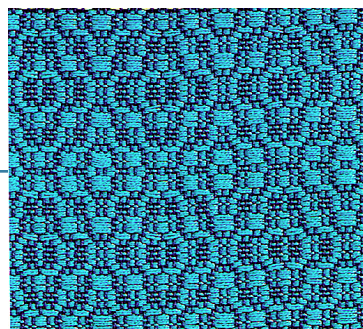


Annabel (Overshot Design)

BUKA BONANG: *Tie-up*

1 2 1231 3 5 2355 2323511(2)
 1 2 1231 1212355(2)



A

	+ P + N	+ P + N
[: . 2 . 3 . 5 . 3	. 5 . 6 . 2 . 3	
. 1 . 2 . 3 . 2	. 3 . 5 . 1 . (2) :	
[: . 2 . 3 . 2 . 6	. 5 . 3 . 5 . 3	
. 1 . 2 . 1 . 5	. 3 . 2 . 3 . (2) :	

Route:

Section A Threading

(with repeats several times)

<Bonangs - Pipilan=walking style>

Slow down during last line of A -
 proceed to

B

- + - P - + - N	- + - P - + - N
[: . 1 . 2 . 3 . 5	. 2 . 3 . 5 . 6
. 1 . 5 . 3 . 2	. 6 . 5 . 3 . (2) :
[: . 1 . 5 . 3 . 2	. 2 . 6 . 5 . 3
. 1 . 2 . 3 . 5	. 2 . 3 . 5 . (6) :

Section B - Treading

slow tempo (with repeats several times)

<Bonangs - Imbal-imbala see page 2>

< Pipilan variant - Demung - double pairs of
 notes i.e. 1212 3535. Slentem same as
 Demung but after see p. 3>

Speed up during last line of B
 proceed to

C

+ N + P N + N + P N	+ N + P N + N + P N
[: 12351235	23562356
15321532	6532653(2) :
[: 15321532	26532653
12351235	2356235(6) :

Section C - Pattern variation

double time and faster tempo (with repeats
 several times)

<Bonangs - Gembyangan=octaves on every
 other note>

Keprak signal
 proceed back to

Section A - same tempo as C but half time
 Play 2x and end with traditional rit. & splatter

Section B - Special Bonang parts - Imbal-imbalan

ANNABEL

Section B - Special Demung and Slentem parts - Pipilan

B	Bl.	[:	.	1	.	2	.	3	.	5	
	D	[:	1	2	1	2	3	5	3	5	
	S	[:		1	2	1	2	3	5	3	5
			.	2	.	3	.	5	.	6	
			2	3	2	3	5	6	5	6	
				2	3	2	3	5	6	5	6
			.	i	.	5	.	3	.	2	
			i	5	i	5	3	2	3	2	
				i	5	i	5	3	2	3	2
			.	6	.	5	.	3	.	(2:]	
			6	5	6	5	3	2	3	(2:]	
				6	5	6	5	3	2	3	(2:]
		[:	.	i	.	5	.	3	.	2	
		[:	i	5	i	5	3	2	3	2	
		[:		i	5	i	5	3	2	3	2
			.	2	.	6	.	5	.	3	
			2	6	2	6	5	3	5	3	
				2	6	2	6	5	3	5	3
			.	1	.	2	.	3	.	5	
			1	2	1	2	3	5	3	5	
				1	2	1	2	3	5	3	5
			.	2	.	3	.	5	.	(6:]	
			2	3	2	3	5	6	5	(6:]	
				2	3	2	3	5	6	5	(6:]