part continues its melodic line with some grace notes. The Alto and Tenor parts maintain their eighth-note accompaniment. The Bass part continues its bass line.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

System 2 contains measures 17 through 24. The Soprano part continues its melodic line. The Alto and Tenor parts maintain their eighth-note accompaniment. The Bass part continues its bass line.

J

S. Rec.
A. Rec.
T. Rec.
B. Rec.

System J contains measures 25 through 28. The Soprano part continues its melodic line. The Alto and Tenor parts maintain their eighth-note accompaniment. The Bass part continues its bass line.

rit.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

System 3 contains measures 29 through 32. The Soprano part continues its melodic line. The Alto and Tenor parts maintain their eighth-note accompaniment. The Bass part continues its bass line. The system concludes with a double bar line and repeat dots.

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A 1-16 16

B

C

C 33-41 9

D 42-50 9

E

F

G

H

I

J

rit.

Alto Recorder

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A



9



B



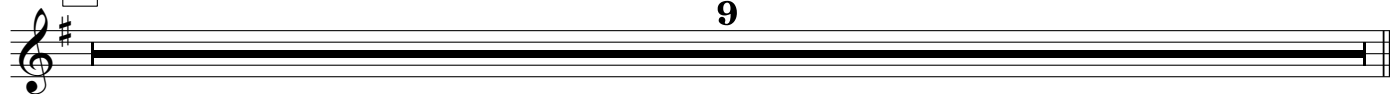
25

C



C

33-41
9



D



49

E



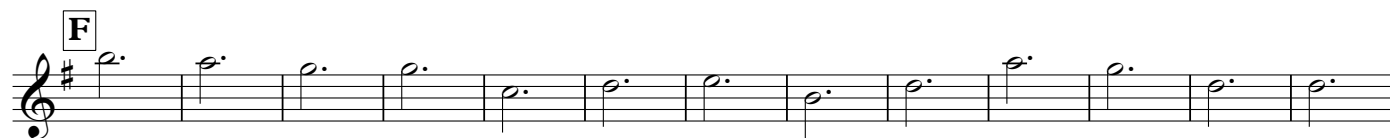
58



63



Waltz after Katrina Lundstedt
Alto Recorder

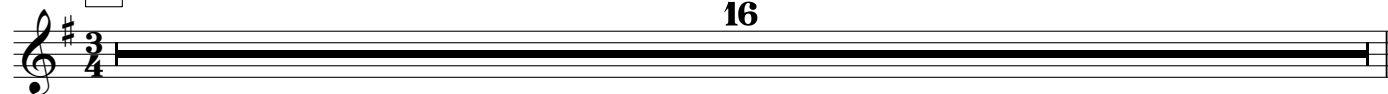


Tenor Recorder

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$\text{♩} = 54$ **A**



B



25

C



C



38



D



47



E



59



Waltz after Katrina Lundstedt
Tenor Recorder

F



76



G



90 **H**



98 **I**



105



111



J



122 rit.



Bass Recorder

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♩.=54

A



9



B



25

C



C



D



E



Waltz after Katrina Lundstedt

2

Bass Recorder

59



F



75



G



H



I



109



J

rit. . . .

