

Full Score

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

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A

14 rit. $\text{♩} = 112$ A tempo B $\text{♩} = 115$

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *p* open *mf*

Tpt. 2 open *mf*

Tpt. 3 open *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp* *mf*

Tba. *mf*

Cb. *mf*

28

rit.

Fl. 1 *f* *mp* *mf fp*

Fl. 2 *f* *mp* *mf fp*

Ob. 1 *f* *mp* *mf fp*

Ob. 2 *f* *mp* *mf fp*

Bsn. *f* *mp* *mf fp*

Cl. 1 *f* *mp* *mf fp*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf fp*

B. Sax. *f* *mp* *mf*

Tpt. 1 *f* *mp* *mf fp*

Tpt. 2 *f* *mp* *mf fp*

Tpt. 3 *f* *mp* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf fp*

Tbn. 2 *f* *mp* *mf fp*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf fp*

Tba. *f* *mp* *mf*

Cb. *f* *mp* *mf*

41 **C** Light and detached
A tempo ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

D Con moto
A tempo

67 rit.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *p*

B. Sax. *mp* open

Tpt. 1 *mf* *p* open

Tpt. 2 *mf* *p* open

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

B. Tbn. *mf* *p* *mp*

Euph. *mf* *p*

Tba. *mf* *p*

Cb. *mf* *p* *mp*

89 **E** rit. GP $\text{♩} = 90$ rall.

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

Bsn. *p* *f* *mp*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f* *pp* *p*

A. Sax. 2 *p* *f* *pp* *p*

T. Sax. *p* *f* *pp* *mp*

B. Sax. *p* *f* *pp* *mp*

Tpt. 1 *p* *f* *pp*

Tpt. 2 *p* *f* *pp*

Tpt. 3 *p* *f* *pp*

Hn. 1 *p* *f* *pp*

Hn. 2 *p* *f* *pp*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

B. Tbn. *p* *f* *pp*

Euph. *p* *f* *pp*

Tba. *p* *f* *pp*

Cb. *p* *f* *pp*

102 //

GP **F** $\text{♩} = 115$

Fl. 1 *p* *pp* *p* *mf* *p*

Fl. 2 *p* *pp* *p* *mf* *p*

Ob. 1 *p* *pp* *p* *mf* *p*

Ob. 2 *p* *pp* *p* *mf* *p*

Bsn. *p* *pp* *p* *mf* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. *p* *pp* *p* *mf* *p*

B. Sax. *p* *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *p*

115 **G**

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

Tba. *mp*

Cb. *p*

125 *rall.* **H** *accel.* $\text{♩} = 125$ *accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

[illegible]

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

f

sfz

ff

f

p

ff

Piu

ff

164 **J** Fast $\text{♩} = 190$

Fl. 1 *sfz sfz sfz sfz sfz f*

Fl. 2 *sfz sfz sfz sfz sfz f*

Ob. 1 *sfz sfz sfz sfz sfz f*

Ob. 2 *sfz sfz sfz sfz sfz f*

Bsn. *sfz sfz sfz sfz sfz f*

Cl. 1 *ff f f f*

Cl. 2 *f f f f*

Cl. 3 *f f f f*

B. Cl. *ff f f f f*

A. Sax. 1 *f f f f f f f f*

A. Sax. 2 *f f f f f f f f*

T. Sax. *f f f f f f f f*

B. Sax. *ff f f f f f f f f*

Tpt. 1 *f f f f f f f f*

Tpt. 2 *f f f f f f f f*

Tpt. 3 *f f f f f f f f*

Cor. *mf mf mf mf*

Hn. 1 *mf mf mf mf*

Hn. 2 *mf mf mf mf*

Tbn. 1 *mf mf ff ff*

Tbn. 2 *mf ff ff ff*

B. Tbn. *ff ff ff ff*

Euph. *f f f f f f f f*

Tba. *ff ff ff ff*

Cb. *ff arco ff ff*

Timp. **J** Fast $\text{♩} = 190$ *mf*

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

ff

ff

ff

f

f

f

184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

192 $\text{♩} = 60$ rit. $\text{♩} = 50$

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1

Ob. 2

Bsn. *mf* *ppp*

Cl. 1 *mf* *ppp*

Cl. 2 *mf* *ppp*

Cl. 3 *mf* *ppp*

B. Cl. *mf* *ppp*

A. Sax. 1 *p* *ppp*

A. Sax. 2 *p*

T. Sax. *mf* *ppp*

B. Sax. *mf* *ppp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

B. Tbn. *p* *ppp*

Euph. *p* *ppp*

Tba. *p* *pp*

Cb. *p* *pp*

Timp. $\text{♩} = 60$ rit. $\text{♩} = 50$

pizz.

Flute 1

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8

p

14

mf

rit.

22

♩ = 112

A tempo

B

♩ = 115

p *mf* *f*

32

mp *rit.* *mf fp*

A tempo ♩ = 120

Light and detached

3

12

4

C

13

rit.

**A tempo
Con moto****Flute 1
Valse Triste**

73 **D** *mf* *mp*

81 *mf* *mp* *pp*

89 **E** *p* *f* *rit.* **4** **GP**

99 *mp* *p* *rall.* **GP**

107 **F** *p* *mf* *p*

115 **G** *mf*

122 *pp* *mp* *f* *rall.*

130 **H** *accel.* **2** *mf* *accel.* **4**

Flute 1
Valse Triste

3

142 **I**

4

f

2

153

6

f

sfz

164

sfz *sfz* *sfz* *sfz* *sfz*

170 **J** Fast ♩=190

f *ff*

180

190

♩=60 rit. 3

198

♩=50

pp *ppp*

Flute 2

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8 5

14

7

rit. . . . ♩ = 112 **A tempo** 2

25 **B** ♩ = 115

mf *f*

33

rit.

mp *mf* *fp*

Light and detached

41 **C** **A tempo** ♩ = 120

13 3

rall. . . .

57 **A tempo** ♩ = 120

12 4

rit.

**A tempo
Con moto****Flute 2
Valse Triste**

73 **D** *mf* *mp*

81 *pp* 2 3

89 **E** *p* *f* rit. 4 GP

99 *mp* *p* *pp* GP $\text{♩} = 90$ rall.

107 **F** $\text{♩} = 115$ *p* *mf* *p*

115 **G** *pp* 2

122 *mp* *f* rall.

130 **H** *mf* *accel.* 2 2 4 $\text{♩} = 125$ *accel.*

Flute 2
Valse Triste

3

142 **I**

4 2

f

153

6

f *sfz*

164

sfz *sfz* *sfz* *sfz* *sfz*

170 **J** Fast ♩=190

f *ff*

180

190

♩=60 rit. 3

198

pp *ppp*

Oboe 1

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8

p

14 *mf* **rit.**

22 ♩ = 112 **A tempo** **B** ♩ = 115

p *mf* *f*

31 *mp* **rit.**

Light and detached

40 **C** **A tempo** ♩ = 120

mf *fp* *p*

46

52 **rall.**

f *p* **V.S.**

The musical score for Oboe 1 of 'Valse Triste' is written in treble clef with a key signature of two flats (B-flat major). The tempo is marked 'Lento' at 112 bpm. The first section (measures 1-13) is marked 'A' and 'p'. The second section (measures 14-30) is marked 'mf' and 'rit.'. The third section (measures 31-39) is marked 'mp' and 'rit.'. The fourth section (measures 40-45) is marked 'A tempo' at 120 bpm, 'Light and detached', and includes dynamics 'mf', 'fp', and 'p'. The fifth section (measures 46-51) is marked 'f'. The sixth section (measures 52-57) is marked 'rall.' and includes dynamics 'f' and 'p'. The piece concludes with a 'V.S.' (Vivace) marking.

Oboe 1
Valse TristeCon moto
A tempo

57 **A tempo** $\text{♩} = 120$
12 **rit.** **4** **D** **10**

83 **pp** **3**

89 **E** **rit.** **4** **GP**
p **f**

99 $\text{♩} = 90$ **rall.** **GP**
mp **p** **pp**

107 **F** $\text{♩} = 115$
p **mf** **p**

115 **G** **2**
pp **mp** **mf**

122 **rall.**
accel. **mp** **f**

130 **H** $\text{♩} = 125$ **accel.**
f **f**

Oboe 1
Valse Triste

3

139 I 21

sfz

164

sfz sfz sfz sfz sfz

170 J Fast ♩=190

f

175

180

185

190

194 ♩=60 rit. 3 5 ♩=50

Oboe 2

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

8 **A** **12** **rit.**

22 ♩ = 112 **A tempo** **2** **B** ♩ = 115

mf *f*

32 **rit.**

mp *mf* *fp*

Light and detached

41 **C** **A tempo** ♩ = 120

p

48 **rall.** . .

55 **A tempo** ♩ = 120 **12** **rit.** . . **4** **D** **Con moto** **A tempo** **16**

f *p*

89 **E** **rit.** . . **4** **GP**

p *f*

Oboe 2
Valse Triste

99 $\text{♩}=90$ **rall.** **GP**

mp *p* *pp*

107 **F** $\text{♩}=115$

p *mf* *p*

115 **G** **12** **2** **rall.**

130 **H** **accel.**

f

136 $\text{♩}=125$ **accel.**

142 **I** **21** *sfz* *sfz* *sfz* *sfz*

168 **J** **Fast** $\text{♩}=190$

sfz *sfz* *f*

178 *ff*

189 $\text{♩}=60$ **rit.** **3** $\text{♩}=50$ **5**

Bassoon

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

8

A

p

14

mf

rit.

22 ♩ = 112 **A tempo**

B ♩ = 115

mp *mf* *f*

32

mp *mf* *fp*

rit.

Light and detached

41 **C** **A tempo** ♩ = 120

p

48

52

rall.

f *p* V.S.

Bassoon

Valse Triste **Con moto****A tempo**

57 **A tempo** $\text{♩} = 120$ **rit.** **4** **D** **A tempo**

77

84

89 **E** **rit.**

96 **3** **GP** $\text{♩} = 90$ **rall.**

105 **GP** **F** $\text{♩} = 115$

114 **G**

119

mp

p *f*

mp *p*

pp *p* *mf*

p *mf*

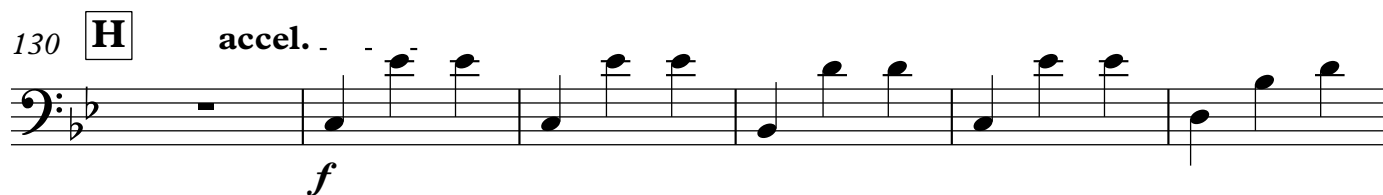
Bassoon
Valse Triste

3

123 *mp* *rall.* *f*



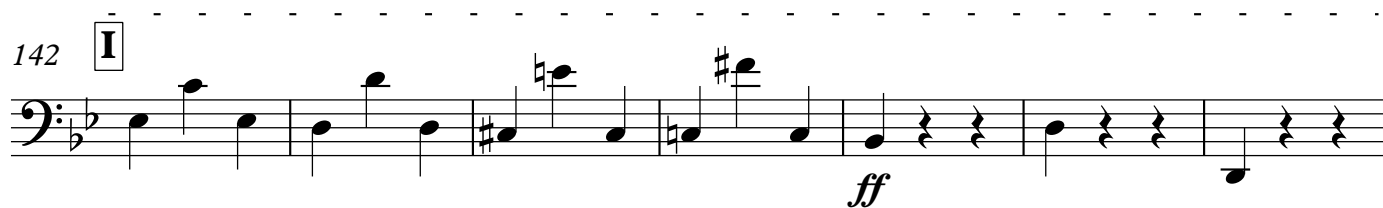
130 **H** *f* *accel.*



136 *f* *♩=125 accel.*



142 **I** *ff*



149



156



Bassoon
Valse Triste

163 - - - - - **J** Fast ♩=190

ff

171

176

181

186

191 ♩=60

mf

195 rit. ♩=50

ppp

Clarinet in B $\flat$ 1

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

8 **A**

p

14 *mf* **rit.**

22 ♩ = 112 **A tempo** **B** ♩ = 115

p *mf* *f*

31 *mp* **rit.**

Light and detached

40 **C** **A tempo** ♩ = 120

mf *fp* *p*

46

51 **rall.**

f *p* V.S.

Clarinet in B $\flat$ 1

Valse Triste

Con moto
A tempo

57 A tempo $\text{♩} = 120$ 12 rit. 4 D 4

77 *mf* 4

85 *mp* dim. 4

89 E rit. 4 *p* *f*

GP $\text{♩} = 90$ rall. 2 4 2 GP $\text{♩} = 115$ F 8 G 4

119 *mp* *mf* 4 rall. 2

129 H accel. 3

137 $\text{♩} = 125$ accel. *f*

Clarinet in B $\flat$ 1

3

Valse Triste

142 **I**

mf *ff* 3

151

158 3

164

J 170 Fast $\text{♩} = 190$

f *ff*

180

190 $\text{♩} = 60$

195 **rit.** $\text{♩} = 50$ 4 *ppp* *mf*

Clarinet in B $\flat$ 2

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112
2

p

8 **A**

15 **rit.**

22 ♩ = 112 **A tempo** **B** ♩ = 115
mf

29 *f* *mp*

35 **rit.**
mf

Light and detached
41 **C** **A tempo** ♩ = 120
p

V.S.

Clarinet in B $\flat$ 2
Valse Triste

47

52 *rall.*

57 **A tempo** ♩=120 **12** *rit.* **4** **D** **A tempo** **4** **Con moto** *mf*

78 8

89 **E** 2 *p* *f* *rit.* **4**

GP ♩=90 2 *rall.* **4** 2 **GP**

107 **F** ♩=115 8 **G** *p*

120 *mp*

127 *rall.* **H** *accel.* *f* *f*

Clarinet in Bb 2

3

Valse Triste

♩=125 **accel.**

135



142 **I**



152



160

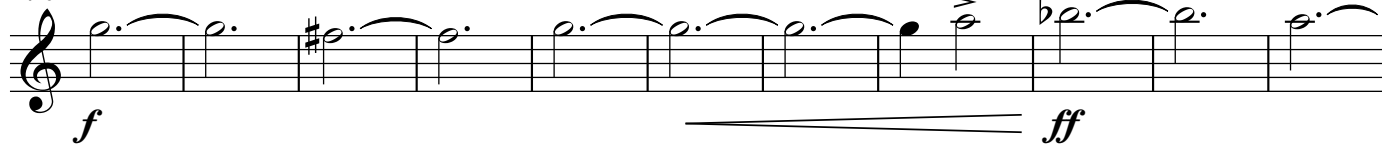


165



J

170 **Fast** ♩=190



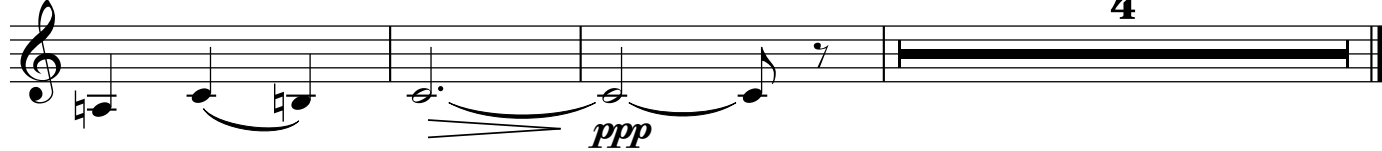
181



191



196



Clarinet in B $\flat$ 3

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento $\text{♩} = 112$
2

p

9 **A**

16 *rit.* $\text{♩} = 112$

23 **A tempo** **B** $\text{♩} = 115$
mf

29 *f* *mp*

35 *rit.* *mf*

Light and detached
41 **C** **A tempo** $\text{♩} = 120$
p

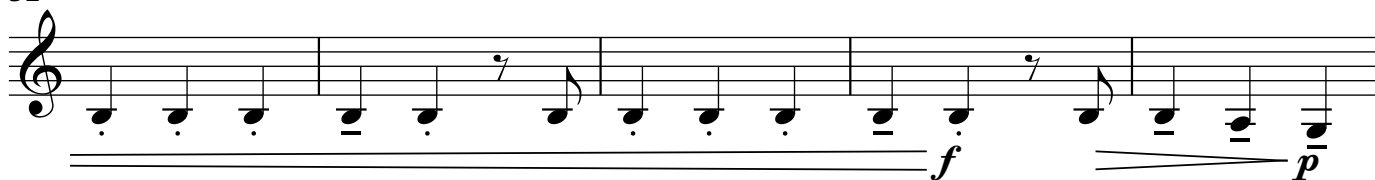
46

Clarinet in B $\flat$ 3

Valse Triste

rall.

52



57

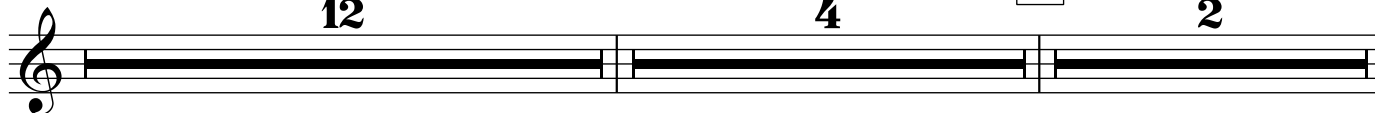
A tempo ♩=120
12

rit. 4

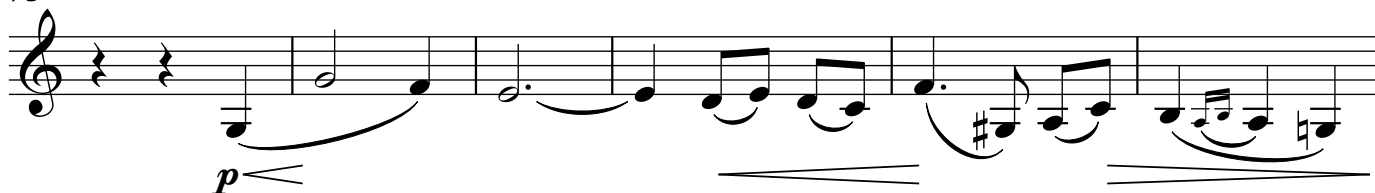
D

Con moto
A tempo

2



75

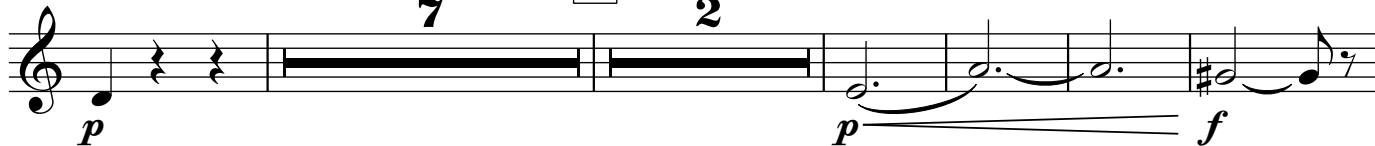


81

7

E

2



95

rit.

4

GP

2

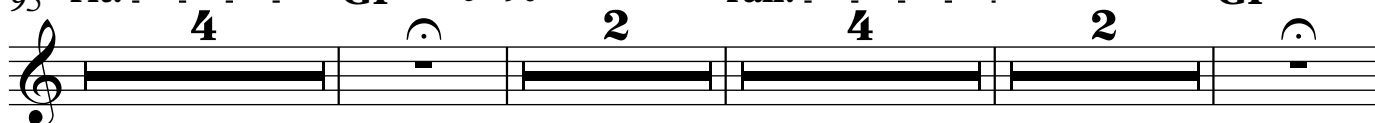
♩=90

rall.

4

2

GP



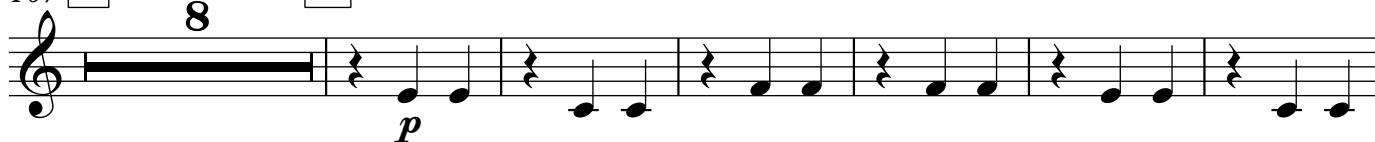
107

F

♩=115

8

G



121

rall.



130

H

accel.

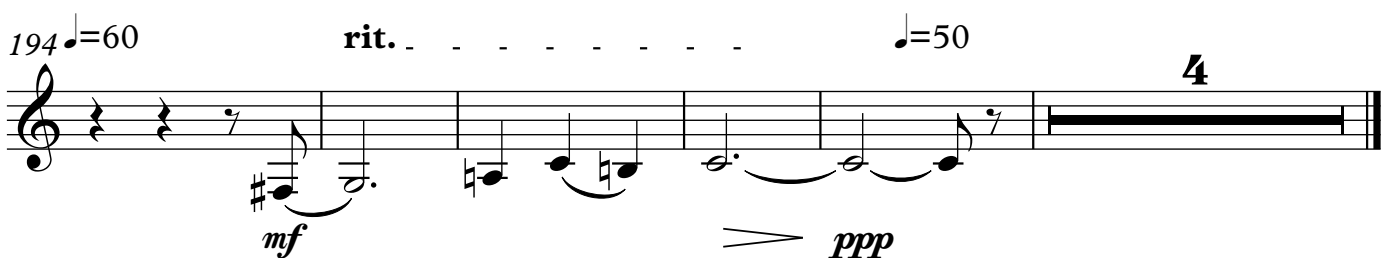
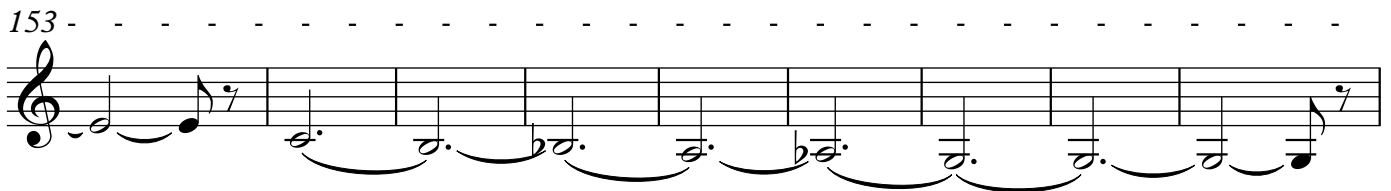
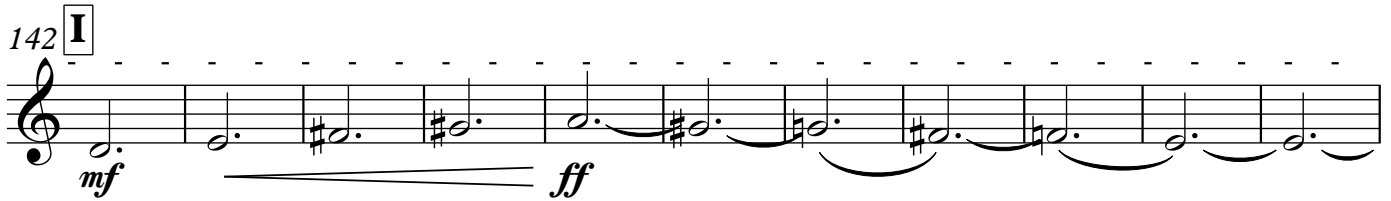
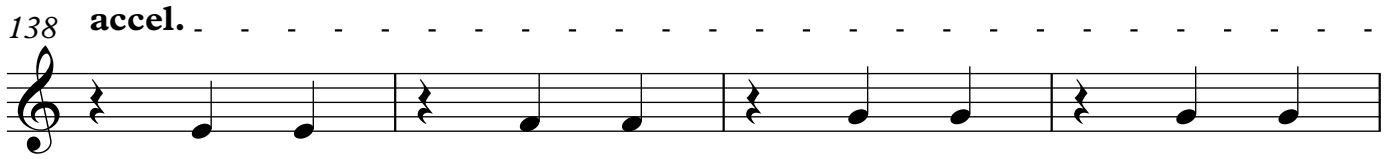
f

♩=125



Clarinet in B $\flat$ 3
Valse Triste

3



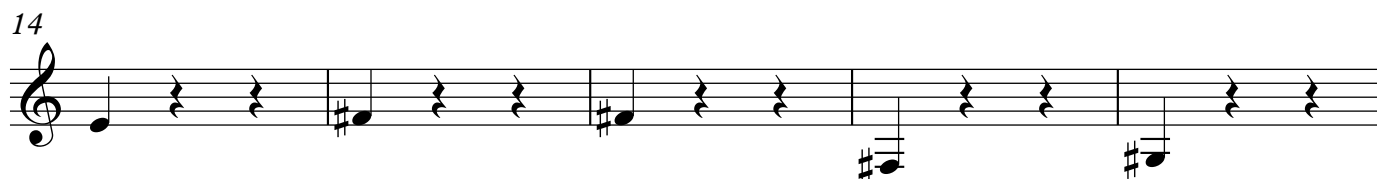
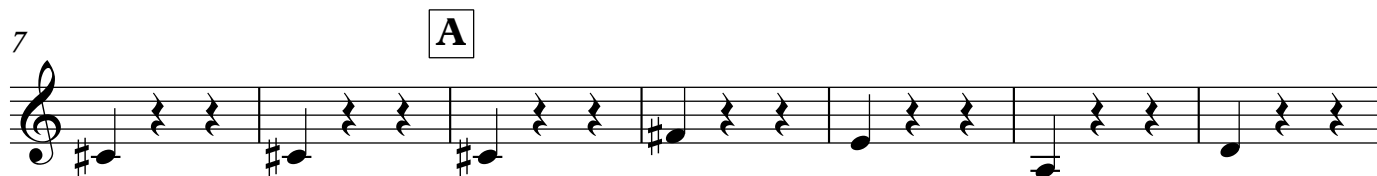
Bass Clarinet in B $\flat$

Valse Triste

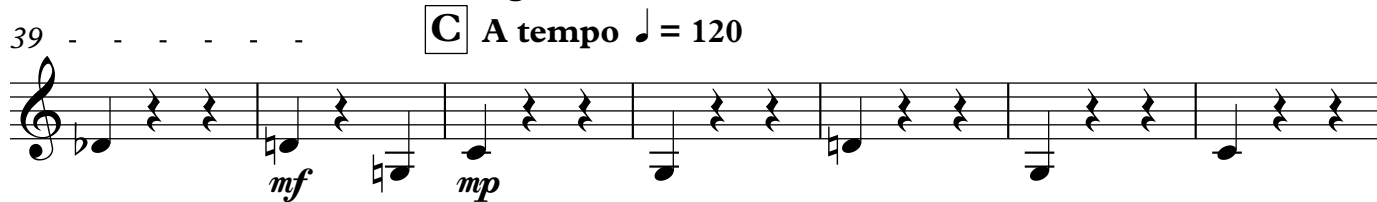
Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112



Light and detached



V.S.

Bass Clarinet in B $\flat$
Valse Triste

46

51 *rall.*

57 **A tempo** ♩=120 **12** *rit.* **4** **D** **A tempo** **Con moto** **4**

77 *mf* **4** *mp*

87 **E** *rit.* .

96 **3** **GP** ♩=90 **2** *rall.* **4** **2** **GP**

107 **F** ♩=115 **8** **G** *p*

121 *mp* *rall.* *f*

Bass Clarinet in B $\flat$
Valse Triste

3

130 **H**

accel.

f

136 $\text{♩} = 125$ *accel.*

f

142 **I**

ff

149

ff

156

ff

162

ff

Bass Clarinet in B $\flat$
Valse Triste170 **J** Fast $\text{♩}=190$ 

175



180



185



190

194 $\text{♩}=60$

rit.

 $\text{♩}=50$ 

Alto Saxophone 1

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8 12 rit. . . .

22 ♩ = 112 A tempo **B** ♩ = 115

2

mf

29

f *mp*

35 rit.

mf

Light and detached

41 **C** A tempo ♩ = 120

13 3 rall. . .

57 A tempo ♩ = 120

12 4 rit. . . .

Valse Triste
Alto Saxophone 1**Con moto**
A tempo

73 **D**

mp

79

84

89 **E**

p *f*

95 *rit.* **GP** $\text{♩} = 90$

pp *p*

100 *rall.*

106 **GP** **F** $\text{♩} = 115$

pp *p*

111 **G** 8

Valse Triste
Alto Saxophone 1

3

123 **rall.**

129 **H** **accel.** **f** **mf**

135 **I** **f** **ff**

141 **I** **ff**

147

153

159 **ff**

165

V.S.

Valse Triste
Alto Saxophone 1170 **J** Fast ♩=190

175



180



185



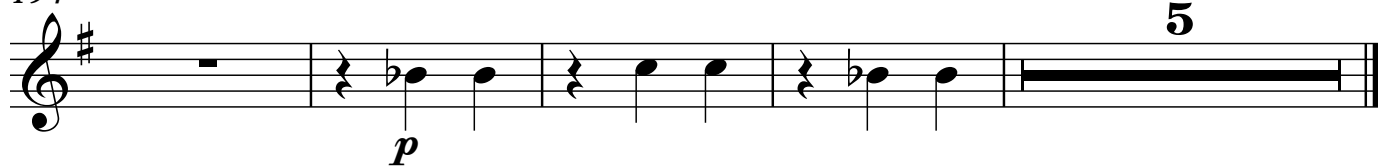
190



194 ♩=60

rit.

5 ♩=50



Alto Saxophone 2

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A 8 12 rit. ♩ = 112 **A tempo** 2

25 **B** ♩ = 115

mf *f*

33 rit.

mp *mf*

A tempo ♩ = 120

41 **C** Light and detached 13 3 rall.

57 **A tempo** ♩ = 120 12 4 rit.

Con moto

73 **D** **A tempo**

mp

81

89 **E**

p

Alto Saxophone 2

Valse Triste

94 **rit.** **GP**

f *pp*

99 $\text{♩} = 90$ **rall.**

p

104 **GP**

pp

107 **F** $\text{♩} = 115$

p

113

115 **G**

8

127 **rall.**

130 **H** **accel.**

f *mf*

136 $\text{♩} = 125$ **accel.**

f

Valse Triste

142 **I**

149

156

163

170 **J** Fast ♩=190

176

182

188

193 ♩=60 rit. ♩=50

p

Tenor Saxophone

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8

p

14

mf

rit.

22 ♩ = 112

A tempo

B ♩ = 115

mp *mf* *f*

31

mp

36

rit.

mf *fp*

A tempo ♩ = 120

Light and detached

36

3

12

4

rit.

C

Tenor Saxophone

Valse Triste

Con moto
A tempo

73 **D**

80

85

89 **E**

95 **rit.** **GP** $\text{♩} = 90$

101 **rall.** **GP**

107 **F** $\text{♩} = 115$

115 **G**

Tenor Saxophone

3

Valse Triste

120

4 rall. 2

129 -

H

accel.

f *mf*

136

$\text{♩} = 125$ accel.

f

142 **I**

ff

148 -

154 -

160 -

ff

165 -

V.S.

Tenor Saxophone

Valse Triste

J
170 Fast ♩=190



175



180



185



190



195

rit.

♩=50



Baritone Saxophone

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8 12 rit.

22 ♩ = 112 A tempo **B** ♩ = 115

2

mf *f*

30

mp

36 rit.

A tempo ♩ = 120 rall. A tempo ♩ = 120 *mf*

Light and detached

41 **C** 13 3 12 rit. 4

73 **D** Con moto A tempo

mp

79

Baritone Saxophone

Valse Triste



89 **E** *rit.*

p *f* *pp*

GP ♩=90 *rall.* **GP**

107 **F** ♩=115

p

115 **G**

mf

120

4

127 *rall.* *2* **H** *accel.*

f

135 ♩=125 *accel.*

f

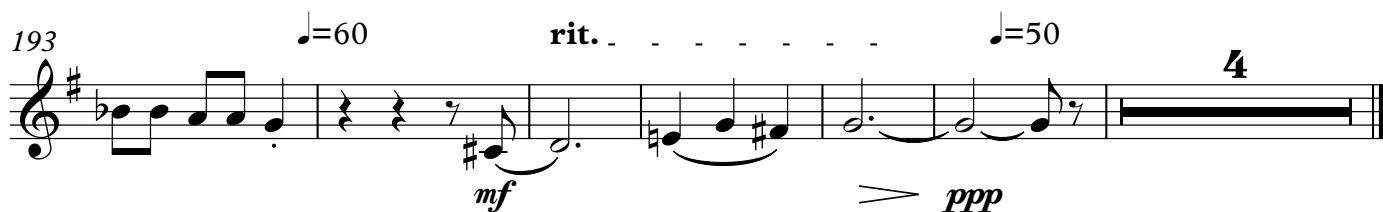
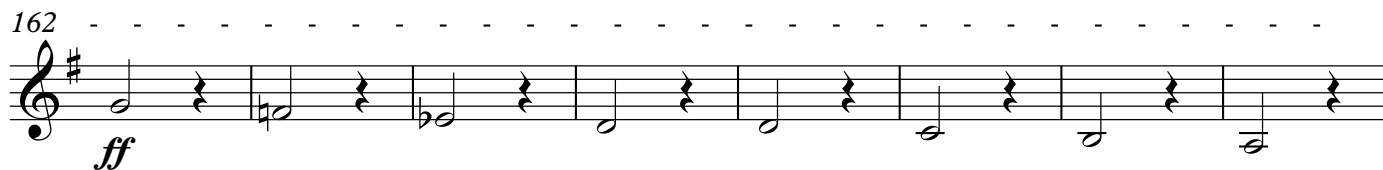
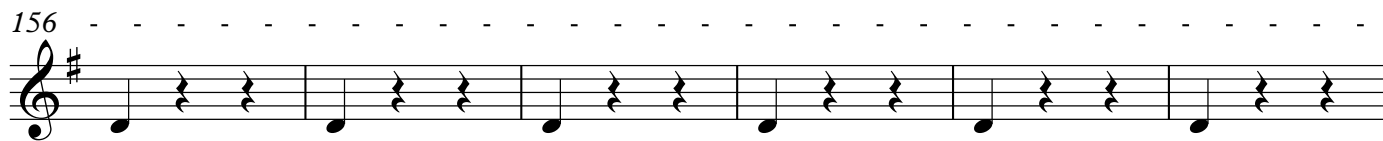
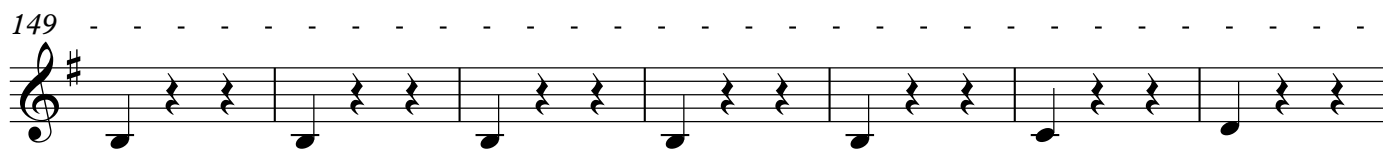
142 **I**

ff

Baritone Saxophone

3

Valse Triste



Trumpet in B $\flat$ 1

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento $\text{♩} = 112$

8 **mute** **A**

p

14 *mf* **rit.**

22 $\text{♩} = 112$ **open** **B** $\text{♩} = 115$

p *mf* *f*

32 **rit.**

mp *mf* *fp*

A tempo $\text{♩} = 120$ **rall.** **A tempo** $\text{♩} = 120$

41 **C** **Light and detached**

13 3 **mute**

p

60

66 **rit.**

mf **V.S.**

Trumpet in B $\flat$ 1

Valse Triste

Con moto
A tempo

71 **open** **D** **14**

89 **E** **rit.** **f**

97 **GP** $\text{♩}=90$ **2** **rall.** **4** **2** **GP** **pp**

107 **F** $\text{♩}=115$ **8** **G** **6** **mp**

123 **rall.** **f**

130 **H** **accel.** **f** **mf**

136 $\text{♩}=125$ **accel.** **f**

142 **I** **28**

Trumpet in B $\flat$ 1

3

Valse Triste

J
170 Fast $\text{♩} = 190$



175



180



185



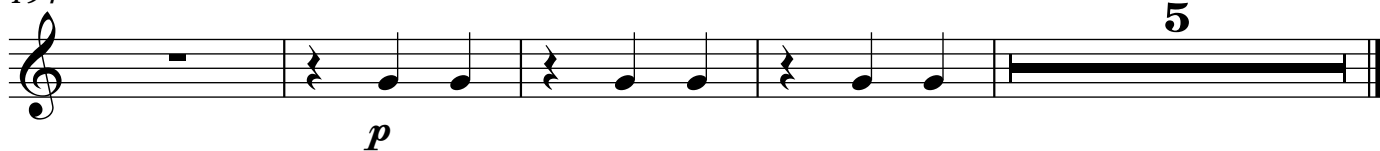
190



194 $\text{♩} = 60$

rit.

5 $\text{♩} = 50$



Trumpet in B $\flat$ 2

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

6

p

mute

9 **A**

16

rit. . . .

22 ♩ = 112 **A tempo** *open* **B** ♩ = 115

mf *f*

31

mp *rit.* . . . *mf* *fp*

Light and detached

41 **C** **A tempo** ♩ = 120

13 3

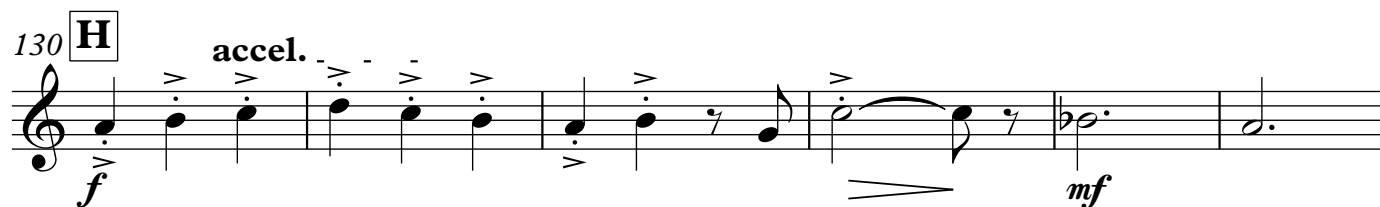
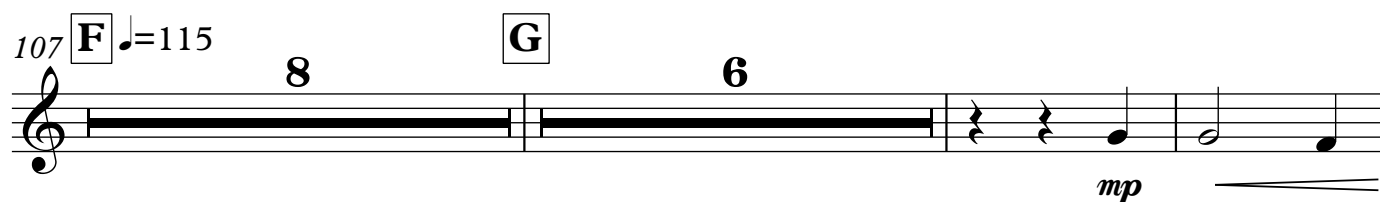
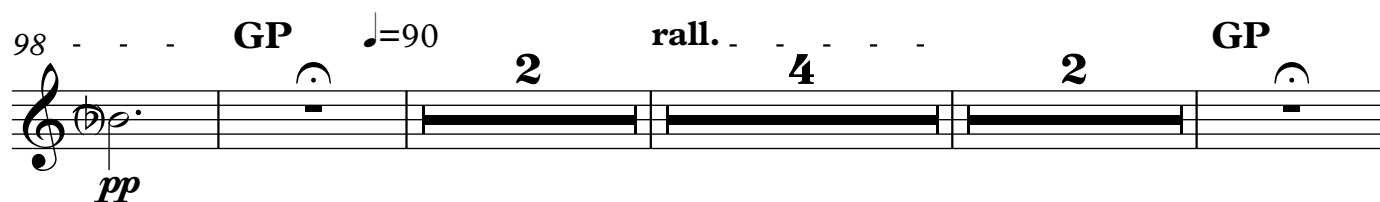
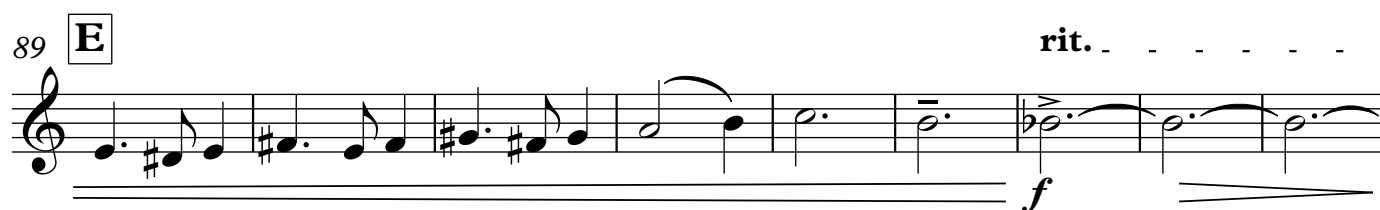
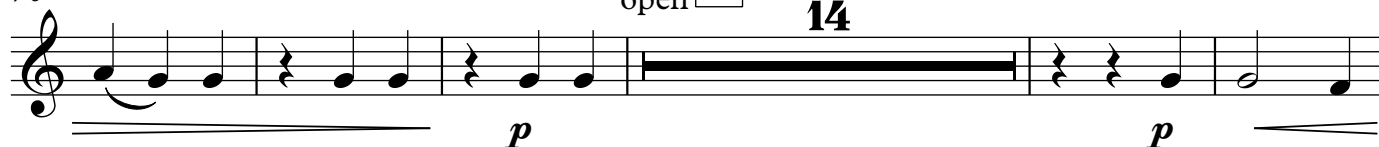
rall. . . .

Trumpet in B $\flat$ 2
Valse Triste

57 *mute* **A tempo** ♩=120



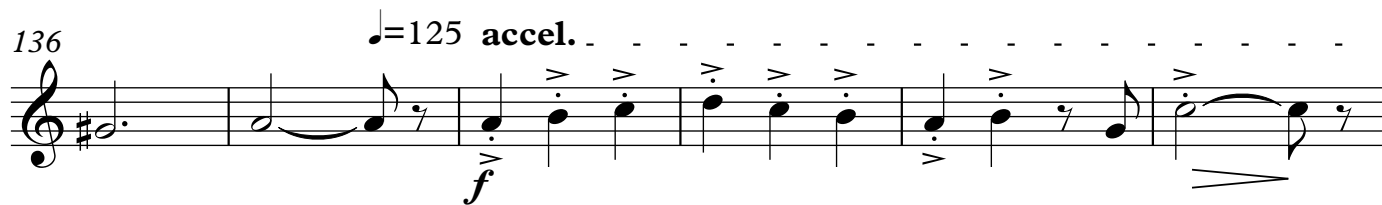
70 *open* **D** **A tempo** **Con moto**
14



Trumpet in B $\flat$ 2
Valse Triste

3

136 $\text{♩} = 125$ **accel.**



142 **I** **28** **J** **Fast** $\text{♩} = 190$



173



178



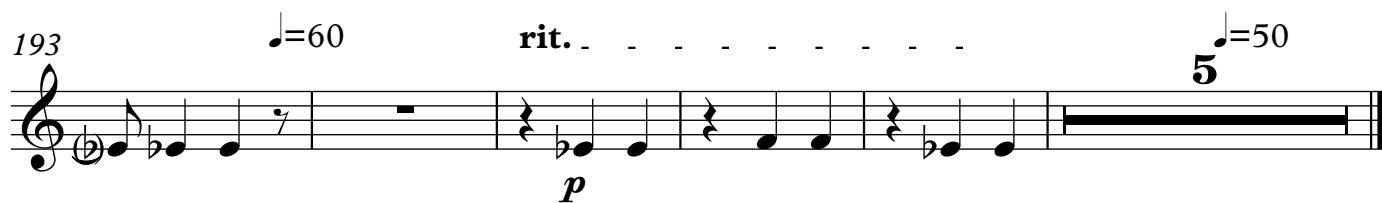
183



188



193 $\text{♩} = 60$ **rit.** $\text{♩} = 50$ **5**



Trumpet in B $\flat$ 3

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112

6 *mute*

p

9 **A**

15

20 *rit.* ♩ = 112 **A tempo** *open*

25 **B** ♩ = 115

mf *f*

34 *rit.*

mp *mf*

Light and detached

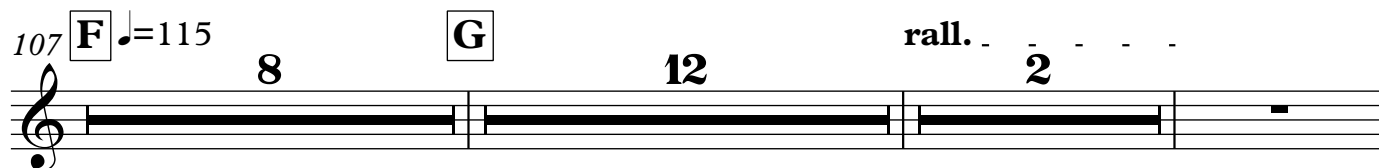
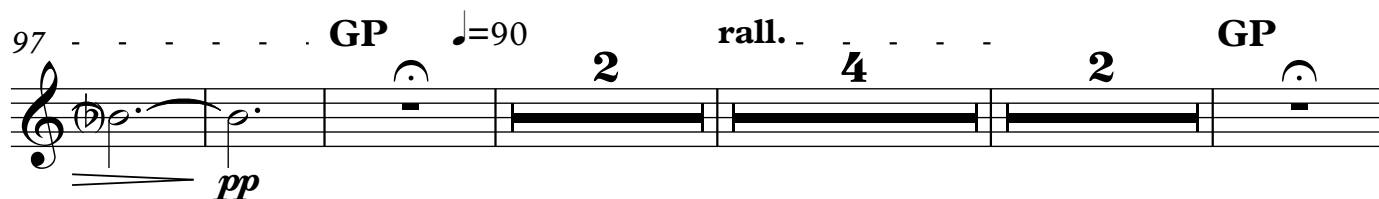
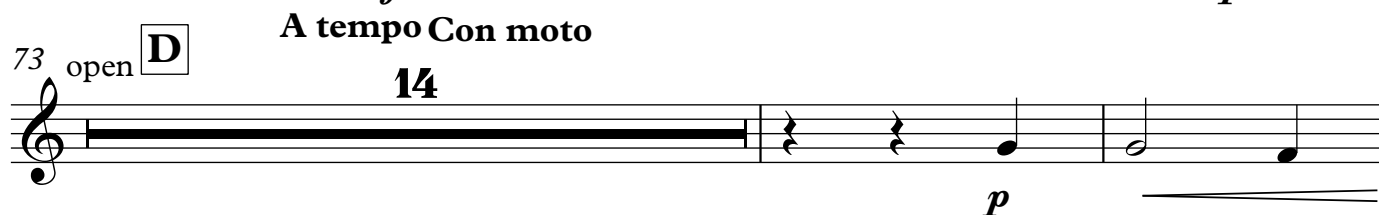
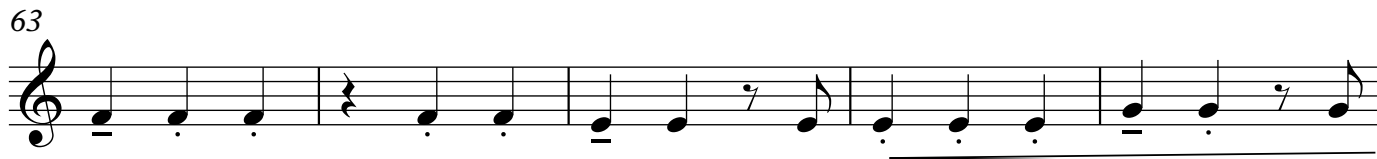
41 **C** **A tempo** ♩ = 120

13 *rall.* **3**

Trumpet in B $\flat$ 3
Valse Triste

A tempo $\text{♩} = 120$

57 **mute**



Trumpet in B $\flat$ 3
Valse Triste

3

136 $\text{♩}=125$ accel.

142 **I** 28 **J** Fast $\text{♩}=190$

173

178

183

188

193 $\text{♩}=60$ rit. $\text{♩}=50$

Horn in F 1

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112
2

p

8 **A**

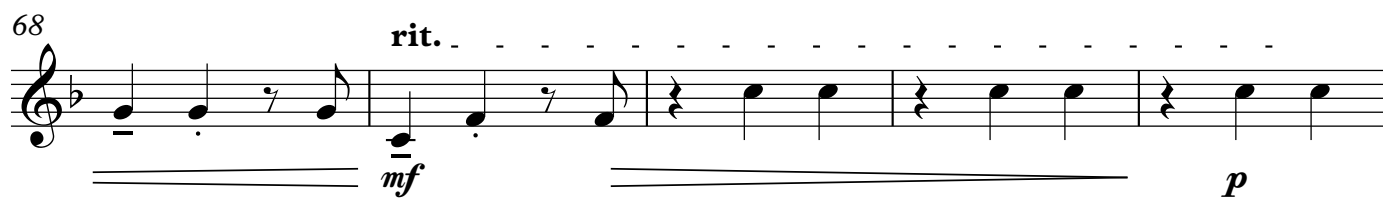
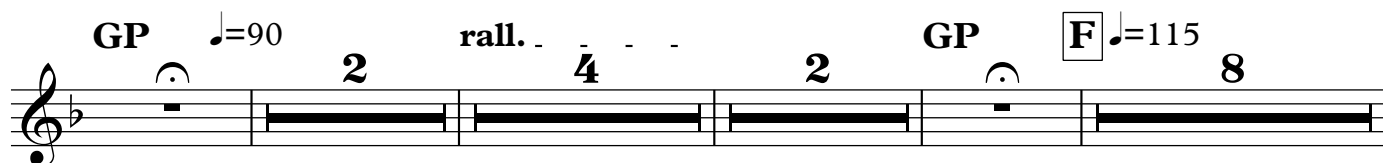
15 *rit.* . . .

22 ♩ = 112 **A tempo** **B** ♩ = 115
mf

29 *f* *mp*

35 *rit.* . . . *mf*

Light and detached
41 **C** **A tempo** ♩ = 120
13 3 *rall.* . . .

Horn in F 1
Valse Triste57 **A tempo** ♩=12073 **Con moto**
A tempo

Horn in F 1
Valse Triste

3

126 *rall.* **H** *accel.*

134 *f* $\text{♩} = 125$ *accel.*

142 **I** *p*

153 *f* *p*

162 *f* Cor.

170 **J** Fast $\text{♩} = 190$ *mf* *f*

181

192 $\text{♩} = 60$ *rit.* *p*

197 $\text{♩} = 50$ *ppp* **3**

Horn 2 in F

Valse Triste

Jean Sibelius
arranged for Concert Band by Steven Light

Lento ♩ = 112
2

p

9 **A**

16 *rit.*

22 ♩ = 112 **A tempo** **B** ♩ = 115
mf

29 *f* *mp*

35 *rit.* *mf*

Light and detached
41 **C** **A tempo** ♩ = 120
13 3
rall.

57 **A tempo** ♩=120

64 **rit.** **mf**

70 **D** **A tempo Con moto** **p**

79

89 **E** **rit.** **p** **f**

98 **GP** ♩=90 **2** **rall.** **4** **2** **GP** **pp**

107 **F** ♩=115 **8** **G** **p**

122 **rall.** **mp** **f**

130 **H** **accel.** **f**

136 $\text{♩} = 125$ **accel.**

142 **I**

153

162

170 **J** **Fast** $\text{♩} = 190$

182

193 $\text{♩} = 60$ **rit.** $\text{♩} = 50$

Trombone 1

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento $\text{♩} = 112$

rit. $\text{♩} = 112$

A tempo

8 12 2

A

25 **B** $\text{♩} = 115$

mf *f*

32

mp

A tempo $\text{♩} = 120$
Light and detached

39 **C**

mf *fp*

57 A tempo $\text{♩} = 120$

p

63

68

mf *p*

V.S.

Trombone 1
Valse Triste

Con moto
A tempo

73

D

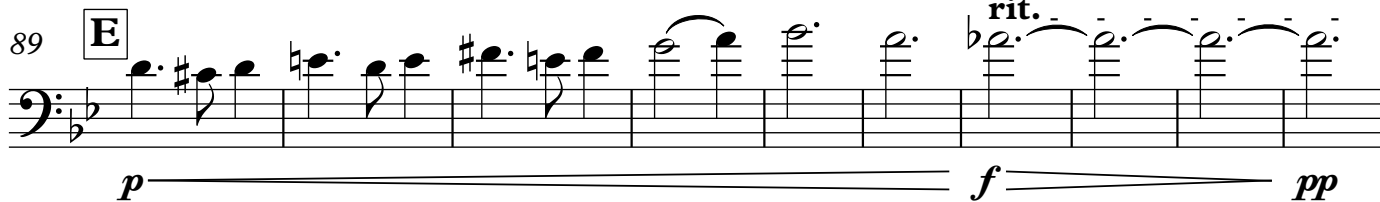
80



85



89

E

GP

♩=90

2

rall.

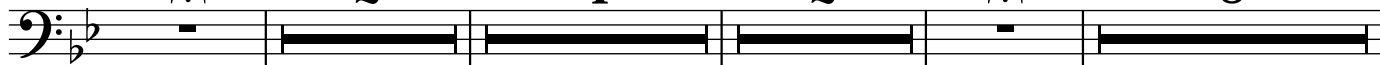
4

2

GP

F ♩=115

8



115

G

119



123



Trombone 1
Valse Triste

3

130 **H** *accel.* $\text{♩}=125$ *accel.*

2 5 4

142 **I**

mf *ff* 3

151

3

159

ff >

165

170 **J** Fast $\text{♩}=190$

mf *f*

182

192 $\text{♩}=60$ *rit.* $\text{♩}=50$

4

p *ppp*

Trombone 2

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento $\text{♩} = 112$

rit. $\text{♩} = 112$

A tempo

8 12 2

A

25 $\text{♩} = 115$

B

mf *f*

34

mp *mf* *fp*

rit.

Light and detached

41 $\text{♩} = 120$

C

13 3

rall.

57 $\text{♩} = 120$

p

A tempo

64

69

mf *p*

rit.

D

Con moto
A tempo

2

75

p

Trombone 2
Valse Triste

82 **E**

7

p

93 *rit.* **GP**

f *pp*

$\text{♩}=90$ *rall.* $\text{♩}=115$

99 **2** **4** **2** **GP** **F** **8** **G** **8**

123 *mp* *f* *rall.*

130 **H** *accel.* **2** **5** $\text{♩}=125$ *accel.* **4**

142 **I** *mf* *ff* **3**

151 **3**

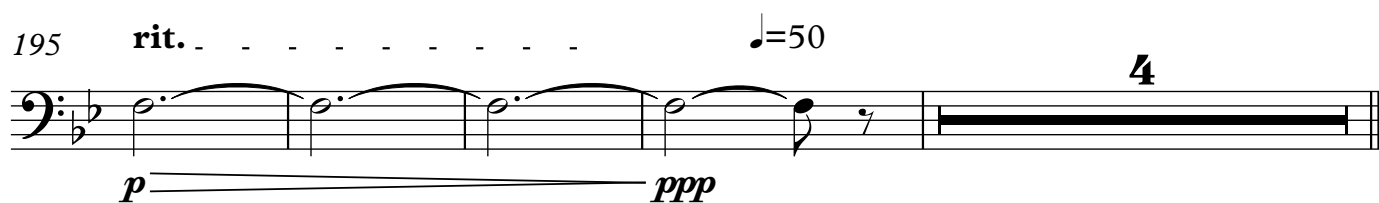
159 *ff*

165

Trombone 2
Valse Triste

3

170 **J** Fast ♩=190



Bass Trombone

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A 8 12 **rit.** ♩ = 112 **A tempo** 2

25 **B** ♩ = 115

mf *f* **rit.**

32

mp

A tempo ♩ = 120 **A tempo** ♩ = 120

39 **C** **Light and detached** **rall.** 13 3

59 *mf*

66 **rit.**

mf *p*

Con moto

73 **D** **A tempo**

mp

80

V.S.

Valse Triste
Bass Trombone

85



89

E

rit.

*p*

GP

♩=90

2

rall.

4

2

GP

♩=115

F

8

*f**pp*

115

G*p**p**p*

120

*p*

rall.

4

2

130

H

accel.

*f*

137

♩=125 accel.

I*f*

144



15

ff

164



Valse Triste
Bass Trombone

3

170 **J** Fast ♩=190



174



178



182



186



190



194 ♩=60

rit. ♩=50



Euphonium

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

A

8

p

14

mf

rit.

22 ♩ = 112 **A tempo** **B** ♩ = 115

mp *mf* *f*

31

mp **rit.**

A tempo ♩ = 120 **A tempo** ♩ = 120

40 **C** **Light and detached** **rall.**

13 3

mf fp *p*

59

65 **rit.**

mf = V.S.

Euphonium
Valse TristeCon moto
A tempo

70 D 16

p

89 E

p

93 GP

f *pp*

99 ♩=90 GP

f *pp*

107 F ♩=115 G

mp

126 H accel.

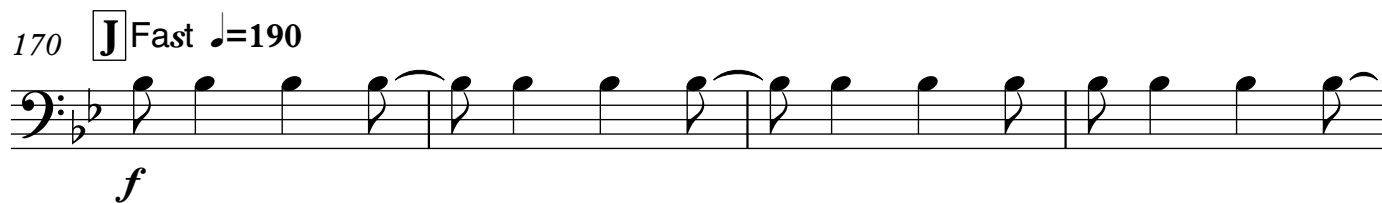
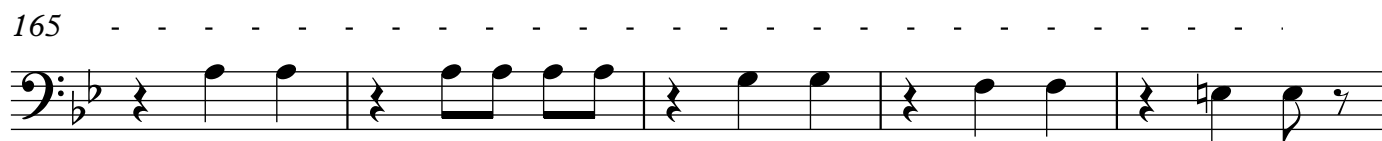
f

133 ♩=125 accel.

f

141 I 20

ff

Euphonium
Valse Triste

Tuba

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112

8 **A** **12** **rit.**

22 ♩ = 112 **A tempo** **2** **B** ♩ = 115

30 *mf* *f*

36 **rit.** *mp*

41 **A tempo** ♩ = 120 **rall.** **A tempo** ♩ = 120

C **Light and detached** **13** **2**

60 *p*

67 **rit.**

mf *f*

V.S.

Tuba
Valse Triste

Con moto
A tempo

73 **D** **E** **16** **rit.**

96 **GP** $\text{♩}=90$ **2** **rall.** **4** **2**

GP **F** $\text{♩}=115$ **8** **G** **12** **rall.** **2**

130 **H** **accel.**

136 $\text{♩}=125$ **accel.**

142 **I** **ff**

149

156 **ff**

Tuba
Valse Triste

3

163 - - - - -



170 **J** Fast ♩=190



175



180



185



190



194 ♩=60

rit. - - - - -

♩=50



Contrabass

Valse Triste

Jean Sibelius

arranged for Concert Band by Steven Light

Lento ♩ = 112
pizz.



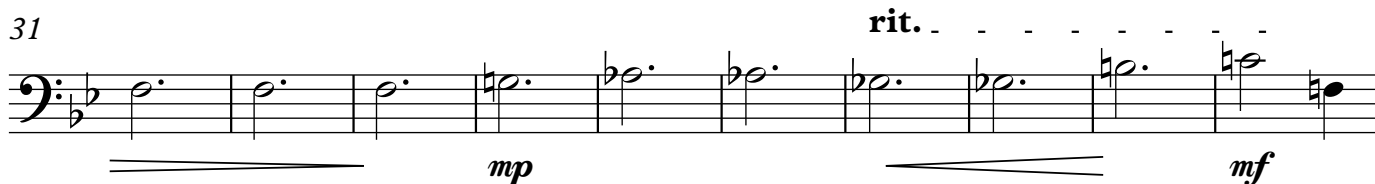
9 **A**



20 **rit.** ♩ = 112 **A tempo** **B** ♩ = 115



31

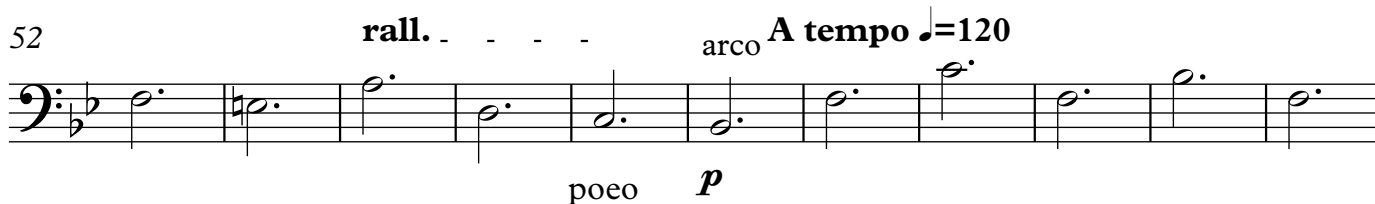


Light and detached

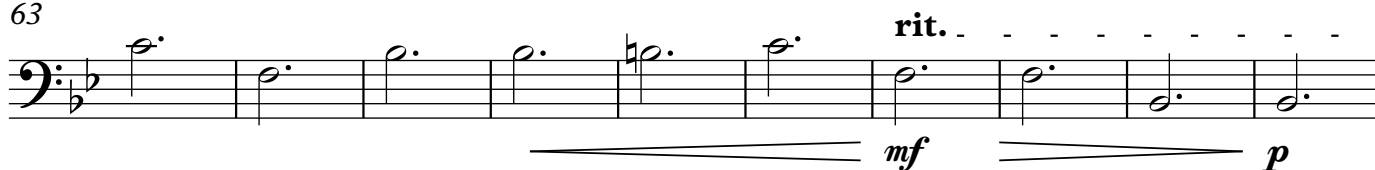
41 **C** **A tempo** ♩ = 120



52



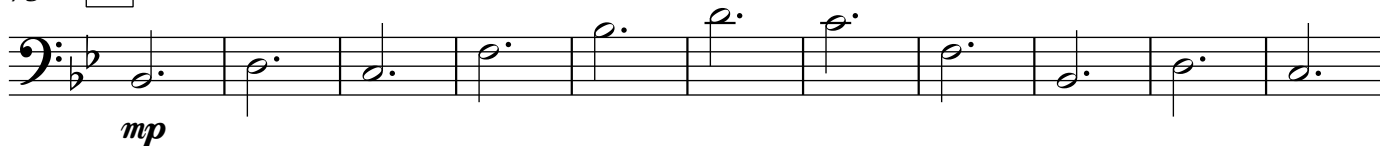
63



V.S.

Contrabass
Valse Triste**Con moto**
A tempo

73

D

84

E

94

rit.**GP**

♩=90



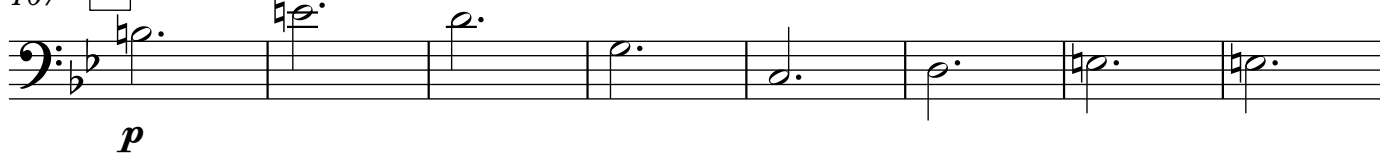
101

rall.**GP**

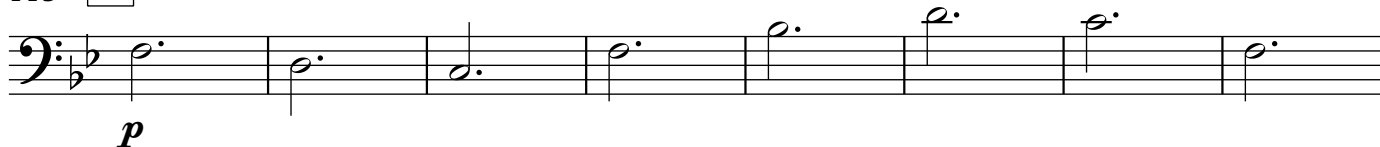
107

F

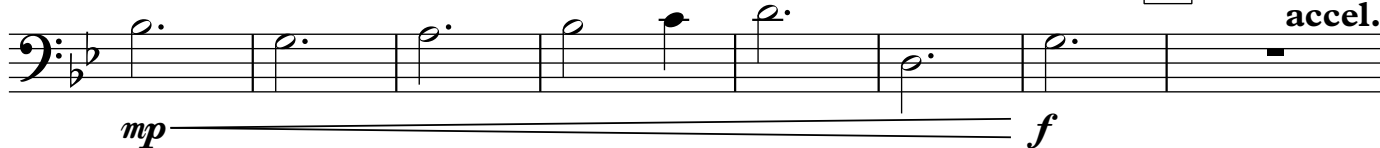
♩=115



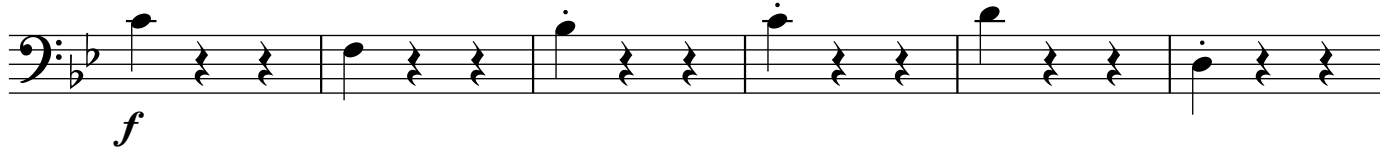
115

G

123

rall.**H****accel.**

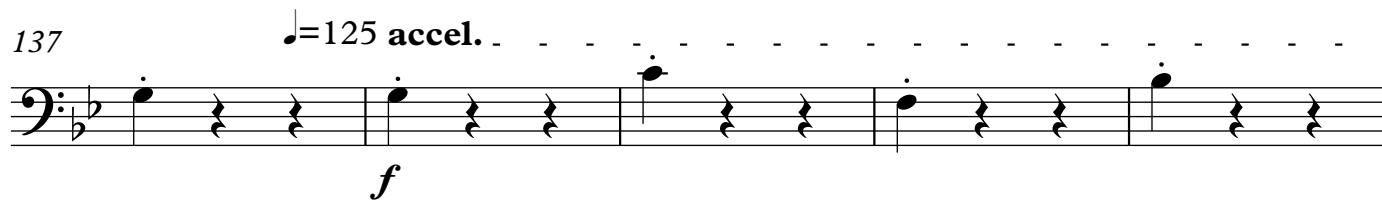
131



Contrabass
Valse Triste

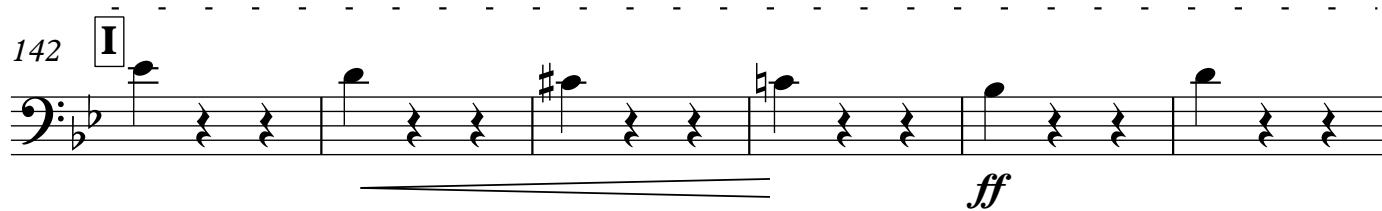
3

137 $\text{♩}=125$ accel.



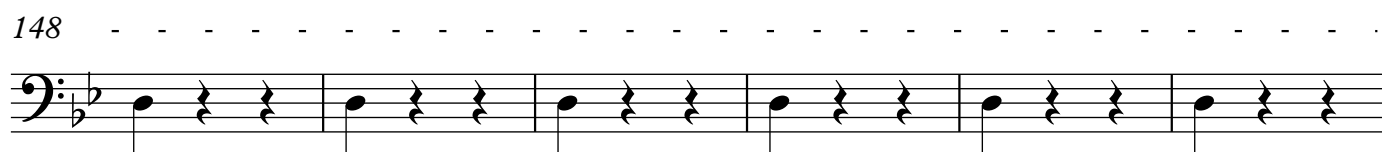
f

142 **I**



ff

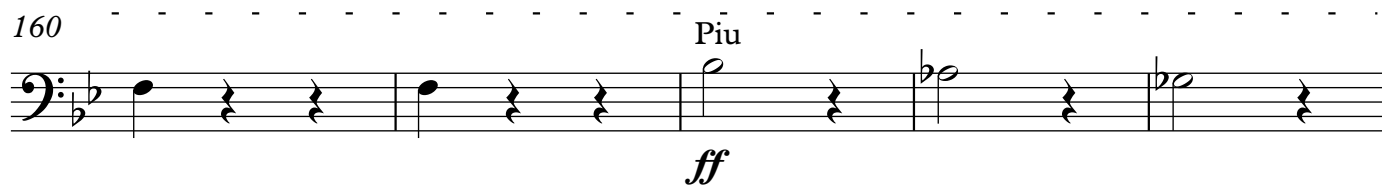
148



154



160 Piu



ff

165



Contrabass
Valse Triste

170 **J** arco Fast ♩=190

ff

174

178

182

186

190

♩=60 **rit.** ♩=50
pizz.

194

p ————— *pp*

4

Timpani

Valse Triste

Lento $\text{♩} = 112$ **A** 8 12 **B** 2 12 **C** 4 13 **A tempo** 3 12 **D** 4 16
 rit. $\text{♩} = 112$ **E** 6 rit. $\text{♩} = 90$ GP 2 rall. 4 2 GP
 $\text{♩} = 115$ **F** 8 **G** 12 2 **H** 2 accel. 5 **I** 4 28 $\text{♩} = 120$ accel.
 170 **J** Fast $\text{♩} = 190$
 180
 190 $\text{♩} = 60$ rit. 3 5 $\text{♩} = 50$