

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

$\text{♩} = 90$

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Tenor Recorder

Bass Recorder



5



9



12

16

20

$\text{♩} = 75$ Legato

24

Violins I, Violins II, Violas, Cellos/Double Basses, and Contrabasses.

29

$\text{♩} = 90$ Non-legato

Violins I, Violins II, Violas, Cellos/Double Basses, and Contrabasses.

33

Violins I, Violins II, Violas, Cellos/Double Basses, and Contrabasses.

36

This system contains measures 36 through 39. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 36 begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. Measure 37 shows a variety of note values including half notes and quarter notes. Measure 38 continues with similar rhythmic patterns. Measure 39 concludes the system with a whole note on the first staff and a half note on the bass staff.

40

This system contains measures 40 through 43. It features five staves: four treble clefs and one bass clef. The key signature has one flat. Measure 40 starts with a whole note on the first staff. Measure 41 features a half note on the first staff and a half note on the bass staff. Measure 42 continues with a half note on the first staff and a half note on the bass staff. Measure 43 concludes the system with a half note on the first staff and a half note on the bass staff.

44

rit.

This system contains measures 44 through 47. It features five staves: four treble clefs and one bass clef. The key signature has one flat. Measure 44 begins with a half note on the first staff. Measure 45 features a half note on the first staff and a half note on the bass staff. Measure 46 continues with a half note on the first staff and a half note on the bass staff. Measure 47 concludes the system with a half note on the first staff and a half note on the bass staff. The system ends with a double bar line and repeat signs on all staves.

Soprano Recorder 1

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

$\text{♩} = 90$

6

10

14

19

23 $\text{♩} = 75$ Legato

27

31 $\text{♩} = 90$ Non-legato

35

39

43 rit.

Soprano Recorder 2

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

$\text{♩} = 90$

6

10

15

19

23 $\text{♩} = 75$ Legato

2

24-25

29 $\text{♩} = 90$ Non-legato

34

38

43 rit.

Alto Recorder

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

$\text{♩} = 90$

6

10

15

19

23 $\text{♩} = 75$ Legato

27

31 $\text{♩} = 90$ Non-legato

35

39

44 rit.

Tenor Recorder

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

$\text{♩} = 90$

6

11

15

19

23 $\text{♩} = 75$ Legato

27

31 $\text{♩} = 90$ Non-legato

35

40

44 rit.

Bass Recorder

Sinfonia 1 a 5

Decimi Toni

Originally for Viol Consort arr. for SSATB Recorders

Leonora Duarte (1610-1678)

Steven Light (from IMSLP)

♩=90

2

1-2

7

12

17

22

♩=75 Legato

26

31

♩=90 Non-legato

35

39

43

rit. . . .