

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)
Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

A

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The score is divided into two systems, each marked with a section letter 'A'.

System 1 (Measures 1-16):

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. Flute 1 and Flute 2 have melodic lines starting in measure 10, marked *mp*. The clarinets and bass clarinet play a rhythmic accompaniment.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. All are currently silent.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. All are currently silent.
- Double Bass:** Currently silent.
- Percussion:** Timpani (marked C - F - G), Snare/Woodblock, 3 Toms/Sus. Cymbal, and Tambourines/Triangle. The Snare/Woodblock and 3 Toms/Sus. Cymbal have rhythmic patterns starting in measure 1.
- Other:** Glockenspiel and Xylophone are currently silent.

System 2 (Measures 17-32):

- Woodwinds:** The woodwind section continues with various melodic and harmonic lines. Flute 1 and Flute 2 have melodic lines, while the other woodwinds provide accompaniment.
- Saxophones:** The saxophone section remains silent.
- Brass:** The brass section remains silent.
- Double Bass:** The double bass remains silent.
- Percussion:** The percussion section continues with rhythmic patterns.
- Other:** The Glockenspiel and Xylophone remain silent.

19

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xyl.

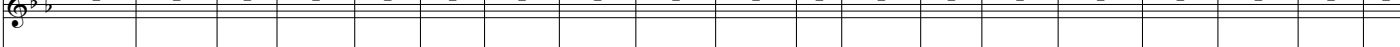
This musical score is for a concert band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani), and percussion (Percussion 1, 2, & 3, Glockenspiel, Xylophone). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like triplets. A section labeled 'B' is indicated by a box. The score is divided into two systems, with the first system starting at measure 19.

39 **C**

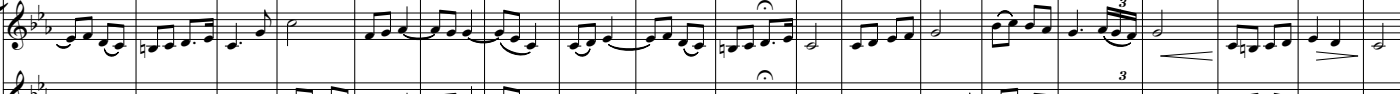
Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

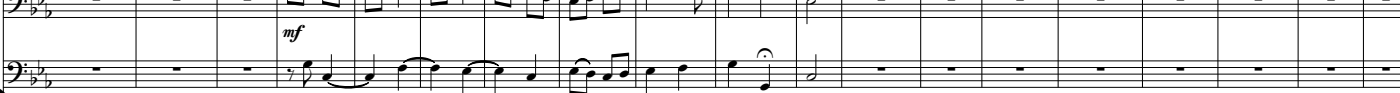
Cl. 1 

Cl. 2 

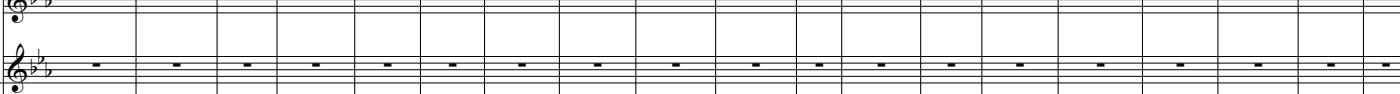
Cl. 3 

B. Cl. 

A. Sax. 1 

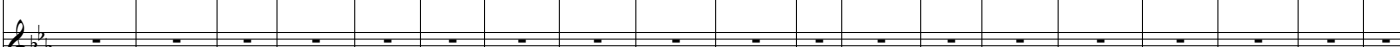
A. Sax. 2 

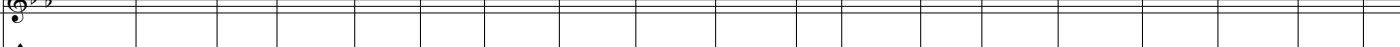
T. Sax. 

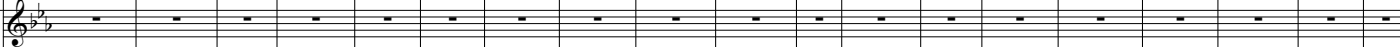
Bari. Sax. 

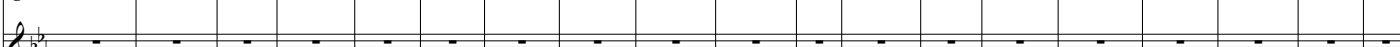
C

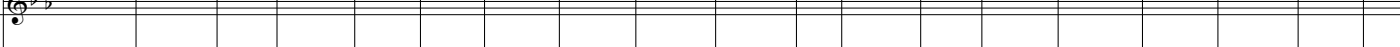
Tpt. 1 

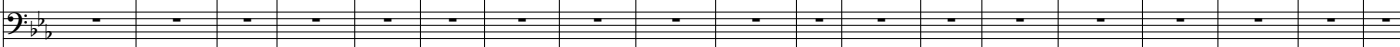
Tpt. 2 

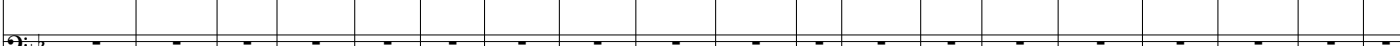
Hn. 1 

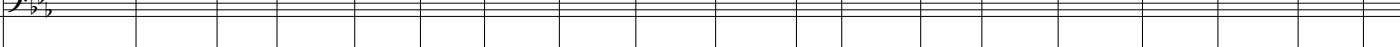
Hn. 2 

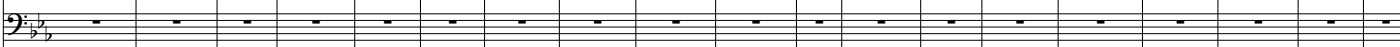
Tbn. 1 

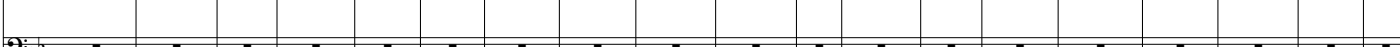
Tbn. 2 

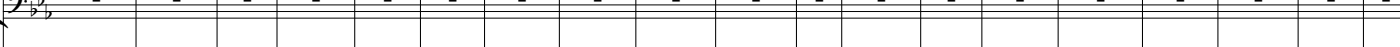
Euph. 

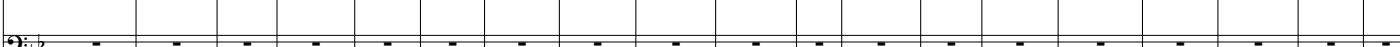
Tba. 

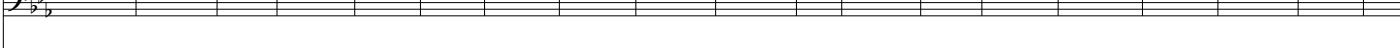
Db. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Glock. 

Xyl. 

Two Galician Folk tunes

58 rit. . . **D** A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xyl.

The image shows a page of a musical score for a large ensemble. The score is for measures 58 to 67. It begins with a tempo change from 'rit.' to 'A tempo' marked with a 'D' in a box. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) has complex melodic lines with triplets and dynamic markings like 'f', 'mf', and 'mp'. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) is mostly silent. The percussion section (Percussion 1, 2, 3, Glockenspiel, Xylophone) is also mostly silent. The Piccolo is present but has no part. The score is written for a full orchestra with a focus on the woodwind section's melodic development.

E

A blank musical score template for a 12-measure piece. The score is organized into systems of staves. The first system includes Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., and Db. The second system includes Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The third system includes Xyl. Each staff is marked with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are empty, showing only the musical notation lines and bar lines.

87

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xyl.

The image shows a page from a musical score, page 6, for a piece titled 'Two Galician Folk tunes'. The score is for a large orchestra and includes woodwinds, brass, and percussion. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) has active parts starting at measure 87. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Timpani) and the percussion section (Percussion 1, 2, & 3, Glockenspiel, and Xylophone) are currently silent. The score is in 3/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is present at the end of the first system. The key signature has two flats (B-flat and E-flat).

98 **Vivace** $\text{♩} = 66$ **F**

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bari. Sax. f

Vivace $\text{♩} = 66$ **F**

Tpt. 1 f

Tpt. 2 f

Hn. 1 f

Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Euph. f

Tba. f

Db. f pizz.

Timp. f

Perc. 1 f Snare

Perc. 2 f Tom-toms

Perc. 3 f Tambourine

Glock. f

Xyl. f

7

110

1. 2. **G**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1. 2. **G**

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Wood Block

Perc. 1

Tom-t.

Tamb.

Glock.

Xyl.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

H

124

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

H

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

W.B.

Tom-t.

Tamb.

Glock.

Xyl.

I

139

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

mp

I

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Db. Timp. W.B. Tom-t. Tamb. Glock. Xyl.

f

Triangle

J

156

[illegible]

171

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

W.B.

Tom-t.

Tamb.

Glock.

Xyl.

f

f

f

This is a page from a musical score, page 12, for a piece titled 'Two Galician Folk tunes'. The score is for a large ensemble, including woodwinds, brass, and percussion. The page shows measures 171 through 176. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Double Bass, Timpani, Wood Block, Tom-tom, Tambourine, Glockenspiel, and Xylophone. The music is written in 2/4 time. Measures 171-172 show a key change from C major to F major (one flat). Measures 173-176 continue in F major. Dynamics include *f* (forte) for several instruments. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

13

178

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

W.B.

Tom-t.

Tamb.

Glock.

Xyl.

Piccolo

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit. **A tempo** rit.

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

Vivace ♩ = 66

98 F

104

110 1. 2.

115 G 16 H 17 I 17

166 J fff

172

178 1. 2.

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

7

mp

16 **A** 8

3

32 **B**

mf > *mp* *mf*

42 **C**

52

3

61 *rit.* **D** *A tempo*

3 *f* > *mp* *mf*

71 *f*

80 **E**

mp *mf* 3

89 *rit.*

f 3 *ff* > *mp*

Two Galician Folktunes

Flute 1

2

Foliada de Santiago

98 **Vivace** $\text{♩} = 66$ **F**

f

104

110 1. 2.

115 **G** 16 **H** 17 **I** 16

165 **J**

f

171 *f*

177

181 1. 2. *ff*

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

8

mp

17 **A** 8

33 **B** *>mp* *mf*

43 **C**

53

62 *rit.* **D** A tempo *f* *mp* *mf*

71 *f*

81 **E** *mp* *mf*

90 *f* *rit.* *ff* *mp*

Two Galician Folktunes
Flute 2

Foliada de Santiago

Vivace $\text{♩} = 66$

98 **F**

f

106

112 **G** 16

132 **H** 17 **I** 17 **J** *f-ff*

169

176

180 1. 2.

Oboe

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

Adagio ♩ = 60

Harmonized and arranged S. Light, 2019

16 16

A

34 16 14

B **C**

64 rit.. 2 **D** A tempo

74

82 **E**

91 rit.

Two Galician Folktunes

Oboe

2

Foliada de Santiago

98 **Vivace** $\text{♩} = 66$

F



104



110



116

G

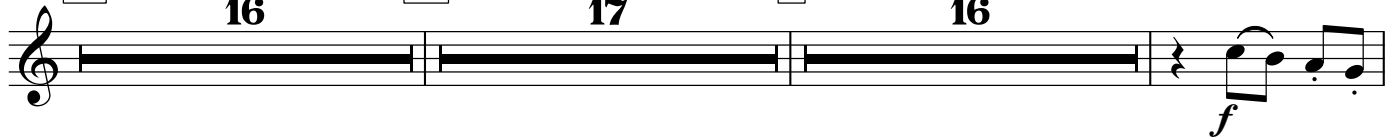
16

H

17

I

16



166

J



172



178



Bassoon

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

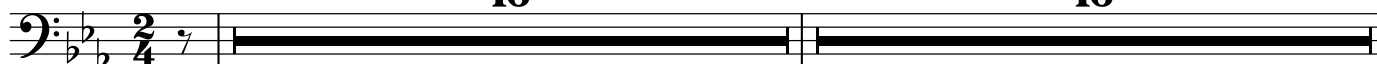
Terras Altas Do Cebreiro

Adagio ♩ = 60

16

A

16



34

B

8



mf

48

C

9



mf

64

rit. . .

D

A tempo



mf

74



f

82

E



mf

91

rit.



f

ff

mp

Two Galician Folktunes
Bassoon

Foliada de Santiago

Vivace ♩. = 66

98

F

106



113

1.

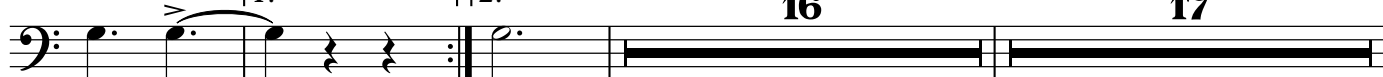
2.

G

16

H

17



149

I

17

J

172



179

1.

2.



Clarinet in B $\flat$ 1

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

Musical score for "The Rose Tree" in 2/4 time. The score consists of a melody and an accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is one flat (B-flat). The score includes various dynamics (mp, mf, f, ff) and articulations (rit., A tempo). The melody features several triplet markings (3) and a final key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

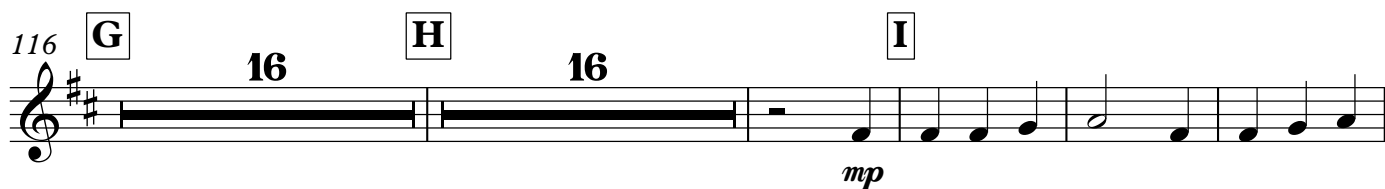
Copyright © Steven Light, 2019
All Rights Reserved

Two Galician Folktunes
Clarinet in B $\flat$ 1

Foliada de Santiago

Vivace $\text{♩} = 66$

F



Clarinet in B $\flat$ 2 Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

Adagio ♩ = 60

Musical score for "Ragtime" by Scott Joplin. The score is in 2/4 time, key of D major, and includes various musical notations such as dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions (rit., A tempo). The score is divided into sections A, B, C, D, and E, with measures numbered 18, 34, 44, 54, 64, 75, 85, and 92.

Vivace $\text{♩.} = 66$

Vivace $\text{♩.} = 66$

F

98

107

107

1. 2.

116

G

16

H

16

I

116 **G** **16** **H** **16** **I**
mp

153

[illegible]

162

J

162

f

169

169

f

175

[illegible]

180

180

1. 2.

ff

Clarinet in B $\flat$ 3

Two Galician Folktunes

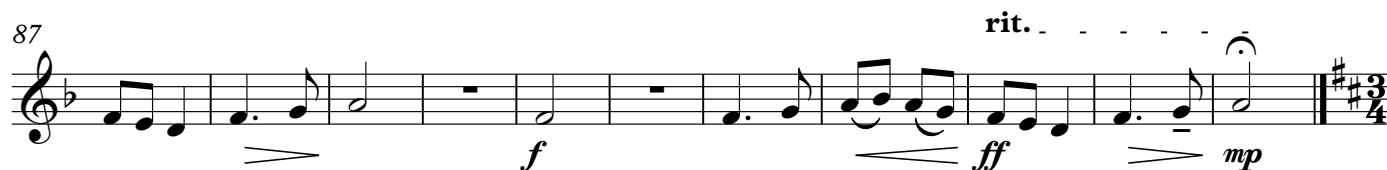
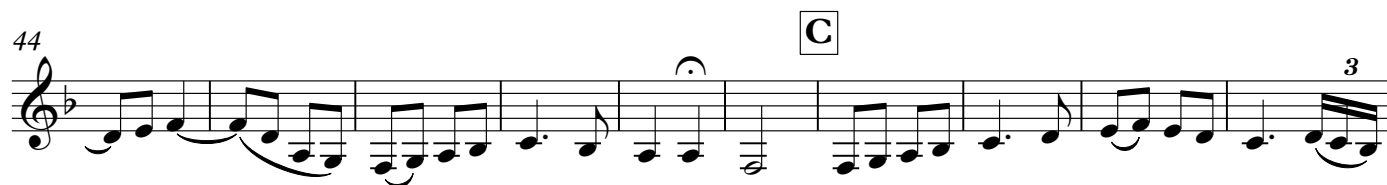
Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$



Two Galician Folktunes

Clarinet in B $\flat$ 3

Foliada de Santiago

Vivace $\text{♩} = 66$

98 **F**

107

114 1. 2. **G** 16 **H** 17

149 **I** 7

160 *mf*

166 **J** *fff*

172

178 1. 2.

Bass Clarinet in B $\flat$

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

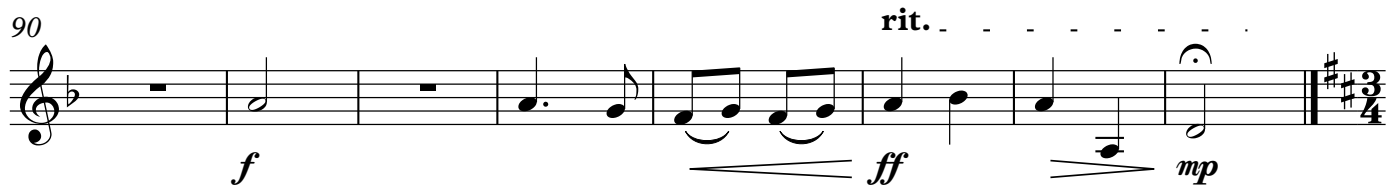
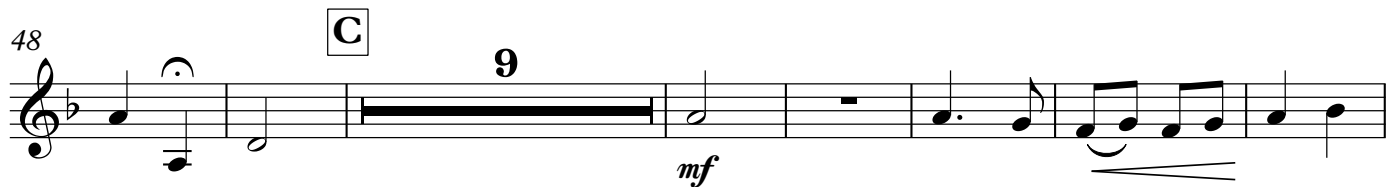
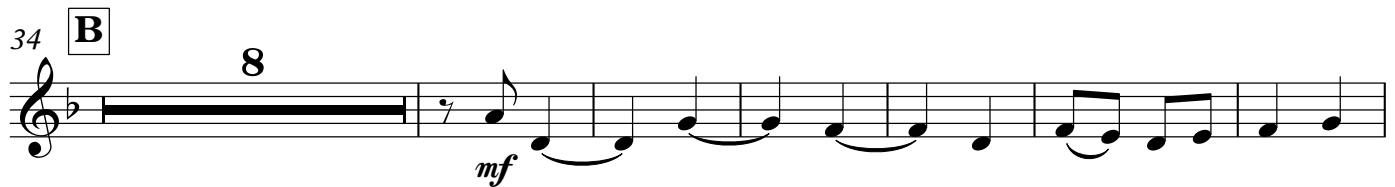
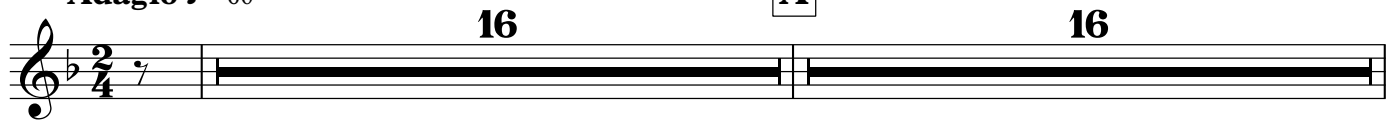
Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

A

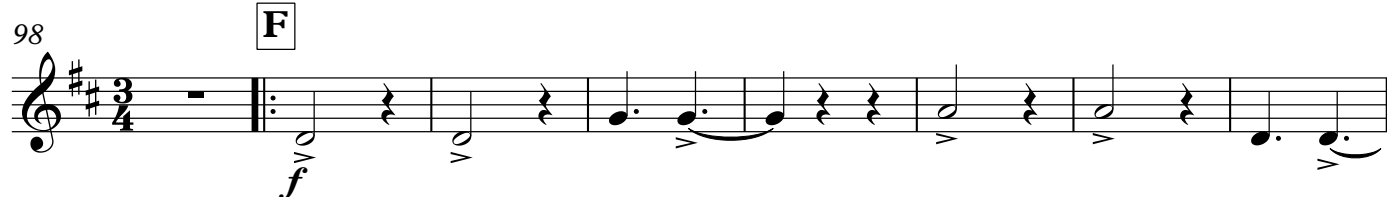


Two Galician Folktunes
Bass Clarinet in B $\flat$

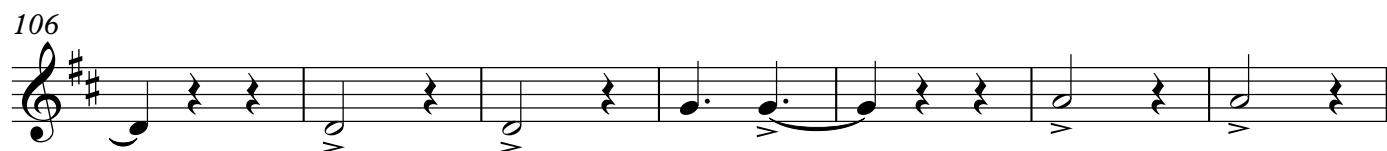
Foliada de Santiago

Vivace $\text{♩} = 66$

98 **F**

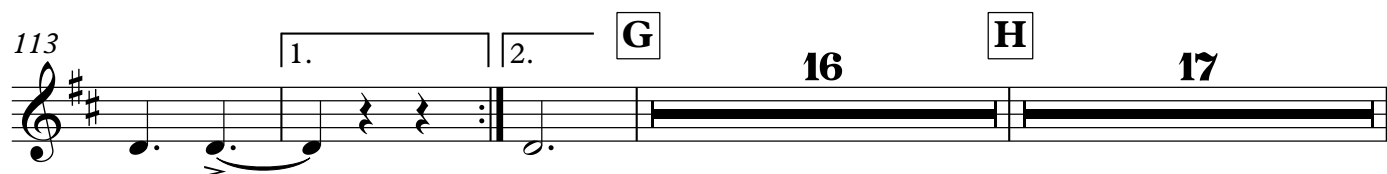


106



113 **G** **H**

1. 2. 16 17



149 **I**

7 *mf*



163 **J**

f-ff



171



178

1. 2.



Alto Saxophone 1

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

16 16

A

34 **B** 7

mf

49 **C** 8 rit. .

f

65 **D** A tempo

mp mf f

75 **E**

mp mf

84

f

91 rit.

Two Galician Folktunes
Alto Saxophone 1

Foliada de Santiago

Vivace ♩. = 66

98 **F**

106

114 1. 2. **G** 16 **H** 16 **I** *mp*

150

158 *mf*

166 **J** *f-ff*

172

178 1. 2. *z*

Alto Saxophone 2

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

16 16

A

34 B 8

50 C 8 rit.

66 D A tempo

75 E

84

91 rit.

Two Galician Folktunes
Alto Saxophone 2

Foliada de Santiago

Vivace ♩. = 66

98 **F**

f

106

114 1. 2. **G** 16 **H** 16 **I**

mp

150

158

166 **J**

ff

174

180 1. 2.

Tenor Saxophone

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

16

A

16

34 **B**

8

$$mf$$

50 **C**

8

rit. _ _

3

A

mp

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure is a whole rest, with a large number '8' above it, indicating an eight-measure rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note C4, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line. Dynamics include a forte (*f*) marking under the sixth measure and a mezzo-piano (*mp*) marking under the eighth measure. There are also crescendo and decrescendo hairpins.

66 **D** A tempo

$$mf$$

74

$$f$$

mp

74

f *mp*

82 **E**
$$mf$$
[illegible]

90

rit.

 f
$$ff$$

mp

90

rit.

f *ff* *mp*

Two Galician Folktunes
Tenor Saxophone

Foliada de Santiago

Vivace ♩. = 66

98 **F**

106

114 **G** **H** **I**

156 *mf*

164 **J** *fff*

172

179

Baritone Saxophone

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

16 16

A

34 **B** 8

mf

48 **C** 9

mf

64 rit. - - **D** A tempo

mf *f*

75 **E**

mp *mf*

86

f

93 rit. - - - - -

ff *mp*

Two Galician Folktunes
Baritone Saxophone

Foliada de Santiago

Vivace ♩. = 66

98 **F**

106

114 **G** **H** **I**

156 *mf*

164 **J** *ff*

172

179

Trumpet in B $\flat$ 1

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

Harmonized and arranged S. Light, 2019

rit.

A tempo

rit.

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 **Vivace** $\text{♩} = 66$

F

111 1. 2. G

119 f mf

128 H

137 f

146 I 16 J

167

173

179 1. 2. ff

Trumpet in B $\flat$ 2

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

Harmonized and arranged S. Light, 2019

rit.

A tempo

rit.

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98

Vivace $\text{♩} = 66$

F

104

111

1. 2. G

119

f *mf*

128

H

137

f

146

I

16

J

f

167

173

179

1. 2. *ff*

Horn in F 1

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

Adagio ♩ = 60

Harmonized and arranged S. Light, 2019

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 Vivace ♩ = 66

F

111 1. 2. G

119 f mf

128 H

137 f mf

146 I 17 J

167 fff

173

179 1. 2.

Horn in F 2

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 **Vivace** ♩ = 66

F

Trombone 1

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 Vivace ♩ = 66

F

111

116 G 16

132 H

137 mf

146 f I 17 J

167 fff

173

179

Trombone 2

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 Vivace $\text{♩} = 66$

F

104 *f*

111

116 G 16

132 H

137 *mf*

146 *f* I 17 J

167 *fff*

173

179

Baritone

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

rit. .

A tempo

rit. .

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 Vivace $\text{♩} = 66$

F

104 *f*

111

119 1. 2. G *mf*

128 *f* *mf*

137 *f* *mf*

146 I 16 J *f*

167

173

179 1. 2. *ff*

Euphonium

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit..

A tempo

rit..

16

A

16

B

16

C

14

D

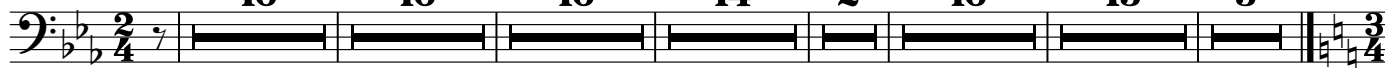
2

E

16

13

3



Foliada de Santiago

98 **Vivace** ♩ = 66

F



104

f



111

1.

G



119

mf



128

H



137

f

mf

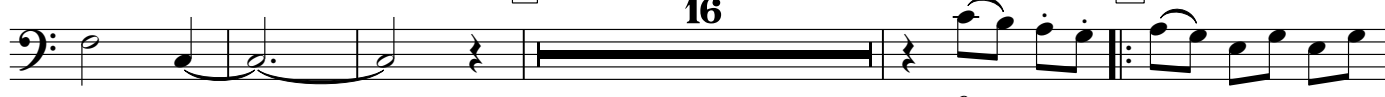


146

I

16

J



167

f



173



179

1.

2.



ff

Tuba

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98 Vivace $\text{♩} = 66$

F

104

111

119

128

137

146

167

173

179

1. 2.

Two Galician Folktunes

Foliada de Santiago (Santiago Dance)

Terras Altas Do Cebreiro

rit._

rit. ,

Foliada de Santiago

F

104

111

119

128

137

146

167

173

179

179

1. 2.

Detailed description: This musical notation is for measure 179. It is written on a single staff with a bass clef. The measure contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. This sequence is followed by a first ending bracket labeled '1.' which leads to a repeat sign. After the repeat sign, there is a second ending bracket labeled '2.' which leads to a final double bar line. The notes under the second ending bracket are a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

Timpani

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

C - F - G

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit..

A tempo

rit. .

16 A 16 B 16 C 14 2 D 16 E 13 3

Foliada de Santiago

98

Vivace ♩ = 66

F

107

116 G

16

H

140

149 I

17

J

173

179

Percussion 1
Wood Blocks
Percussion 2
Tom-toms
Drum Set
Percussion 3
Tambourine

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)
Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro
Adagio ♩ = 60

Snare./Woodblock

A **B**

16 16 16

3 Toms/Sus. Cymbal

Tambourines/Triangle

50 **C** **D** **E**

rit.. A tempo rit..

14 2 16 13 3

Foliada de Santiago
Vivace ♩ = 66

98 Snare **F**

f Tom-toms

f Tambourine

f

Two Galician Folktunes

2 Percussion 1, Wood Blocks, Percussion 2, Tom-toms, Drum Set, Percussion 3, Tambourine

105

111

117

124

Two Galician Folktunes

Percussion 1, Wood Blocks, Percussion 2, Tom-toms, Drum Set, Percussion 3, Tambourine 3

131 **H**

f

138

f

145 **I**

Triangle

153

Sus. Cymbal

Two Galician Folktunes

4 Percussion 1, Wood Blocks, Percussion 2, Tom-toms, Drum Set, Percussion 3, Tambourine

161

J Snare

fff Tom-toms

fff Tambourine

fff

168

174

180

1. 2.

Percussion 1
Snare
Wood Block

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

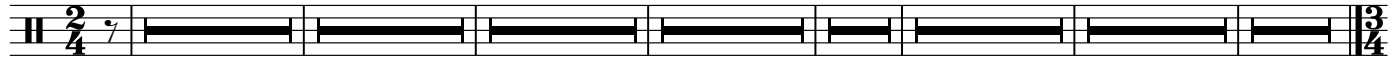
Adagio ♩ = 60

rit..

A tempo

rit..

16 A 16 B 16 C 14 2 D 16 E 13 3



Foliada de Santiago

Vivace ♩ = 66

98 Snare

F

105 *f*



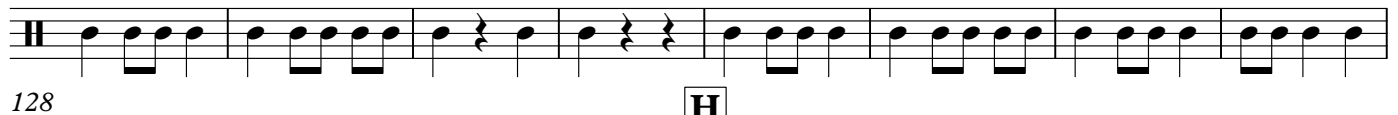
113 1. 2. G Wood Block



120 *mf*



128 H



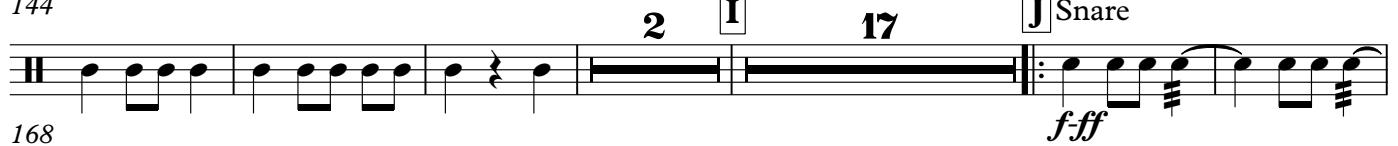
136



144 *f*



168 2 I 17 J Snare *ff*



176



180 1. 2.



Percussion 2
Tom-toms (3)
Sus. Cymbal

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit..

A tempo

rit..

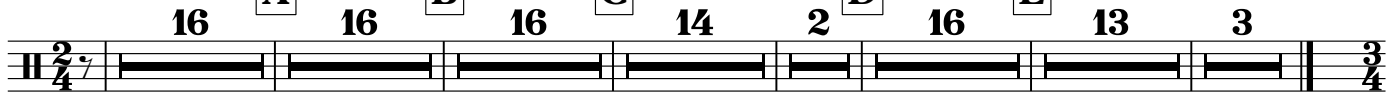
A

B

C

D

E



Foliada de Santiago

F

98 **Vivace** ♩ = 66 Tom-toms



104

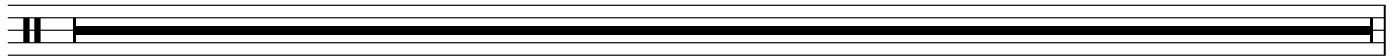


111



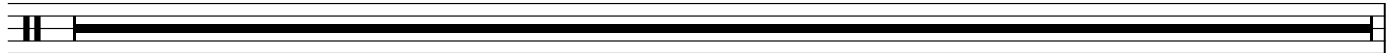
116 **G**

16



132 **H**

17



149 **I** Sus. Cymbal

8



166 **J** Tom-toms



173



179



Percussion 3

Tambourines (2) Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Triangle Foliada de Santiago (Santiago Dance)

Two Galician Folktunes

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio $\text{♩} = 60$

16 A 16 B 16 C 14 rit.. 2 D 16 A tempo E 13 rit.. 3 3/4

Foliada de Santiago

Tambourines

98 Vivace $\text{♩} = 66$

111 F f

104

111 1. 2.

116 G 16

132 H f

140 f

149 I Triangle

157

166 J Tambourines fff

173

179 1. 2.

Glockenspiel

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

Adagio ♩ = 60

rit. .

A tempo

rit. .

16 16 16 14 2 16 13 3

A B C D E

Foliada de Santiago

98 **Vivace** ♩ = 66

F

104

111

116 **G**

16

132 **H**

17

149 **I**

17

166 **J**

ff

173

179

Xylophone

Two Galician Folktunes

Terras Altas Do Cebreiro (The Highlands of Cebreiro)

Foliada de Santiago (Santiago Dance)

Harmonized and arranged S. Light, 2019

Terras Altas Do Cebreiro

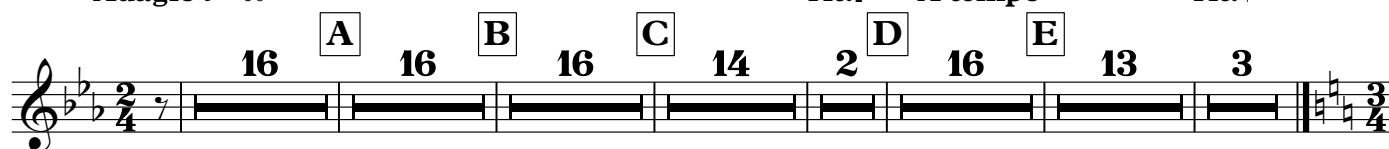
Adagio ♩ = 60

rit.

A tempo

rit.

16 A 16 B 16 C 14 2 D 16 E 13 3



Foliada de Santiago

98 **Vivace** ♩ = 66

F



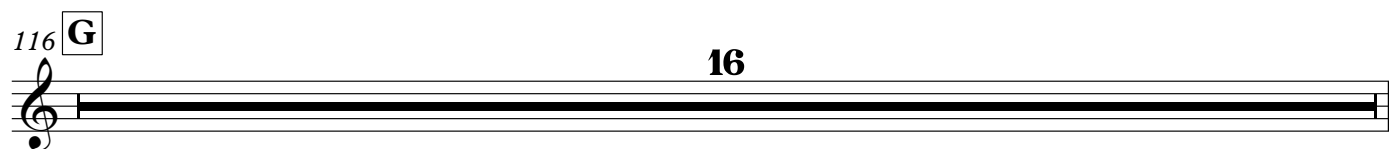
104



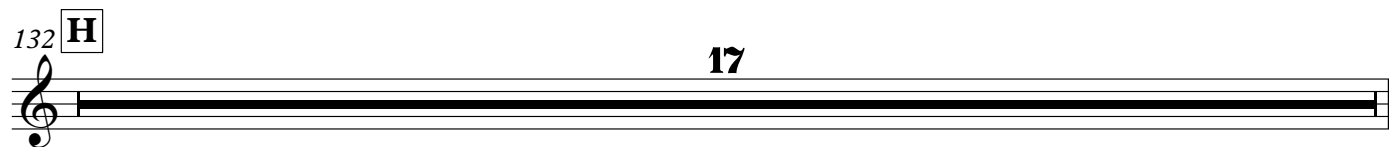
111



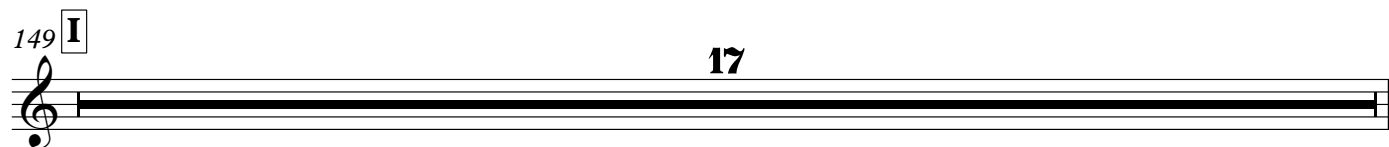
116 G 16



132 H 17



149 I 17



166 J



173



179

