

Planxty Fanny Power

set for 3 recorders and harpsichord or other chordal instrument

Harpsichord can be replaced with any chordal instrument
and should use the chords to develop an interesting part\

Turlough O'Carolan (1670-1738)
arr. Steven Light

Andante ♩. = 120

Soprano Recorder

Alto Recorder

Bass Recorder

Harpsichord

G Em Am D C D

9

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Am C D G

17 **A**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D C D

Planxty Fanny Power

25

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Am C D G

33 **B**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Em Am D D

41

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D G C D

49 **C**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D

Detailed description: This system contains measures 49 through 56. The vocal parts (Soprano, Alto, Bass) and harpsichord are active. The key signature has two sharps (F# and C#). The harpsichord part features a sequence of chords: G, Em, Am, and D, which are repeated across the measures.

57

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D G C D G

Detailed description: This system contains measures 57 through 64. The vocal parts continue their melodic lines. The harpsichord accompaniment features a sequence of chords: G, C, D, G, C, D, and G, which are repeated across the measures.

65 **D**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D C D

Detailed description: This system contains measures 65 through 72. The Soprano and Alto parts are silent, indicated by whole rests. The Bass voice part and the harpsichord are active. The harpsichord accompaniment features a sequence of chords: G, Em, Am, D, C, and D, which are repeated across the measures.

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73

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Am C D G

Detailed description: This system contains measures 73 through 80. The Soprano and Alto recorders have whole rests. The Bass recorder plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The harpsichord provides accompaniment with chords in the right hand and a bass line in the left hand. The chords indicated above the staff are G, Am, C, D, and G.

81 **E**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D C D

Detailed description: This system contains measures 81 through 88. A key signature change to one sharp (F#) is indicated by a box with the letter 'E'. The Soprano and Alto recorders enter in measure 81 with half notes: S. Rec. (G4, A4, B4, C5, B4, A4, G4) and A. Rec. (F#4, G4, A4, B4, A4, G4, F#4). The Bass recorder continues its line. The harpsichord accompaniment continues with the chords indicated above the staff: G, Em, Am, D, C, and D.

89

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Am C D G

Detailed description: This system contains measures 89 through 96. The Soprano and Alto recorders play half notes: S. Rec. (G4, A4, B4, C5, B4, A4, G4) and A. Rec. (F#4, G4, A4, B4, A4, G4, F#4). In measure 95, both recorders play a final phrase: G4-A4 (beamed eighth notes), F#4 (quarter), E4 (half). The Bass recorder continues its line. The harpsichord accompaniment continues with the chords indicated above the staff: G, Am, C, D, and G.

97 **F**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D

Detailed description: This system covers measures 97 to 104. The Soprano and Alto recorders (S. Rec. and A. Rec.) have whole rests throughout. The Bass recorder (B. Rec.) and harpsichord (Hpsd.) play a rhythmic pattern of eighth and sixteenth notes. The harpsichord staff has four chords indicated above it: G, Em, Am, and D. The key signature has two sharps (F# and C#).

105

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D G C D G

Detailed description: This system covers measures 105 to 112. The Soprano and Alto recorders (S. Rec. and A. Rec.) have whole rests throughout. The Bass recorder (B. Rec.) and harpsichord (Hpsd.) play a rhythmic pattern. The harpsichord staff has seven chords indicated above it: G, C, D, G, C, D, and G. The key signature has two sharps (F# and C#).

113 **G**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D

Detailed description: This system covers measures 113 to 120. The Soprano and Alto recorders (S. Rec. and A. Rec.) play half notes. The Bass recorder (B. Rec.) and harpsichord (Hpsd.) play a rhythmic pattern. The harpsichord staff has four chords indicated above it: G, Em, Am, and D. The key signature has two sharps (F# and C#).

121

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D G C D G

129 **H**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D C D

137

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Am C D G

3

145 **I**

S. Rec.

A. Rec.

B. Rec.

G Em Am D C D

Hpsd.

153

S. Rec.

A. Rec.

B. Rec.

G Am C D G

Hpsd.

161 **J**

S. Rec.

A. Rec.

B. Rec.

G Em Am D

Hpsd.

169

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D G C D G

177 **K**

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G Em Am D

185

S. Rec.

A. Rec.

B. Rec.

Hpsd.

G C D rit. G C D G

Soprano Recorder

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arr. Steven Light

Andante ♩. = 120

A

15

23

31

B

16

C

16

54

62

D

16

E

85

93

F

16

Planxty Fanny Power

Alto Recorder

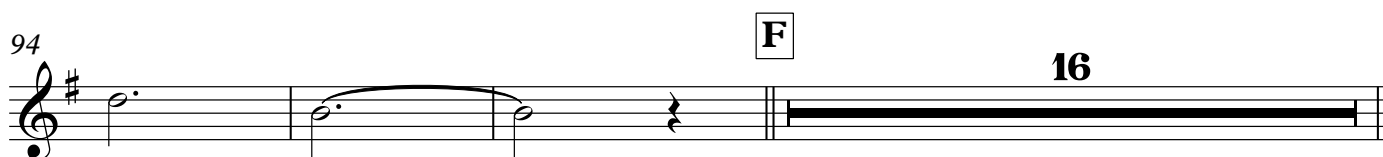
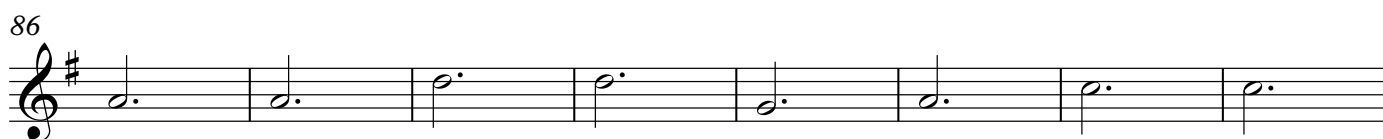
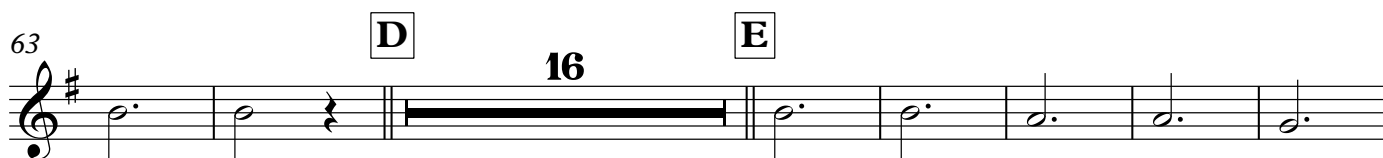
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Turlough O'Carolan (1670-1738)

arr. Steven Light

Andante ♩. = 120
16

A



Alto Recorder
Planxty Fanny Power113 **G**

121

129 **H**

137

145 **I**

153

161 **J**

169

177 **K**

185



Bass Recorder

Planxty Fanny Power

set for 3 recorders and harpsichord or other chordal instrument

Turlough O'Carolan (1670-1738)

arr. Steven Light

Andante ♩ = 120

A

16



21



29

B

16



49

C



57



65

D



73



81

E



89



97

F



104



Planxty Fanny Power

113 **G**

121

129 **H**

137

145 **I**

153

161 J

169

177 **K**

185

185 **rit.** - - - - -



Harpsichord

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Turlough O'Carolan (1670-1738)
arr. Steven Light

Andante ♩ = 120

Chords: G, Em, Am, D, C, D

Chords: G, Am, C, D, G

A Chords: G, Em, Am, D, C, D

Chords: G, Am, C, D, G

B Chords: G, Em, Em, Am, D, D

Chords: G, C, D, G, C, D

Harpichord
Planxty Fanny Power

2

49 **C** G Em Am D

57 G C D G C D G

65 **D** G Em Am D C D

73 G Am C D G

81 **E** G Em Am D C D

89 G Am C D G

Harpisichord
Planxty Fanny Power

3

97 **F** G Em Am D

105 G C D G C D G

113 **G** G Em Am D

121 G C D G C D G

129 **H** G Em Am D C D

137 G Am C D G

Harpisichord
Planxty Fanny Power

4

145 **I** G Em Am D C D

153 G Am C D G

161 **J** G Em Am D

169 G C D G C D G

177 **K** G Em Am D

185 G C D rit. G C D G