

Swedish Lace

Steven Light



$\text{♩} = 140$

The image shows a musical score for two instruments: Peking and Kenong/Ketuk. The Peking part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three measures, each containing a whole rest. The Kenong/Ketuk part is written on two staves, both with a treble clef and a key signature of one flat. The top staff of the Kenong/Ketuk part also consists of three measures with whole rests. The bottom staff of the Kenong/Ketuk part contains a rhythmic pattern of eighth and sixteenth notes across the three measures. The notes in the bottom staff are: Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4; Measure 2: C4, Bb3, A3, G3, F3, E3, D3, C3; Measure 3: Bb3, A3, G3, F3, E3, D3, C3, Bb3. The notes are beamed in groups of four and eighth notes.

The musical score consists of two staves. The top staff, labeled 'N/T', is in treble clef and contains a sequence of notes with fingerings: 4, 5, 5, 5, 5, 5, 5, i, 5, 5, 5, 5, 5, 5, i, 5, 5, 5, 5, 5, 5, i. The bottom staff, labeled 'G/P', is in bass clef and contains a sequence of notes with fingerings: 5, 5, 1, 5, 5, 1. The notes are connected by a brace on the left side.

The musical score is arranged in four systems, each with a vocal line and a guitar line. The guitar lines include both standard notation and tablature.

- System 1:**
 - D:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - SI:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - N/T:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - G/P:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- System 2:**
 - D:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - SI:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - N/T:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - G/P:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- System 3:**
 - D:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - SI:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - N/T:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - G/P:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- System 4:**
 - D:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - SI:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - N/T:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - G/P:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

2 10 5 5 6 5 5 6 5 5 i 5 5 6 5 5 6 5 5 i

S

D

SI

N/T

G/P

13 5 5 5 i 5 5 5 i

P

S

D

SI

N/T

G/P

15 i i i i i i 5 i i i i i i 5

N/T

18 1 1 5

SI

N/T

G/P

[illegible]

28 1 2 3 5 6 5 1 1 6 6 1 6 5 1 2 3 5 6 5 6 5 6 5 1 1 6 1 6 5 5 3 2 3 2 1

P 1 2 3 5 6 5 1 1 6 6 1 6 5 1 2 3 5 6 5 6 5 6 5 1 1 6 1 6 5 5 3 2 3 2 1

S 1 2 3 5 6 5 1 1 6 1 6 5 1 2 3 5 6 5 6 5 6 5 1 1 6 1 6 5 5 3 2 3 2 1

D 1 2 3 5 6 5 1 1 6 1 6 5 1 2 3 5 6 5 6 5 6 5 1 1 6 1 6 5 5 3 2 3 2 1

Sl 1 2 3 5 6 5 1 1 6 1 6 5 1 2 3 5 6 5 6 5 6 5 1 1 6 1 6 5 5 3 2 3 2 1

N/T

G/P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (G/P), piano (P), and vocal parts (S, D, SI, N/T). The tempo is marked as "accl." (accelerando) and the time signature is 4/4. The key signature is one flat (B-flat major/D minor). The score is divided into three measures, with the first measure starting at measure 44. The guitar part (G/P) is written in standard notation with a capo on the first fret, indicated by "i" for first fret and "5" for fifth fret. The piano part (P) is written in standard notation. The vocal parts (S, D, SI, N/T) are written in standard notation. The score includes a "Tabu on case" instruction for the guitar part in the third measure. The tempo is marked as "accl." (accelerando) and the time signature is 4/4. The key signature is one flat (B-flat major/D minor). The score is divided into three measures, with the first measure starting at measure 44. The guitar part (G/P) is written in standard notation with a capo on the first fret, indicated by "i" for first fret and "5" for fifth fret. The piano part (P) is written in standard notation. The vocal parts (S, D, SI, N/T) are written in standard notation. The score includes a "Tabu on case" instruction for the guitar part in the third measure.

The musical score for "The Rose Tree" is presented in a five-staff format. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Guitar (G/P). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. Fingerings are indicated by numbers 1-5 above notes. The guitar part consists of single notes on the bass line.

Measure 1:

- Soprano:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Alto:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Tenor:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Bass:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Guitar:** i 6 5 i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3

Measure 2:

- Soprano:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Alto:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Tenor:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Bass:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Guitar:** i 6 5 i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3

Measure 3:

- Soprano:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Alto:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Tenor:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Bass:** 3 2 3 5 3 5 6 6 5 i i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3
- Guitar:** i 6 5 i i 5 5 i i 1 i 6 5 6 5 3 2 5 i 6 5 6 6 i 6 5 2 1 2 3

50 2 3 5 5 *i* 5 3 5 6 *i* 1 1 1 3 3 3 6 5 6 5 3 2 3 5 5 *i* 5 1 1 1 2 2 2

P

S

D

Sl

G/P

5 *i* *i* *i* *i* 6 5 *i* 6

53 3 5 6 5 6 3 5 3 5 6 5 6 *i* *i* 5 5 3 3 2 1 2 3 2 3 5 6 *i* 6 5 3 2 5 1 1 1 *i*

P

S

D

Sl

G/P

6 6 6 *i* 6 *i* 6 5 (*i*)

56 5 5 5 5 5 5 *i* 5 5 5 5 5 5 *i* 5 5 5 5 5 5 *i* 5 5 5 5 5 5 *i*

N/T

G/P

5 5 1 5 5 1

60 5 6 i 6 5 3 5 6 5 6 5 3 2 3 5 6 i 6 5 5 6 i 6 5 3 2 1 7

P

S

D

SI

N/T

G/P

62 i 6 i 6 5 6 5 3 5 3 2 3 5 5 6 5 6 5 i 5 2 1 2 3 5 6 i

P

S

D

SI

N/T

G/P

8 64

P 5 5 5 5 5 5 5 5 1 1 1 5 1 1 1 5

S 5 5 5 5 5 5 5 5 1 1 2 1 1 2 1 1 5 1 1 2 1 1 2 1 1 5

D 5 5 5 5 5 5 5 5 1 2 1 2 1 1 5 1 2 1 2 1 1 5

Sl 5 5 5 5 5 5 5 5 1 1 5 1 1 5

N/T 5 5 5 5 5 5 5 5 i i i i i i 5 i i i i i i 5

G/P 1 1 5 1 1 5

67

P 5 5 5 i 5 5 5 i

S 5 5 6 5 5 6 5 5 1 5 5 6 5 5 6 5 5 1

D 5 6 5 6 5 5 1 5 6 5 6 5 5 1

Sl 5 5 1 5 5 1

N/T 5 5 5 5 5 5 i 5 5 5 5 5 5 i

G/P 5 6 1 5 6 ①

69 1 2 4 5 6 5 3 5 6 1 6 5 i 6 5 i 6 5 i 6 5 3 2 1 5 5 5 5 5 5 5 5 5 5 5 1 2 3 5 6 5 3 5 6

P

1 2 3 5 6 5 3 5 6 i 6 5 i 6 5 i 6 5 i 6 5 3 2 1 5 5 5 5 5 5 5 5 5 5 1 2 3 5 6 5 3 5 6

S

1 2 3 5 6 5 4 5 6 i 6 5 i 6 5 i 6 5 i 6 5 3 2 1 5 5 5 5 5 5 5 5 5 5 1 2 3 5 6 5 4 5 6

D

1 2 3 5 6 5 3 5 6 i 5 6 i 6 i 5 1 5 5 5 5 5 5 5 5 5 5 1 2 3 5 6 5 3 5 6

SI

i 2 3 5 6 5 5 i 5 6 6 i 5 i 5 5 5 5 5 5 5 5 5 5 5 5 i 2 3 5 6 5 5

N/T

5 5 5 5 6 1 5 5 5 5

G/P

73

rit. $\text{♩} = 30$

P

mp *ff*

S

mp *ff*

D

mp *ff*

SI

mp *ff*

N/T

mp *ff*

G/P

5 6 1 5 6 ①