

Franz Joseph Haydn, 1794

Symphony #101 "The Clock"

Movement Two

Transcribed and arranged for Wind Ensemble
by
Steven Light

The **Symphony No. 101** in D major is the ninth of the twelve London symphonies written by Joseph Haydn. It is popularly known as **The Clock** because of the "ticking" rhythm throughout the second movement. Haydn loved visiting the capital - perhaps unsurprisingly, Londoners loved his London symphonies too. Most of them were met with blanket praise, and 'The Clock' was no different. The last six London symphonies operate on a more exalted intellectual plane still than the previous group and were yet even more popular. They are for a bigger orchestra, too, with pairs of flutes and clarinets and important work for the horns, trumpets, and timpani.

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Bass Clarinet in B $\flat$
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Baritone
Euphonium
Tuba
Double Bass
Timpani

[illegible]

W.S.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Db.
- Timp.

The score includes various musical notations such as notes, rests, dynamics (f, sf, p), and articulation marks (open, mute). The page number 14 is visible in the top left corner.

U.S.

A

Fl. 1
25
pp

Fl. 2
25
pp

Ob. 1
25

Ob. 2
25

Bsn.
25
p *pp*

Cl. 1
25

Cl. 2
25
pp

B. Cl.
25
p *pp*

A. Sax. 1
25

A. Sax. 2
25

T. Sax.
25

Bari. Sax.
25
p

A

Tpt. 1
25

Tpt. 2
25

Hn. 1
25

Hn. 2
25

Tbn. 1
25

Tbn. 2
25

Euph.
25

Tba.
25

Db.
25
pizz. *p*

Timp.
25
Fl. *p*

V.S.

Minore

36 2.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f* *sf*

A. Sax. 2 *f* *sf*

T. Sax. *f*

Bari. Sax. *f*

36 2. open

Tpt. 1 *f* open

Tpt. 2 *f* open

Hn. 1 *f* open

Hn. 2 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

This page of the full score contains measures 42 through 45. The instrumentation includes woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) features complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Timpani) is currently silent in these measures. The score is written in a key with three flats and a 4/4 time signature.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

[illegible]

[illegible]

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

61 **rit.**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

64 **accel.** **C** **Maggiore**

Fl. 1 64 *pp*

Fl. 2 64

Ob. 1 64 *pp* solo

Ob. 2 64

Bsn. 64 solo *pp*

Cl. 1 64 *p* solo *pp*

Cl. 2 64

B. Cl. 64

A. Sax. 1 64

A. Sax. 2 64

T. Sax. 64 *Bsn. solo*

Bari. Sax. 64 *pp*

Tpt. 1 64 **C**

Tpt. 2 64

Hn. 1 64

Hn. 2 64

Tbn. 1 64

Tbn. 2 64

Euph. 64

Tba. 64

Db. 64

Timp. 64

69
Fl. 1

69
Fl. 2

69
Ob. 1

69
Ob. 2

69
Bsn.

69
Cl. 1

69
Cl. 2

69
B. Cl.

69
A. Sax. 1

69
A. Sax. 2

69
T. Sax.

69
Bari. Sax.

69
Tpt. 1

69
Tpt. 2

69
Hn. 1

69
Hn. 2

69
Tbn. 1

69
Tbn. 2

69
Euph.

69
Tba.

69
Db.

69
Timp.

p

D

Fl. 1: 75 *sempre pp*

Fl. 2: 75

Ob. 1: 75 *pp*

Ob. 2: 75

Bsn.: 75 *sempre pp*

Cl. 1: 75 *sempre pp* *mp*

Cl. 2: 75

B. Cl.: 75

A. Sax. 1: 75

A. Sax. 2: 75

T. Sax.: 75 *sempre pp*

Bari. Sax.: 75

D

Tpt. 1: 75

Tpt. 2: 75

Hn. 1: 75

Hn. 2: 75

Tbn. 1: 75

Tbn. 2: 75

Euph.: 75

Tba.: 75

Db.: 75

Timp.: 75

81

Fl. 1

81

Fl. 2

81

Ob. 1

81

Ob. 2

81

Bsn.

81

Cl. 1

81

Cl. 2

81

B. Cl.

81

A. Sax. 1

81

A. Sax. 2

81

T. Sax.

81

Bari. Sax.

81

Tpt. 1

81

Tpt. 2

81

Hn. 1

81

Hn. 2

81

Tbn. 1

81

Tbn. 2

81

Euph.

81

Tba.

81

Db.

81

Timp.

V.S.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

99

Fl. 1

99

Fl. 2

99

Ob. 1

99

Ob. 2

99

Bsn.

99

Cl. 1

99

Cl. 2

99

B. Cl.

99

A. Sax. 1

99

A. Sax. 2

99

T. Sax.

99

Bari. Sax.

99

Tpt. 1

99

Tpt. 2

99

Hn. 1

99

Hn. 2

99

Tbn. 1

99

Tbn. 2

99

Euph.

99

Tba.

99

Db.

99

Timp.

[illegible]

V.S.

108 rit. accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

108 rit. accel.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Fl.

Full Score page 25, measures 113-117. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings (*p*, *f*) and articulation (accents, slurs). Rehearsal mark F is indicated at the beginning of the page.

Measures 113-117 show a complex orchestral texture. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rehearsal mark F is located at the beginning of the page.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

ff

Cl. 1

Cl. 2

B. Cl.

ff

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

118

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

118

Db.

118

Timp.

This musical score page, labeled 'Full Score' and '26', contains measures 118 through 122. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Double Bass, and Timpani. Measures 118 and 119 feature a forte (*ff*) dynamic for the woodwinds. Measures 120 and 121 show a change in the woodwind parts, with the Bassoon and Bass Clarinet playing a triplet figure. The brass section (Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba.) plays a steady eighth-note pattern. The Double Bass and Timpani play a steady eighth-note pattern. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamics.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

128

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2

Tbn. 1

Tbn. 2

Euph. *p*

Tba. *p*

Db. *p*

Timp.

Detailed description: This page of a musical score covers measures 128 through 131. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Double Bass, and Timpani. The key signature has one sharp (F#), and the time signature is 4/4. Measures 128 and 129 feature complex woodwind passages with triplets and slurs. Measures 130 and 131 show sustained notes and rests for many instruments, with some woodwinds and brass playing melodic lines. Dynamics are marked with *p* (piano) for many parts.

V.S.

A tempo G

136

Fl. 1 *pp* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *pp* *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *pp* *ff*

Db. *pp* *ff*

Timp. *ff*

U.S.

146

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp. *p*

149 *rit.*

Fl. 1 *p* 3 3 3 *pp* *p* *mp* *mf*

Fl. 2 *p* 3 3 3 *pp* *p* *mp* *mf*

Ob. 1 *p* 3 3 3 *pp* *p* *mp* *mf*

Ob. 2 *p* 3 3 3 *pp* *p* *mp* *mf*

Bsn. *p* 3 3 3 *pp* *p* *mp* *mf*

Cl. 1 *p* 3 3 3 *pp* *p* *mp* *mf*

Cl. 2 *p* 3 3 3 *pp* *p* *mp* *mf*

B. Cl. *p* 3 3 3 *pp* *p* *mp* *mf*

A. Sax. 1 *p* 3 3 3 *pp* *p* *mp* *mf*

A. Sax. 2 *p* 3 3 3 *pp* *p* *mp* *mf*

T. Sax. *p* 3 3 3 *pp* *p* *mp* *mf*

Bari. Sax. *p* 3 3 3 *pp* *p* *mp* *mf*

rit.

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *p* 3 3 3 *p* *mp* *mf*

Timp. *p* *mp* *mf*