

My heart, why hast thou taken?

Set for SSAT Recorders

Canzonets or little short songs to foure voyces 1597
Part 1 of a 2-part madgrigal (Part 2 is "Still It Frieth")

Thomas Morley (1557-1603)
arr. S Light

$\text{♩} = 100$

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Tenor Recorder

6

11

1. 2.

16

21

21

26

26

31

31

Attacca to Still It Frieth

36

36

rit.

Still It Frieth

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3

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Part 2 of a 2-part madrigal

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1 $\text{♩} = 115$

7

13

19

Still It Frieth

24

This system contains measures 24 through 29. It features four staves with a treble and bass clef. The key signature has two sharps (F# and C#). The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests. A fermata is placed over a note in the fourth staff at measure 29.

30

This system contains measures 30 through 35. It continues the musical composition with four staves. The notation includes sixteenth-note runs and other rhythmic patterns. The system concludes with a double bar line at measure 35.

36

This system contains measures 36 through 42. It follows the same four-staff format. The music continues with similar rhythmic and melodic motifs. A fermata is present over a note in the fourth staff at measure 42.

43

rit. . . .

This system contains measures 43 through 48. It begins with a 'rit.' (ritardando) marking. The system ends with a double bar line at measure 48. The notation includes various note values and rests across the four staves.

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6

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Attacca to Still It Frieth
rit.

Soprano Recorder 1

2

Still It Frieth

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6

11

16

21

26

31

36

41

46 rit.

Soprano Recorder 2

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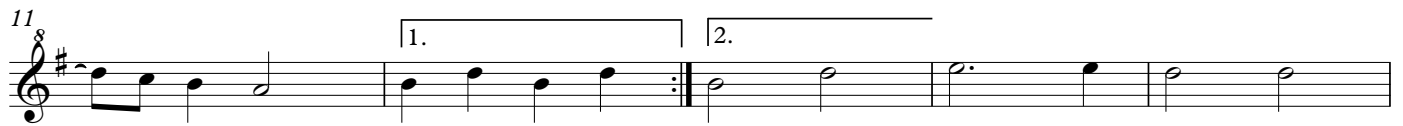
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Attacca to Still It Frieth

rit. . .

Soprano Recorder 2

2

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Alto Recorder

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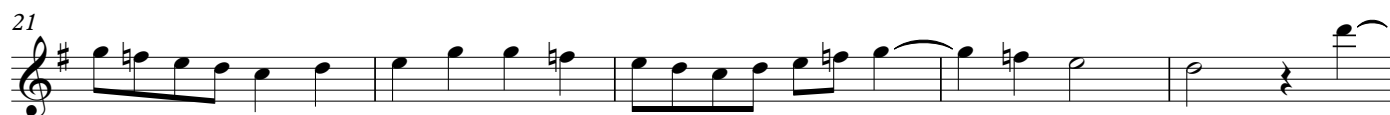
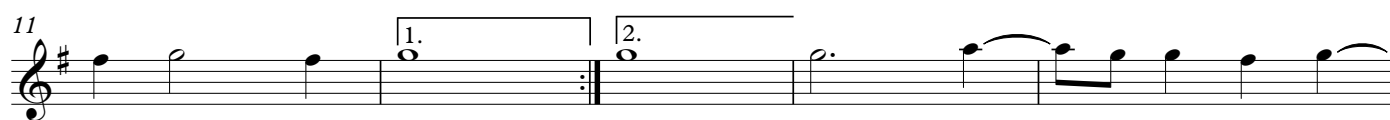
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Attacca to Still It Frieth

rit. . . .

Alto Recorder

Still It Frieth

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2

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arr. S Light



Tenor Recorder

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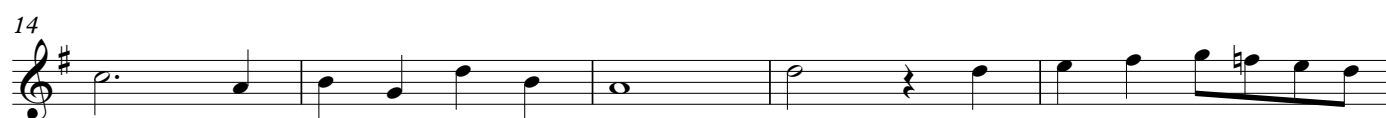
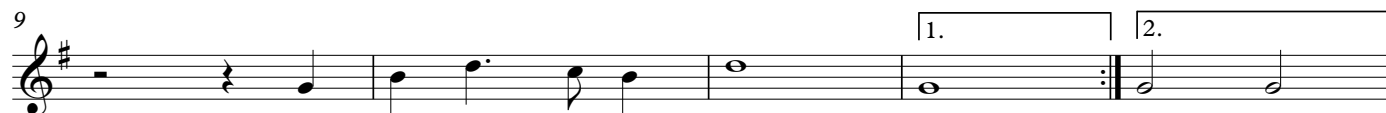
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Tenor Recorder

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