

William Byrd 1543-1623

Two Motets
arranged for Recorder Quartet

arr. Steven Light

Ave Verum Corpus

O Magnum Mysterium



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♩=54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 8. It is written for a recorder quartet with four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is ♩=54. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Soprano Recorder part has a melodic line with some accidentals, while the other parts provide harmonic support.

9

This block contains the second system of the musical score, measures 9 through 16. The notation continues on the same four staves. The music maintains the same key signature and time signature. The Soprano Recorder part continues its melodic line, while the other parts provide harmonic support. There are some rests in the Soprano Recorder part in measures 10 and 11.

17

This block contains the third system of the musical score, measures 17 through 23. The notation continues on the same four staves. The music maintains the same key signature and time signature. The Soprano Recorder part continues its melodic line, while the other parts provide harmonic support. There are some rests in the Soprano Recorder part in measures 18 and 19.

24

This block contains the fourth system of the musical score, measures 24 through 30. The notation continues on the same four staves. The music maintains the same key signature and time signature. The Soprano Recorder part continues its melodic line, while the other parts provide harmonic support. There are some rests in the Soprano Recorder part in measures 25 and 26.

Full Score
Ave Verum Corpus

3

31



System 31: Four staves of music in B-flat major. The first staff has a treble clef, and the others have a bass clef. The music consists of various note values including half notes, quarter notes, and eighth notes, with some rests. A sharp sign is visible on the first staff in the fifth measure.

39

poco rit. . . . ♩=50



System 39: Four staves of music. The tempo marking 'poco rit.' and '♩=50' are present above the first staff. The music continues with similar note values and rests as in the previous system.

46

♩=54



System 46: Four staves of music. The tempo marking '♩=54' is present above the first staff. The music continues with similar note values and rests.

54

rit.



System 54: Four staves of music. The tempo marking 'rit.' is present above the first staff. The system concludes with a double bar line. The music features various note values and rests, with some notes tied across measures.

O Magnum Mysterium

Route is: O Magnum, Beata, Verse, Beata, O Magnum

 $\text{♩} = 80$

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

7

13

19

Full Score
O Magnum Mysterium

5

poco accel.

25

30

35

40

poco rit.

rit.

Fine

45 $\text{♩} = 80$ **Beata Virgo**

Measures 45-49 of the musical score for 'Beata Virgo'. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The Soprano part has a melodic line with a slur over measures 45-46. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with longer note values and some slurs.

50

Measures 50-54 of the musical score. The Soprano part continues with a melodic line, featuring a slur over measures 50-51. The Alto part has a more active line with eighth notes. The Tenor and Bass parts continue with harmonic support, featuring some slurs and rests.

55

Measures 55-57 of the musical score. The Soprano part has a melodic line with a slur over measures 55-56. The Alto part has a more active line with eighth notes. The Tenor and Bass parts continue with harmonic support, featuring some slurs and rests.

58 **rit. . . Back to O Magnum**

Measures 58-61 of the musical score. The Soprano part has a melodic line with a slur over measures 58-59. The Alto part has a more active line with eighth notes. The Tenor and Bass parts continue with harmonic support, featuring some slurs and rests. The score ends with a repeat sign (//) in measure 61.

Full Score
O Magnum Mysterium

7

62 $\text{♩} = 80$ Verse

This system contains measures 62 through 66. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 80. A box labeled 'Verse' is present. The music features a vocal line with a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Measure 66 ends with a repeat sign.

67

This system contains measures 67 through 70. The vocal line continues with a melodic phrase, including a half note and a quarter note. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure 70 ends with a repeat sign.

71

This system contains measures 71 and 72. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. Measure 72 ends with a repeat sign.

73 rit.

This system contains measures 73 through 75. The vocal line has a melodic phrase that concludes with a half note. The piano accompaniment features chords and a bass line. Measure 75 ends with a repeat sign. The tempo marking 'rit.' (ritardando) is placed above the staff in measure 73.

Soprano/Alto Recorders

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Soprano Recorder

♩=54

5

10

15

19

23

28

33

38

42 *poco rit.* ♩=50

47 ♩=54

52

56 *rit.*

Soprano/Alto Recorders

O Magnum Mysterium

Route is: O Magnum, Beata, Verse, Beata, O Magnum

Alto Recorder 1

$\text{♩} = 80$

3
2-4

8

12

17

22

27 *poco accel.*

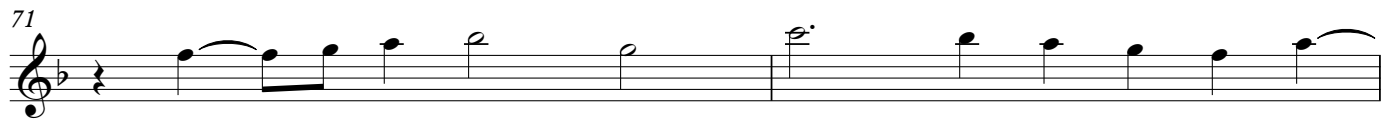
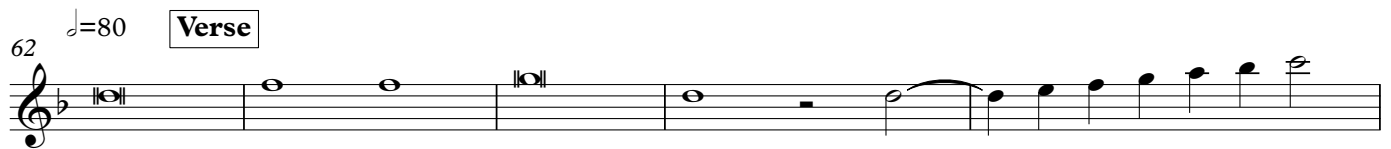
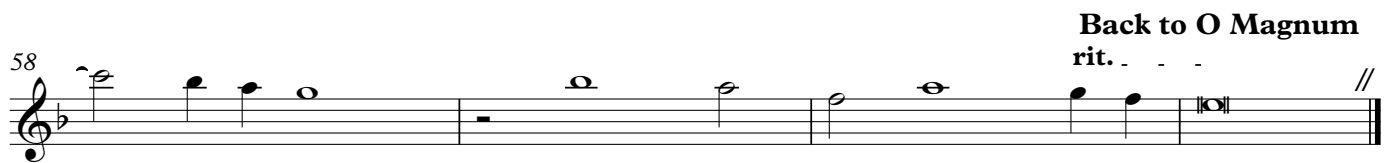
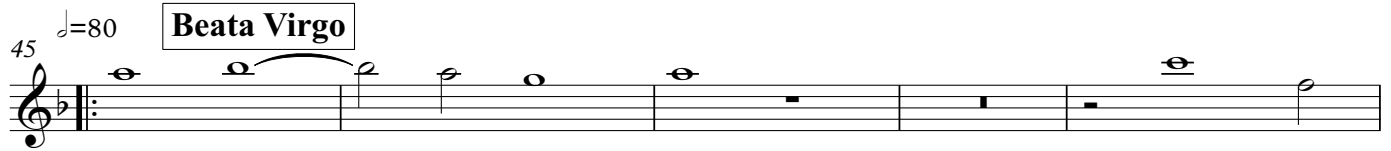
32

37 *poco rit.*

41 *rit.* **Fine**

Soprano/Alto Recorders
O Magnum Mysterium

3



Alto Recorder

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Alto Recorder

$\text{♩} = 54$

6

10

15

19

23

28

33

38

42 *poco rit.* $\text{♩} = 50$

47 , $\text{♩} = 54$

52

56 *rit.*

O Magnum Mysterium

Route is: O Magnum, Beata, Verse, Beata, O Magnum

$\text{♩} = 80$

Alto Recorder 2

6

11

16

21

26 **poco accel.**

31

36

40 **poco rit.** **rit.** **Fine**

O Magnum Mysterium

45 $\text{♩}=80$ **Beata Virgo**

50

55

59 *rit.* **Back to O Magnum**

62 $\text{♩}=80$ **Verse**

66

69

72 *rit.*

Tenor Recorder

Two Motets

arranged for Recorder Quartet

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arr. Steven Light

♩=54

Tenor Recorder

6

10

15

19

23

28

33

38

42 poco rit. ♩=50

47 , ♩=54

52

56 rit.

O Magnum Mysterium

♩=80

Route is: O Magnum, Beata, Verse, Beata, O Magnum

Tenor Recorder



O Magnum Mysterium

$\text{♩}=80$ **Beata Virgo**

2

45-46



50



54



57

Back to O Magnum

rit. //



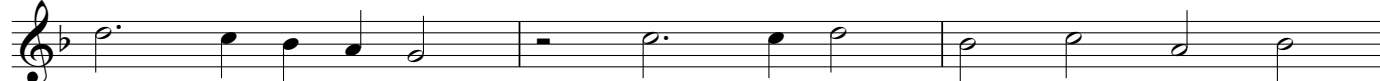
$\text{♩}=80$ **Verse**

2

62-63



67

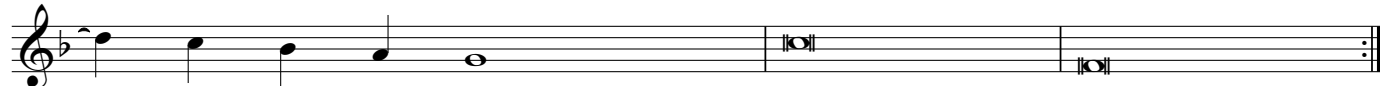


70



73

rit. //



Bass Recorder

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♩=54

Bass Recorder

6

10

15

19

23

28

33

38

42 *poco rit.* ♩=50

47 , ♩=54

52

56 , *rit.*

Bass Recorder
O Magnum Mysterium

♩=80

Route is: O Magnum, Beata, Verse, Beata, O Magnum

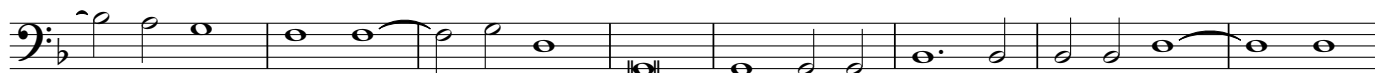
Bass Recorder



8



15



23

poco accel.

30



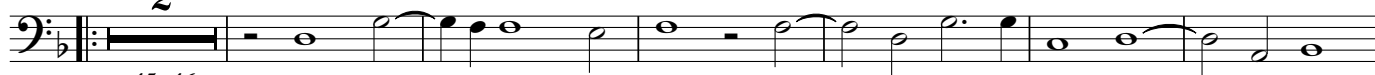
37

poco rit.**rit.****Fine**

♩=80

Beata Virgo**2**

45-46



53

Back to O Magnum
rit.

♩=80

Verse**TACET**

62-75