

# Chorale Prelude

## Nun Komm der Heiden Heiland BWV 659

J.S. Bach (1685-1750)  
Orchestrated by S. Light 2019

Flute  
Oboe  
Bassoon  
Clarinet  
Bass Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet  
Horn  
Trombone  
Euphonium  
Tuba  
String Bass  
Timpani

# Chorale Prelude Nun Komm der Heiden Heiland BWV 659

*One of Bach's "Great Eighteen Chorale Preludes" (BWV 651—668)  
written during the last 10 years of his life,  
Nun Komm der Heiden Heiland (Come now, saviour of the heathens)  
was based on Martin Luther's hymn written in 1594  
which in turn was based on the 4th century plainchant,  
Veni Redemptor Gentium.*

*Originally for organ this orchestration attempts to maintain the  
grandeur of the "king of instruments".*

J.S. Bach (1685—1750)

Orchestrated for Wind Ensemble  
Steven Light, 2019

## Nun Komm der Heiden Heiland

for Wind Ensemble

Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

♩ = 85

**Plainchant**

The score is written for a wind ensemble and a string bass. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Euphonium, Tuba, and String Bass. The music is in 4/4 time, with a tempo of 85 beats per minute. The key signature is one flat (B-flat). The melody is a plainchant, characterized by a series of eighth and sixteenth notes, with some measures containing a half note. The score is written for a full wind ensemble, with each instrument having its own staff. The string bass is also included, playing the same melody. The score is titled 'Nun Komm der Heiden Heiland' and is based on the 4th century plainchant 'Veni Redemptor Gentium'. It is orchestrated by S. Light in 2019, based on the original by J.S. Bach (1685—1750). The score is for a full score, meaning it includes all parts of the ensemble.

**Hymn**

**A** ♩ = 80 rit.

Fl. *mp* *mp* *mf* *f* *mf* *mp*

Ob. *mp* *mp* *mf* *f* *mf* *mp*

Bsn. *mp* *mp* *mf* *f* *mf* *mp*

Cl. *mp* *mp* *mf* *f* *mf* *mp*

B. Cl. *mp* *mp* *mf* *f* *mf* *mp*

A. Sax. *mp* *mp* *mf* *f* *mf* *mp*

T. Sax. *mp* *mp* *mf* *f* *mf* *mp*

Bari. Sax. *mp* *mp* *mf* *f* *mf* *mp*

**A** ♩ = 80 rit.

Tpt. *mp* *mp* *mf* *f* *mf* *mp*

Hn. *mp* *mp* *mf* *f* *mf* *mp*

Tbn. *mp* *mp* *mf* *f* *mf* *mp*

Euph. *mp* *mp* *mf* *f* *mf* *mp*

Tba. *mp* *mp* *mf* *f* *mf* *mp*

S. B. *mp* *mp* *mf* *f* *mf* *mp*

*Chorale Prelude*

13 **B** Adagio ♩=62

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

**B** Adagio ♩=62

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. B. *mf* pizz.

Full Score  
Nun Komm der Heiden Heiland

21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. B.

rit. tr

This is a page from a full orchestral score for the hymn 'Nun Komm der Heiden Heiland'. The page is numbered 5 in the top left corner and 21 in the top left of the first staff. The title 'Full Score' and 'Nun Komm der Heiden Heiland' are centered at the top. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and strings (Soprano Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with 'rit.' (ritardando) and 'tr' (trill) at the end of the first system. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

27 **C** A tempo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. B. *mp*

[illegible]

40

rit. . **D** A tempo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mp*

Tpt. *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mp*

Tba. *mp*

S. B. *mp*

46

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. B.

*mf*

52

This musical score page, numbered 52, is for the piece 'Nun Komm der Heiden Heiland'. It features a full orchestral arrangement with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and String Bass (S. B.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are marked with a forte (*f*) dynamic. The brass instruments have various rhythmic patterns, including sustained notes and moving lines. The string bass part provides a steady bass line. The overall texture is dense and characteristic of a 19th-century orchestral setting.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. B.

57 rit.. **E** A tempo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mp*

Tba. *mp*

S. B. *mp*

62 **F** A tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* tr.

Bari. Sax. *mf*

Tpt. *mf* *mf*

Hn. *mf*

Tbn. *mf* tr.

Euph. *mf*

Tba. *mf*

S. B. *mf*

68

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. B.

Detailed description: This page of a musical score contains measures 68 through 73. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Sub Bass (S. B.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 68-73 show a complex orchestration with many instruments playing active parts, including rapid sixteenth-note passages in the woodwinds and brass, and sustained harmonic support in the lower brass and strings.

74 *rit.* *tr* **G** ♩=54

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. B.

77 *rit.*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

*rit.*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. B. *ff*

This is a page from a full orchestral score for the hymn 'Nun Komm der Heiden Heiland'. The page is numbered 15 in the top left corner. The title 'Full Score' and 'Nun Komm der Heiden Heiland' are centered at the top. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page shows measures 77 through 80. A 'rit.' (ritardando) marking is placed above the first staff at measure 77 and above the brass section at measure 79. The dynamic 'ff' (fortissimo) is indicated at the end of each staff line. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and some melodic fragments. The strings (Soprano Bass) play a steady, low-frequency accompaniment.

Flute

# Nun Komm der Heiden Heiland

for Wind Ensemble

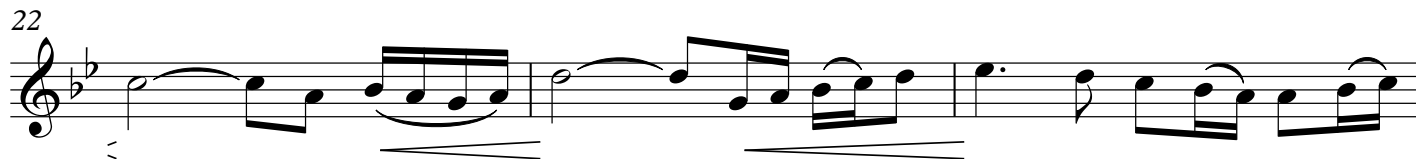
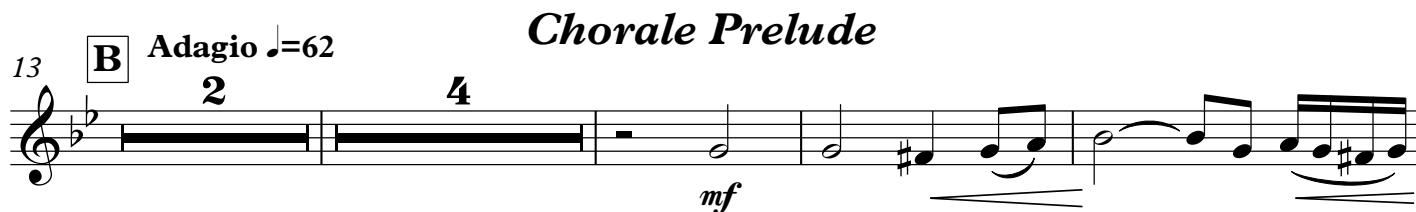
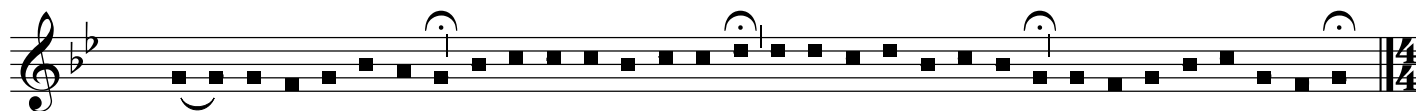
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

♩ = 85

## Plainchant



Flute

33

*mp*

37

*mf*

41

*mf* rit. *tr*

44 **D** A tempo

*mp* 4 *mf*

51

*f*

54

*f*

57

*f* rit.

60 **E** A tempo

*mp* 6

Flute

67 **F** A tempo

*mf*

70

73 rit. tr

75 **G** ♩=54

*f*

77 rit.

79

*ff*

Oboe

# Nun Komm der Heiden Heiland

for Wind Ensemble

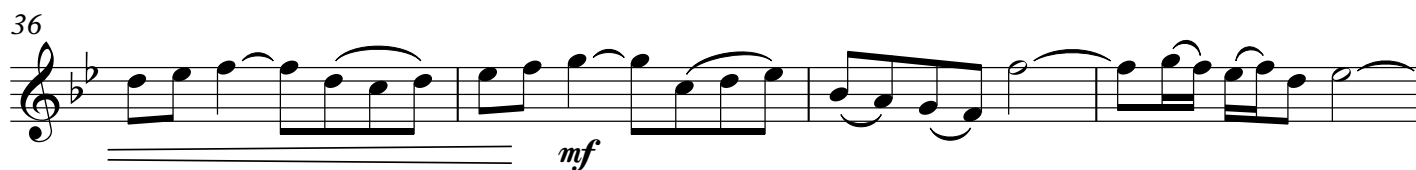
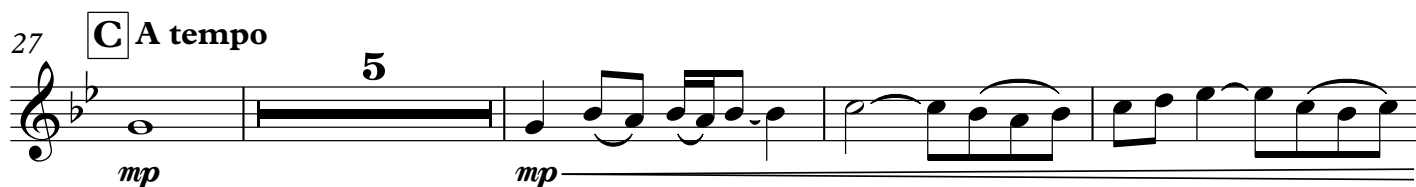
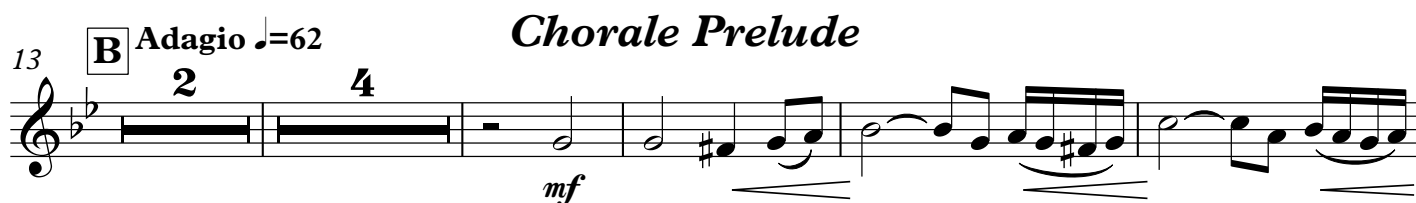
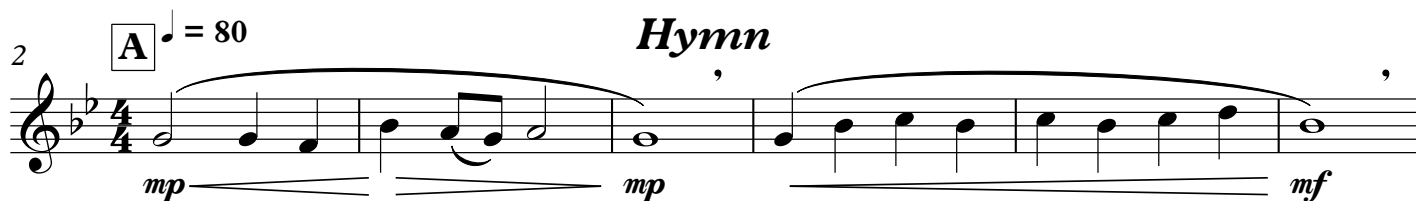
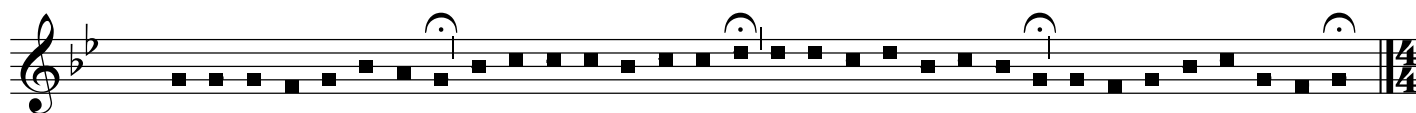
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J.S. Bach (1685—1750)

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♩ = 85

## Plainchant



Oboe

40 rit. *tr*

44 **D** A tempo 4

*mp* *mf*

52 *f*

55

57 rit. .

60 **E** A tempo 6 **F** A tempo

*mp* *mf*

71 rit. *tr*

75 **G** ♩=54 *f*

78 rit. . *ff*

Bassoon

# Nun Komm der Heiden Heiland

for Wind Ensemble

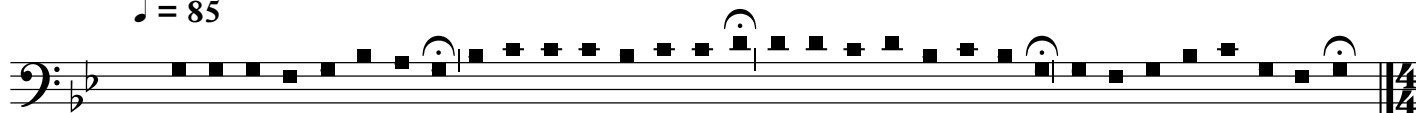
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

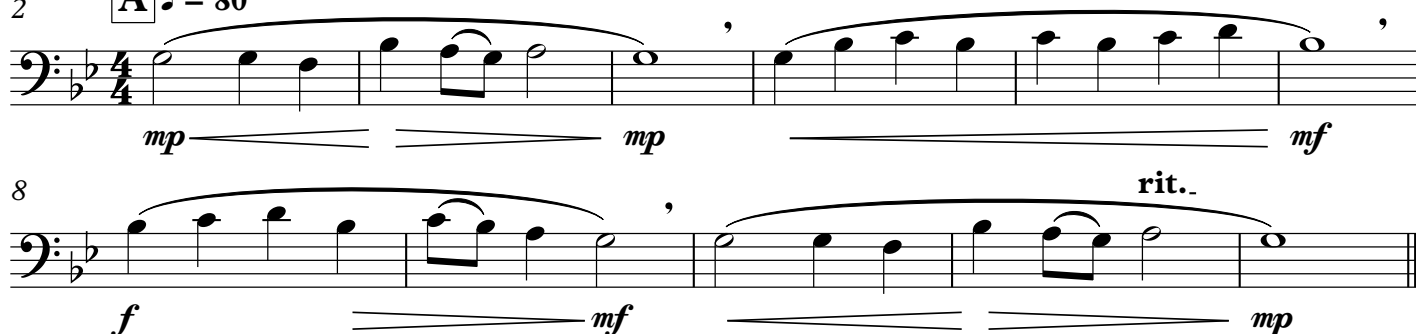
## Plainchant

♩ = 85



## Hymn

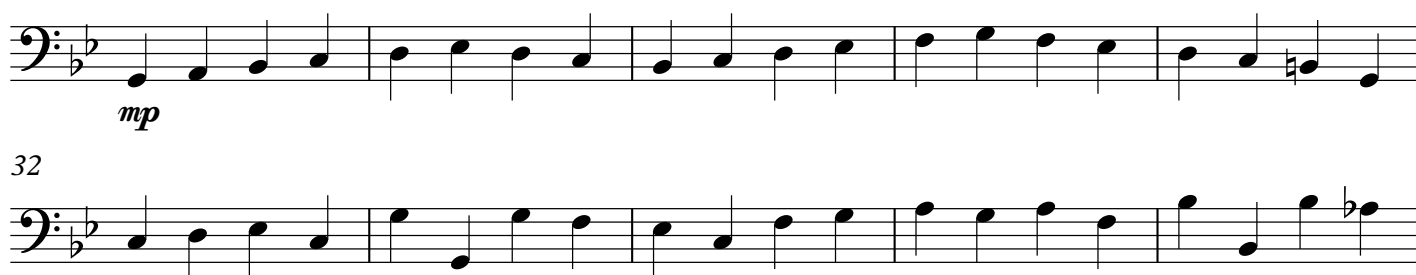
2 **A** ♩ = 80



13 **B** Adagio ♩ = 62 **Chorale Prelude**



27 **C** A tempo



Bassoon

37



43

rit. . **D** A tempo



48



53



59

rit. . **E** A tempo



63



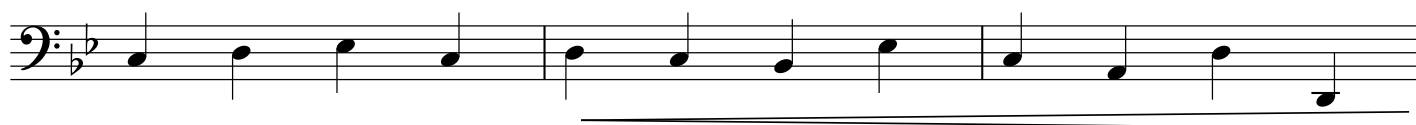
67

**F** A tempo



72

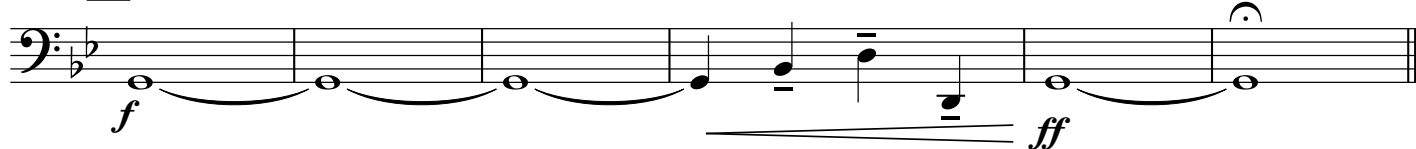
rit. .



75

**G** ♩=54

rit. . . . .



Clarinet

# Nun Komm der Heiden Heiland

for Wind Ensemble

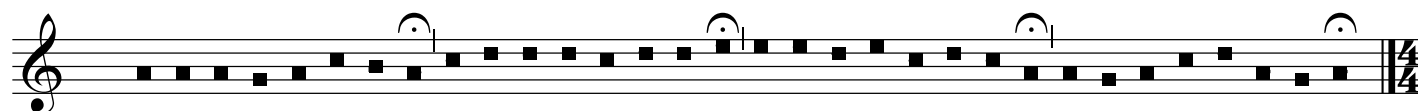
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

♩ = 85

## Plainchant



2 **A** ♩ = 80 **Hymn**

8 *mp* *f* *mf* *rit.* *mf*

13 **B** Adagio ♩ = 62 **Chorale Prelude**

21 *mf* *rit.*

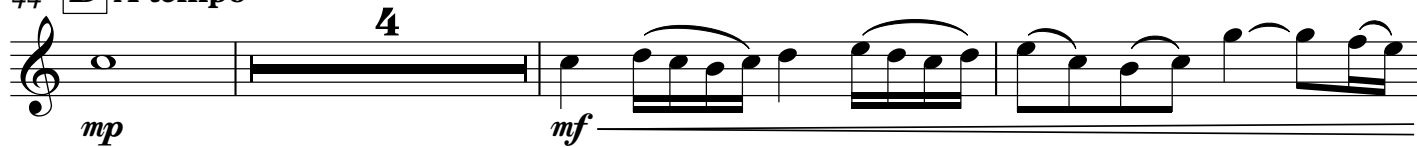
27 **C** A tempo

33 *mf* *mp* *rit.* *tr*

V.S.

# Clarinet

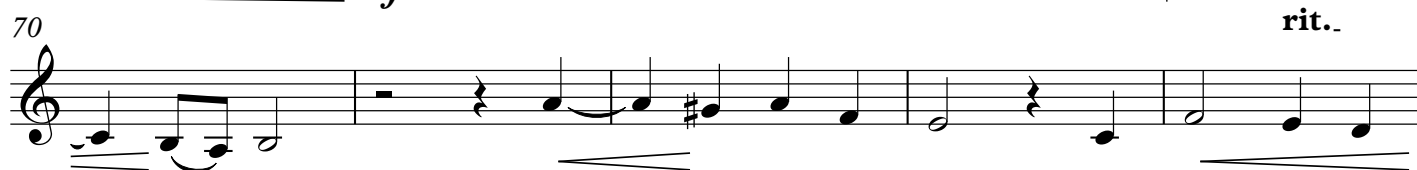
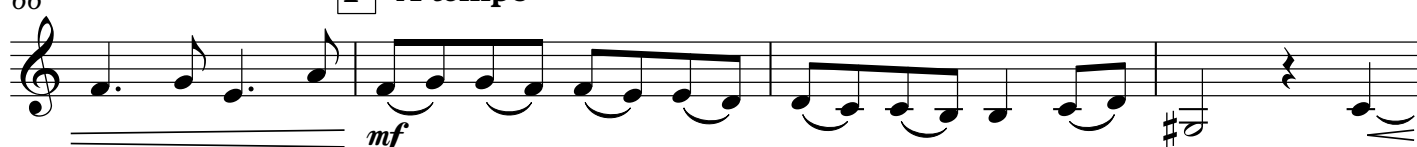
44 **D** A tempo



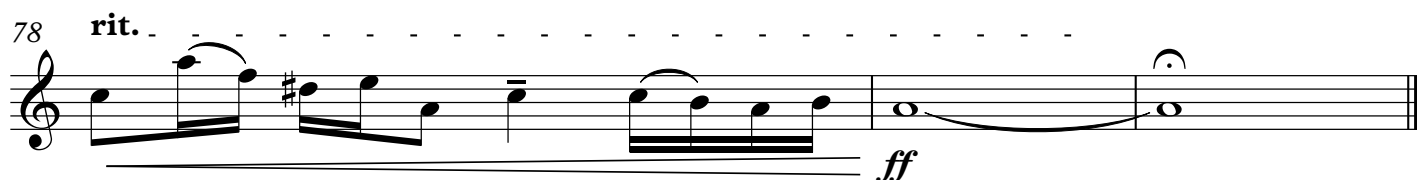
60 **E** A tempo



66 **F** A tempo



75 **G** ♩=54



Bass Clarinet

# Nun Komm der Heiden Heiland

for Wind Ensemble

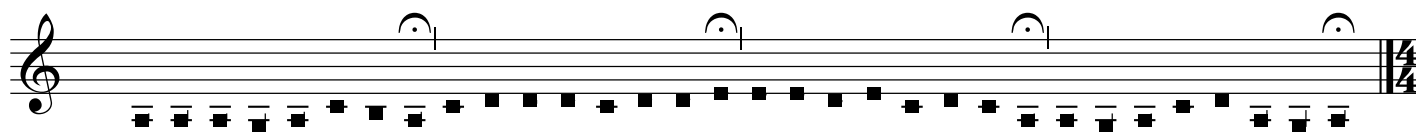
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

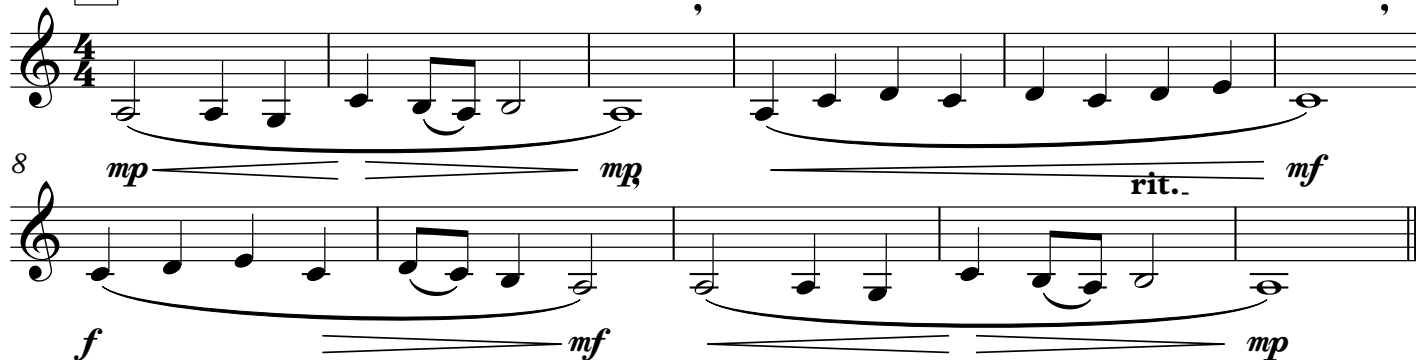
## Plainchant

♩ = 85



## Hymn

**A** ♩ = 80

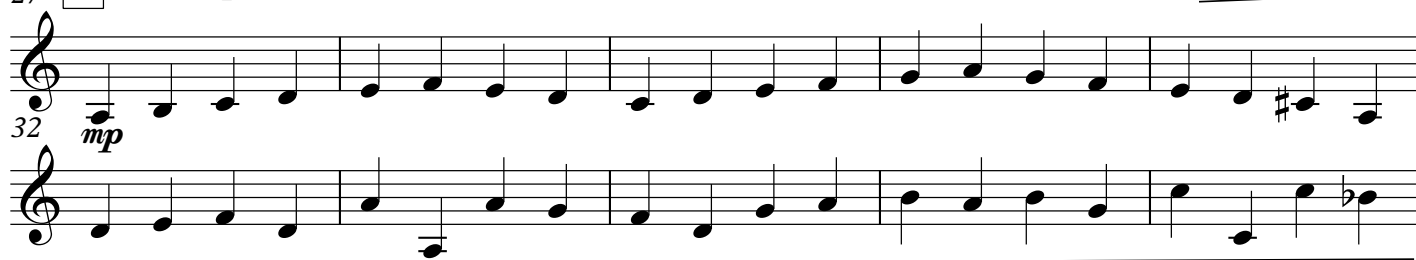


## Chorale Prelude

**B** Adagio ♩ = 62



**C** A tempo



Bass Clarinet

37 *mf*

43 rit. . **D** A tempo *mp* *f*

48 *f*

53

59 rit. . **E** A tempo *mp*

63

67 **F** A tempo *mf* rit. .

72

75 **G** ♩=54 rit. . *f* *ff*

Alto Saxophone

# Nun Komm der Heiden Heiland

for Wind Ensemble

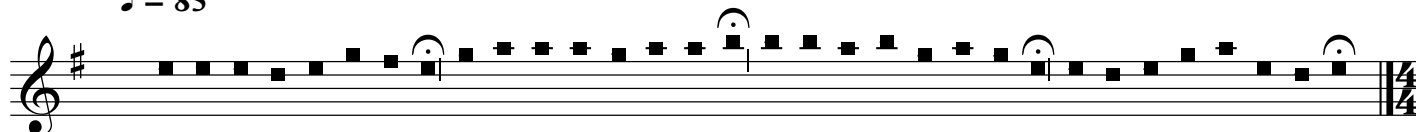
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

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♩ = 85

## Plainchant



## Hymn



13 **B** Adagio ♩=62

## Chorale Prelude



27 **C** A tempo



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Alto Saxophone

39 rit. .

*mf*

44 **D** A tempo

*mp*

50

*f*

55 rit.

*mf*

60 **E** A tempo

*mf*

65 **F** A tempo

*mf*

69 rit..

*mf*

75 **G** ♩=54

*f*

78 rit..

*ff*

Tenor Saxophone

# Nun Komm der Heiden Heiland

for Wind Ensemble

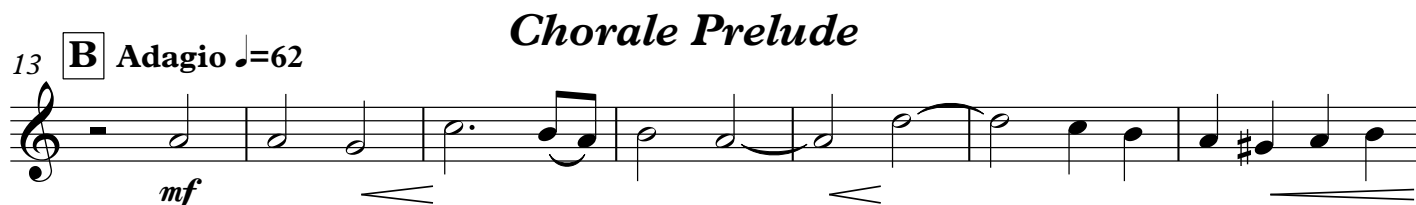
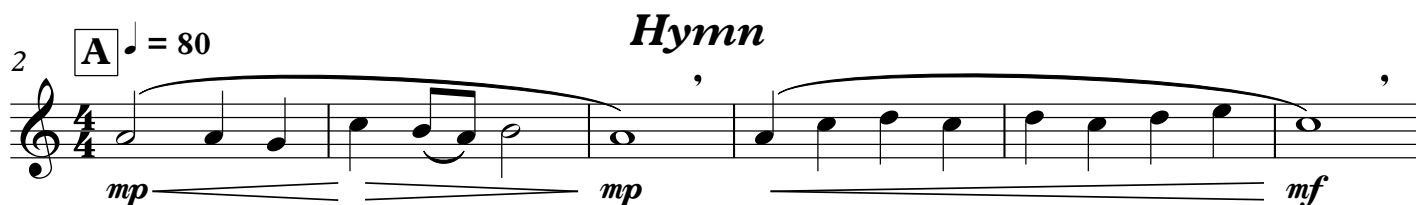
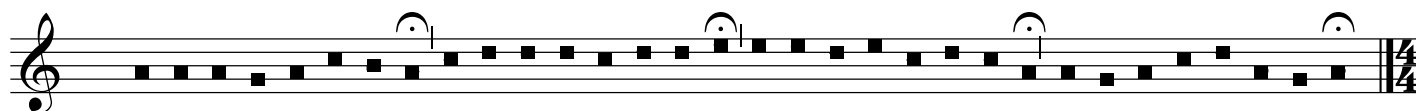
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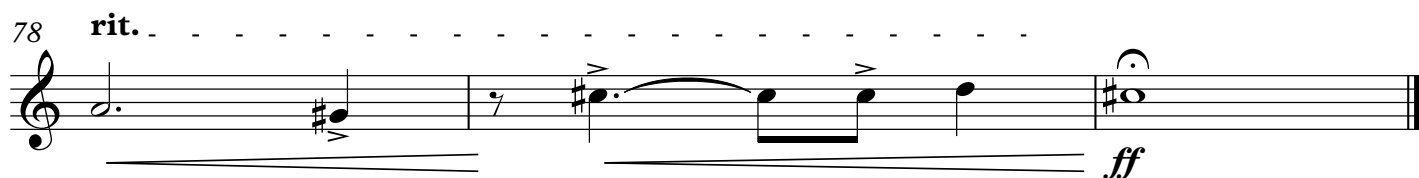
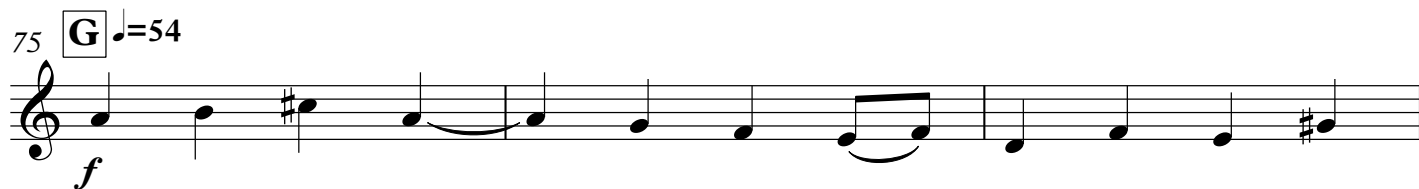
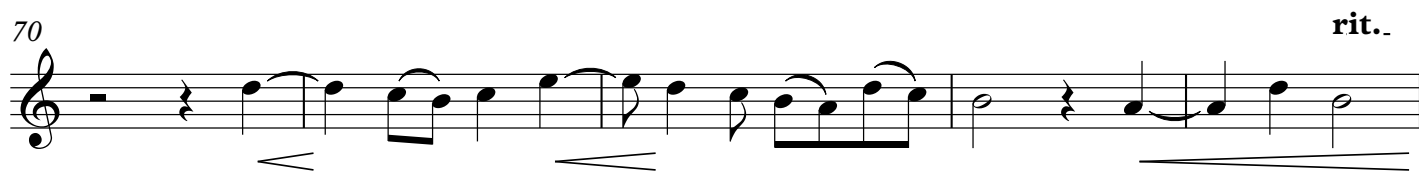
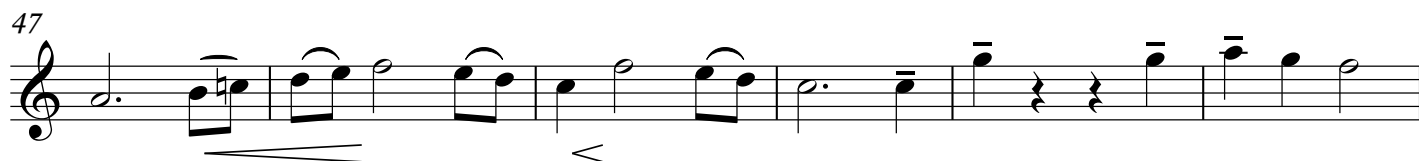
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$\text{♩} = 85$

## Plainchant



Tenor Saxophone



Baritone Saxophone

# Nun Komm der Heiden Heiland

for Wind Ensemble

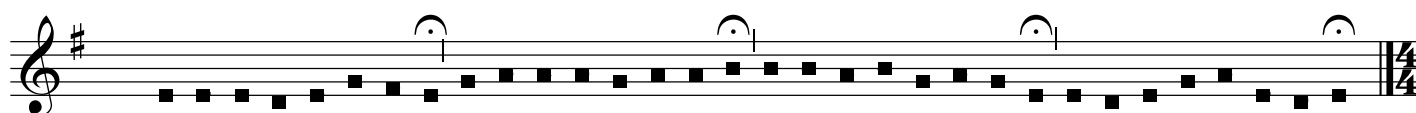
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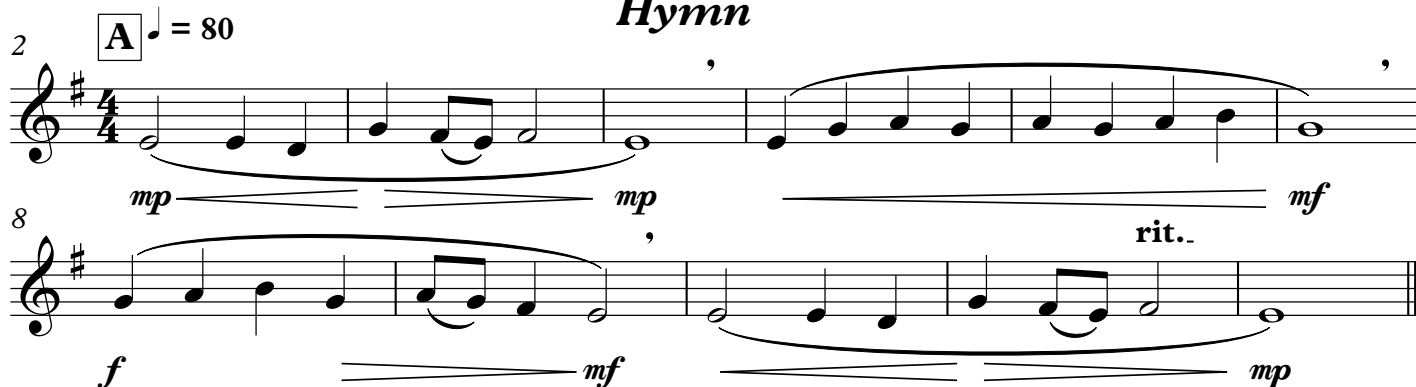
♩ = 85

## Plainchant



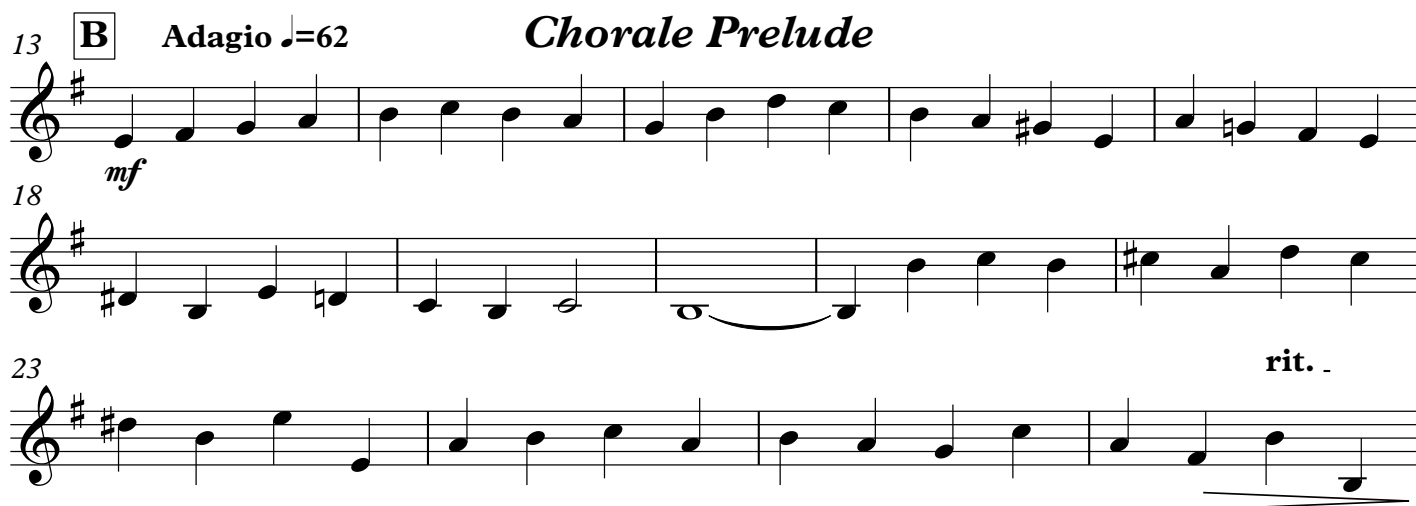
## Hymn

♩ = 80

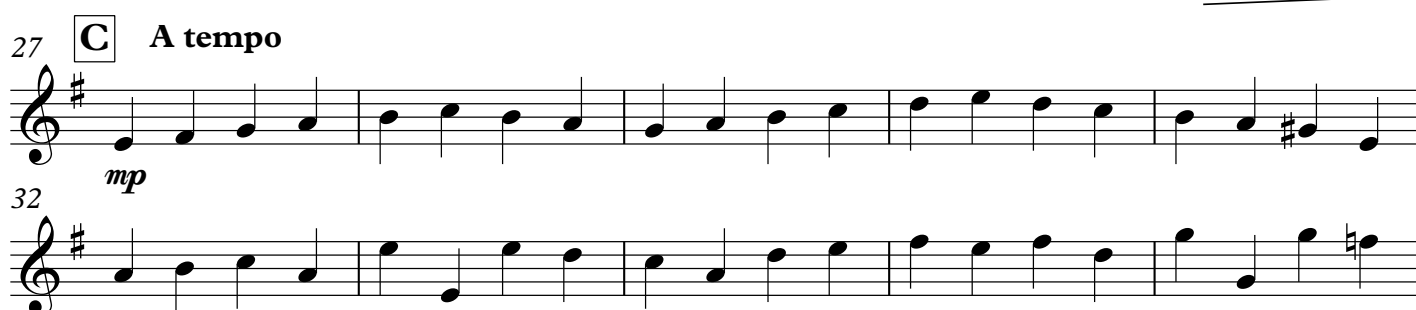


Adagio ♩ = 62

## Chorale Prelude



A tempo



# Baritone Saxophone

37 *mf*

43 rit. **D** A tempo *mp*

48 *f*

53

59 rit. **E** A tempo *mp*

63

67 **F** A tempo *mf*

72 rit..

75 **G** ♩=54 rit. *f* *ff*

Trumpet

# Nun Komm der Heiden Heiland

for Wind Ensemble

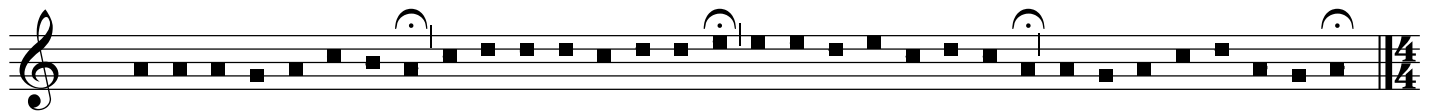
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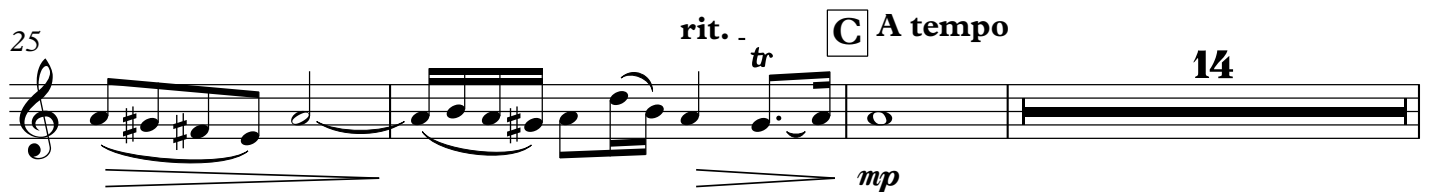
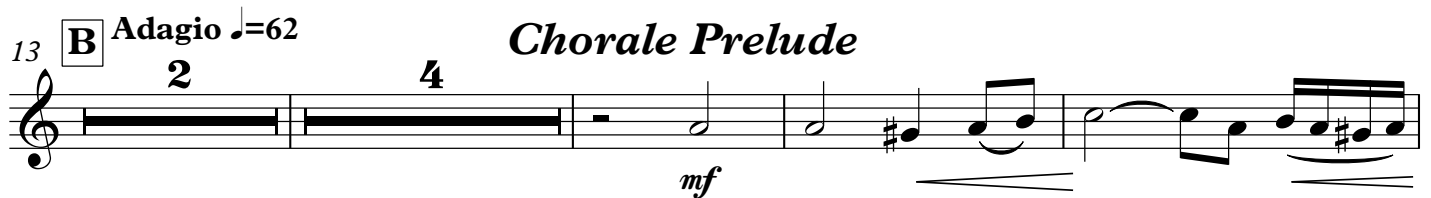
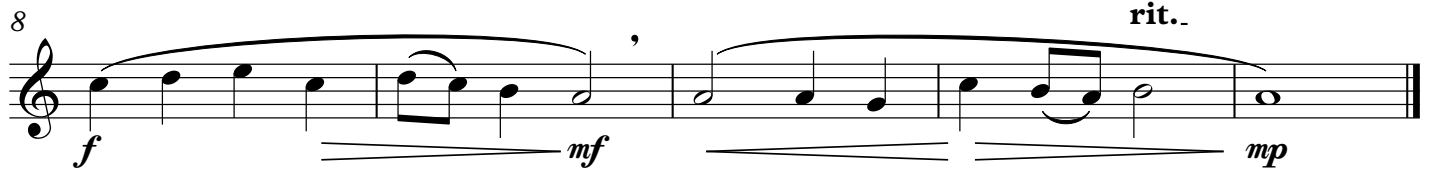
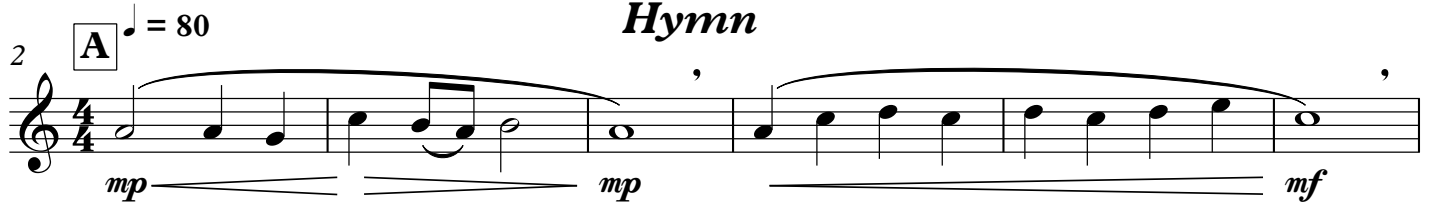
♩ = 85

## Plainchant



♩ = 80

## Hymn



# Trumpet

42 rit. . . **D** A tempo

46

50

55 rit. . . **E** A tempo

60

65 **F** A tempo

69

73 rit. . . **G** ♩=54

78 rit. . . **ff**

Horn

# Nun Komm der Heiden Heiland

for Wind Ensemble

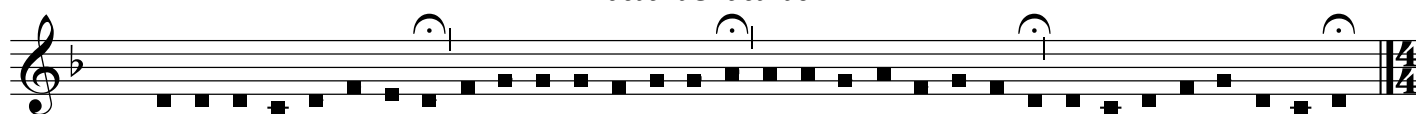
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

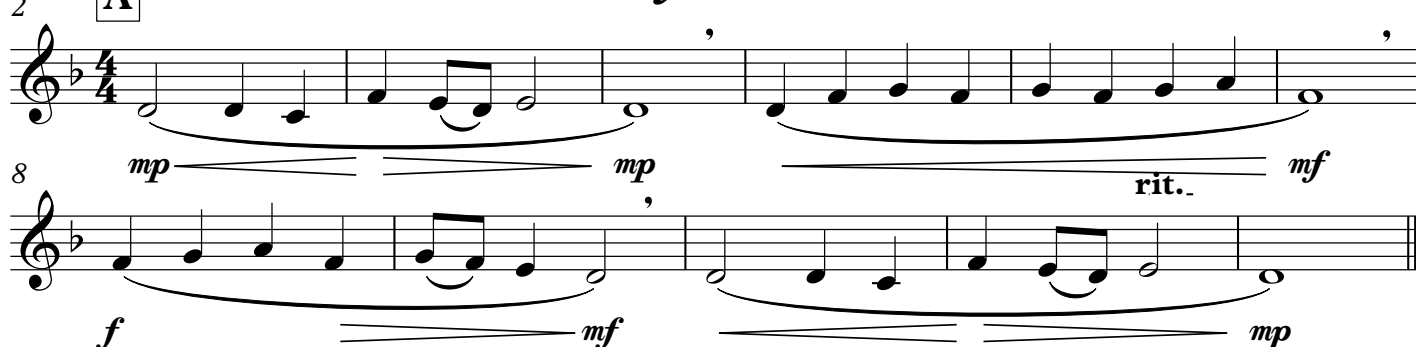
♩ = 85

## Plainchant



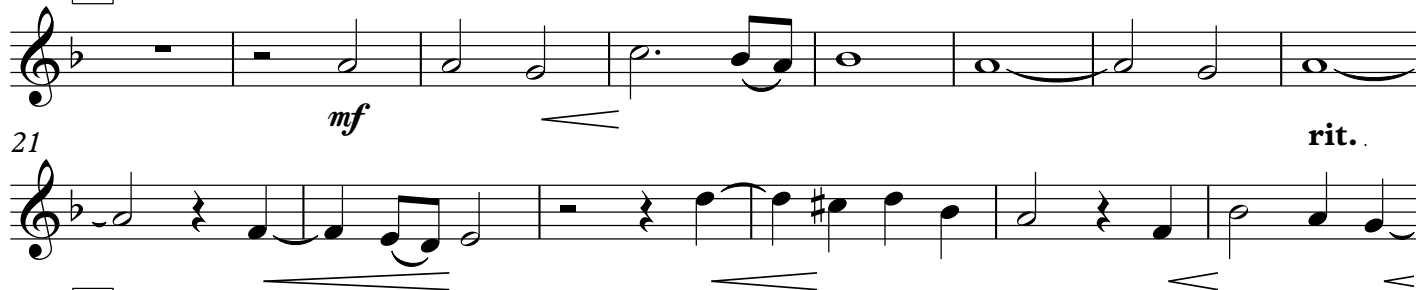
**A** ♩ = 80

## Hymn



## Chorale Prelude

**B** Adagio ♩=62



**C** A tempo

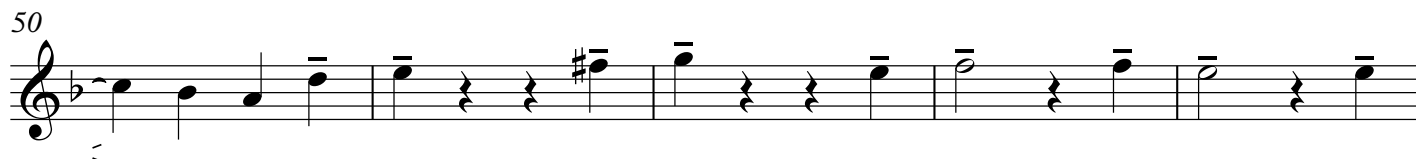


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# Horn

44 **D** A tempo



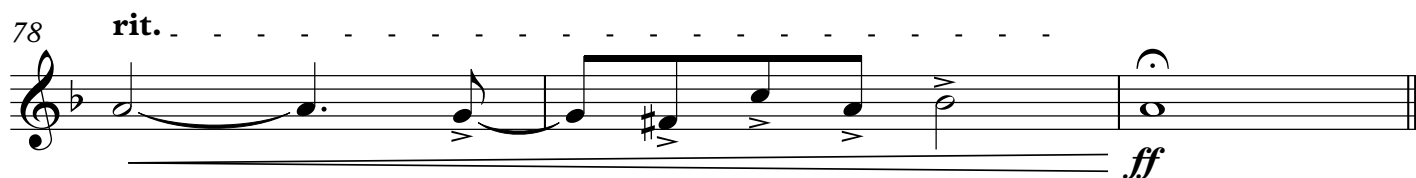
60 **E** A tempo



65 **F** A tempo



75 **G** ♩=54



Trombone

# Nun Komm der Heiden Heiland

for Wind Ensemble

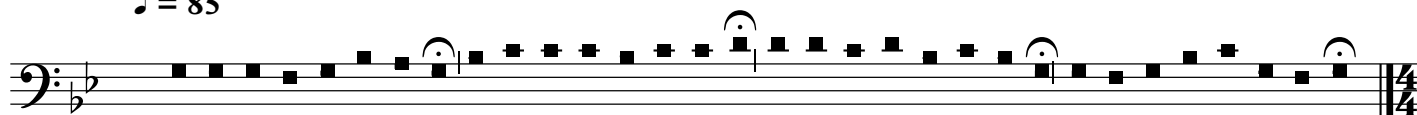
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

♩ = 85

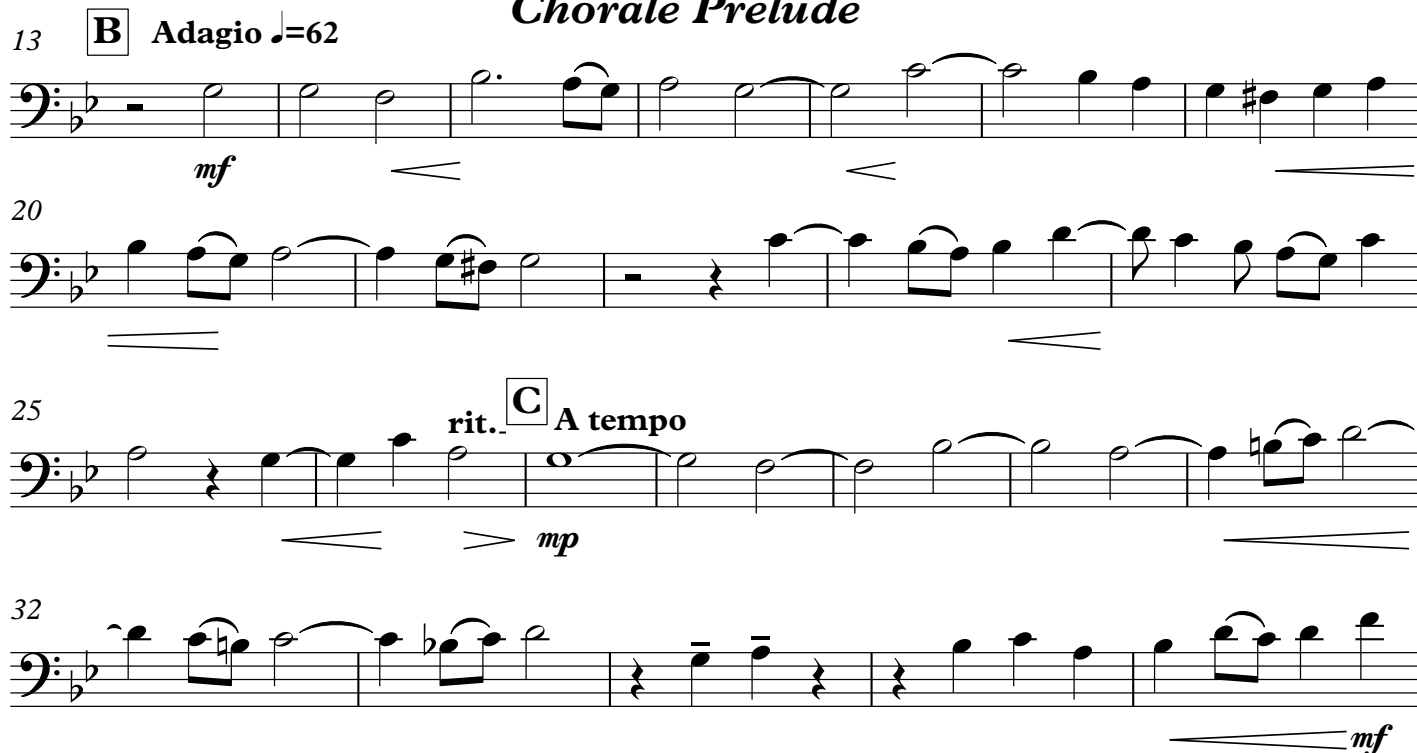
## Plainchant



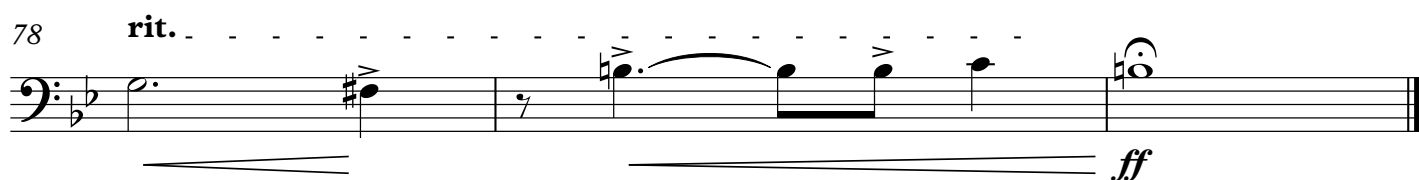
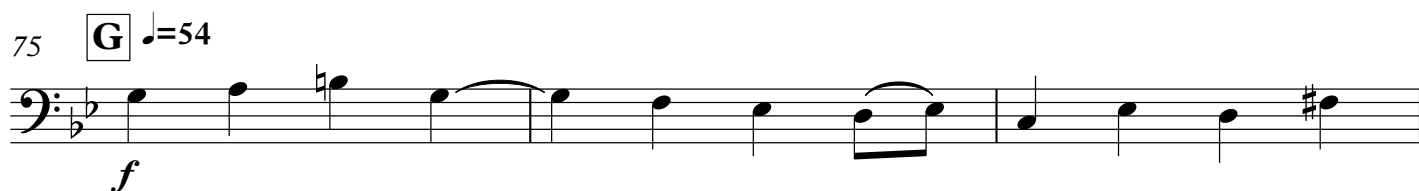
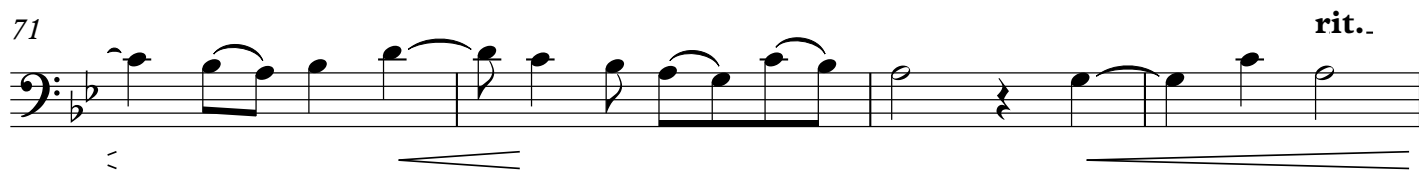
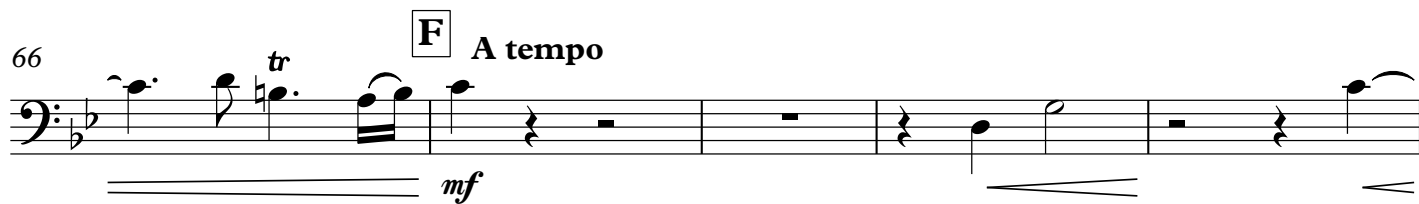
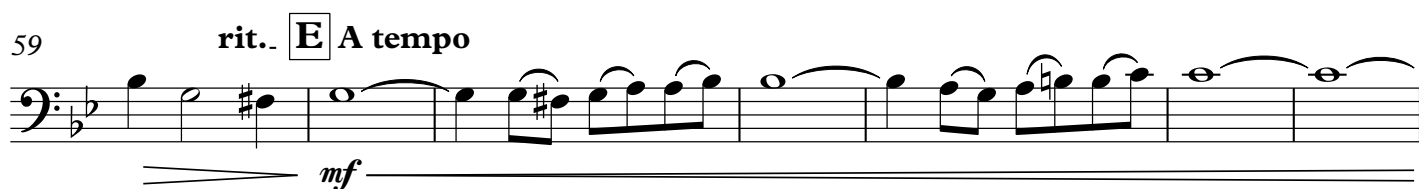
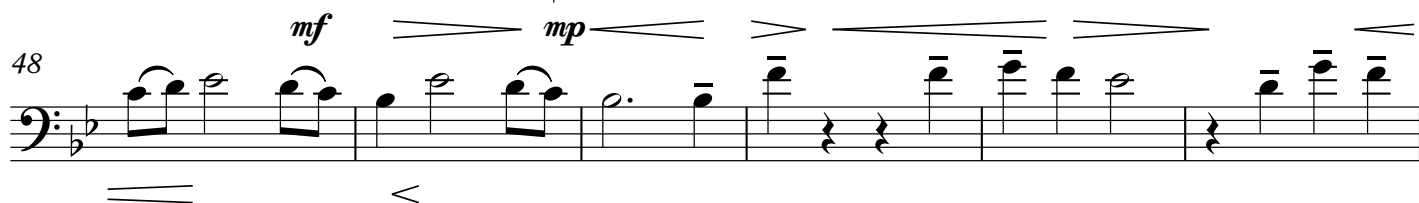
## Hymn



## Chorale Prelude



# Trombone



Baritone

# Nun Komm der Heiden Heiland

for Wind Ensemble

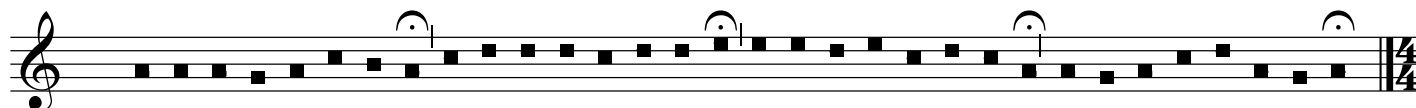
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

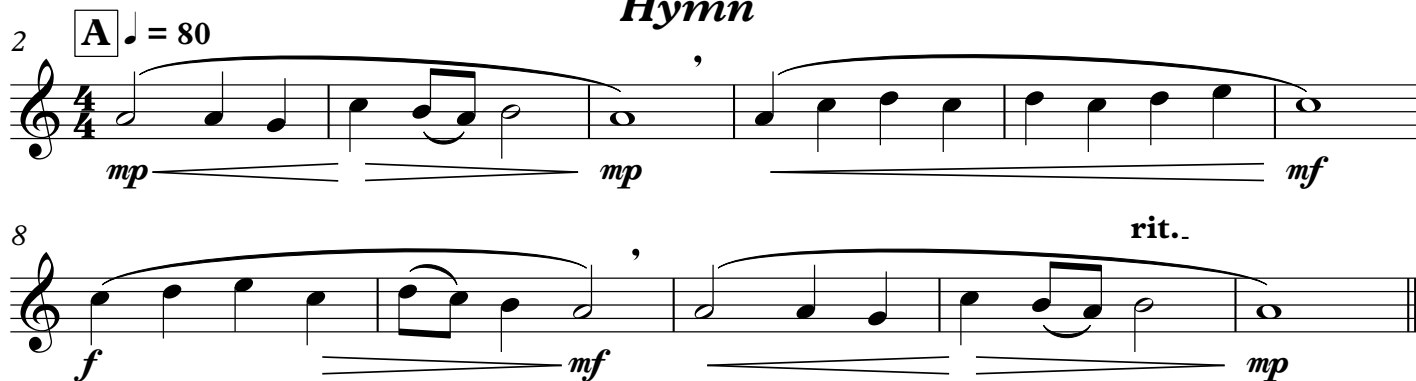
Orchestrated by S. Light 2019

## Plainchant

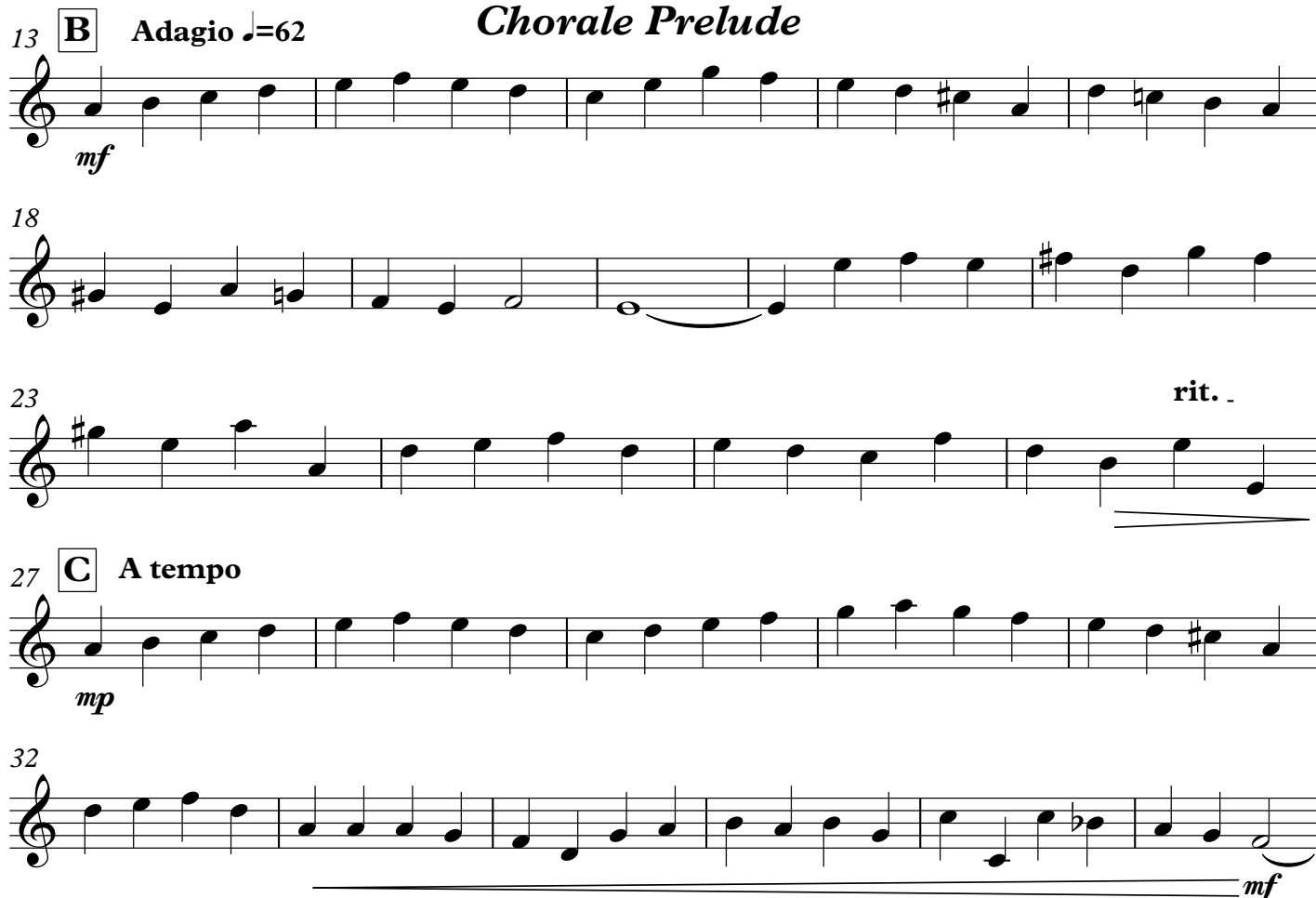
♩ = 85



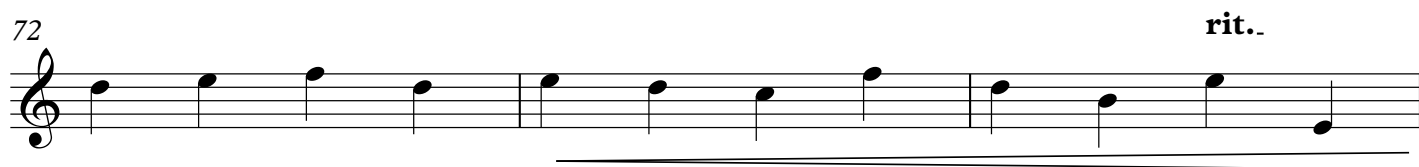
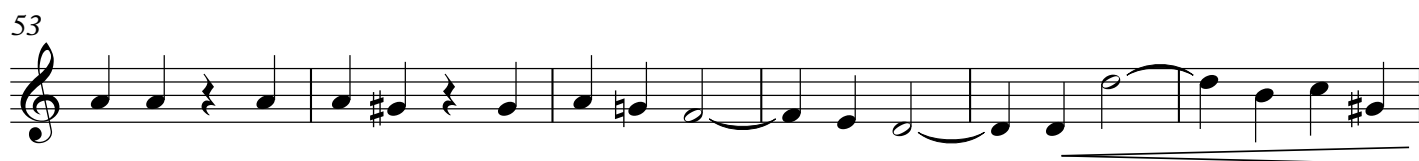
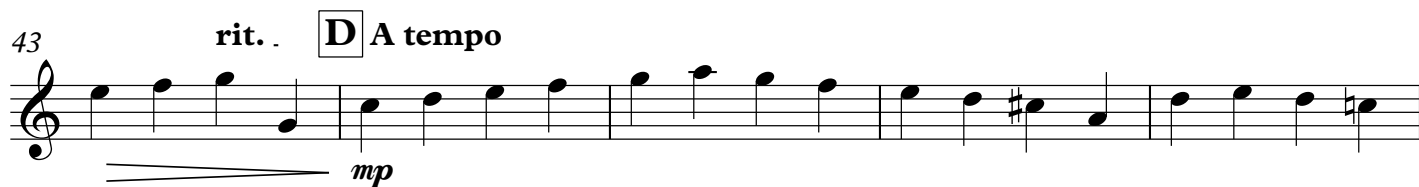
## Hymn



## Chorale Prelude



Baritone



Euphonium

# Nun Komm der Heiden Heiland

for Wind Ensemble

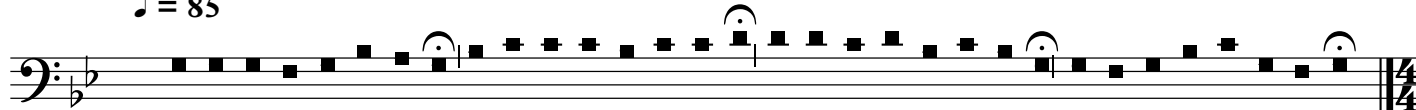
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

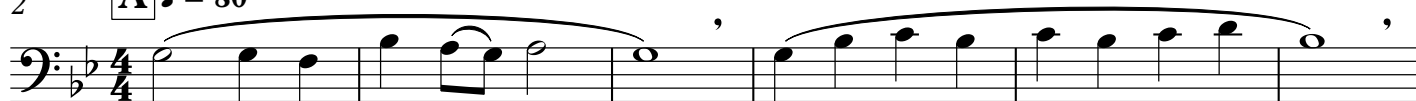
## Plainchant

♩ = 85



## Hymn

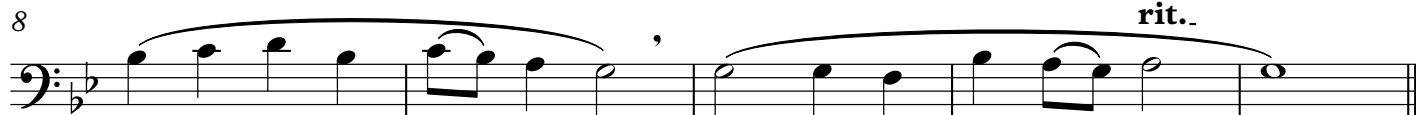
2 **A** ♩ = 80



*mp*

*mp*

*mf*



*f*

*mf*

*rit..*

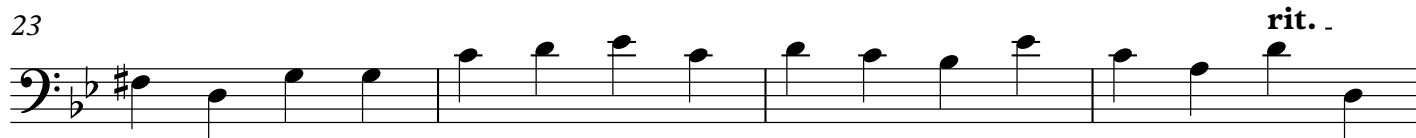
*mp*

## Chorale Prelude

13 **B** Adagio ♩ = 62



*mf*



*rit..*

27 **C** A tempo



*mp*

*mf*

V.S.

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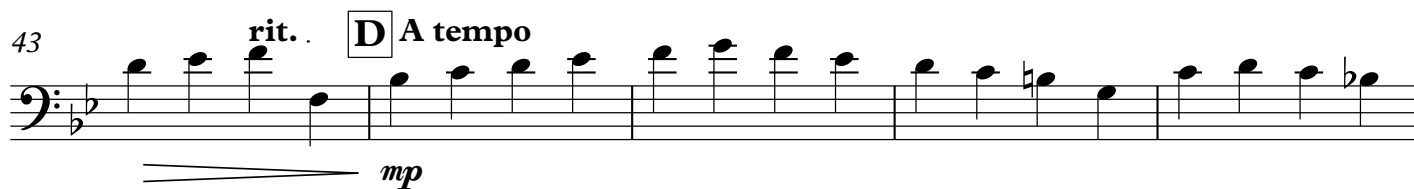
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# Euphonium

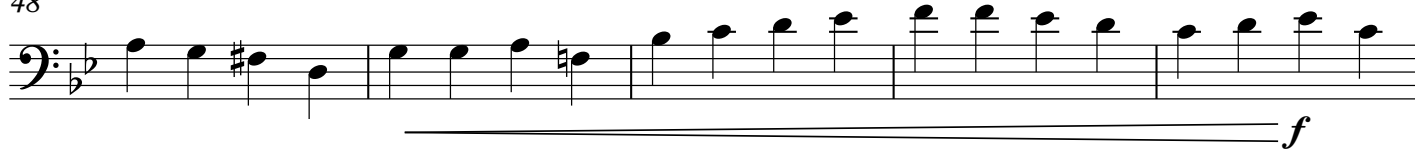
38



43



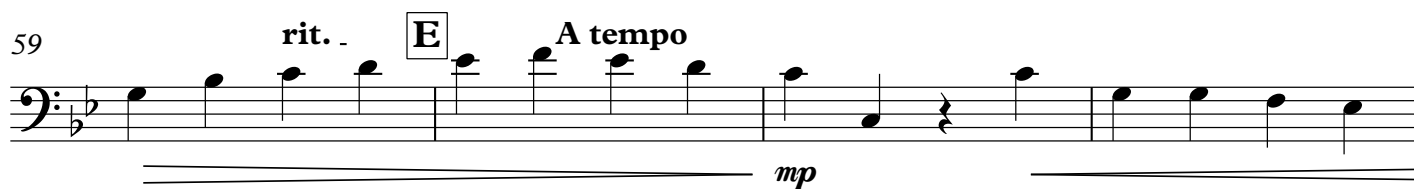
48



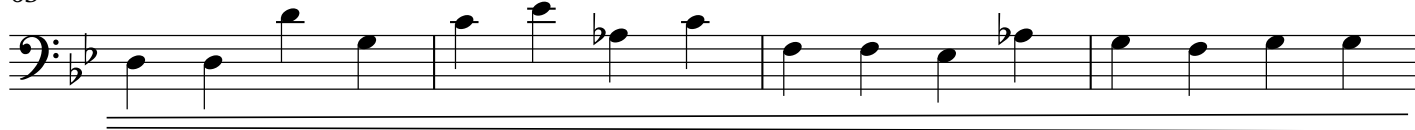
53



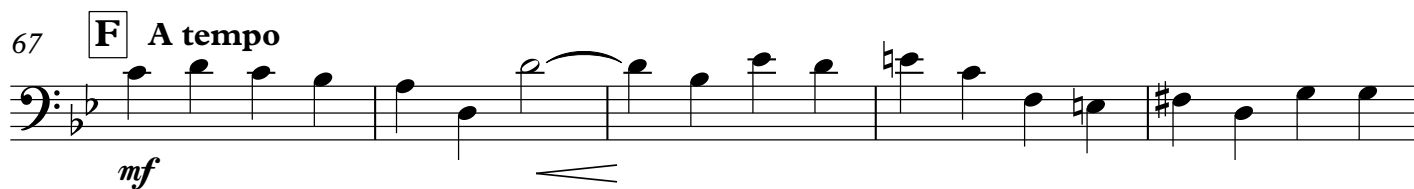
59



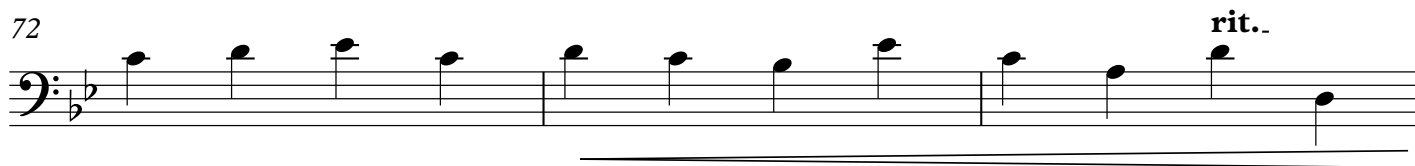
63



67



72



75



Tuba

# Nun Komm der Heiden Heiland

for Wind Ensemble

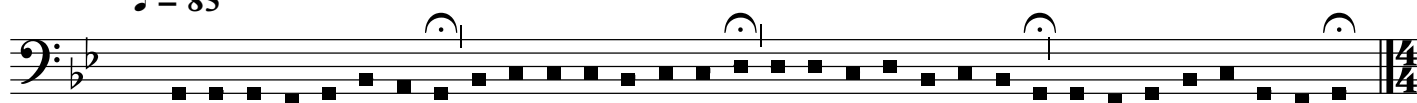
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

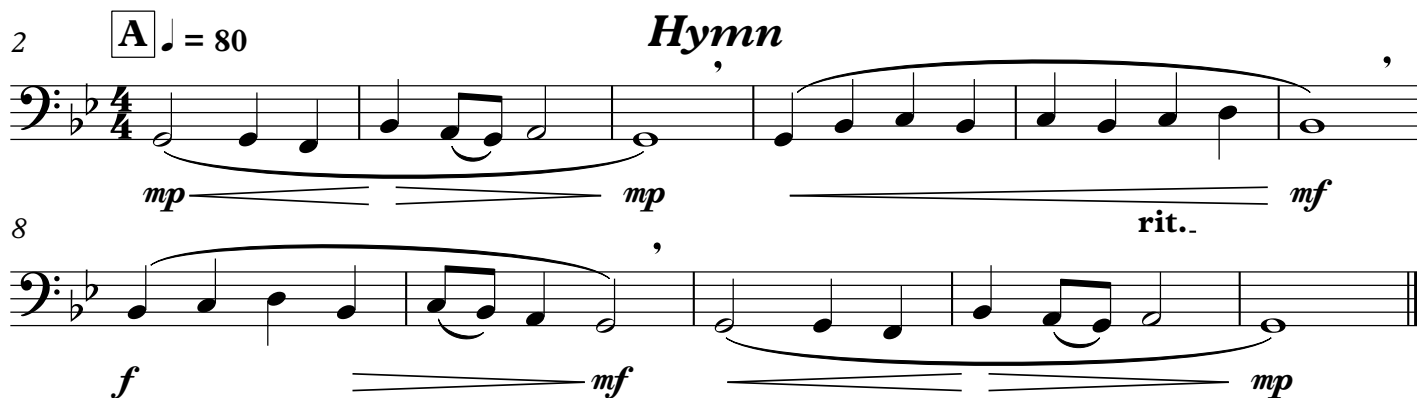
## Plainchant

$\text{♩} = 85$



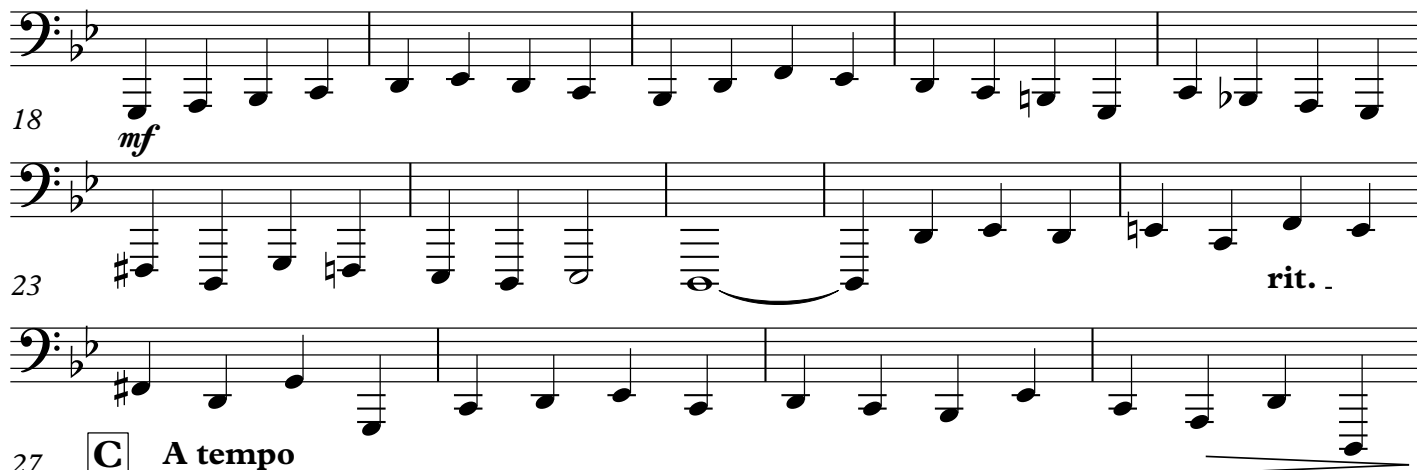
## Hymn

**A**  $\text{♩} = 80$

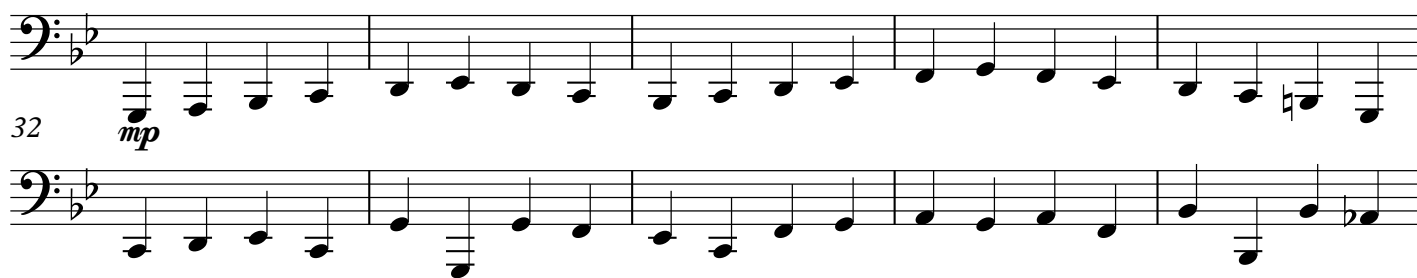


## Chorale Prelude

**B** Adagio  $\text{♩} = 62$

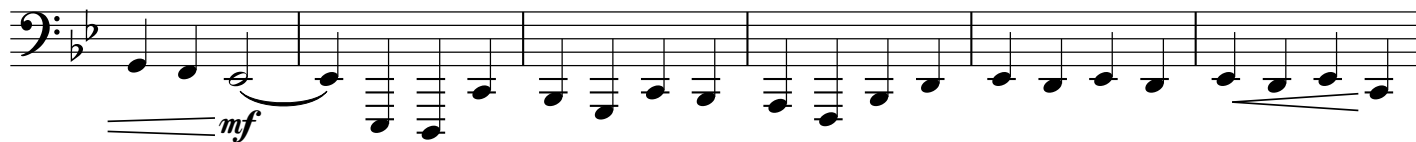


**C** A tempo



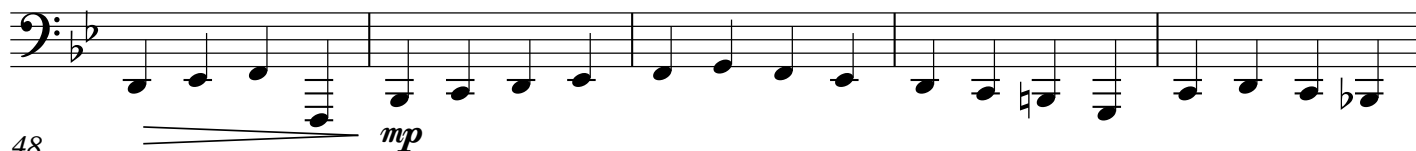
# Tuba

37

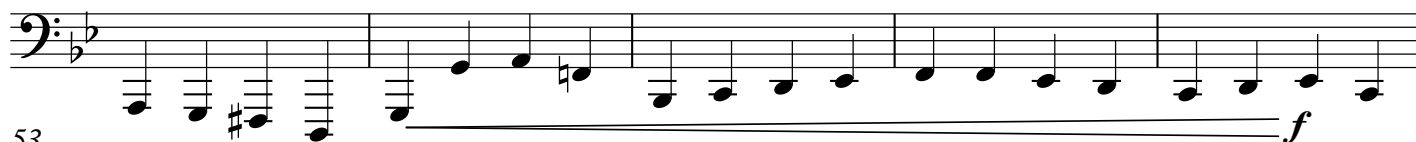


43

rit. . **D** A tempo



48



53

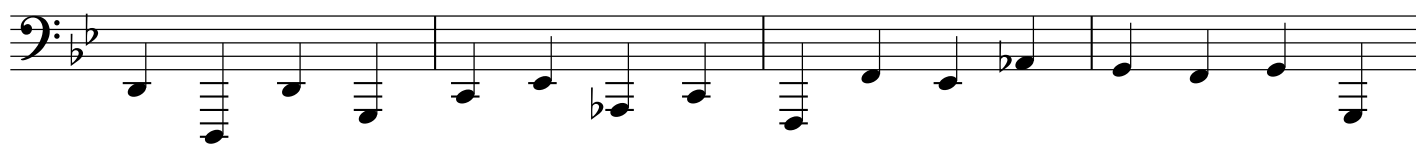


59

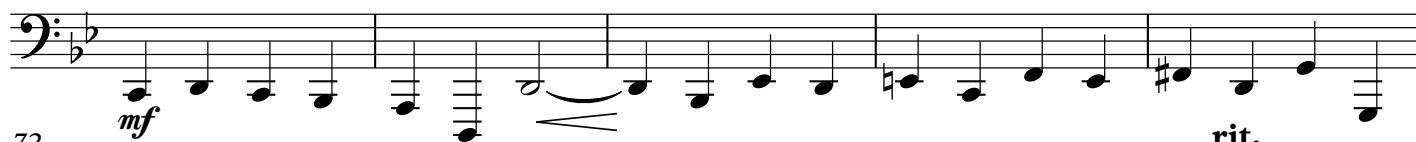
rit. . **E** A tempo



63

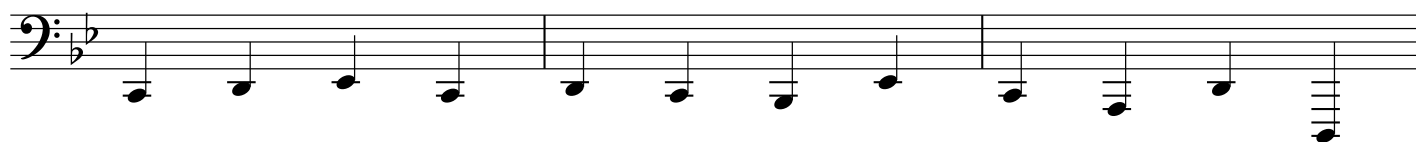


67 **F** A tempo



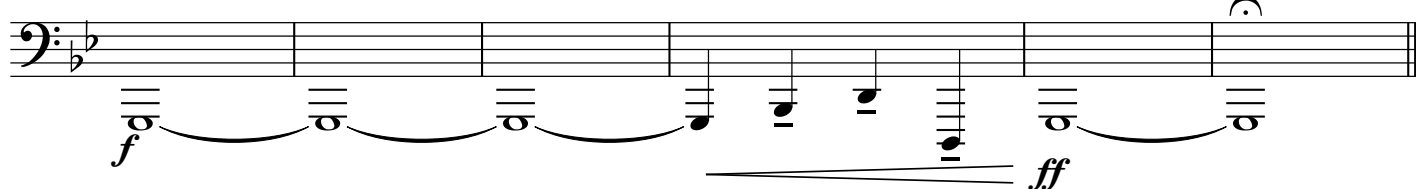
72

rit..



75 **G** ♩=54

rit. . . . .



String Bass

# Nun Komm der Heiden Heiland

for Wind Ensemble

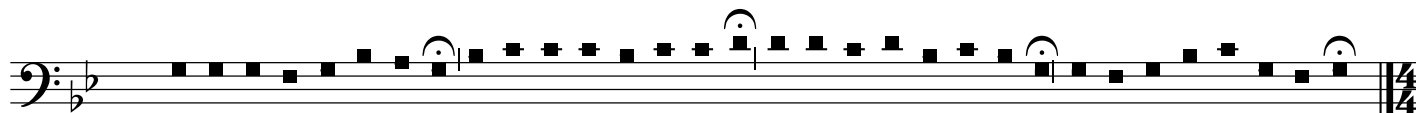
Lutheran hymn melody (1594) based on the 4th century plainchant *Veni Redemptor Gentium*

J.S. Bach (1685—1750)

Orchestrated by S. Light 2019

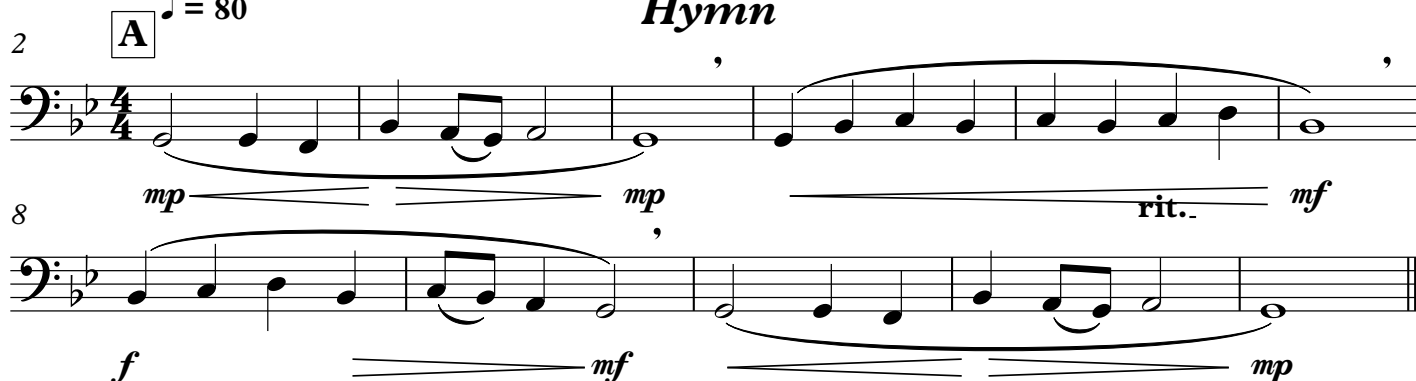
♩ = 85

## Plainchant



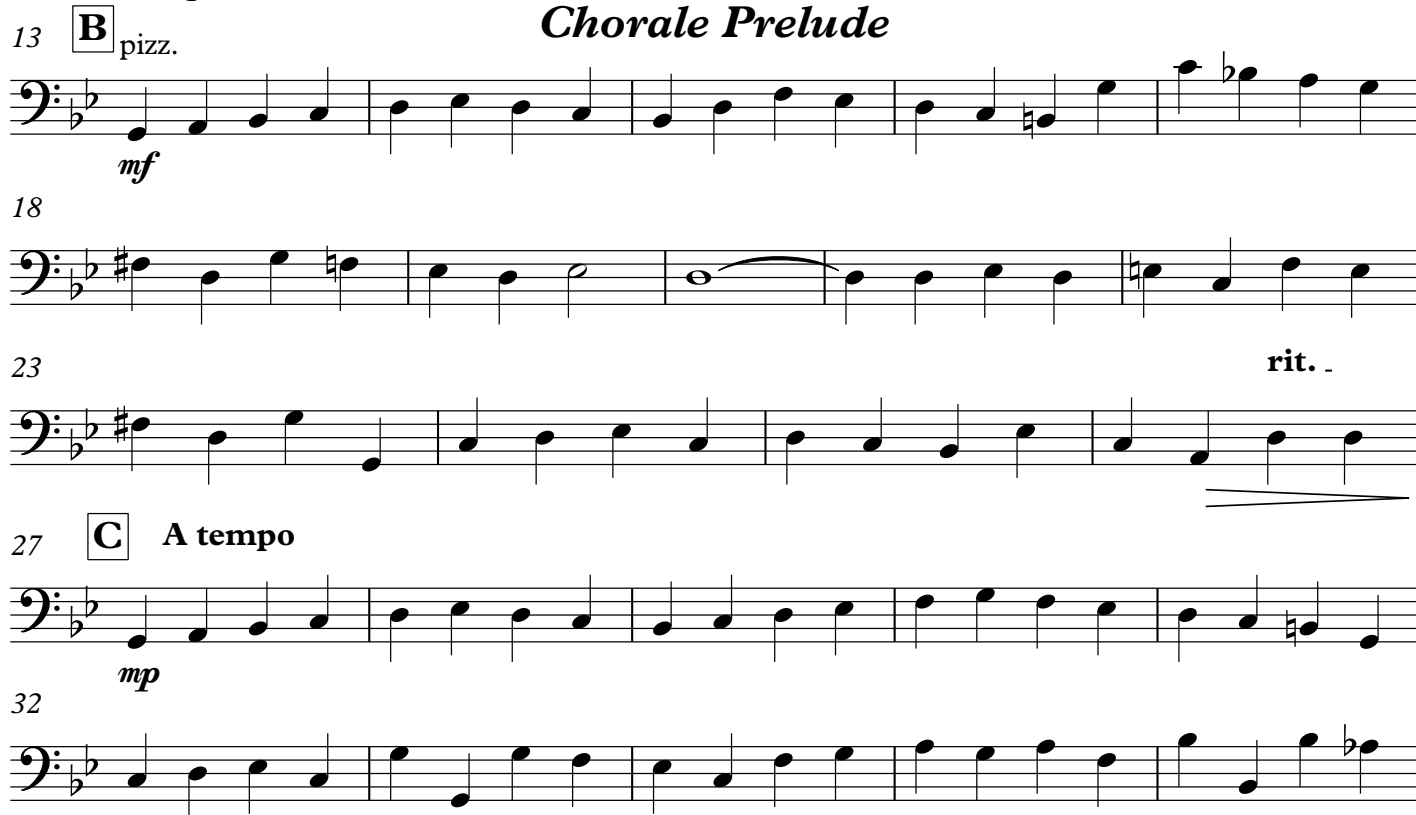
♩ = 80

## Hymn



Adagio ♩=62

## Chorale Prelude

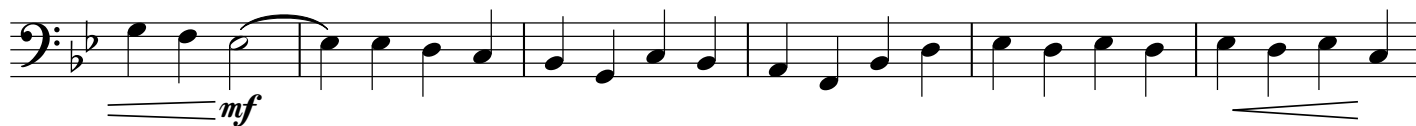


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# String Bass

37



43

rit. . **D** A tempo



48



53



59

rit. . **E** A tempo

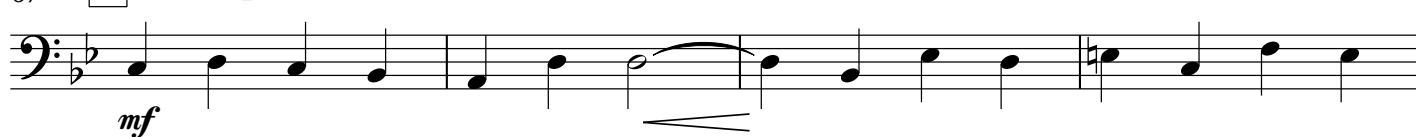


63



67

**F** A tempo



71

rit. .



75

**G** ♩=54

rit. . . . .

