

# Sonate in F dur

Full Score

For 3 Equal Recorders

J. J. Quantz (1697-1773)  
Set for Recorders by Steven Light

♩=100 **1. Vivace**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

5

10

15

21



Full Score  
Sonate in F

3

1  $\text{♩} = 72$  **2. Largo**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

trill

3

3

5

10

trill

trill

1.

2.

15

19

Full Score  
Sonate in F

23

tr

28

3

33

3

38

rit. tr

1. 2.

3. Moderato

Full Score  
Sonate in F

5

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Three staves for Alto Recorder 1, 2, and 3. The key signature has one flat (B-flat) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests.

5

Measures 5-8 of the Alto Recorder parts. Measure 8 includes trill ornaments (tr) over the final notes.

10

Measures 10-13 of the Alto Recorder parts. Measures 10 and 11 feature trill ornaments. Measure 13 ends with a repeat sign.

Measures 14-17 of the Alto Recorder parts. Measure 14 begins with a repeat sign. Measure 16 includes a flat (b) before the first note. Measures 17 and 18 include trill ornaments.

20

Measures 20-23 of the Alto Recorder parts. Measure 20 includes a trill ornament. Measure 21 features a long slur over the first two staves. Measure 22 includes a trill ornament. Measure 23 ends with a repeat sign.

Full Score  
Sonate in F

22

Measures 22-26. Treble staff: Measure 22 has a trill on G4. Measures 23-24 have trills on A4. Measure 25 has a half note G4. Measure 26 has a half note G4. Bass staff: Measure 22 has a half note F3. Measures 23-24 have trills on F3. Measure 25 has a half note F3. Measure 26 has a half note F3.

27

Measures 27-31. Treble staff: Measure 27 has a half note G4. Measures 28-29 have eighth notes. Measure 30 has a half note G4. Measure 31 has a half note G4. Bass staff: Measure 27 has a half note F3. Measures 28-29 have eighth notes. Measure 30 has a half note F3. Measure 31 has a half note F3.

32

Measures 32-36. Treble staff: Measure 32 has a half note G4. Measures 33-34 have eighth notes. Measure 35 has a half note G4. Measure 36 has a half note G4. Bass staff: Measure 32 has a half note F3. Measures 33-34 have eighth notes. Measure 35 has a half note F3. Measure 36 has a half note F3.

37

Measures 37-41. Treble staff: Measure 37 has a half note G4. Measures 38-39 have eighth notes. Measure 40 has a half note G4. Measure 41 has a half note G4. Bass staff: Measure 37 has a half note F3. Measures 38-39 have eighth notes. Measure 40 has a half note F3. Measure 41 has a half note F3.

42

Measures 42-46. Treble staff: Measure 42 has a trill on G4. Measures 43-44 have eighth notes. Measure 45 has a half note G4. Measure 46 has a half note G4. Bass staff: Measure 42 has a trill on F3. Measures 43-44 have eighth notes. Measure 45 has a half note F3. Measure 46 has a half note F3.

Full Score  
Sonate in F

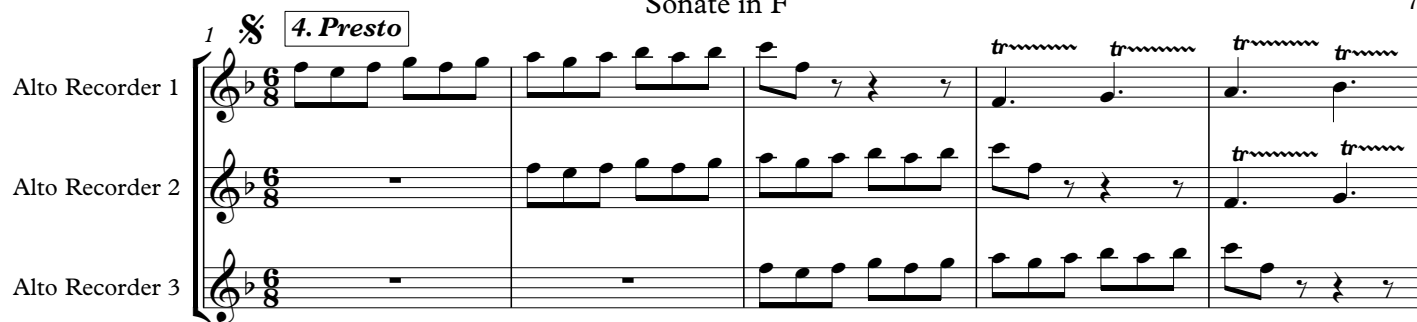
7

1 **4. Presto**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3



6



12



18



24

rit. - - - Fine



Full Score  
Sonate in F

30



System 1 (Measures 30-35): The first staff (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff (treble clef) has a quarter rest followed by five whole rests. The third staff (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The system concludes with a double bar line.

36



System 2 (Measures 36-41): The first staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff (treble clef) has a whole rest followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The third staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The system concludes with a double bar line.

42



System 3 (Measures 42-47): The first staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The third staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The system concludes with a double bar line.

48



System 4 (Measures 48-53): The first staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The third staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The system concludes with a double bar line.

54



System 5 (Measures 54-59): The first staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The second staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The third staff (treble clef) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter rest. The system concludes with a double bar line.

Full Score  
Sonate in F

9

60

System 1 (measures 60-65): Treble and bass staves. Measure 60: Treble has eighth notes (F4, G4, A4, Bb4), bass has half notes (F3, Bb2). Measure 61: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 62: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 63: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 64: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 65: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2).

66

System 2 (measures 66-70): Treble and bass staves. Measure 66: Treble has eighth notes (F4, G4, A4, Bb4), bass has half notes (F3, Bb2). Measure 67: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 68: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 69: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 70: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2).

71

System 3 (measures 71-75): Treble and bass staves. Measure 71: Treble has eighth notes (F4, G4, A4, Bb4), bass has half notes (F3, Bb2). Measure 72: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 73: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 74: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 75: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2).

76

System 4 (measures 76-80): Treble and bass staves. Measure 76: Treble has eighth notes (F4, G4, A4, Bb4), bass has half notes (F3, Bb2). Measure 77: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 78: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 79: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 80: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2).

81

D.S. al Fine

System 5 (measures 81-85): Treble and bass staves. Measure 81: Treble has eighth notes (F4, G4, A4, Bb4), bass has half notes (F3, Bb2). Measure 82: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 83: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2). Measure 84: Treble has quarter notes (Bb4, A4, G4, F4), bass has quarter notes (Bb2, A2, G2, F2). Measure 85: Treble has quarter notes (F4, G4, A4, Bb4), bass has quarter notes (F2, G2, A2, Bb2).

Alto Recorder 1

# Sonate in F dur

For 3 Equal Recorders

J. J. Quantz (1697-1773)  
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♩=100 **1. Vivace**

5

10

15

20

25

30

35

40

45

50

rit. . . . .

|| 3/4

Alto Recorder 1  
Sonate in F

2

1  $\text{♩} = 72$  **2. Largo** *tr*

5

10 *tr* 1. 2.

15

20 *tr*

25 *tr*

30

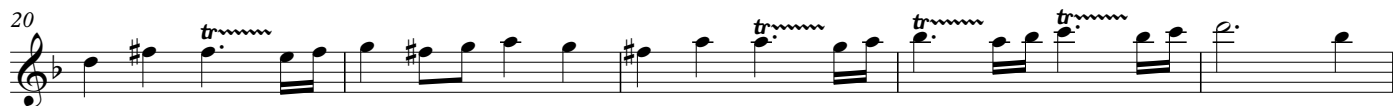
35

40 *rit.* *tr* 1. 2.

Alto Recorder 1  
Sonate in F

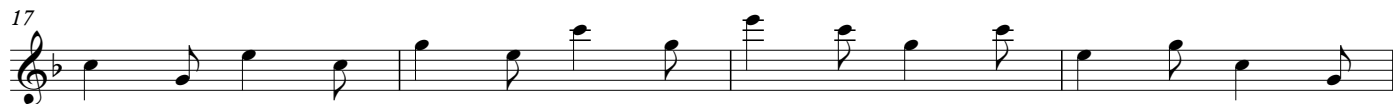
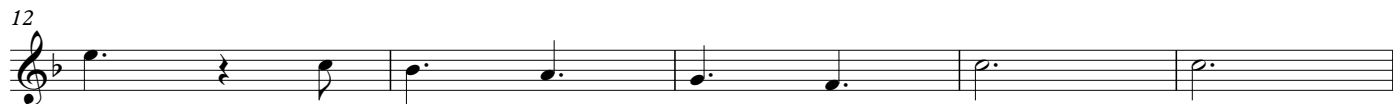
3

3. Moderato



Alto Recorder 1  
Sonate in F

4



Alto Recorder 1  
Sonate in F

5



D.S. al Fine

Alto Recorder 2

# Sonate in F dur

For 3 Equal Recorders

J. J. Quantz (1697-1773)  
Set for Recorders by Steven Light

$\text{♩} = 100$  **1. Vivace**

5

10

15

20

25

30

35

40

45

50

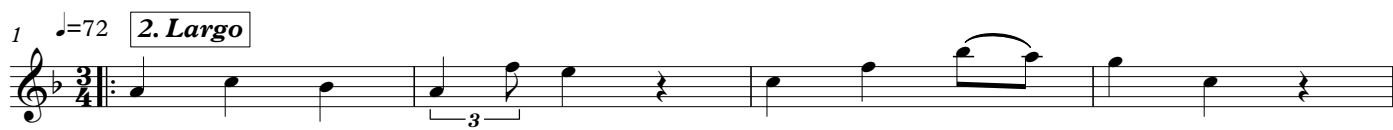
rit. . . . .

**|| 3/4**

Alto Recorder 2  
Sonate in F

2

1  $\text{♩} = 72$  **2. Largo**



5



10



15



20



25



30



35



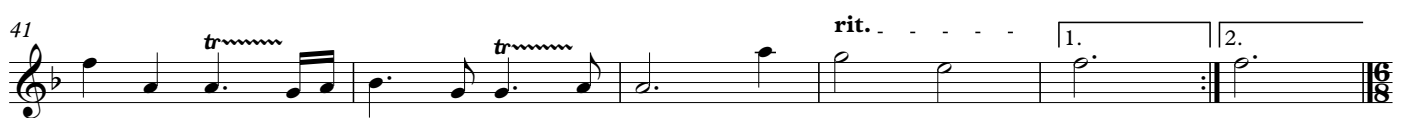
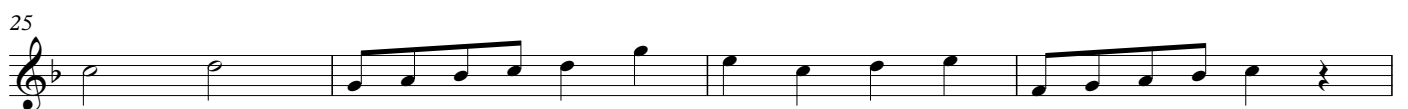
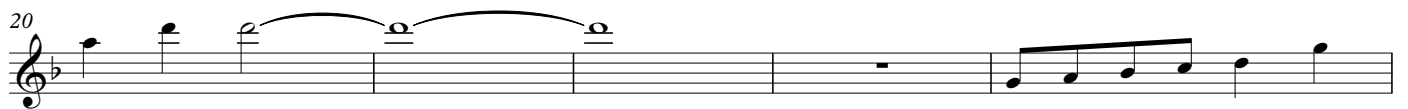
40 **rit.**



Alto Recorder 2  
Sonate in F

3

3. Moderato



## 4

*1* **4. Presto**

[illegible]

12

Example 12 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note and a fermata.

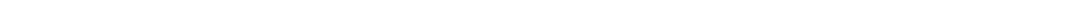
17

Measure 17: Treble clef, one flat key signature. The melody consists of a half note G4 with a fermata, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139

21

26 rit.  Fine

26 rit.  Fine

30  31-34

40

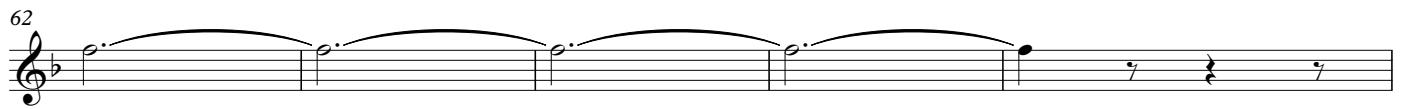
40

45

Musical notation for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

Alto Recorder 2  
Sonate in F

5



D.S. al Fine

# Sonate in F dur

Alto Recorder 3

For 3 Equal Recorders

J. J. Quantz (1697-1773)  
Set for Recorders by Steven Light

♩=100 **1. Vivace**

5

10

15

20

25

30

35

40

45

50

tr~

rit. . . . .

|| 3/4

## 2

## 2. *Largo*

40 **rit.** - - - - -

1. 2.

Alto Recorder 3  
Sonate in F

3

3. Moderato



Alto Recorder 3  
Sonate in F

4

**4. Presto**

**2**

1-2

6

*tr* *tr* *tr* *tr*

**2**

9-10

12

17

21

26

*rit.*

**Fine**

30

35

40

45

Alto Recorder 3  
Sonate in F

5

