

Variations on "Mein junges Leben hat ein End"

"My young life has an end, my joy and also my sorrow. . ."

Originally for Keyboard
Set Here for SATB Recorder Quartet

Jan Pieterszoon Sweelinck (1562-1621)

Arranged by Steven Light

$\text{♩} = 78$ **Variation I**

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7

12

17

rit. - - - - -

$\text{♩} = 92$ Variation II

26

32

37

$\text{♩} = 80$

Variation III

44

6

This system contains measures 44, 45, and 46. Measure 44 features a complex melodic line in the first staff with many sixteenth notes. The second staff has a similar but less dense line. The third and fourth staves are mostly empty, with a few notes in measure 46. A rehearsal mark '6' is placed at the end of measure 46.

47

This system contains measures 47, 48, and 49. Measure 47 has a very active first staff with continuous sixteenth-note patterns. The second staff has a few notes, and the third and fourth staves are mostly empty. Measures 48 and 49 show more activity in the second and third staves, with the first staff continuing its melodic line.

50

This system contains measures 50, 51, and 52. Measure 50 has a first staff with a melodic line and a second staff with a few notes. Measures 51 and 52 show more activity in the second and third staves, with the first staff continuing its melodic line. The fourth staff has a few notes in measure 52.

53

Measures 53-55 of the musical score. The system consists of four staves. The first staff (treble clef) contains a melody with a sharp key signature change in measure 54. The second staff (treble clef) provides harmonic support with chords. The third staff (treble clef) has rests in measures 53 and 54, followed by a melodic line in measure 55. The fourth staff (bass clef) features a complex, fast-moving bass line with many accidentals.

56

Measures 56-58 of the musical score. The system consists of four staves. The first staff (treble clef) has a melodic line with some rests. The second staff (treble clef) has a melodic line with some rests. The third staff (treble clef) has a melodic line with some rests. The fourth staff (bass clef) has a melodic line with some rests.

59

Measures 59-61 of the musical score. The system consists of four staves. The first staff (treble clef) has a melodic line with a 'rit.' (ritardando) marking above it. The second staff (treble clef) has a melodic line with some rests. The third staff (treble clef) has a melodic line with some rests. The fourth staff (bass clef) has a melodic line with some rests.

♩=70 **Variation IV**

Musical score for Variation IV, measures 61-64. The score is written for four staves (treble and bass clefs). The tempo is marked as ♩=70. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the bass line and the first treble staff. The second treble staff has rests in measures 61 and 62, followed by chords in measures 63 and 64.

Musical score for Variation IV, measures 65-68. The score continues with four staves. Measures 65 and 66 show dense sixteenth-note passages in the first treble staff and the bass line. Measures 67 and 68 feature more complex rhythmic patterns, including triplets and sixteenth-note runs, across all staves.

Musical score for Variation IV, measures 69-72. The score continues with four staves. Measures 69 and 70 show a continuation of the complex rhythmic patterns. Measures 71 and 72 feature a more melodic line in the first treble staff, with the other staves providing harmonic support through chords and rhythmic patterns.

73

77

$\text{♩} = 78$

Variation V

84

Measures 84-86 of the musical score. Measure 84 features a complex melodic line in the first staff with many beamed sixteenth notes, while the other staves have rests. Measures 85 and 86 show more active accompaniment in the second, third, and fourth staves, with the first staff continuing its melodic development.

87

Measures 87-90 of the musical score. Measure 87 has a busy first staff and a more active bass line. Measures 88 and 89 show a shift in the first staff's melody, with a long note in measure 89. Measure 90 features a melodic phrase in the first staff and a more active bass line.

91

Measures 91-93 of the musical score. Measure 91 has a melodic line in the first staff and a more active bass line. Measures 92 and 93 show a shift in the first staff's melody, with a long note in measure 92. Measure 93 features a melodic phrase in the first staff and a more active bass line.

94

Sop. cues

98

rit.

$\text{♩} = 70$ **Variation VI**

106

Musical score for measures 106-110. The score is written for four staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first staff has a treble clef, the second and third staves have treble clefs, and the fourth staff has a bass clef. The music is in common time (C).

111

Musical score for measures 111-115. The score is written for four staves (treble and bass clefs). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first staff has a treble clef, the second and third staves have treble clefs, and the fourth staff has a bass clef. The music is in common time (C).

116

rit.

Musical score for measures 116-120. The score is written for four staves (treble and bass clefs). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first staff has a treble clef, the second and third staves have treble clefs, and the fourth staff has a bass clef. The music is in common time (C). The tempo marking "rit." (ritardando) is indicated above the first staff in measure 116, followed by five dotted lines.

Soprano Recorder

Variations on "Mein junges Leben hat ein End"

"My young life has an end, my joy and also my sorrow. . ."

Originally for Keyboard
Set Here for SATB Recorder Quartet

Jan Pieterszoon Sweelinck (1562-1621)

Arranged by Steven Light

♩=78

Variation I



7



12



17



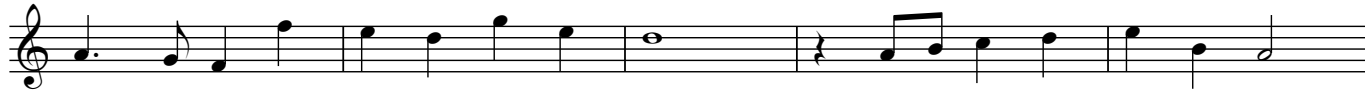
rit.

♩=92

Variation II



26



31



36



rit.

Soprano Recorder
Variations on "Mein junges Leben hat ein End"

2

$\text{♩}=80$ **Variation III**



45



48



54



57



Variation IV

$\text{♩}=70$



66



71



76



Soprano Recorder
Variations on "Mein junges Leben hat ein End"

3



Variations on "Mein junges Leben hat ein End"

"My young life has an end, my joy and also my sorrow. . ."

Originally for Keyboard
Set Here for SATB Recorder Quartet

Jan Pieterszoon Sweelinck (1562-1621)

Arranged by Steven Light

Variation I

♩=78

7

12

17

rit.

Variation II

♩=92

26

31

36

rit.

Alto Recorder

Variations on "Mein junges Leben hat ein End"

2

Variation III

♩=80

44

48

54

58

rit. - - - - -

Variation IV

♩=70

67

2

73

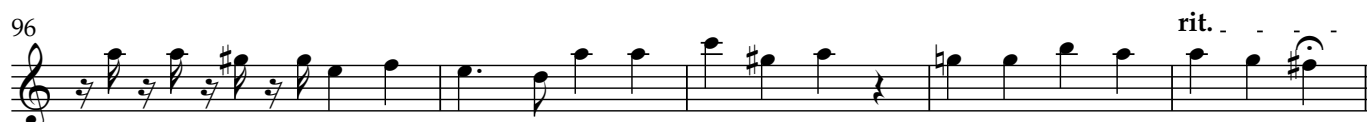
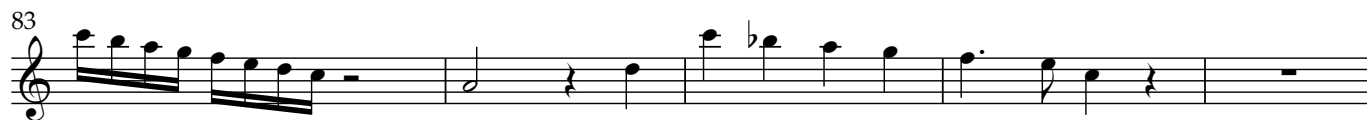
76

rit. - - - - -

Alto Recorder
Variations on "Mein junges Leben hat ein End"

3

$\text{♩}=78$ **Variation V**



$\text{♩}=70$ **Variation VI**



Tenor Recorder

Variations on "Mein junges Leben hat ein End"

"My young life has an end, my joy and also my sorrow. . ."

Originally for Keyboard
Set Here for SATB Recorder Quartet

Jan Pieterszoon Sweelinck (1562-1621)

Arranged by Steven Light

$\text{♩}=78$ **Variation I**



$\text{♩}=92$ **Variation II**



Tenor Recorder
Variations on "Mein junges Leben hat ein End"

$\text{♩}=80$ **Variation III**



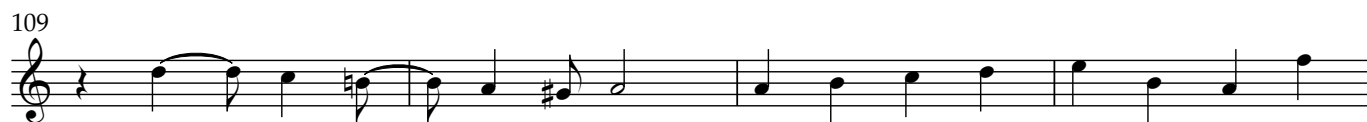
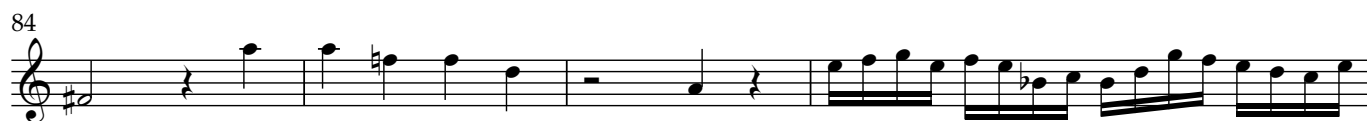
Variation IV

$\text{♩}=70$



Tenor Recorder
Variations on "Mein junges Leben hat ein End"

3



Variations on "Mein junges Leben hat ein End"

Originally for Keyboard
Set Here for SATB Recorder Quartet

Jan Pieterszoon Sweelinck (1562-1621)
Arranged by Steven Light

12

Measure 12: Bass clef, 8/8 time signature. The notation shows a sequence of notes: a quarter rest, a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

17 rit. - - - - -

Measure 17 (bass clef): The measure begins with a quarter rest, followed by a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2). This is followed by a quarter note (D2), an eighth note (C2), and a quarter note (B1). The next part consists of a quarter note (A1), an eighth note (G1), and a quarter note (F1). This is followed by a quarter note (E1), an eighth note (D1), and a quarter note (C1). The measure ends with a half note (B1). A ritardando marking (rit.) is placed above the final notes.

$\text{♩}=92$ Variation II

Musical notation for Variation II, measures 8 through 17. The key signature has one flat (B-flat). The tempo/meter marking is quarter note = 92. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms.

27

Measure 27: Bass clef, 8/8 time signature. The measure contains a whole rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The measure ends with a whole note A1.

[illegible]

37



rit.

Bass Recorder
Variations on "Mein junges Leben hat ein End"

2

$\text{♩}=80$ **Variation III**



49



52



54



56



$\text{♩}=70$ **Variation IV**



64



66



71



78



Bass Recorder
Variations on "Mein junges Leben hat ein End"

3

♩=78 **Variation V**



♩=70 **Variation VI**

