

Ludwig von Beethoven, 1808
arr. Steven Light, 2017

Symphony No. 6
Pastoral or Recollections of Country Life
F Major, Opus 68
Movement 1

"Awaking the emotions full of life upon arriving in the village"

Instruments

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Baritone Horn
Euphonium
Tuba
Bass
Timpani

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

Allegro ma non troppo ♩ = 52

rit.

A tempo

The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1**: Treble clef, 2/4 time, rests throughout.
- Flute 2**: Treble clef, 2/4 time, rests throughout.
- Oboe 1**: Treble clef, 2/4 time, rests throughout.
- Oboe 2**: Treble clef, 2/4 time, rests throughout.
- Bassoon**: Bass clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Clarinet in B♭ 1**: Treble clef, 2/4 time, rests throughout.
- Clarinet in B♭ 2**: Treble clef, 2/4 time, rests throughout.
- Bass Clarinet in B♭**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Contrabass Clarinet in B♭**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Alto Saxophone 1**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Alto Saxophone 2**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Tenor Saxophone**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Baritone Saxophone**: Treble clef, 2/4 time, starts with a *p* dynamic, then *f*, then *p*.
- Trumpet in B♭ 1**: Treble clef, 2/4 time, rests throughout.
- Trumpet in B♭ 2**: Treble clef, 2/4 time, rests throughout.
- Horn in F 1**: Treble clef, 2/4 time, starts with a *f* dynamic, then *p*.
- Horn in F 2**: Treble clef, 2/4 time, starts with a *f* dynamic, then *p*.
- Trombone 1**: Bass clef, 2/4 time, rests throughout.
- Trombone 2**: Bass clef, 2/4 time, rests throughout.
- Bass Trombone**: Bass clef, 2/4 time, rests throughout.
- Euphonium**: Bass clef, 2/4 time, rests throughout.
- Tuba**: Bass clef, 2/4 time, starts with a *f* dynamic, then *p*.
- Bass**: Bass clef, 2/4 time, starts with a *pizz.* dynamic, then *f*, then *p*.
- Timpani**: Bass clef, 2/4 time, rests throughout.

The score includes various dynamics (*p*, *f*, *pizz.*) and articulations (accents, slurs). The tempo markings are **Allegro ma non troppo** (♩ = 52), **rit.**, and **A tempo**.

[illegible]

28

A

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

A

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. 1 *pp* *p* *f*

Hn. 2 *pp* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Bs. *f*

Timp. *f*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

52 **B**

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. *fp* *p*

Cl. 1 *fp* *p*

Cl. 2 *fp* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *fp* *p*

Bari. Sax. *p*

B

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *fp* *p*

Tba. *p*

Bs. *p*

Timp.

C rit. . . A tempo

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

C

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

mf

mf

p

p

mp

mp

[illegible]

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

Detailed description: This page of a musical score covers measures 115 through 120. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), a bassoon (Bsn.), two clarinets (Cl. 1, Cl. 2), a bass clarinet (B. Cl.), a contrabass clarinet (Cb. Cl.), two alto saxophones (A. Sax. 1, A. Sax. 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bari. Sax.), two trumpet parts (Tpt. 1, Tpt. 2), two horn parts (Hn. 1, Hn. 2), two tenor horn parts (Tbn. 1, Tbn. 2), a euphonium (Euph.), a tuba (Tba.), a bass (Bs.), and a timpani (Timp.). Measures 115-119 feature melodic lines for the woodwinds and reeds, with the saxophones playing a rhythmic pattern of eighth notes. In measure 120, the woodwinds and reeds play sustained notes, while the saxophones and the entire brass section (trumpets, horns, tenor horns, euphonium, tuba, and bass) play a powerful, sustained chord. The percussion section, including the timpani, provides a consistent rhythmic accompaniment throughout the measures.

126

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Cb. Cl. *pp*

A. Sax. 1 *pp* *p* *f*

A. Sax. 2 *pp* *f*

T. Sax. *p* *f*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p* *pp* *ppp*

Hn. 2 *p* *pp* *ppp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

Bs. *pp* *ppp*

Timp. *p*

[illegible]

151

Fl. 1 *p cresc. poco a poco*

Fl. 2 *p cresc. poco a poco*

Ob. 1

Ob. 2

Bsn. *cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2 *p cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

A. Sax. 1 *p cresc. poco a poco*

A. Sax. 2 *p cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Hn. 1 *p cresc. poco a poco*

Hn. 2 *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tba. *cresc. poco a poco*

Bs. *cresc. poco a poco*

Timp.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

p *cresc. poco a poco*

p *cresc. poco a poco*

183 **F** rit. . . A tempo

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. *p*

Cl. 1 *p*

Cl. 2

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tba. *p*

Bs. *p*

Timp.

196

Fl. 1 *p*

Fl. 2 *cresc. poco a poco*

Ob. 1 *cresc. poco a poco*

Ob. 2

Bsn. *cresc. poco a poco*

Cl. 1

Cl. 2

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Bs. *cresc. poco a poco*

Timp.

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

rit. A tempo

G

G

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

p

dolce

p

dolce

p

dolce

p

dolce

p

mf

p

p

mf

p

mf

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

260

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

H

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

279

rit. *Solo* *A tempo* **I** *Tutti*

Fl. 1 *p* *pp* *p*

Fl. 2 *p* *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

I *p*

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs. *p*

Timp. *p*

293

Fl. 1 *mf* *mp* *pp*

Fl. 2 *mf* *mp* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p*

Bsn. *mp* *p* *pp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *pp*

Cb. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *p* *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

317

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

327 **L**

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. *fp* *p*

Cl. 1 *fp* *p*

Cl. 2 *fp* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *fp* *p*

Bari. Sax. *p*

L

Tpt. 1

Tpt. 2

Hn. 1 *fp* *p*

Hn. 2 *fp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *fp* *p*

Tba. *p*

Bs. *p*

Timp.

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

mp

p

f

367

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

N

f

p

378

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Bsn. *ff* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

B. Cl. *ff* *p* *f*

Cb. Cl. *ff* *p* *f*

A. Sax. 1 *ff* *p* *f*

A. Sax. 2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bari. Sax. *ff* *p* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p* *f*

Tba. *ff* *p* *f*

Bs. *ff* *p* *f*

Timp. *ff* *p* *f*

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

[illegible]

415 **O**

Fl. 1 *f* *p* *p* *p*

Fl. 2 *pp* *pp* *f* *p*

Ob. 1 *pp* *pp* *f* *p*

Ob. 2 *pp* *f* *p*

Bsn. *pp* *f* *p*

Cl. 1 *dolce* *p*

Cl. 2 *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax. 1 *f* *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

O

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *pp* *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *pp* *f* *p*

B. Tbn. *pp* *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Bs. *f* *p*

Timp. *p*

440

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Bs. *f*

Timp. *f*

451

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Bs. *f* *ff*

Timp. *f* *ff*

[illegible]

P

474

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *ff* *p dolce* *ff*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

P

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Bs. *f*

Timp. *f*

[illegible]

498 **Solo** *dolce* **Tutti** *rit.*

Fl. 1 *f sf sf sf p*

Fl. 2 *f sf sf sf p*

Ob. 1 *f sf sf sf p*

Ob. 2 *f sf sf sf p*

Bsn. *p Solo f Tutti sf sf sf p*

Cl. 1 *p Solo f Tutti sf sf sf p*

Cl. 2 *f sf sf sf p*

B. Cl. *f sf sf sf p*

Cb. Cl. *f sf sf sf p*

A. Sax. 1 *f sf sf sf p*

A. Sax. 2 *f sf sf sf p*

T. Sax. *f sf sf sf p*

Bari. Sax. *f sf sf sf p*

Tpt. 1 *f sf sf sf p*

Tpt. 2 *f sf sf sf p*

Hn. 1 *f sf sf sf p*

Hn. 2 *f sf sf sf p*

Tbn. 1 *f sf sf sf p*

Tbn. 2 *f sf sf sf p*

B. Tbn. *f sf sf sf p*

Euph. *f sf sf sf p*

Tba. *f sf sf sf p*

Bs. *f sf sf sf p*

Timp. *f sf sf sf p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

2 rit. A tempo 22 Cl. 1 *p*

30

37 **A** *f*

45

53 **B** *p*

64 rit. A tempo **C** 8 *mf*

81

93 **D** 3 *f* *p dolce* *f* 3

104 *p* *f*

115 *p*

128 **11** **E** **4** A. Sax. 1 *p* *p*

151 **4** **12** *p* *cresc. poco a poco*

173 *ff* **2**

185 **F** **3** rit. A tempo **5** **3** *p* *cresc. poco a poco*

202 **4**

217 *ff*

225 **4** *p*

233 **G** **3** rit. A tempo **4**

248 **H** **15** *ff* *p>* *sف* *sف* *sف* *sف* *sف* *dolce*

273 *sf* *sf* *p* *rit.* *Solo* *tr*

285 *A tempo* *pp* *p* **Tutti I**

294 *mf* *mp*

302 *pp*

311 **K** *f*

320

328 **L** *p*

337 *rit.*

346 **M** *A tempo* 12 *mp*

364

370 **N** *f* 3

379 *ff* *p* 4

Staff 379-388: Treble clef, key of B-flat major. Measures 379-388. Measures 379-382 contain sixteenth-note runs. Measure 383 has a whole rest with a '4' above it. Measures 384-388 contain eighth-note patterns. Dynamics: *ff* at 379, *p* at 384.

390 *f* 18 rit. 2

Staff 390-399: Treble clef, key of B-flat major. Measures 390-399. Measures 390-393 contain eighth-note patterns. Measure 394 has a whole rest with an '18' above it. Measure 395 has a whole rest with a '2' above it. Dynamics: *f* at 390, *rit.* at 395.

414 **A tempo** **O** *f* *p* 4 *p*

Staff 414-423: Treble clef, key of B-flat major. Measures 414-423. Measures 414-417 contain eighth-note patterns. Measure 418 has a whole rest. Measure 419 has a whole rest. Measure 420 has a whole rest. Measure 421 has a whole rest. Measure 422 has a whole rest. Measure 423 contains eighth-note patterns. Dynamics: *f* at 418, *p* at 419, *p* at 423.

427 *p* 9 *f*

Staff 427-436: Treble clef, key of B-flat major. Measures 427-436. Measures 427-430 contain eighth-note patterns. Measure 431 has a whole rest with a '9' above it. Measures 432-436 contain eighth-note patterns. Dynamics: *p* at 431, *f* at 432.

447 *f sf sf sf sf sf sf sf sf sf sf*

Staff 447-456: Treble clef, key of B-flat major. Measures 447-456. Measures 447-456 contain eighth-note patterns. Dynamics: *f* at 447, *sf* at 448, 449, 450, 451, 452, 453, 454, 455, 456.

458 *ff* 9 *f* 2 *f*

Staff 458-467: Treble clef, key of B-flat major. Measures 458-467. Measures 458-461 contain eighth-note patterns. Measure 462 has a whole rest with a '9' above it. Measure 463 has a whole rest. Measure 464 has a whole rest. Measure 465 has a whole rest. Measure 466 has a whole rest. Measure 467 contains eighth-note patterns. Dynamics: *ff* at 458, *f* at 462, *f* at 467.

P 476 2 *f* 2 *f*

Staff 476-485: Treble clef, key of B-flat major. Measures 476-485. Measures 476-479 contain eighth-note patterns. Measure 480 has a whole rest. Measure 481 has a whole rest. Measure 482 has a whole rest. Measure 483 has a whole rest. Measure 484 has a whole rest. Measure 485 contains eighth-note patterns. Dynamics: *f* at 480, *f* at 485.

490 *pp* 5 *Solo* *dolce*

Staff 490-499: Treble clef, key of B-flat major. Measures 490-499. Measures 490-493 contain eighth-note patterns. Measure 494 has a whole rest with a '5' above it. Measures 495-499 contain eighth-note patterns. Dynamics: *pp* at 490, *Solo* at 494, *dolce* at 495.

501 *f sf sf sf p* **Tutti** rit. //

Staff 501-510: Treble clef, key of B-flat major. Measures 501-510. Measures 501-504 contain eighth-note patterns. Measure 505 has a whole rest with a '2' above it. Measures 506-509 contain eighth-note patterns. Measure 510 contains eighth-note patterns. Dynamics: *f* at 505, *sf* at 506, 507, 508, 509, *p* at 510. **Tutti** at 505, *rit.* at 506.

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

rit. **A tempo**

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

2 23 34 A 44 53 B 11 C 8 80 93 D 3 3 109 119 11 139 E 13 156 12

p *f* *mf* *p dolce* *f* *p* *p* *cresc. poco a poco*

171

182 **F** 5 3 rit. A tempo 5 Fl. 1 *ff*

204 4 *cresc. poco a poco*

220 4 *ff* *p*

233 **G** 3 rit. A tempo 4 *p* *dolce* 15

263 **H** *ff* *sf* *sf* *sf* *sf*

273 *sf* *sf* *p* rit. 2

285 A tempo 4 **I** *p* *mf* *mp*

297

304 *pp*

312 **K** *f*

320

328 **L** 12 Fl. 1 rit.

346 **M** A tempo *p* 12 *mp*

365

372 **N** *f* 3 *ff*

383 4 *p* *f* 18 rit. 2

414 **O** A tempo 2 Fl. 1 *pp* 4 *p* 3

431 *f*

442

452 *ff*

462 3 3 3 3 3 3 *pp* *f* *pp* *f*

475 **P** 2 *f* 2 *f* rit.

489 12 *pp* *f* *sf* *sf* *sf* *p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

rit. . A tempo 22 Cl. 1 p

33 **A** f

43

53 **B** p

64 **C** rit. . A tempo 12

83 mf

93 **D** 3 f p dolce f p

108 f

118 11 p

139 **E**

p *f* *p*

151 **11**

p *cresc. poco a poco*

171 **5**

ff

187 **F** *rit. . . . A tempo*

p

196 **11** **4**

ff

217 *ff*

226 **G** *rit. A tempo*

p

238 **15**

259 **H** *ff* *sf*

266 *sf* *sf* *sf* *sf*

275 **2** *rit.*

fp *p*

283 **A tempo** **I** 2 4 *p* 3 *p*

298 6 *pp*

310 **K** *f*

317

325 **L** *p*

334 3 **rit.**

346 **M** **A tempo** 12 *mp*

365

371 **N** *f* *p* *ff*

383 2 *p* *f* *f*

394 5 *pp*

412

2 3

pp *f* *p*

427

9

p *f*

441 

446

446

455

ff

3 3

464

476 **P**

f *f*

490 Solo

pp

497

6 Tutti rit. // //

f sf sf sf sf p

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

The musical score for Oboe 2 in the Sixth Symphony, Movement 1, is written in 2/4 time. It begins with a tempo marking of **Allegro ma non troppo** and a metronome indication of ♩ = 52. The score is arranged by S. Light in 2017, based on Ludwig von Beethoven's original 1808 version. The music is characterized by its pastoral and recollective nature, with a focus on awakening emotions upon arriving in the village.

The score is divided into measures, with measure numbers 2, 23, 34, 43, 53, 83, 93, 109, and 119 marked. Key features include:

- Measure 2:** A whole note rest, marked **rit.** (ritardando).
- Measure 23:** A whole note rest, marked **A tempo**.
- Measure 34:** A section marked **A** in a box, starting with a **f** (forte) dynamic.
- Measure 43:** A section marked **B** in a box, starting with a **mf** (mezzo-forte) dynamic.
- Measure 53:** A section marked **C** in a box, starting with a **rit.** marking, followed by a **A tempo** marking.
- Measure 83:** A section marked **D** in a box, starting with a **f** dynamic, followed by a **p dolce** (piano dolce) dynamic.
- Measure 93:** A section marked **D** in a box, starting with a **f** dynamic, followed by a **p** (piano) dynamic.
- Measure 109:** A section marked **D** in a box, starting with a **f** dynamic.
- Measure 119:** A section marked **D** in a box, starting with a **p** dynamic.

139 **E** 7 **11** *f* *p* *p* *cresc. poco a poco*

165 *ff*

176 **5**

187 **F** 3 rit. . . A tempo 4 **11** *p*

209 4

217

221 *ff* **7**

233 **G** 3 rit. . . A tempo 22 Bsn. *p*

263 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* rit. . . **2**

276 *p* **2**

A tempo **I** 4 3 **14** *p* *p*

312 **K**
f

318

326 **L** 15 *rit.* Ob. 1

346 **M** *A tempo* 20 Ob. 1
p

372 **N**
f *p* *ff* *p*

386 2 *f*

397 5 *pp*

412 *rit.* 2 *A tempo* 3 *pp* *f*

424 35 *p*

464 Fl. 2 3 *f*

472 **P** 4 3 2 *f* *f*

489 13 *rit.* *f* *sf* *sf* *sf* *p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

rit. . . A tempo

p *f* *p*

16 *f* *pp* *p*

34 *f* **A**

43

53 **B** *fp* *p*

66 rit. . . **C** A tempo *Ob. 1* 12

88 *f* **D** *p dolce* *f* 4 3

104 *p* *f*

115

123 *p* 11

139 **E**

p *f* *p* *cresc. poco a poco*

152 2 3 4 5 6 7 8 9 10

161 11 12 1 2 3 4 5 6

169 7 8 9 10 11 12 *ff*

177 5

187 **F** *rit. - A tempo* *p* *cresc. poco a poco*

199 3 4 5 6 7 8 9 10 11

208 12 1 2 3 4 5 6 7

216 8 9 10 11 12 *ff*

223 7 **G** *rit. -* *p*

237 *A tempo* *dolce*

250 *fp* *fp*

263 **H**

ff sf sf sf sf

273 *sf f p* rit. **2**

A tempo

285 **I** **4 2** *p mp p*

301 *pp mf*

312 **K** *f*

320

328 **L** **2 2** *fp p*

340 rit. **M** **A tempo** **2**

354 **10** *mp*

372 **N** *f p ff*

383 *p f*

397 **15** **2** **rit.** **A tempo** **O**
A. Sax. 1

pp *f*

423

p *dolce*

433

f

445

457

ff

465

pp *f* *pp* *f*

476 **P**

p *f* *p* *f*

487 **10**

pp

503 **Solo** **Tutti** **rit.**

p *f* *sf* *sf* *sf* *p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Ludwig von Beethoven 1808

Allegro ma non troppo $\text{♩} = 52$

Orchestrated & Arranged S. Light 2017

2 rit. A tempo 17 Bsn.

26 *p* 4 *p*

37 **A** *f*

45

53 **B** 2 2 *fp* 3 3 *p*

66 **C** A tempo 12 Fl. 1 *mf*

89 **D** *f* *p*

99 *f* *p*

109 *f*

119 11 *p*

139 **E**

p *dolce*

151 1 2 3 4 5 6 7 8 1 2 3 4 5

p cresc. poco a poco

168 6 7 8

ff

180 2

p

187 **F** rit. . A tempo

3 4 1 2 3 4 5 6 7 8 9 10

p

207 11 12

mf

218 *ff*

2 4

233 **G** rit. . A tempo

3 2

p *dolce*

247

253 *fp* *fp* *fp* *fp*

263 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf*

274 *fp* 3 *p* rit. . 2

285 **A tempo** **I** **4** **2** *p* *mp* *p*

298 **12** **K** *mf* *f*

317

326 **L** *fp* **3** **2** *p* **2**

336 **2** **2** *rit.*

346 **M** **A tempo** **8** *mp*

363

371 **N** **3** *f* *p* *f* *p* **2**

385 *f*

396 **5** **2** *rit.* *pp*

3

dolce

p

428

dolce

3

436

$$f$$
 $\mathcal{F}$ $\mathcal{F}$

450

 $\mathcal{S}$ $\mathcal{F}$ $\mathcal{Sf}$ $\mathcal{F}$ $\mathcal{Sf}$ $\mathcal{F}$ $\mathcal{F}$ $\mathcal{F}$ ff

9

470

$$f$$
$$f$$

p

P

479

$$ff^3$$

p *dolce*

$$ff$$

486

pp

493

10

p

 f $\mathcal{S}$ $\mathcal{S}\mathcal{F}$ $\mathcal{S}f$

p

Solo

Tutti

rit.

rit.

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

The musical score is written for Clarinet in B $\flat$ 2. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Allegro ma non troppo" with a quarter note equal to 52 beats. The score is divided into measures, with measure numbers 36, 44, 53, 66, 86, 93, 103, 114, and 122 indicated. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *rit.* (ritardando), *A tempo*, *f* (forte), *p* (piano), *fp* (fortissimo piano), *mp* (mezzo piano), and *f* (forte). The score also includes section markers A, B, C, and D. The score ends with a double bar line and a repeat sign.

139 **E**

p *f* *p* *p cresc. poco a poco*

157

171 *ff* **5**

187 **F** *rit. . . A tempo*

p

206 *mf*

217 *ff* **2**

229 **G** *rit. . . A tempo*

p *dolce*

247

255 *sfp* *sfp* *sfp* *sfp*

263 **H** *ff* *sf* *sf* *sf* *sf* *sf*

274 *p* *rit. .* **2**

A tempo

285 **I** 4 2 *p* *mp* *p* 10

308 **K** *p* *f*

317

325 **L** 3 3 *fp* 2 *p* 2

336 2 rit. 2

346 **M** 8 **A tempo** *mp*

364 *f*

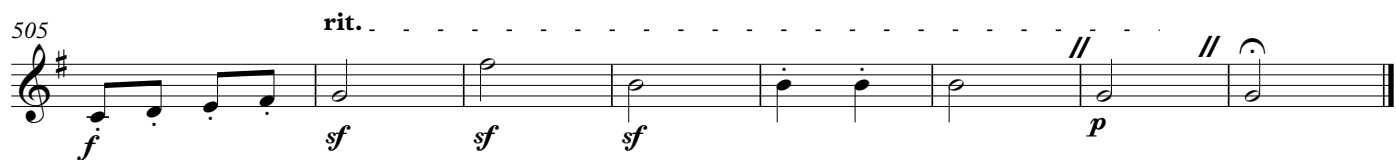
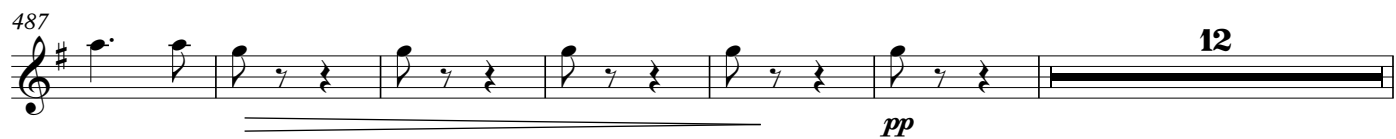
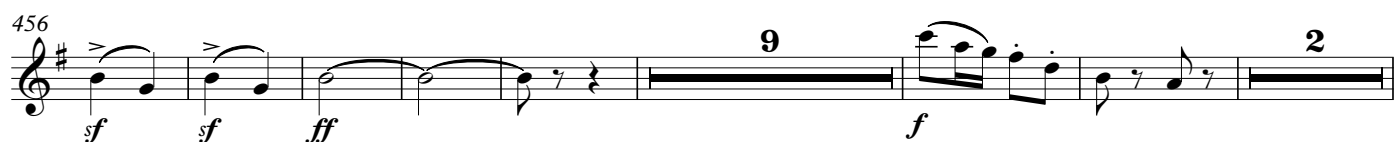
372 **N** 3 *f* *p* *f* 2 *p*

386 *f*

396 5 *pp*

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The first staff (measures 285-307) includes a first ending bracket labeled 'I' and dynamics of *p*, *mp*, and *p*. The second staff (measures 308-316) features a key signature change to G major and dynamics of *p* and *f*. The third staff (measures 317-324) continues the melodic line. The fourth staff (measures 325-335) includes a second ending bracket labeled 'L' and dynamics of *fp* and *p*. The fifth staff (measures 336-345) includes a ritardando marking and a final two-measure ending. The sixth staff (measures 346-363) is marked 'A tempo' and includes a first ending bracket labeled 'M'. The seventh staff (measures 364-371) continues the melodic line with a forte dynamic. The eighth staff (measures 372-385) includes a first ending bracket labeled 'N' and dynamics of *f* and *p*. The ninth staff (measures 386-395) continues the melodic line. The tenth staff (measures 396-400) includes a five-measure ending and a pianissimo dynamic.

rit. . . . A tempo



Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$
rit. . .

A tempo

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

The musical score is written for Bass Clarinet in B $\flat$ and consists of 127 measures. It is in 2/4 time and features various dynamics and articulations. The score is divided into sections marked A, B, C, and D. The tempo is marked Allegro ma non troppo, with a metronome marking of 52 quarter notes per minute. The score includes a ritardando (rit.) section and an A tempo section. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and staccato marks. The score ends with a repeat sign and a final measure.

Measures 1-15: *p* *f* *p*

Measures 16-25: *f* *pp*

Measures 26-36: *p*

Measures 37-47: *f*

Measures 48-57: *p*

Measures 58-63: *p*

Measures 64-77: *f* *p* *ff* *f* *p*

Measures 78-90: *f*

Measures 91-106: *f*

Measures 107-118: *f*

Measures 119-127: *pp*

139 **E**

4 1 2 3 4 5

p *p* *cresc. poco a poco*

156 6 7 8 9 10 11 12 1 2

165 3 4 5 6 7 8 9 10

173 11 12 7

ff

187 **F** rit. A tempo Tpt. 1 1 2 3

200 4 5 6 7 8 9 10 11

p *cresc. poco a poco*

208 12 1 2 3 4 5 6

215 7 8 9 10 11 12

ff

222 5

233 **G** rit. A tempo 3 2

p

250 *sf* *sf*

263 **H** *ff* *sf* *sf* *sf* *sf*

273 *sf* *f* *p* rit.. A tempo 2 4

289 **I** *p* 3

304 *pp*

312 **K** *f*

324 **L** 3 3 3 rit.. *p*

345 **M** A tempo

358 *mp*

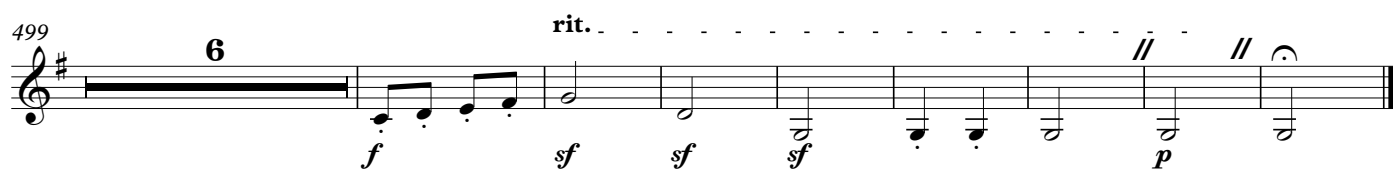
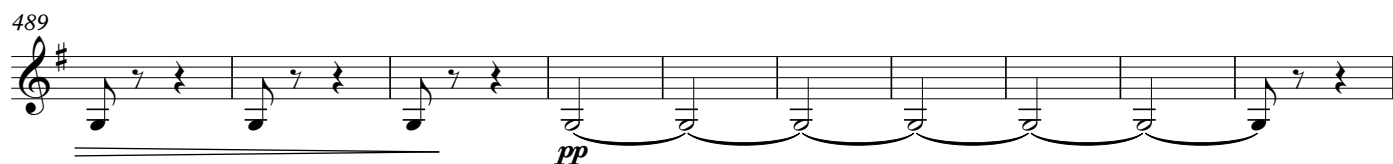
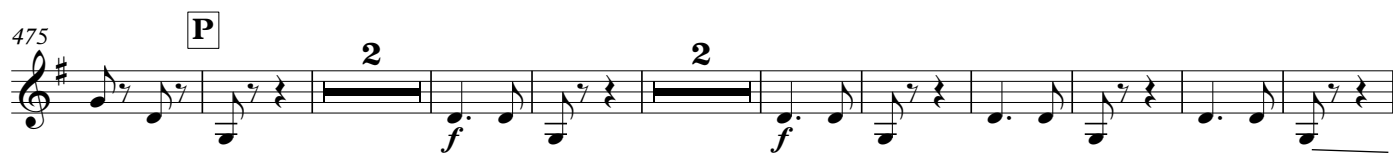
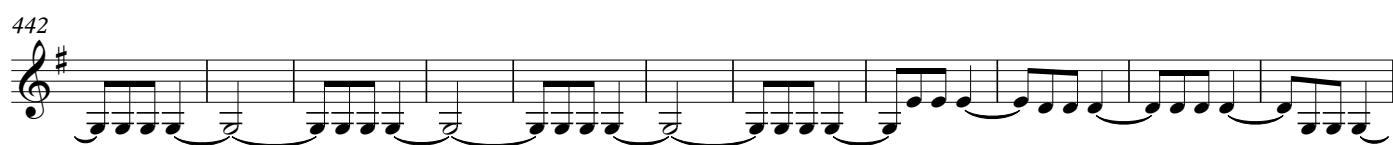
371 **N** *f* *ff*

387 *f*

399 3 *pp*

412 rit.. A tempo **O** 7 *pp*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It begins at measure 273 with a forte-sforzando (*sf*) dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A triplet of eighth notes is marked. The tempo changes from *rit.* to *A tempo*. Measures 289-304 contain a section labeled **I** starting with *p*, followed by a triplet. Measure 304 is marked *pp*. Measure 312 starts section **K** with *f*. Measure 324 starts section **L** with a triplet, followed by another triplet and a *rit.* marking. Measure 345 starts section **M** with *A tempo*. Measure 358 is marked *mp*. Measure 371 starts section **N** with *f*, followed by *ff*. Measure 387 is marked *f*. Measure 399 contains a triplet and is marked *pp*. Measure 412 starts section **O** with *rit.*, followed by *A tempo* and a final triplet marked *pp*.



Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

The musical score is written for Contrabass Clarinet in B $\flat$ and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Allegro ma non troppo** with a quarter note equal to 52 beats. The score is arranged by S. Light in 2017, based on Ludwig von Beethoven's 1808 original.

The score includes the following markings and features:

- Tempo and Dynamics:** The tempo is **Allegro ma non troppo** ($\text{♩} = 52$). Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando).
- Section Markers:** Sections A, B, C, and D are marked with boxed letters.
- Articulations:** The score includes various articulations such as slurs, ties, and breath marks.
- Rehearsal Marks:** Rehearsal marks are placed at measures 17, 35, 43, 53, 67, 80, and 93.
- Figured Bass:** Figured bass notation (3, 3, 2) is used in measures 53-55.

100 *ff* *p* *f* 3

114

124 *pp* 7

139 **E** 4 Bsn. *p* *p* 1 2 3 4 *cresc. poco a poco*

155 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7

170 8 9 10 11 12 *ff*

180 7 **F** 3 *rit. . A tempo* Tpt. 1 *p* 1 2 3 4 *cresc. poco a poco*

201 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7

216 8 9 10 11 12 *ff*

227 5 **G** 3 *rit. . A tempo* 4 *p*

247 3 3 *mf*

263 **H**

ff sf sf sf sf

273

sf f p rit. 2

285 **A tempo** **I**

4 p

299

7 p

312 **K**

f

323 **L**

3 3 p

339

3 rit. M A tempo

348

4

358 *mp*

371 **N** *f* *p* *ff* *p*

387 *f*

398

409 **O** rit. 2 - A tempo 7 *pp* *f* *p*

428 3

440 *f*

452 *ff*

463 *pp* *pp*

476 **P** 2 2 *f* *f*

490 *pp*

499 6 rit. // // *f* *sf* *sf* *sf* *p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

The musical score is written for Alto Saxophone 1 in G major, 2/4 time. It begins with a tempo marking of 'Allegro ma non troppo' and a quarter note equal to 52 beats. The score is divided into measures, with measure numbers 13, 23, 36, 45, 53, 75, 85, and 92 indicated. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). It also includes tempo changes: 'rit.' and 'A tempo'. The score is marked with sections A, B, C, and D. Section A starts at measure 36, B at 53, C at 65, and D at 92. The score includes a variety of musical notations: eighth and sixteenth notes, rests, slurs, ties, and fingerings (e.g., 5, 3, 4). The key signature has two sharps (F# and C#).

104 *p* *f* ³

114

124 *pp* *p* ³

136 *f* *p* *f* **E**

147 *p* *cresc. poco a poco* ⁸ ⁴

166 *ff* ⁴

177 *p* ²

187 **F** *rit. A tempo* ³ ⁶ Tpt. 1 *cresc. poco a poco*

204 ⁴

218 *ff*

226 **G** *rit. A tempo* ⁷ ³ ¹⁴ Bari. Sax. *p*

259 **H** *ff*

269

275 *fp* *p* *rit.* 2

285 A tempo *p* 4 I 5

301 *pp* *p* 4

312 K *f*

320

328 L 15 *rit.* 2 M A tempo *p*

354 *mp*

364

371 N *f* *p* *ff*

381 *p* *f*

392

402 *pp*

412 **rit.** **A tempo** O

Musical staff 412-426. Key signature: one sharp (F#). The staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *f* (forte). A 4-measure rest is present. The staff ends with a *p* (piano) dynamic.

427

Musical staff 427-438. Continuation of the melody with eighth and sixteenth notes. A 3-measure rest is indicated.

439

Musical staff 439-447. Continuation of the melody with eighth and sixteenth notes. Dynamics include *f* (forte).

448

Musical staff 448-457. Continuation of the melody with eighth and sixteenth notes.

458

Musical staff 458-468. Continuation of the melody with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A 3-measure rest is indicated.

469

Musical staff 469-475. Continuation of the melody with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

476 P

Musical staff 476-490. Continuation of the melody with eighth and sixteenth notes. Dynamics include *f* (forte). A 2-measure rest is indicated.

491 (Oboe)

Musical staff 491-497. Continuation of the melody with eighth and sixteenth notes. Dynamics include *pp* (pianissimo).

498 **rit.**

Musical staff 498-504. Continuation of the melody with eighth and sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano). A 6-measure rest is indicated. The staff ends with a double bar line.

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52 Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 52 beats per minute. The score is divided into measures, with measure numbers 15, 26, 37, 45, 53, 84, and 92 indicated at the start of their respective lines. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulations such as 'rit.' (ritardando) and 'A tempo'. Structural markers are labeled with letters in boxes: 'A' at measure 37, 'B' at measure 53, 'C' at measure 53, and 'D' at measure 92. Measure 53 includes a 12-measure rest for the Bari. Sax. (Bari. Sax.). The score concludes with a 4-measure rest at the end of the final line.

104 *p* *f* *f*³

114

123 *pp*

132 **E** *f* *p* *f* *p*

155 *p* *cresc. poco a poco* *4*

167 *4* *ff*

178 *2* *p*

187 **F** *rit. A tempo* *3* *6* *Tpt. 1* *cresc. poco a poco*

203 *4*

217 *ff*

225 **G** *7* *3* *rit. A tempo* *14* *Bari. Sax.*

254 *p*

263 **H** *ff*

272 *p* *rit.* 3 2

285 **A tempo** **I** 4 8 *p* *pp*

305 **K** 4 *p* *f*

318

328 **L** **M** *rit.* 15 2 **A tempo** 8 Cl. 1 *p*

362 *mp*

370 **N** *f* *p* *ff*

380 *p* *f*

391

399

406 *rit.* *A tempo* *pp*

O



Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

The musical score is written for Tenor Saxophone in G major, 2/4 time. It begins with a tempo marking of 'Allegro ma non troppo' at 52 beats per minute. The score is divided into measures, with measure numbers 16, 34, 43, 53, 67, 78, 90, 99, 111, and 120 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, fp). It also features section markers A, B, C, and D, and tempo changes like 'rit.' and 'A tempo'. The score ends with a final measure marked with a double bar line and a 'p' dynamic.

138 **E**

f *p* *f* *p* *p*

151 1 2 3 4 5 6 7 8 9

cresc. poco a poco

160 10 11 12 1 2 3 4 5

168 6 7 8 9 10 11 12 *ff*

176 5 **F**

188 *rit. . . A tempo*

2 2 1 2 3 4

p *cresc. poco a poco*

201 5 6 7 8 9 10 11 12

209 1 2 3 4 5 6 7 8

217 9 10 11 12 *ff*

223 5

233 **G** *rit. A tempo* Cl. 1

3 6 *p*

252 *sfp* *sfp*

263 **H**

ff *sf* *sf* *sf* *sf* *sf* *sf*

274 *rit.* **A tempo**

p **3** **2**

286 **I**

p **3**

304 *pp*

312 **K**

f

320

328 **L**

fp **3** **3** **2** **2**

340 *rit.* **M** **A tempo**

p **2** **2**

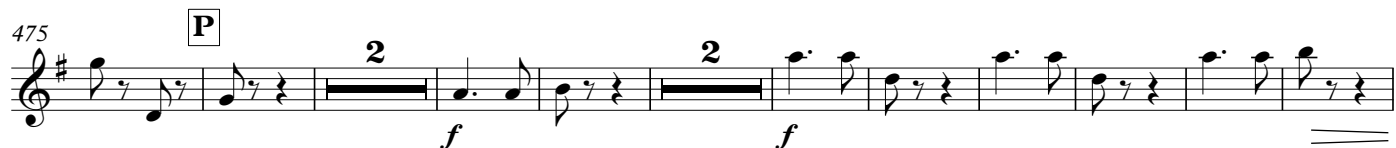
353 *mp*

363

371 **N**

f *p*

378 *ff* *p*



Baritone Saxophone

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Ludwig von Beethoven 1808

Allegro ma non troppo ♩ = 52
rit. -

A tempo

Orchestrated & Arranged S. Light 2017

The musical score is written for Baritone Saxophone in 2/4 time, key of D major (two sharps). It consists of 125 measures. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 52 beats per minute, followed by a 'rit.' (ritardando) and then 'A tempo'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are four structural markers labeled A, B, C, and D. Measure numbers 16, 26, 37, 48, 64, 78, 91, 105, 115, and 125 are indicated at the start of their respective staves. The score ends with a repeat sign and a fermata over a final measure.

139 **E** 8 Cl. 1 1 2 3 4

155 5 6 7 8 9 *p* *cresc. poco a poco* 10 11 12 1

164 2 3 4 5 6 7 8 9

172 10 11 12 *ff*

181 **F** 5 3 2 rit. A tempo Tpt. 1 1 *p* *cresc. poco a poco*

198 2 3 4 5 6 7 8 9

206 10 11 12 1 2 3 4 5

214 6 7 8 9 10 11 12

221 *ff* 5

233 **G** 3 rit. A tempo 6 Cl. 1 *p*

252 *sf* *sf*

263 **H** *ff* *sf* *sf* *sf* *sf*

273 *sf* *f* *p* 3 rit. 2

285 **A tempo** I

300 *p* *pp*

312 K *f*

323 L *p*

339 *rit.* M **A tempo**

355 *mp*

368 N *f* *p* *ff*

382 *p* *f*

393

402

410 *rit.* **A tempo** O *pp* 7



Trumpet in B♭ 1

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

Allegro ma non troppo $\text{rit.} \text{ } \text{♩} = 52$ **A tempo**

2 23 Fl. 1 *p*

35 **A** *f*

44

53 **B** 3 8 *p* **C** *rit.* **A tempo** Fl. 1

73 4 *mf*

90 **D** *f* 3 *ff*

103 *f* *p* *f* 3

115

124 *pp* **E** 7 8

147 Cl. 1 *p* *cresc. poco à poco* 4

159 4

171 *ff* 4 2

185 *p* *p* *cresc. poco à poco* 3 rit. A tempo 2

198

209 *ff*

223 2 *p*

233 **G** 3 rit. A tempo 26 **H** 18 rit. 4

285 A tempo 4 **I** 19 Bari. Sax.

312 **K** *f*

321

328 **L** 15

rit. . . **M** A tempo

344 2 Fl. 1 *p* 8

362 *mp*

372 **N** *f* 3 *ff* 3 3 7

390 *f* 3 3 3 3 3 18 rit. . . 2

A tempo **O** 3 Cl. 1 *f*

414 3 12 *p* *f*

426

449

458 *ff* 9 *f* 2 *f*

476 **P** 2 *f* 2 *f*

490 12 *pp* *f* *sf* *sf* *sf* *p* rit. . . //

Trumpet in B $\flat$ 2

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a 2-measure rest, followed by a ritardando (rit.) and a 23-measure rest. The tempo then returns to 'A tempo'. The first staff shows a melody starting with a flute (Fl. 1) and a piano (p) dynamic. The second staff starts at measure 35 with a forte (f) dynamic. The third staff starts at measure 44. The fourth staff starts at measure 53 with a piano (p) dynamic, followed by a 3-measure rest, an 8-measure rest, and then a ritardando (rit.) and a 4-measure rest. The fifth staff starts at measure 73 with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 90 with a forte (f) dynamic, followed by a 3-measure rest and a fortissimo (ff) dynamic. The seventh staff starts at measure 103 with a forte (f) dynamic, followed by a piano (p) dynamic and a 3-measure rest. The eighth staff starts at measure 115. The ninth staff starts at measure 124 with a pianissimo (pp) dynamic, followed by a 7-measure rest and an 8-measure rest. The score includes various musical notations such as rests, notes, and dynamics.

147 Cl. 1 *p* *cresc. poco a poco* **4**

159 **4**

171 *ff* **4** **2**

185 **F** **3** *rit. . . A tempo* **4** *p* *cresc. poco a poco*

199

209 *ff*

223 **2** *p*

233 **G** **3** *rit. . . A tempo* **26** **H** **18** *rit. . .* **4**

285 *A tempo* **4** **I** **19** *Bari. Sax.*

312 **K** *f*

322 **L** **15**

rit. **M** A tempo

344 2 Fl. 1 *p*

354 8 *mp*

372 **N** *f* 3 *ff* 3 3 7

390 3 3 3 3 18 rit. 2

414 **O** A tempo 7 Tpt. 1 *f* *p* 13 *f*

442

454 9 *ff* *f*

472 **P** 2 *f* 2 *f* 2

487 12 *pp*

505 rit. // // *f* *sf* *sf* *sf* *p*

Horn in F 1

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

2 rit. A tempo 8

22 *f* *p* *f*

3 *pp* *pp* *p*

37 **A** *f*

48 **B** 3 2 *p*

61 rit. **C** A tempo 3 4 *mp*

79 6

93 **D** *f* 3 *ff* 3 *f* <

108 3 *f*

119

127 3 3 *p* *pp* *ppp*

139 **E**

p **4** *p* *cresc. poco a poco*

158 **12** *ff*

182 **F** **5** **3** *rit. A tempo* **26** A. Sax. 1

220 *ff* **7**

233 **G** **3** *rit. A tempo* **22** Cl. 1

263 **H** *ff sf sf sf sf sf*

279 *p-* *rit. A tempo* **4** **4** **I** **15** T. Sax.

308 **K** *p* *f*

317

328 **L** **2** **2** *fp* *p*

340 **M** *rit.* **2** **2** *A tempo* **4** **4** *p*

358 *mp*

372 **N** *f* *ff* *p* 3

386 *f*

397 *pp* 5 *rit.* 2

414 **O** *pp* *f* *p* 3 **A tempo**

429 *f*

441

451 *ff*

462 *pp* 2

475 **P** *f* *f* 2 2

489 *pp* 12 *f* *sf* *sf* *sf* *rit.* *p* //

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

rit. **A tempo**

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

2 8

22 3

37 **A** *f*

49 **B** 3 2 *p*

63 **C** 3 4 *mp*

79 3 2

93 **D** 3 3 3 *f ff f*

109 3 *f*

121 *p* 3

128 3 *pp ppp*

139 **E**

p **4** *p* *p cresc. poco a poco*

158 **12** *ff* **7**

187 **F** **3** rit. A tempo **26** A. Sax. 1 *ff*

224 **G** **7** **3** rit. A tempo **22** Cl. 1

263 **H** *ff sf sf sf sf sf*

279 *p* rit. A tempo **4** **4** **I** **15** T. Sax.

306 **3** *p*

312 **K** *f*

324 **L** **3** **3** *fp* **2** *p*

334 **2** *rit.* **2** *rit.* **2**

346 **M** A tempo **4** *p* **4**



Trombone 1

Sixth Symphony
Pastoral or Recollections of Country Life
Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

2 rit. A tempo 28 T. Sax.

37 **A** 1 2 3 4 5 6 7 8 *f*

45 9 10 11 12 13 14 15 16

53 **B** 12 rit. **C** A tempo 12 Tpt. 1

83 *mf*

93 **D** 11 Tpt. 1

111 *f* 3

120 11 *p*

139 **E** **12** Tbn. 2 **4** **#2**

166 **4** *p cresc. poco a poco*

179 **7** **F** **3** rit. **ff** **A tempo** **2** **20** *p*

217 A. Sax. 1 *ff* **G** **8** **3** rit. . . .

237 **A tempo** **26** **H** **18** **4** rit. . . .

285 **A tempo** **4** **I** **19** Bari. Sax. . . .

312 **K** *f*

320

328 **L** **15** rit. **2** **M** **4** **A tempo** Tpt. 1 *p*

355 *p* *mp*

366 **N** **3** *f*

The musical score is written for a jazz ensemble. It includes parts for Tbn. 2, A. Sax. 1, Bari. Sax., Tpt. 1, and a Bass line. The score is divided into measures with various time signatures and dynamic markings. Key features include:

- Measures 139-166: Tbn. 2 part with a 12-measure rest, followed by a 4-measure rest, and a 4-measure rest with a sharp sign.
- Measures 166-179: Bass line with a 4-measure rest, followed by a 3-measure rest, and a 2-measure rest.
- Measures 179-217: A. Sax. 1 part with a 7-measure rest, followed by a 3-measure rest, and a 2-measure rest.
- Measures 217-237: Bari. Sax. part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.
- Measures 237-285: Tpt. 1 part with a 26-measure rest, followed by an 18-measure rest, and a 4-measure rest.
- Measures 285-312: A. Sax. 1 part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.
- Measures 312-320: Tbn. 2 part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.
- Measures 320-328: Tbn. 2 part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.
- Measures 328-355: Tbn. 2 part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.
- Measures 355-366: Tbn. 2 part with a 4-measure rest, followed by a 19-measure rest, and a 3-measure rest.

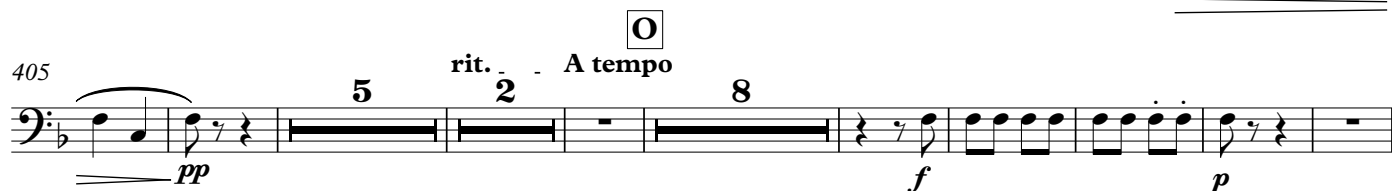
379



392



405



428



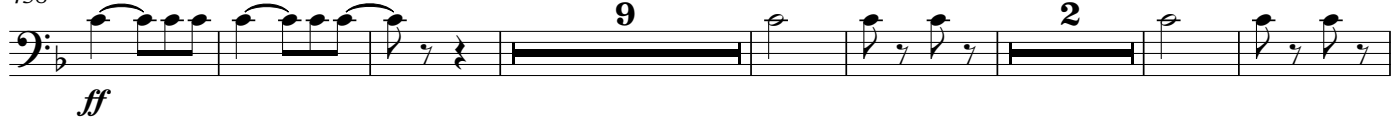
440



449



458



476



490



Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

2 rit. A tempo 28 T. Sax.

37 **A**

f

46

53 **B** 12 rit. **C** A tempo 12 Tpt. 1

82 *mf*

93 **D** 11 Tpt. 1 *f*³

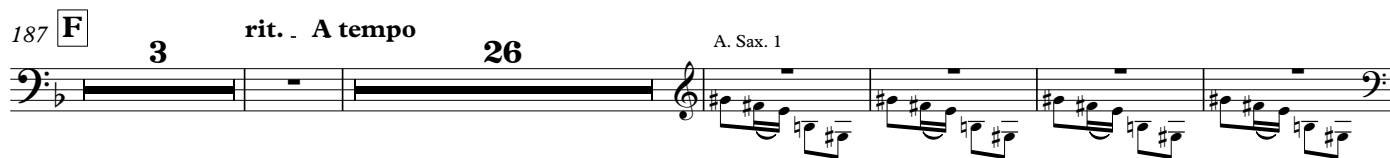
112

121 11 *p*

139 **E** 8 Hn. 1 4 *p cresc. poco a poco*

159 4 4

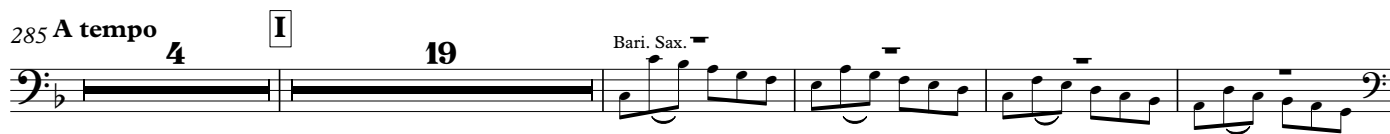
175

187 **F**

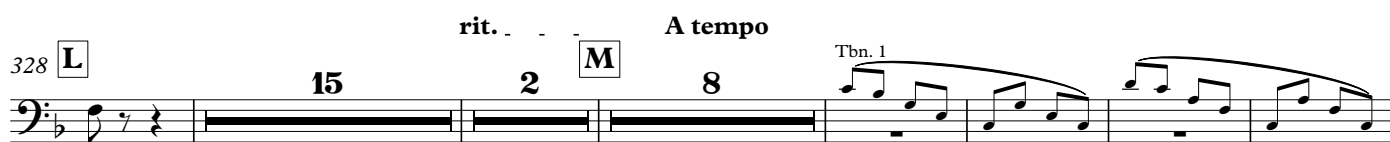
221

233 **G**

285 A tempo

312 **K**

320

328 **L** rit. . A tempo

358



368



[illegible]

396

rit. 5 2

pp

[illegible]

430

f

442

Measure 442 in the bass clef. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F1

452

ff

9

470

The image shows a musical score for the bass line of 'The Rose Tree'. The staff is a single line with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score consists of 12 measures. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a whole note G2. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The sixth measure has a whole note G2. The seventh measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The eighth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The ninth measure has a whole note G2. The tenth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The eleventh measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The twelfth measure has a whole note G2. Above the staff, there are several markings: a 'P' in a box above the fifth measure, a '2' above the third measure, a '2' above the sixth measure, and a '2' above the ninth measure. Below the staff, there are two 'f' markings, one under the eighth measure and one under the tenth measure.

485

p *pp*

493

12

rit.

f *sf* *sf* *sf* *p*

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808

Orchestrated & Arranged S. Light 2017

2 rit. A tempo 28 T. Sax.

37 **A**

45 **B**

54 **C** A tempo 12 Tpt. 1

88 **D**

104 **E**

115

122 **F**

139 **G** T. Sax.

147 1 2 3 4 5 6 7 8 9 10 11

p *cresc. poco a poco*

162 12 1 2 3 4 5 6 7 8 9 10 11 12

175 7 **F** 3

ff **rit. . A tempo** 4 Tba.

190 1 2 3 4 5 6 7 8 9 10 11 12

cresc. poco a poco

209 1 2 3 4 5 6 7 8 9 10 11 12

221 8

ff **G** 3 **rit. . A tempo** 26 **H** 18 **rit. .** 4

233 **A tempo** 4 **I** 19 Bari. Sax.

312 **K** *f*

320

328 **L** 15 **rit. .** 2 **A tempo** 8 Tbn. 1

358 *p* **N** *mp*

370 3 *f*

Detailed description: This is a page of a musical score for bass clef instruments. It contains ten staves of music. The first staff (147-161) has a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*) marking. The second staff (162-174) continues the melody. The third staff (175-189) features a fortissimo (*ff*) dynamic, a rehearsal mark **F**, and a tempo change from **rit. .** to **A tempo**. The fourth staff (190-208) includes a tuba (Tba.) part and a crescendo. The fifth staff (209-220) continues the main melody. The sixth staff (221-232) has a fortissimo (*ff*) dynamic and rehearsal marks **G**, **H**, and **I**. The seventh staff (233-284) includes a baritone saxophone (Bari. Sax.) part and a tempo change to **A tempo**. The eighth staff (285-311) has a fortissimo (*f*) dynamic and rehearsal mark **K**. The ninth staff (312-327) continues the melody. The tenth staff (328-357) includes a tuba (Tbn. 1) part and a tempo change from **rit. .** to **A tempo**. The eleventh staff (358-369) has a piano (*p*) dynamic and rehearsal mark **N**. The twelfth staff (370-379) has a fortissimo (*f*) dynamic and a rehearsal mark **N**.

379



390



401

415 O

430



442



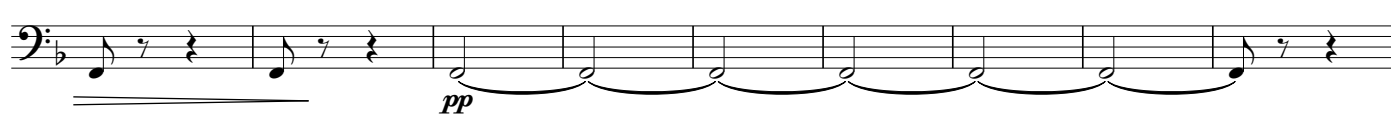
454



464

476 P

490



499



Baritone Horn

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

rit. **A tempo** 15 11 T. Sax.

f

36 **A** 1 2 3 4 5 6 7 **f**

44 8 9 10 11 12 13 14 15 16

53 **B** 3 3 2 3 **fp** **p** rit.

67 **C** **A tempo** 12 Tpt. 1 **mf**

91 **D** **f** 3 **ff**

104 7 3 **f** **p** **pp**

120 3 **p** **pp**

132 **E** 3 8

147 Hn. 1

p p cresc. poco a poco

164

ff

176

7

187 **F** rit. . A tempo Bsn. *p* cresc. poco a poco

3

204

218 *ff* 8

233 **G** 3 rit. . A tempo 26 **H** 18 4 rit. .

285 A tempo 4 **I** 19 Bari. Sax.

312 **K** 1 2 3 4 5 6 7 8 9 10 11 *f*

323 12 13 14 15 16 **L** 3 3 2 *fp*

332 3 4 rit. . 2 *p*

346 **M** A tempo Tpt. 1

359

372 **N** *f* *ff* *f*

392

406 **O** rit. A tempo Tbn. 2 *pp* *f*

425 *p* *dolce*

435 *f*

448 *sf sf sf sf sf sf sf sf sf sf ff*

461 *pp f pp f*

476 **P** *f f*

490 *pp f sf sf sf p*

Euphonium

Sixth Symphony
Pastoral or Recollections of Country Life
Movement 1

Awaking the emotions full of life upon arriving in the village

rit. .
Allegro ma non troppo ♩ = 52

A tempo

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

2 15 11 T. Sax.

36 **A** 1 2 3 4 5 6 7 *f*

44 8 9 10 11 12 13 14 15 16

53 **B** 2 3 *fp* *p* *rit. .*

67 **C** **A tempo** 12 Tpt. 1 *mf*

90 **D** *f* 3 *ff*

102 7 3 *f*

119 3 *p*

131 3 **E** 8 *pp* *ppp*

147 Hn. 1

p p cresc. poco a poco

164

ff

176

7

187 **F** rit. . A tempo

p cresc. poco a poco

204

8 9 10 11 12

218

ff **8**

233 **G** rit. . A tempo

3 26 18 4 rit..

285 A tempo

4 19 Bari. Sax.

312 **K**

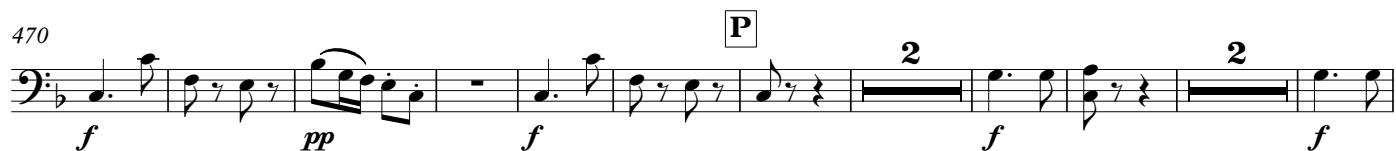
f **1 2 3 4 5 6 7 8 9 10 11**

323 **L**

12 13 14 15 16 3 3 2 3
fp p

337 **M** A tempo

4 rit. 2 4 Tpt. 1



Tuba

Sixth Symphony
Pastoral or Recollections of Country Life
Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo $\text{♩} = 52$
rit. . . A tempo

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

The musical score is written for the Tuba part of the Sixth Symphony, Movement 1. It is in 2/4 time and begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 21, 37, 48, 64, 88, 104, 120, and 131 marked at the start of new lines. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes section markers A, B, C, D, and E. A section labeled (Bass) is present in the first line. A section labeled T. Sax. is present in the second line. The score ends with a double bar line and a repeat sign.

147 Hn. 1 1 2 3 4 5 6 7 8 9 10

p *cresc. poco a poco*

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12

175 *ff* 5 **F** 3

rit. A tempo

190 Bsn. 7 1 2 3 4 5 6 7 8 9 10

p *cresc. poco a poco*

207 11 12 1 2 3 4 5 6 7 8 9 10 11 12

221 *ff* 5 **G** 3 rit. .

237 A tempo 26 **H** 18 4 rit. .

A tempo 285 **I** 4 19 Bari. Sax. **K** *f*

317 **L** 3 A tempo

332 rit. **M** 3 2 8 Tbn. 1 *p*

360 **N** 3 *mp* *f*

379

ff *f*

396

rit. - - A tempo

O

[illegible]

426

The second system of the musical score, starting at measure 426. It continues with a bass clef and a key signature of one flat. The melody features a triplet of eighth notes in measure 427, followed by eighth-note patterns and a final phrase with beamed eighth notes and a fermata. A piano (*p*) dynamic marking is present at the beginning of the system.

439

f

451

ff

462

Left hand: *pp* *f* *pp* *f*

[illegible]

489

Measures 489-494 of the musical score. The vocal line continues with a descending eighth-note scale from G4 to B3, ending with a quarter rest. The piano accompaniment features a series of eighth-note chords in the right hand, starting on G4 and descending to B3, and a single eighth note in the left hand, starting on G3 and descending to B2. The dynamics are marked *pp* (pianissimo).

499

6

rit.

f *sf* *sf* *sf* *p*

Bass

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

pizz. 2 rit. A tempo 8

f *p* *f*

21 7 T. Sax. *pp*

37 **A** *f*

48 **B** 3 3 2 *p*

66 rit. **C** A tempo 4

81 *mf*

93 **D** 3 *f* *ff* *f* *p*

110 3 *f*

121

130 3 *pp* *ppp*

139 **E** 8 Hn. 1

p *cresc. poco a poco*

156

165

173

ff

182 **F** 5 3 Bsn. 7 2 1 2

rit. - A tempo

p *cresc. poco a poco*

199

208

216

ff

222

233 **G** 3 6 Cl. 1 3 3

rit. - A tempo

mf

255 **H** 18

281 *rit.* Fl. 1 *A tempo* **I**

292 *p* Bari. Sax. **7**

310 **K** *f*

318

328 **L** *p* **3** **3** *rit.* **3**

346 **M** *A tempo* **4**

360 *mp*

372 **N** *f* *p* *ff* *p*

385 *f*

394

404 *pp* *rit.* **2**

414 O A tempo

f *p* 3

432

f

444

456

ff

465

pp *f* *pp* *f*

476 P

f *f*

491

pp 6

505 rit.

f *sf* *sf* *sf* *sf* *p* *p*

Timpani

F - Bb - C - D

Sixth Symphony

Pastoral or Recollections of Country Life

Movement 1

Awaking the emotions full of life upon arriving in the village

Allegro ma non troppo ♩ = 52

Ludwig von Beethoven 1808
Orchestrated & Arranged S. Light 2017

2 rit. A tempo 28 T. Sax.

37 **A**

46 **B**

54 12 rit. **C** A tempo 26 **D** 2 3 *f* *ff*

101 2 7 Bs. *f* 3

115 *p*

128 11 **E** 48 **F** 3 rit. A tempo 42 **G** 3

236 rit. A tempo **H** 26 18 4 4 **I** *p* 7

308 Bari. Sax. **K** *f*

