

Dances from Terpsichore

Michael Praetorius

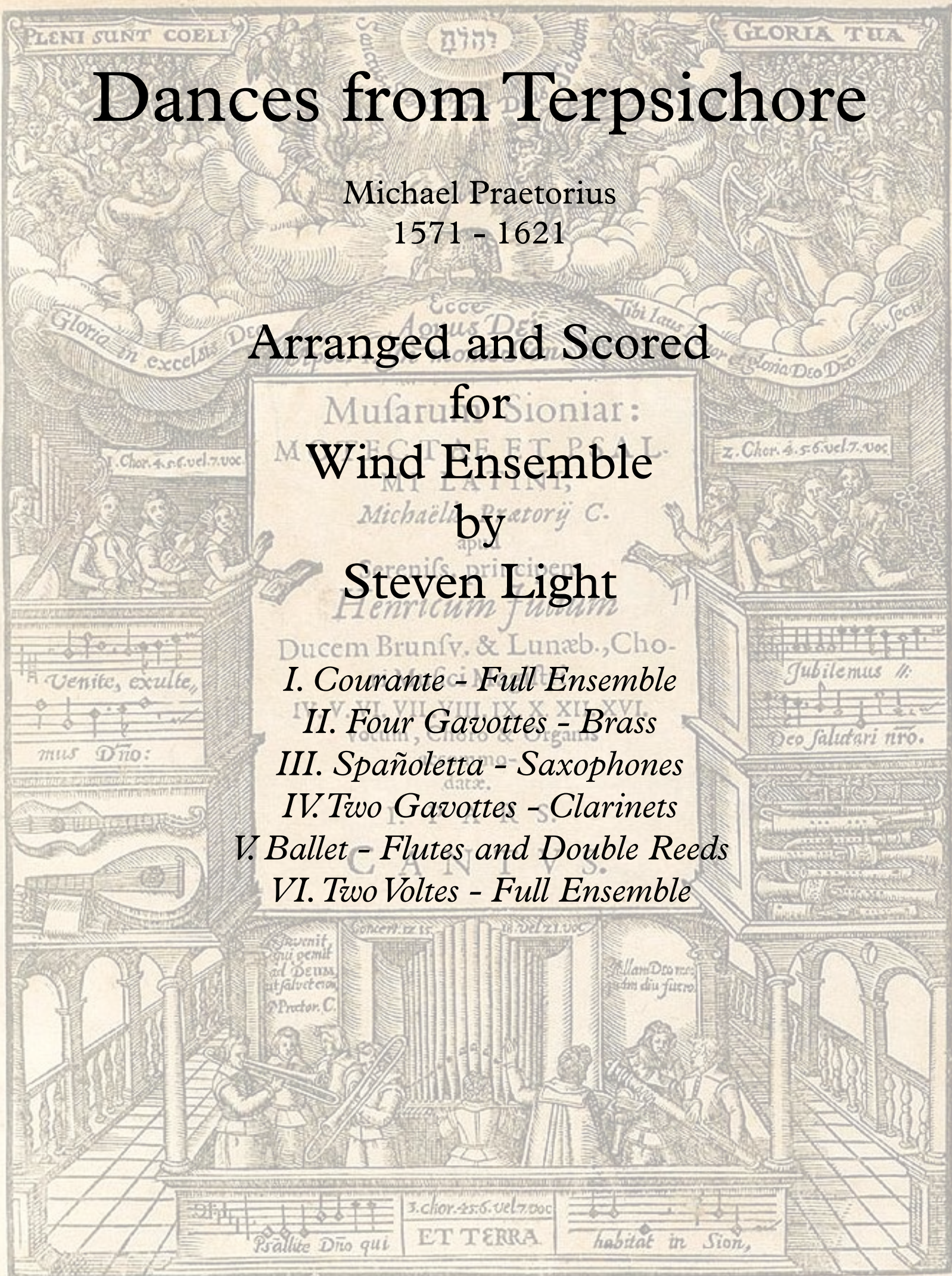
1571 - 1621

Arranged and Scored

for
Wind Ensemble

by
Steven Light

- I. Courante - Full Ensemble*
II. Four Gavottes - Brass
III. Spañoletta - Saxophones
IV. Two Gavottes - Clarinets
V. Ballet - Flutes and Double Reeds
VI. Two Voltes - Full Ensemble



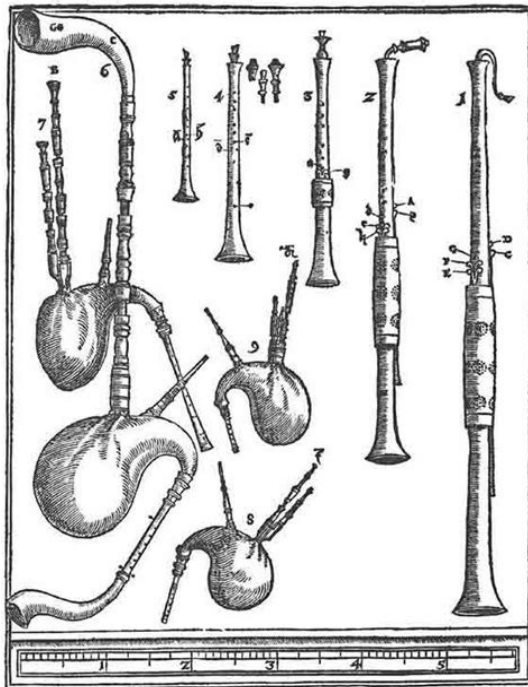


Michael Praetorius was a German composer, organist, and music theorist. His many compositions are superb examples of the various genres of late Renaissance vocal and instrumental music. As a theorist Praetorius wrote about the compositional and performance practices of the early seventeenth century which serve as some of the most important documents about late Renaissance music available today.

He wrote the 3 volume treatise *Syntagma Musicum* during the years 1614-1620. The second volume, *De Organographia*, illustrates and describes musical instruments and their use; this volume in particular became a valuable guide for research and reconstruction of early instruments in the twentieth century. It includes many woodcuts of instrument families in use at the time.

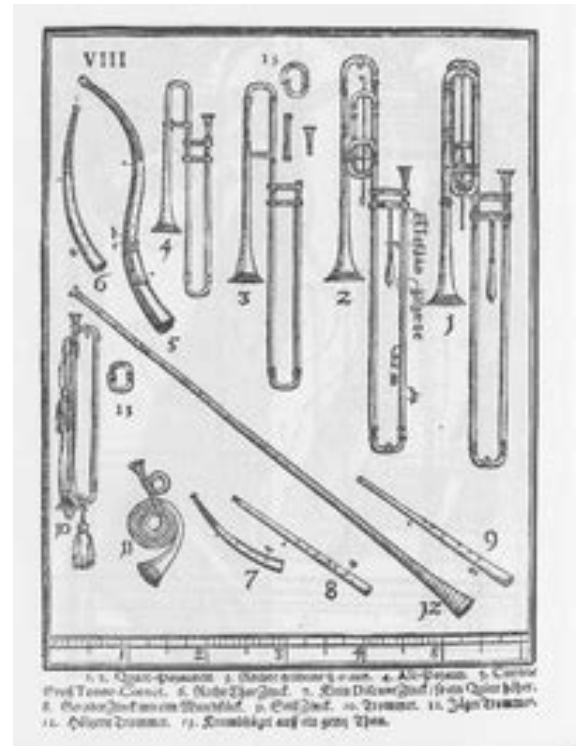
Terpsichore is a compendium of more than 300 instrumental dances. The collection takes its name from the muse of dance. In his introduction Praetorius takes credit for composing the harmon lines and arranging the music rather than composing the tunes. The collection is based on French dance repertoire of the time with dances such as the gavotte and bourrée. However, some of the tunes have been identified as coming from elsewhere in Europe, for example England and Spain. As was common in the Renaissance the music does not specify instrumentation. Taken in conjunction with his treatise on instruments many arrangements have been made ranging from quartet and quintet ensembles of like instruments to quite large ensembles utilizing many of the families of Renaissance instruments he described and illustrated in the woodcuts.

Instrumentation



1. Bas Pommer 2. Bassel oder Tenor-Pommer. 3. Alt Pommer.
4. Discant Schalmey. 5. Klein Schalmey. 6. Großer Wock.
7. Schayer Pfeiff. 8. Hühnchen. 9. Dudy.

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Trombone
- Euphonium (BC)
- Baritone (TC)
- Tuba
- Timpani
- Tom-toms
- Temple Blocks
- Tambourine
- Triangle
- Glockenspiel



1. 2. Klein-Pommer 3. Bassel oder Tenor-Pommer 4. Alt-Pommer 5. Cornet
6. Discant Schalmey 7. Klein Schalmey 8. Großer Wock 9. Schayer Pfeiff
10. Hühnchen 11. Dudy 12. Trompet in B $\flat$ 13. Trompet in B $\flat$ 2
14. Horn in F 15. Trombone 16. Euphonium (BC) 17. Baritone (TC) 18. Tuba
19. Timpani 20. Tom-toms 21. Temple Blocks 22. Tambourine 23. Triangle
24. Glockenspiel

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

$\text{♩} = 70$

A

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

(3) Bb-C-Eb-F

Timpani

Tom-toms

Wood Block

Tambourine

Triangle

Glockenspiel

0 1 2 3 4 5

This page displays a full score for measures 7 through 11 of a musical piece. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Tom-tom, and Tambourine. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The score includes first and second endings for measures 10 and 11. Measure numbers 7, 8, 9, 10, and 11 are marked at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Tim.

Tom-t.

Tamb.

7 8 9 10 11

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

WB

Tri.

12 13 14 15 16 17 18

Dances from Terpsichore

5

Full Score

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Tom-t. *p*

Tamb. *p*

Tri. *p*

Glock. *p*

19 20 21 22 23 24 25

Full Score

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Tom-t.

WB

Tamb.

Tri.

Glock.

26

27

28

29

30

31

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

Measures 32-35 of the Brass Choir section. The score is for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked $\text{♩} = 110$. The dynamic is *mf* (mezzo-forte). The music consists of a series of quarter and eighth notes, with some rests. Measure 32 starts with a box labeled 'B' and the tempo marking. Measure 35 ends with a repeat sign.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

32 33 34 35

Measures 36-39 of the Brass Choir section. The score is for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The dynamics are *mf* (mezzo-forte) and *f* (forte). The music consists of a series of quarter and eighth notes, with some rests. Measure 36 starts with a repeat sign. Measure 39 ends with a repeat sign.

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

36 37 38 39

Measures 40-43 of the Brass Choir section. The score is for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The dynamic is *mf* (mezzo-forte). The music consists of a series of quarter and eighth notes, with some rests. Measure 40 starts with a repeat sign. Measure 43 ends with a repeat sign.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

40 41 42 43



System 1 (Measures 44-47):

- Tpt. 1:** Treble clef, key of B-flat major. Measures 44-47: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 44-47: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Hn.:** Treble clef, key of B-flat major. Measures 44-47: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tbn.:** Bass clef, key of B-flat major. Measures 44-47: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Euph.:** Bass clef, key of B-flat major. Measures 44-47: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Tba.:** Bass clef, key of B-flat major. Measures 44-47: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.

Measure numbers 44, 45, 46, and 47 are indicated below the staff.



System 2 (Measures 48-51):

- Tpt. 1:** Treble clef, key of B-flat major. Measures 48-51: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 48-51: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Hn.:** Treble clef, key of B-flat major. Measures 48-51: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tbn.:** Bass clef, key of B-flat major. Measures 48-51: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Euph.:** Bass clef, key of B-flat major. Measures 48-51: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Tba.:** Bass clef, key of B-flat major. Measures 48-51: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.

Measure numbers 48, 49, 50, and 51 are indicated below the staff.



System 3 (Measures 52-55):

- Tpt. 1:** Treble clef, key of B-flat major. Measures 52-55: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 52-55: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Hn.:** Treble clef, key of B-flat major. Measures 52-55: Quarter notes G4, A4, Bb4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, B5; Quarter notes A5, G5, F5, E5.
- Tbn.:** Bass clef, key of B-flat major. Measures 52-55: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Euph.:** Bass clef, key of B-flat major. Measures 52-55: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.
- Tba.:** Bass clef, key of B-flat major. Measures 52-55: Quarter notes G2, A2, Bb2, C3; Quarter notes D3, E3, F3, G3; Quarter notes A3, B3, C4, B3; Quarter notes A3, G3, F3, E3.

Measure numbers 52, 53, 54, and 55 are indicated below the staff.

Dances from Terpsichore

9

Full Score

2nd time only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

56 57 58 59

optional tacet

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

60 61 62 63

1. 2. rit. tr

f:ff both times

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

64 65 66 67 68 69

III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

70 *mf* 71 *f* 72 *f* 73 *mf* 74 *mf* 75 *mf*

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

76 77 78 79 80 81 82

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

83 *f* 84 *p* 85 *f* 86 *f* 87 *f*

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

88 *p* 89 *f* 90 *f* 91 *mp*

rit.

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

Cl. 1 *ff* *tr* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

92 93 94 95 96 97 98 99

Cl. 1

Cl. 2

Cl. 3

B. Cl.

100 101 102 103 104 105 106

Cl. 1 *tr* *f* *p*

Cl. 2 *(2nd time)* *f* *p*

Cl. 3 *(2nd time)* *f* *p*

B. Cl. *(2nd time)* *f* *p*

107 108 109 110 111 112

Cl. 1 *Legato* *mp* *p*

Cl. 2 *Legato* *p*

Cl. 3 *Legato* *p*

B. Cl. *Legato* *p*

113 114 115 116



Musical score for measures 117-120. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a sequence of notes and rests across four measures. Measure 117 starts with a treble clef and a key signature of one flat. Measure 118 continues the sequence. Measure 119 shows a change in dynamics from *mp* to *mf*. Measure 120 ends with a *mf* dynamic. The score is marked with measure numbers 117, 118, 119, and 120.



Musical score for measures 121-124. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a sequence of notes and rests across four measures. Measure 121 starts with a treble clef and a key signature of one flat. Measure 122 continues the sequence. Measure 123 shows a change in dynamics from *mp* to *mf*. Measure 124 ends with a *mf* dynamic. The score is marked with measure numbers 121, 122, 123, and 124.



Musical score for measures 125-129. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a sequence of notes and rests across five measures. Measure 125 starts with a treble clef and a key signature of one flat. Measure 126 continues the sequence. Measure 127 shows a change in dynamics from *mp* to *mf*. Measure 128 shows a change in dynamics from *mf* to *ff*. Measure 129 ends with a *ff* dynamic. The score is marked with measure numbers 125, 126, 127, 128, and 129. A *rit.* marking is present above measure 129, and a tempo marking of $\text{♩} = 110$ is shown.



Musical score for measures 130-133. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a sequence of notes and rests across four measures. Measure 130 starts with a treble clef and a key signature of one flat. Measure 131 continues the sequence. Measure 132 shows a change in dynamics from *mp* to *mf*. Measure 133 ends with a *mf* dynamic. The score is marked with measure numbers 130, 131, 132, and 133. A *tr* marking is present above measure 132.

Dances from Terpsichore

13

Full Score

Cl. 1

Cl. 2

Cl. 3

B. Cl.

134 135 136 137



Cl. 1

Cl. 2

Cl. 3

B. Cl.

138 139 140 141



Cl. 1

Cl. 2

Cl. 3

B. Cl.

142 143 144



Cl. 1

Cl. 2

Cl. 3

B. Cl.

145 146 147

trill

rit.

E $\text{♩} = 96$

Legato

V. Ballet - Flutes, Double Reeds and Mallets

Fl. 1 *mf* Legato

Fl. 2 *mf* Legato

Ob. *mf* Legato

Bsn. *mf* Legato

Glock. (Optional tacet) *mf*

148 149 150 151 152 153 154 155

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Glock. *f* *mf*

156 157 158 159

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Glock. *f* *mf*

160 161 162 163

Dances from Terpsichore

15

Full Score

Fl. 1
Fl. 2
Ob.
Bsn.
Glock.

164 165 166 167

f

This system contains measures 164 through 167. The woodwinds (Flutes 1 and 2, Oboe, Bassoon, and Glockenspiel) all play a sustained *f* (forte) chord. The strings, indicated by a double bar line on the left, are silent.

Fl. 1
Fl. 2
Ob.
Bsn.
Glock.

168 169 170 171

f

This system contains measures 168 through 171. The woodwinds continue with their *f* chord. The strings remain silent.

Fl. 1
Fl. 2
Ob.
Bsn.
Glock.

172 173 174 175

f

This system contains measures 172 through 175. The woodwinds continue with their *f* chord. The strings remain silent.

Fl. 1
Fl. 2
Ob.
Bsn.
Glock.

176 177 178 179

f

This system contains measures 176 through 179. The woodwinds continue with their *f* chord. The strings remain silent.

Musical score for measures 180-187. The score is for five instruments: Fl. 1, Fl. 2, Ob., Bsn., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* for measures 180-184 and *mf* for measures 185-187. The measures are numbered 180, 181, 182, 183, 184, 185, 186, and 187.

Musical score for measures 188-191. The score is for five instruments: Fl. 1, Fl. 2, Ob., Bsn., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* for measures 188-189, *f* for measure 190, and *mf* for measure 191. The measures are numbered 188, 189, 190, and 191.

Musical score for measures 192-195. The score is for five instruments: Fl. 1, Fl. 2, Ob., Bsn., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* for measures 192-194 and *mp* for measure 195. The measures are numbered 192, 193, 194, and 195. The score includes a *rit.* (ritardando) marking above measure 194.

F $\text{♩} = 140$

VI. Two Voltas - Full Band

Full band score for 'VI. Two Voltas'. The score is written for a full band, including woodwinds, brass, percussion, and strings. The tempo is marked $\text{♩} = 140$. The key signature is one sharp (F#). The score is divided into measures 196, 197, 198, and 199. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion section includes Tom-t., WB (Wood Block), Tamb. (Tambourine), and Glock. (Glockenspiel). The woodwind section includes Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The score is written in 4/4 time.

Measures 196, 197, 198, and 199 are shown. The dynamics are *f* (forte) and *ff* (fortissimo). The percussion section includes Tom-t., WB (Wood Block), Tamb. (Tambourine), and Glock. (Glockenspiel). The woodwind section includes Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The score is written in 4/4 time.

Measures 196, 197, 198, and 199 are shown. The dynamics are *f* (forte) and *ff* (fortissimo). The percussion section includes Tom-t., WB (Wood Block), Tamb. (Tambourine), and Glock. (Glockenspiel). The woodwind section includes Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The score is written in 4/4 time.

This page contains the full score for measures 200 through 203 of the piece 'Dances from Terpsichore'. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Tom-t.
- WB
- Tamb.
- Glock.

The score is divided into four measures, numbered 200, 201, 202, and 203 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ϕ , v , ϕ).

Dances from Terpsichore

19

Full Score

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Tom-t.

WB

Tamb.

rit.

204 205 206 207 208 209

$\text{♩} = 130$

Fl. 1 *mp-mf*

Fl. 2 *mp-mf*

Ob. *mp-mf*

Bsn. *mp-mf*

Cl. 1 *mp-mf*

Cl. 2 *mp-mf*

Cl. 3 *mp-mf*

B. Cl. *mp-mf*

Alto Sax. 1 *mp-mf*

Alto Sax. 2 *mp-mf*

Ten. Sax. *mp-mf*

Bari. Sax. *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 *mp-mf*

Hn. *mp-mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Timp. *mp-mf*

Tri. *mp-mf*

Glock. *mp-mf*

210 211 212 213 214 215 216 217

Fl. 1 *mp-mf*

Fl. 2 *mp-mf*

Ob. *mp-mf*

Bsn. *mp-mf*

Cl. 1 *mp-mf*

Cl. 2 *mp-mf*

Cl. 3 *mp-mf*

B. Cl. *mp-mf*

Alto Sax. 1 *mp-mf*

Alto Sax. 2 *mp-mf*

Ten. Sax. *mp-mf*

Bari. Sax. *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 *mp-mf*

Hn. *mp-mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Timp. *mp-mf*

Tri. *mp-mf*

218 219 220 221 222 223 224 225

poco rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Tri.

Glock.

226 227 228 229 230 231 232 233

mf *f* *mf*

Full Score

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Tom-t.

WB

Tamb.

Tri.

Glock.

239

240

241

242

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for 24 measures, with measures 243, 244, and 245 indicated at the bottom. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Tom-t.
- WB
- Tamb.
- Tri.
- Glock.

The score includes various musical notations, including notes, rests, and dynamic markings. A "rit." (ritardando) marking is present above the Flute 1 staff in measure 244. A "fff" (fortissimo) marking is present at the end of the score, indicating a very loud dynamic level.

Flute 1

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

4 *f*

8

12 *p*

16

22 *p*

29 *rit.* *ff* *p*

30 1. 31 2.

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

Flute 1
Dances from Terpsichore

V. Ballet - Flutes, Double Reeds and Mallets

E $\text{♩} = 96$

Legato

149 150 151 152

mf

153 154 155 156 157 158

f

159 160 161 162 163

mf

164 165 166 167 168

f

169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 184

mp

185 186 187 188 189

mf

190 191 192

f

193 194 195

rit.

mp

4/2

Flute 1
Dances from Terpsichore

3

VI. Two Voltas - Full Band

F $\text{♩} = 140$

f

tr

197 198 199 200 201 202 203 204 205 206 207 208 209

rit.

$\text{♩} = 130$

mp-mf

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

mp-mf

mp-mf

Flute 1
Dances from Terpsichore

4

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

$\text{♩} = 150$

234 235 236

ff

237 238 239

ff

240 241 242

ff

243 244

ff

245 246

rit.

fff

Flute 2

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

4 *f*

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 *p* 27 28

29 *rit.* 30 1. 31 2. *ff* *p*

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

Flute 2
Dances from Terpsichore

V. Ballet - Flutes, Double Reeds and Mallets

E $\text{♩} = 96$

Legato

149 150 151 152

153 154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184

185 186 187

188 189

190 191 192

193 **rit.** 194 195

mf **f** **mp** **f** **mp**

Flute 2
Dances from Terpsichore

3

VI. Two Voltas - Full Band

F $\text{♩} = 140$

197 198 *tr*

199 200 201 *tr*

202 203 204

205 206

207 208 *rit.* 209

210 $\text{♩} = 130$ 211 212 213 *mp-mf*

214 215 216 217

218 219 220 221 *mp-mf*

222 223 224 225

Flute 2
Dances from Terpsichore

4

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

$\text{♩} = 150$

234 235 236

ff *tr*

ff *tr*

237 238 239

tr

tr

240 241 242

243 244

245 246

rit.

fff

Oboe

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *p* *p* *ff*

II. Four Gavottes - Brass Choir

TACET

B $\text{♩} = 110$

6

III. Spañoletta - Sax Ensemble

TACET

C $\text{♩} = 55$

69

IV. Two Gavottes - Clarinet Ensemble

TACET

D $\text{♩} = 105$

147

92-147

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Oboe
Dances from Terpsichore

♩=96 V. Ballet - Flutes, Double Reeds and Mallets

E

Legato

149 150 151 152

153 154 155 156 157 158

159 160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186

187 188 189

190 191 192

193 194 195

mf

f

mp

mf

f

rit.

mp

Oboe
Dances from Terpsichore

3

F $\text{♩} = 140$

VI. Two Voltas - Full Band

197 198

199 200 201

202 203 204

205 206

207 208 **rit.** 209

210 $\text{♩} = 130$ 211 212 213

mp-mf

214 215 216 217

218 219 220 221

mp-mf

222 223 224 225

Oboe
Dances from Terpsichore

4

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

$\text{♩} = 150$

234 235 236

ff

237 238 239

ff

240 241 242

ff

243 244

ff

245 246

rit.

ff

Bassoon

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3 4 5

6 *f* 7 8 9 10 1. 11 2. *p*

12 13 14 15 16 17 18

19 20 21

22 *p* 23 24

25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147

Bassoon
Dances from Terpsichore

V. Ballet - Flutes, Double Reeds and Mallets

E $\text{♩} = 96$
Legato

149 150 151 152

mf

153 154 155 156 157 158

f

159 160 161 162 163

f *mf* *f* *mf*

164 165 166 167 168

f

169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184

mp

185 186 187 188 189

mf

190 191 192

193 *rit.* 194 195

f *mp*

$\frac{4}{2}$

Bassoon
Dances from Terpsichore

3

VI. Two Voltas - Full Band

F $\text{♩} = 140$

197 198

199 200 201

202 203 204

205 206

207 208 **rit.** 209

210 $\text{♩} = 130$ 211 212 213

214 215 216 217

218 219 220 221

222 223 224 225

f

mp-mf

mp-mf

Bassoon
Dances from Terpsichore

4

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

$\text{♩} = 150$

234 235 236

ff

237 238 239

ff

240 241 242

ff

243 244

ff

245 246

rit.

fff

Dances from Terpsichore (1612)

Clarinet in B $\flat$ 1

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

1 *f*

2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 *rit.* *ff* 30 1. 31 2. *p*

rit.

B

$\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69

6/4

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91

6/4

2

D $\mathcal{J}=105_{93}$

[illegible]

Clarinet in B $\flat$ 1
Dances from Terpsichore

3

E $\text{♩}=96$

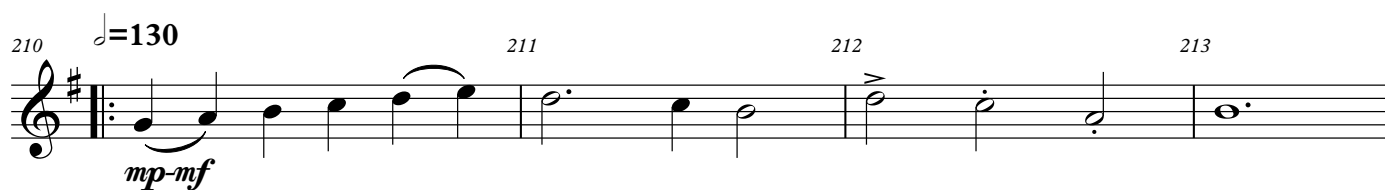
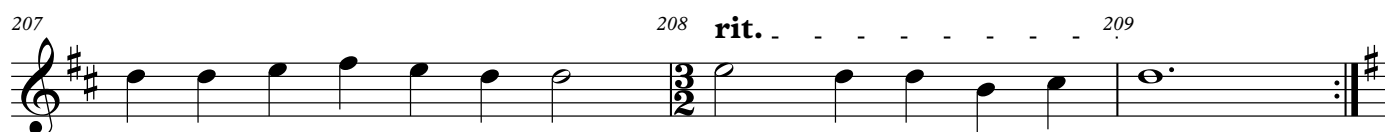
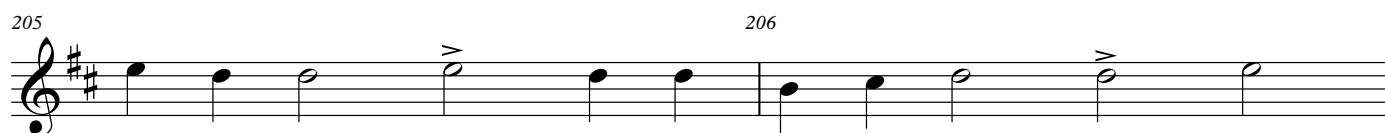
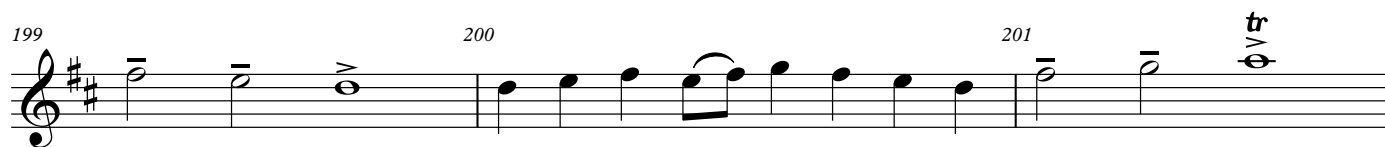
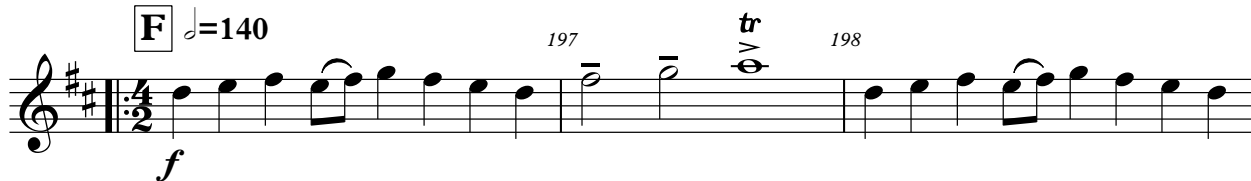
V. Ballet - Flutes, Double Reeds and Mallets

TACET



VI. Two Voltas - Full Band

F $\text{♩}=140$



Clarinet in B $\flat$ 1
Dances from Terpsichore

4

218 *mp-mf* 219 220 221

222 223 224 225

226 *mf* 227 228 229 *f*

230 *mf* 231 232 233 *poco rit.*

234 $\text{♩} = 150$ 235 *tr* 236 *ff*

237 238 239 *tr*

240 241 242

243 244

245 *rit.* 246 *fff*

Clarinet in B $\flat$ 2 Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

4 5 6 7 8 9 10 1. 11 2. 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 *rit.* 30 1. 31 2.

f *p* *ff* *p*

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

32-69

Clarinet in B $\flat$ 2
Dances from Terpsichore

D $\text{♩}=105$ IV. Two Gavottes - Clarinet Ensemble

93 94 95 96 97

ff

98 99 100 101 102 103

mf

104 105 106 107 108

109 110 111 112 113 114

f *p* *Legato $\text{♩}=70$*

(2nd time)

115 116 117 118 119 120

p *mp* *mf*

121 122 123 124 125 126 127 128 1.

129 130 131 132 133

ff *rit.* $\text{♩}=110$

134 135 136 137 138

139 140 141 142 143

144 145 146 147 *rit.* $\text{♩}=110$

$\text{♩}=70$ *Legato*

Clarinet in B $\flat$ 2
Dances from Terpsichore

3

E $\text{♩}=96$

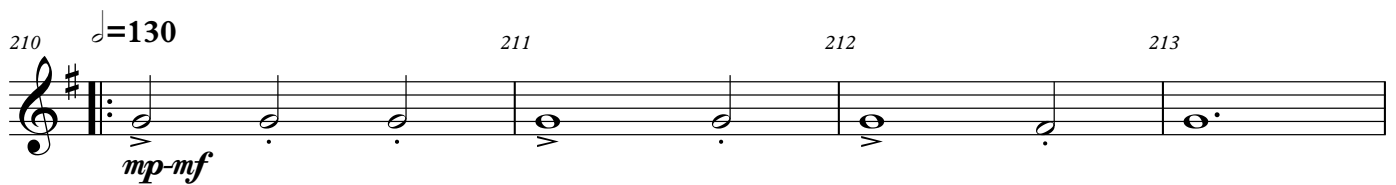
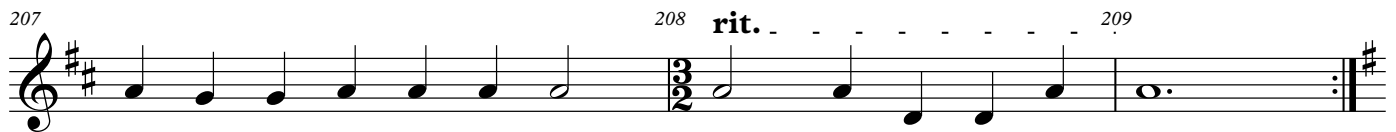
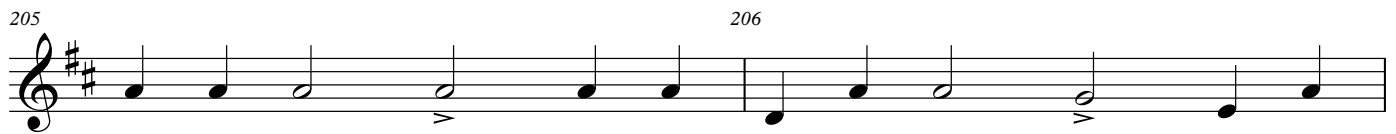
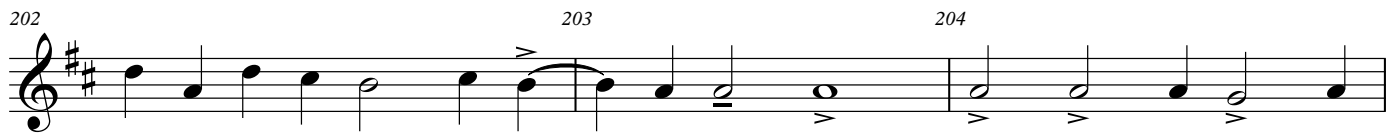
V. Ballet - Flutes, Double Reeds and Mallets

TACET



F $\text{♩}=140$

VI. Two Voltas - Full Band



Clarinet in B $\flat$ 2
Dances from Terpsichore

4

218 *mp-mf* 219 220 221

222 223 224 225 *v*

226 *mf* 227 228 *f* 229 *v*

poco rit.

230 *mf* 231 232 233 *v*

234 $\text{♩} = 150$ 235 236 *ff*

237 238 239 *v*

240 241 242 *v*

243 244 *v*

245 *rit.* 246 *fff*

Clarinet in B $\flat$ 3 **Dances from Terpsichore (1612)**
arranged for Wind Ensemble by Steven Light

Michael Praetorius (1571-1621)

I. Courante - Full Band

0 $\text{♩} = 70$ **A** 2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p* 23

20 21 22

24 25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

B $\text{♩} = 110$ **II. Four Gavottes - Brass Choir**
TACET

C $\text{♩} = 55$ **III. Spañoletta - Sax Ensemble**
TACET

70-91

Clarinet in B $\flat$ 3
Dances from Terpsichore

2

IV. Two Gavottes - Clarinet Ensemble

D $\text{♩} = 105$

93 94 95 96 97

ff

98 1. 99 2. 100 101 102

mf

103 104 105 106 107 108

$\text{♩} = 70$ *Legato*

109 110 111 1. 112 2. 113 114

(2nd time)

f **p**

115 116 117 118 119 120

p **mp** **mf**

121 122 123 124 125 126

rit. $\text{♩} = 110$

127 128 1. 129 2. 130 131 132

ff

133 134 135 136 137 138

139 140 141 142 143

144 145 146 147 **rit.**

$\text{♩} = 110$

4/4

Clarinet in B $\flat$ 3
Dances from Terpsichore

3

E $\text{♩} = 96$ V. Ballet - Flutes, Double Reeds and Mallets
TACET
148-195

VI. Two Voltas - Full Band
F $\text{♩} = 140$

197 198

199 200 201

202 203 204

205 206

207 208 **rit.** 209

210 $\text{♩} = 130$ 211 212 213

214 215 216 217

Clarinet in B $\flat$ 3
Dances from Terpsichore

4

218 *mp-mf* 219 220 221

222 223 224 225 *vd*

226 227 228 229 *mf* *f* *vd*

230 231 232 *poco rit.* 233 *vd*

234 $\text{♩} = 150$ 235 236 *ff*

237 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

Dances from Terpsichore (1612)

Bass Clarinet in B $\flat$ arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

2 3 4

5 6 7 8 9

10 1. 11 2. 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2.

f *p* *ff* *p*

B

$\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91

IV. Two Gavottes - Clarinet Ensemble

93 94 95 96

D $\text{♩} = 105$

ff

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

$\text{♩} = 70$ *Legato*

(2nd time) *f* *p*

115 116 117 118 119 120

p *mp* *mf*

121 122 123 124 125 126 127 128

129 130 131 132 133 134

rit. $\text{♩} = 110$ *ff*

135 136 137 138 139 140 141

142 143 144 145 146 147

rit.

Bass Clarinet in B $\flat$
Dances from Terpsichore

3

E $\text{♩}=96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET



VI. Two Voltas - Full Band

F $\text{♩}=140$

197 198

199 200 201

202 203 204

205 206

207 208 **rit.** 209

210 $\text{♩}=130$ 211 212 213

214 215 216 217

f

mp-mf

rit.

da

Bass Clarinet in B $\flat$
Dances from Terpsichore

4

218 *mp-mf*

219 220 221

222 223 224 225

226 227 228 229

mf *f*

poco rit.

230 231 232 233

mf

234 $\text{♩} = 150$ 235 236 237

ff

238 239 240

241 242 243

244 245 *rit.* 246

fff

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

Alto Saxophone 1

Michael Praetorius (1571-1621)

I. Courante - Full Band

0 $\text{♩} = 70$ **A**

1 *f*

2 3 4

5 6 7

8 9 10 1. 11 2. *p*

12 13 14

15 16 17 18

19 20 21 22 23 24 25 26 *p*

27 28 29 *rit.* 30 1. 31 2. *ff* *p*

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

TACET

32-69

Alto Saxophone 1
Dances from Terpsichore

III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$

71 *mf* *f*

73 *mf* *mf*

76 *f*

80 *f*

84 *p* *f* *f*

88 *p* *f* *mp*

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

TACET

Alto Saxophone 1
Dances from Terpsichore

3

V. Ballet - Flutes, Double Reeds and Mallets

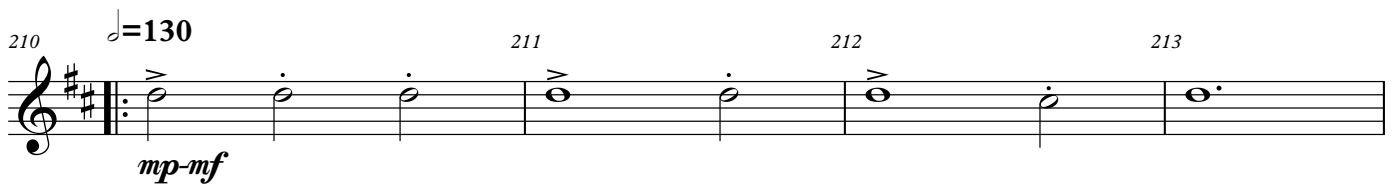
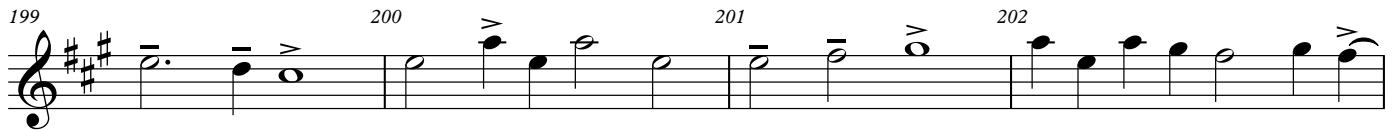
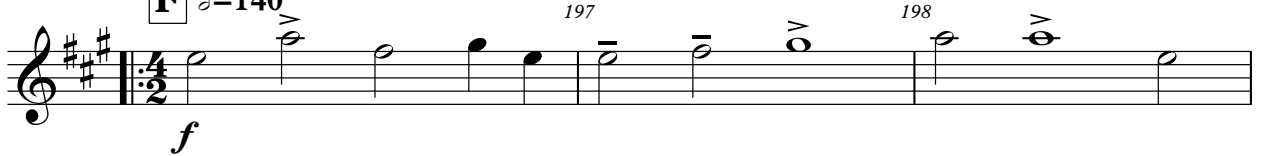
E ♩=96

TACET



VI. Two Voltas - Full Band

F ♩=140



Alto Saxophone 1
Dances from Terpsichore

218 219 220 221

mp-mf

222 223 224 225

mp-mf

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

234 235 236 237

$\text{♩} = 150$

ff

238 239 240 241

ff

242 243 244

ff

245 246

rit.

fff

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

Alto Saxophone 2

Michael Praetorius (1571-1621)

I. Courante - Full Band

0 $\text{♩} = 70$ **A** 2 3 4

5 6 7

8 9 10 1. 11 2. *p*

12 13 14

15 16 17 18

19 20 21 22 23 24 25 26 *p*

27 28 29 *rit.* 30 1. 31 2. *ff* *p*

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

TACET

32-69

Alto Saxophone 2
Dances from Terpsichore
III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$

71 *mf* *f*

73 74 1. *mf* 75 2. *mf*

76 77 78 79

80 81 82 83 *f*

84 85 *p* 86 *f* 87 *f*

88 89 *p* 90 *f* *rit.* 91 *mp*

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147

Alto Saxophone 2
Dances from Terpsichore

3

E ♩=96

V. Ballet - Flutes, Double Reeds and Mallets

TACET



VI. Two Voltas - Full Band

F ♩=140

197 198

f

199 200 201 202

203 204 205

206 207 208 **rit.** 209

210 ♩=130 211 212 213

mp-mf

214 215 216 217

This block contains the musical notation for measures 197 through 217. The key signature remains three sharps (F#, C#, G#). The tempo changes to ♩=140 at measure 197. The music is written in treble clef. Measure 197 starts with a forte (*f*) dynamic. Measures 199-202 and 203-205 show various rhythmic patterns with accents. Measure 208 is marked with a ritardando (**rit.**) and a repeat sign. Measure 210 has a tempo change to ♩=130 and a dynamic marking of *mp-mf*. The piece concludes at measure 217 with a final double bar line.

Alto Saxophone 2
Dances from Terpsichore

218 219 220 221

mp-mf

222 223 224 225

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

234 235 236 237

$\text{♩} = 150$

ff

238 239 240 241

242 243 244

245 246

rit.

fff

Dances from Terpsichore (1612)

Tenor Saxophone

arranged for Wind Ensemble by Steven Light

Michael Praetorius (1571-1621)

I. Courante - Full Band

0 $\text{♩} = 70$ **A**

1 *f*

2 3 4

5 6 7

8 9 10 1. 11 2. *p*

12 13 14

15 16 17 18

19 20 21 22 *p*

23 24 25 26

27 28 29 *rit.* 30 1. 31 2. *ff* *p*

Tenor Saxophone
Dances from Terpsichore

II. Four Gavottes - Brass Choir

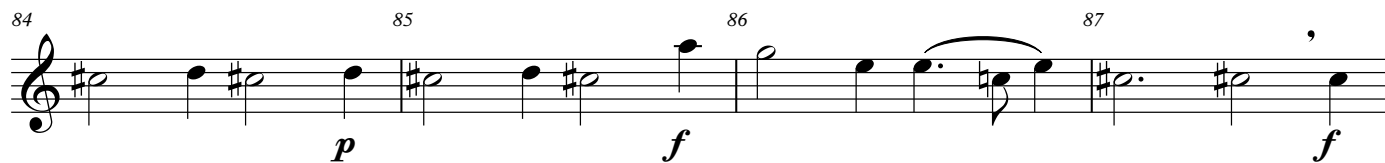
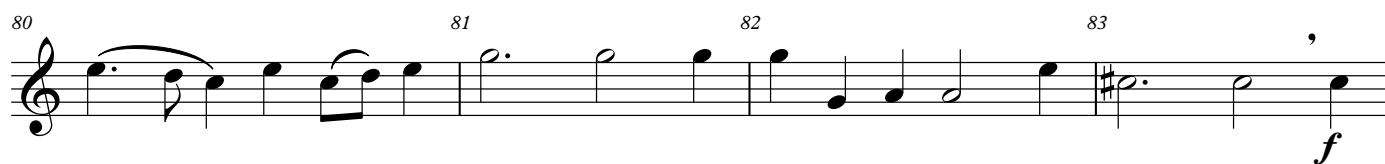
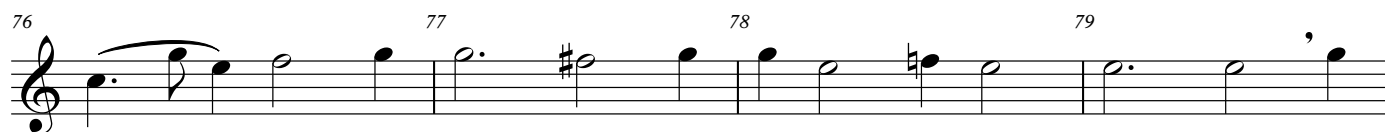
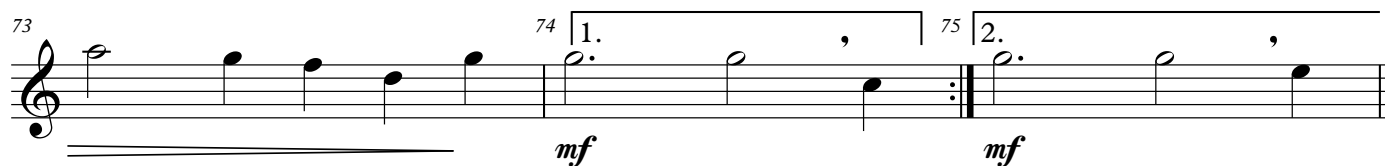
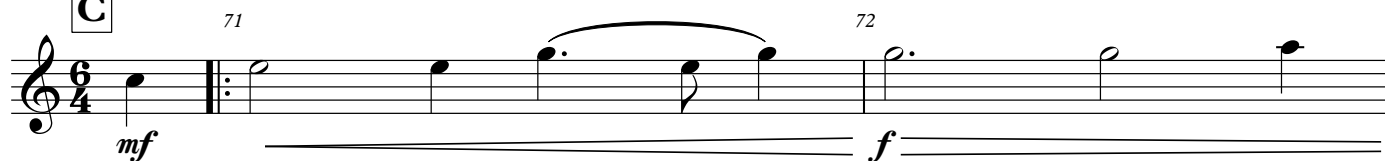
B $\text{♩} = 110$

TACET



III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$



D $\text{♩}=105$ IV. Two Gavottes - Clarinet Ensemble
TACET
92-147

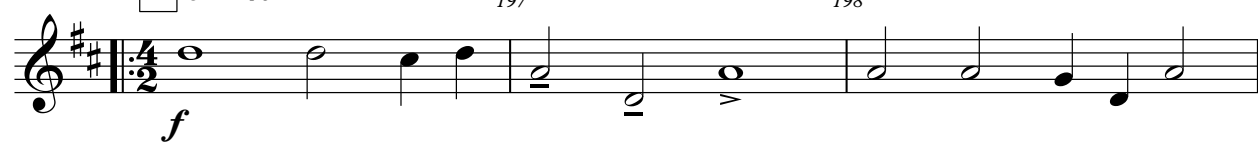
A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is mostly empty, indicating a TACET section. The tempo is marked as quarter note = 105. The section is labeled 'IV. Two Gavottes - Clarinet Ensemble' and 'TACET'. The measure range is 92-147.

E $\text{♩}=96$ V. Ballet - Flutes, Double Reeds and Mallets
TACET
148-195

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff is mostly empty, indicating a TACET section. The tempo is marked as quarter note = 96. The section is labeled 'V. Ballet - Flutes, Double Reeds and Mallets' and 'TACET'. The measure range is 148-195.

VI. Two Voltas - Full Band

F $\text{♩}=140$ 197 198

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 140. The section is labeled 'VI. Two Voltas - Full Band'. The measure range is 197-202. The first measure (197) starts with a forte (f) dynamic. The staff shows a sequence of notes and rests, with some notes beamed together. Measure 198 is also shown.

199 200 201 202

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The measure range is 199-202. The staff shows a sequence of notes and rests, with some notes beamed together.

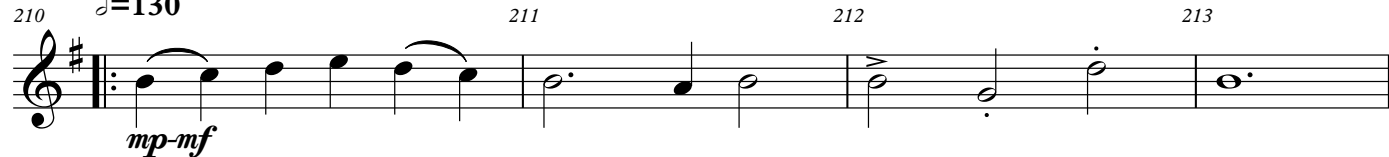
203 204 205

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The measure range is 203-205. The staff shows a sequence of notes and rests, with some notes beamed together.

206 207 208 rit. 209

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The measure range is 206-209. The staff shows a sequence of notes and rests, with some notes beamed together. Measure 208 is marked with 'rit.' (ritardando). Measure 209 ends with a double bar line and a repeat sign.

210 $\text{♩}=130$ 211 212 213

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 130. The measure range is 210-213. The staff shows a sequence of notes and rests, with some notes beamed together. Measure 210 starts with a mezzo-forte (mp-mf) dynamic.

214 215 216 217

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The measure range is 214-217. The staff shows a sequence of notes and rests, with some notes beamed together. Measure 217 ends with a double bar line and a repeat sign.

Tenor Saxophone
Dances from Terpsichore

218 219 220 221

mp-mf

222 223 224 225

mp-mf

226 227 228 229

mf *f*

230 231 232 233

poco rit.

mf

234 235 236 237

$\text{♩} = 150$

ff

238 239 240 241

mf

242 243 244

mf

245 246

rit.

fff

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

Baritone Saxophone

Michael Praetorius (1571-1621)

I. Courante - Full Band

0 $\text{♩} = 70$ **A** 2 3 4

f

5 6 7

8 9 10 1. 11 2. *p*

12 13 14

15 16 17 18

19 20 21 22 *p*

23 24 25 26

27 28 29 **rit.** 30 1. 31 2. *ff* *p*

Baritone Saxophone
Dances from Terpsichore

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

TACET

32-69

III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$

71 *mf* *f*

73 74 1. *mf* 75 2. *mf*

76 77 78 79

80 81 82 83 *f*

84 85 *p* 86 *f* 87 *f*

88 89 *p* 90 *f* *rit.* 91 *mp*

IV. Two Gavottes - Clarinet Ensemble

D $\text{♩} = 105$

TACET

92-147

E ♩=96

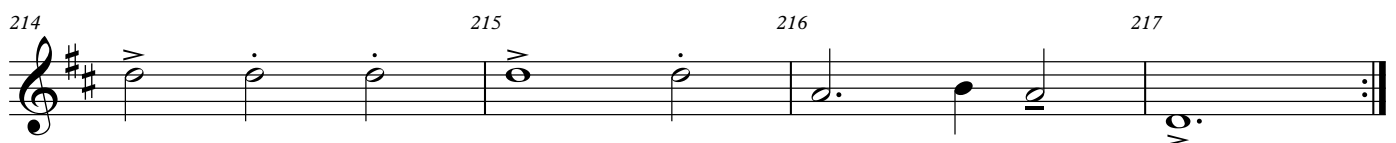
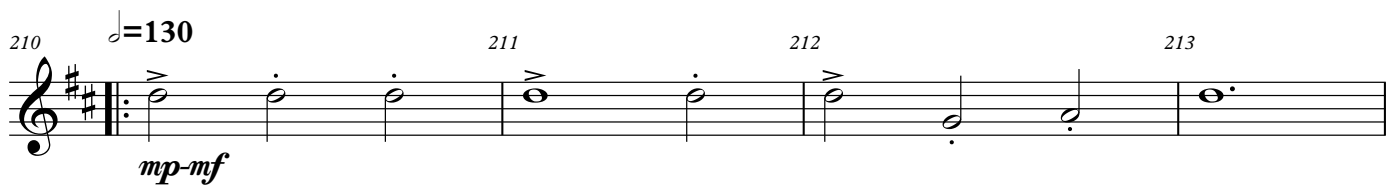
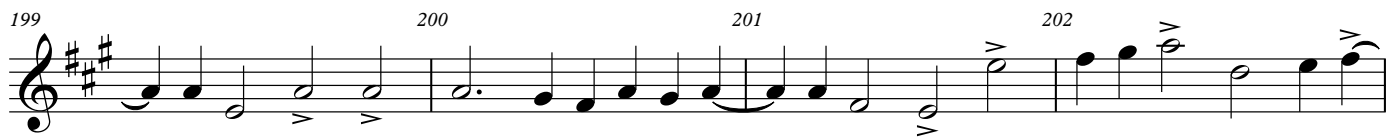
V. Ballet - Flutes, Double Reeds and Mallets

TACET



VI. Two Voltas - Full Band

F ♩=140



Baritone Saxophone
Dances from Terpsichore

218 *mp-mf* 219 220 221

222 223 224 225

226 *mf* 227 228 229 *f*

230 *mf* 231 232 233 *poco rit.*

234 $\text{♩} = 150$ 235 236 237 *ff*

238 239 240 241

242 243 244

245 *rit.* 246 *fff*

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into seven staves, each containing measures of music. The first staff (measures 218-221) starts with a repeat sign and a dynamic of *mp-mf*. The second staff (measures 222-225) continues the melody. The third staff (measures 226-229) features a dynamic change from *mf* to *f*. The fourth staff (measures 230-233) includes a *poco rit.* instruction. The fifth staff (measures 234-237) has a tempo marking of $\text{♩} = 150$ and a dynamic of *ff*. The sixth staff (measures 238-241) continues the fast-paced melody. The seventh staff (measures 242-246) includes a *rit.* instruction and ends with a *fff* dynamic. The piece concludes with a double bar line and a repeat sign.

Trumpet in B $\flat$ 1 Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

f

4 5 6 7

8 9 10 1. 11 2.

p

12 13 14 15

16 17 18 19

p

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2.

ff *p*

Trumpet in B♭ 1
Dances from Terpsichore

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

mp

52 53 54 55

f

56 57 58 59

60 61 62 63 64

fff

65 66 1. 67 68 2. 69

rit. *tr*

6
4

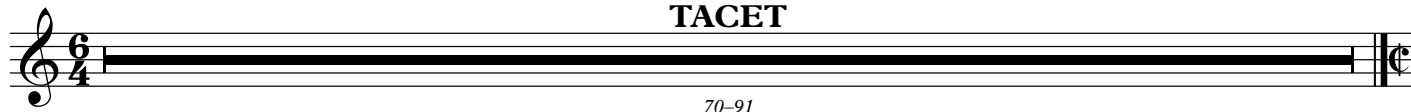
Trumpet in B♭ 1
Dances from Terpsichore

3

C

♩=55

III. Spañoletta - Sax Ensemble
TACET



D

♩=105

IV. Two Gavottes - Clarinet Ensemble
TACET



E

♩=96

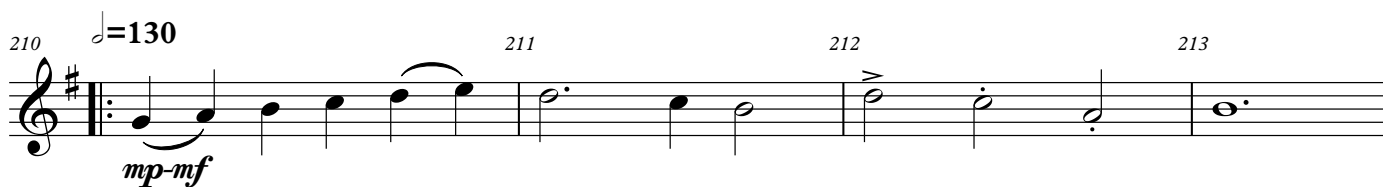
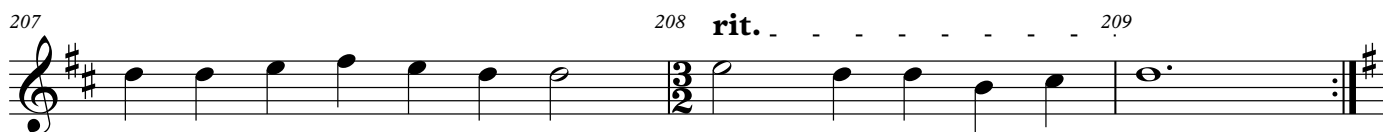
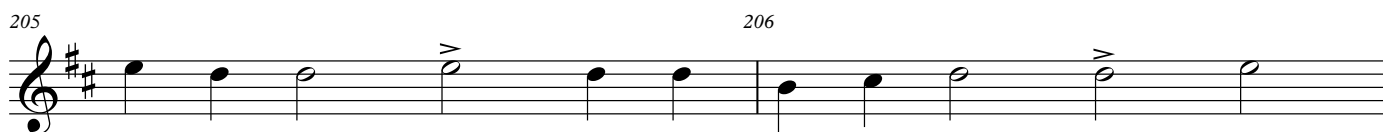
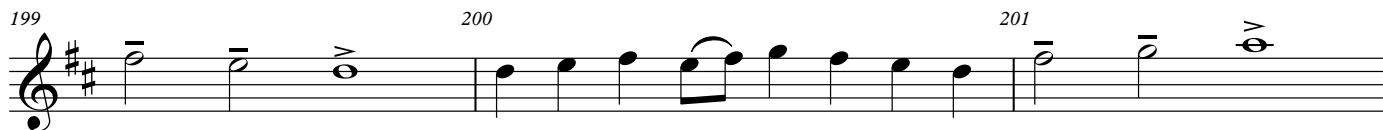
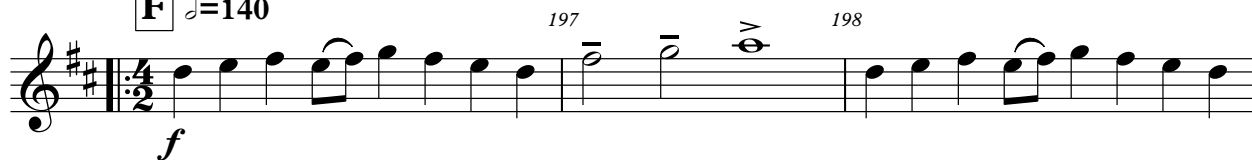
V. Ballet - Flutes, Double Reeds and Mallets
TACET



VI. Two Voltas - Full Band

F

♩=140



Trumpet in B $\flat$ 1
Dances from Terpsichore

4

218 *mp-mf* 219 220 221

222 223 224 225

226 *mf* 227 228 229 *f*

230 *mf* 231 232 *poco rit.* 233

234 $\text{♩} = 150$ 235 236 *ff*

237 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

Trumpet in B $\flat$ 2 Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

Trumpet in B $\flat$ 2
Dances from Terpsichore

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

mp

52 53 54 55

f

56 2nd time only 57 58 59

60 optional tacet 61 62 63 64 both times

f-ff

65 66 1. 67 68 2. 69

rit.

6
4

Trumpet in B $\flat$ 2
Dances from Terpsichore

3

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET



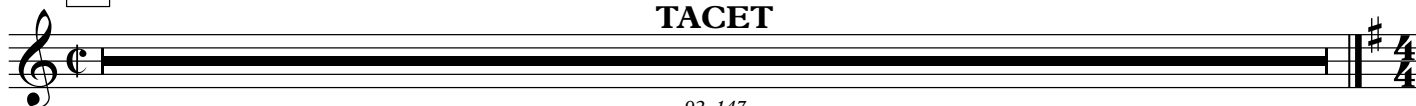
70-91

D

$\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET



92-147

E

$\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET



148-195

VI. Two Voltas - Full Band

F

$\text{♩} = 140$



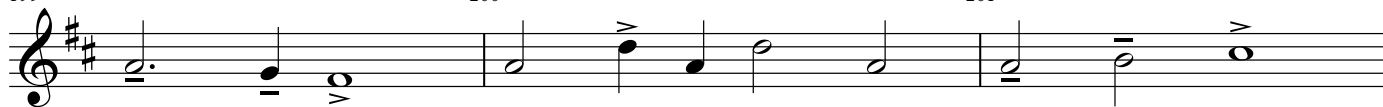
197

198

199

200

201



202

203

204



205

206



207

208

rit.

209



210

$\text{♩} = 130$

211

212

213



214

215

216

217



Trumpet in B $\flat$ 2
Dances from Terpsichore

4

218 *mp-mf*

219 220 221

222 223 224 225 *v*

226 227 228 229 *mf* *f* *v*

230 231 232 *poco rit.* 233 *v*

234 $\text{♩} = 150$ 235 236 *ff*

237 238 239 *v*

240 241 242 *v*

243 244 *v*

245 *rit.* 246 *fff*

Horn in F

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

Horn in F

Dances from Terpsichore

2

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

mp

52 53 54 55

f

56 2nd time only 57 58 59

60 optional tacet 61 62 63 64 both times

ff

65 66 1. 67 68 2. 69

rit.

6
4

Horn in F
Dances from Terpsichore

3

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble
TACET



D

$\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble
TACET



E

$\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets
TACET



VI. Two Voltas - Full Band

F

$\text{♩} = 140$



Horn in F

Dances from Terpsichore

4

218 *mp-mf* 219 220 221

222 223 224 225

226 *mf* 227 228 229 *f*

230 *mf* 231 232 *poco rit.* 233

234 $\text{♩} = 150$ *ff* 235 236

237 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

Trombone

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

Trombone

2

Dances from Terpsichore II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

mp

52 53 54 55

f

56 2nd time only 57 58 59

60 optional tacet 61 62 63 64 both times

fff

65 66 1. 67 68 2. 69

rit.

6
4

Trombone

Dances from Terpsichore

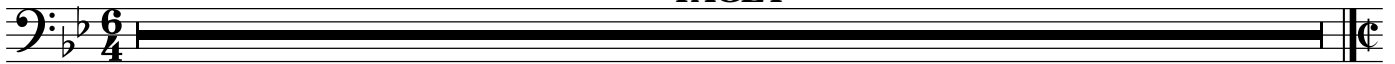
3

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET



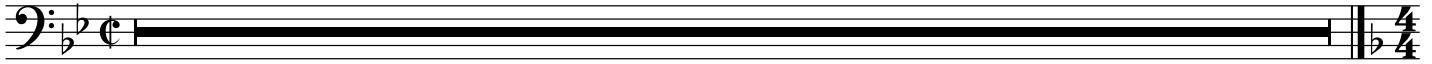
70-91

D

$\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET



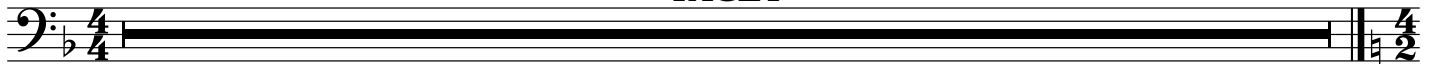
92-147

E

$\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET



148-195

VI. Two Voltas - Full Band

F

$\text{♩} = 140$



f

199

200

201



202

203

204



205

206

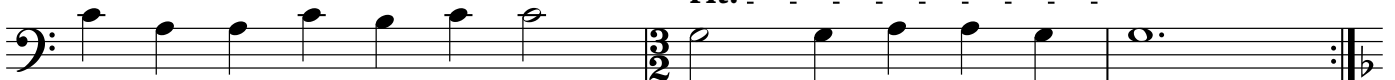


207

208

rit.

209



210

$\text{♩} = 130$

211

212

213



mp-mf

214

215

216

217



Trombone

Dances from Terpsichore

4

218 219 220 221

mp-mf

222 223 224 225

226 227 228 229

mf ————— *f*

230 231 232 233 *poco rit.*

mf

234 $\text{♩} = 150$ 235 236

ff

237 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

The image shows a musical score for the Trombone part of 'Dances from Terpsichore'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of nine measures of music, numbered 218 to 246. The tempo is marked as 150 beats per minute (♩ = 150). The score includes various dynamics: *mp-mf* (measures 218-221), *mf* (measures 222-229), *f* (measures 230-233), *ff* (measures 234-236), and *fff* (measures 245-246). There are also markings for *poco rit.* (measures 230-233) and *rit.* (measures 245-246). The score features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at measure 246.

Euphonium

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3

f

4 5 6 7

8 9 10 1. 11 2.

p

12 13 14 15

16 17 18 19

p

20 21 22 23

24 25 26 27

28 29 **rit.** 30 1. 31 2.

ff *p*

Euphonium

Dances from Terpsichore

2

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

mp

52 53 54 55

f

56 2nd time only 57 58 59

60 optional tacet 61 62 63 64 both times

fff

65 66 1. 67 68 2. 69

rit.

6
4

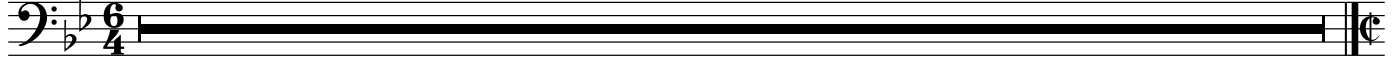
The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The piece consists of four Gavottes. The score includes various dynamics such as mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (fff). There are also performance instructions like '2nd time only', 'optional tacet', and 'both times'. The piece concludes with a repeat sign and a final cadence in 6/4 time.

Euphonium
Dances from Terpsichore

3

C $\text{♩}=55$

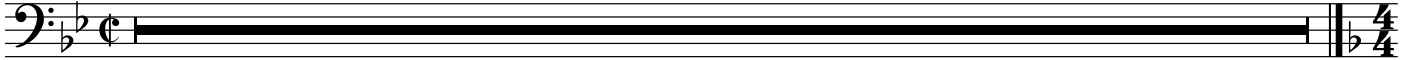
III. Spañoletta - Sax Ensemble
TACET



70-91

D $\text{♩}=105$

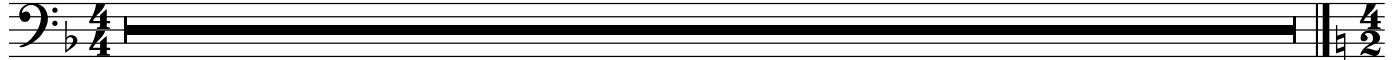
IV. Two Gavottes - Clarinet Ensemble
TACET



92-147

E $\text{♩}=96$

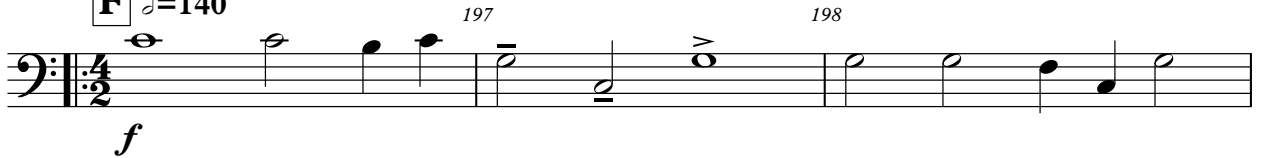
V. Ballet - Flutes, Double Reeds and Mallets
TACET



148-195

F $\text{♩}=140$

VI. Two Voltas - Full Band



199

200

201



202

203

204



205

206

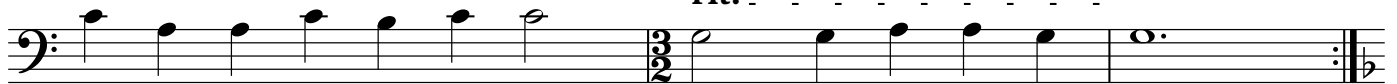


207

208

rit.

209



210

$\text{♩}=130$

211

212

213



mp-mf

214

215

216

217



Euphonium

Dances from Terpsichore

4

218 219 220 221

mp-mf

222 223 224 225

226 227 228 229

mf *f*

poco rit.

230 231 232 233

mf

234 $\text{♩} = 150$ 235 236

ff

237 238 239

240 241 242

243 244

245 **rit.** 246 *fff*

Baritone

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 *rit.* 30 1. 31 2. *ff* *p*

Baritone

Dances from Terpsichore

2

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33 34 35

mf

36 37 38 39

mf *f* *mf*

40 41 42 43

mf

44 45 46 47

48 49 50 51

52 53 54 55

56 2nd time only 57 58 59

60 optional tacet 61 62 63 64 both times

f *f* *ff*

65 66 1. 67 68 2. 69

rit.

6/4

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147

E $\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET

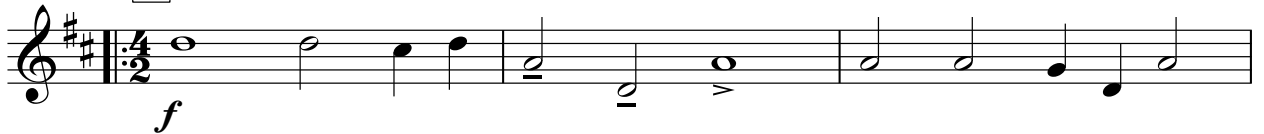
148-195

VI. Two Voltas - Full Band

F $\text{♩} = 140$

197

198



199

200

201



202

203

204



205

206



207

208

rit.

209



210

 $\text{♩} = 130$

211

212

213



214

215

216

217



Baritone

Dances from Terpsichore

4

218 219 220 221

222 223 224 225

226 227 228 229

mf *f* *poco rit.*

230 231 232 233

234 $\text{♩} = 150$ 235 236

ff

237 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

Detailed description: This is a musical score for a Baritone part, titled 'Dances from Terpsichore'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score consists of nine lines of music, each containing four measures. The measures are numbered 218 through 246. The music features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *poco rit.* (a little slower) and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

Tuba

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3

4 5 6 7

8 9 10 1. 11 2. *p*

12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27

28 29 **rit.** 30 1. 31 2. *ff* *p*

Tuba

Dances from Terpsichore

2

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

33

34

35



36

37

38

39

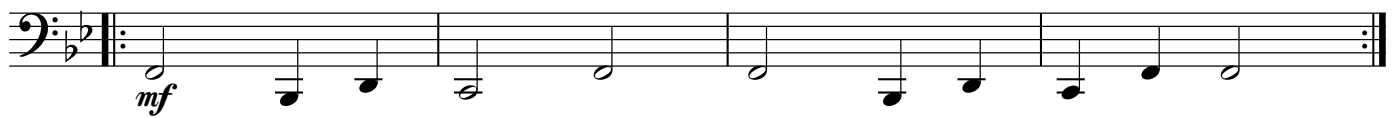


40

41

42

43



44

45

46

47

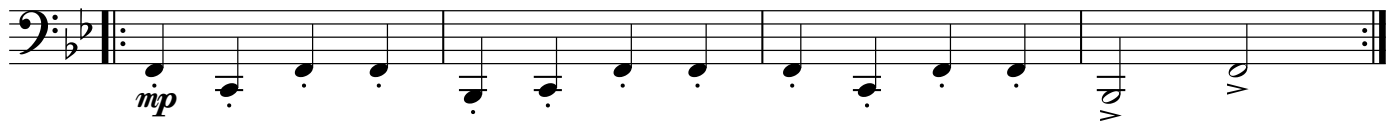


48

49

50

51

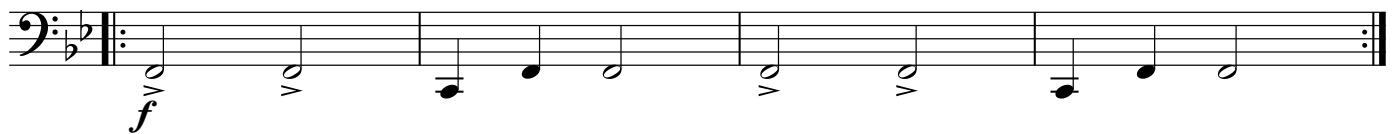


52

53

54

55



56

57

58

59



60

61

62

63

64



65

66

67

68

69



Tuba

Dances from Terpsichore

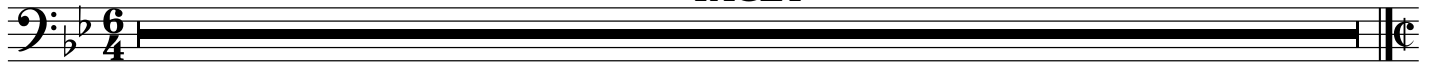
3

C

$\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET



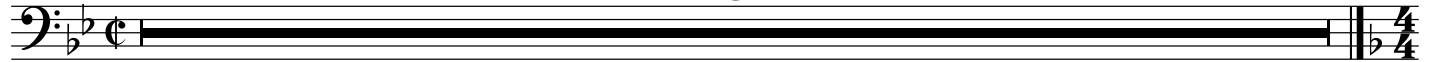
70-91

D

$\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET



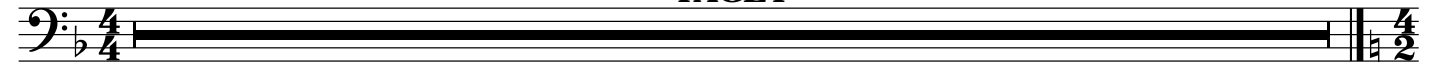
92-147

E

$\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET



148-195

VI. Two Voltas - Full Band

F

$\text{♩} = 140$

197

198



199

200

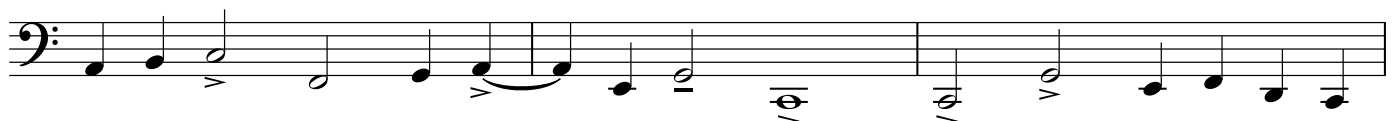
201



202

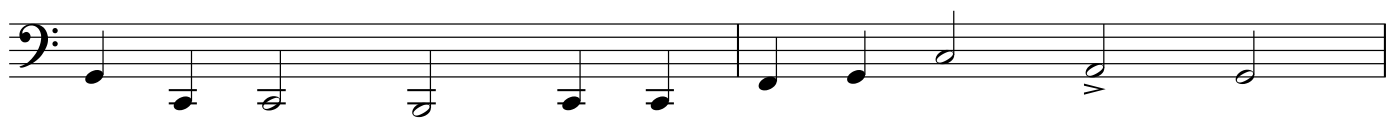
203

204



205

206



207

208

rit.

209



210

$\text{♩} = 130$

211

212

213



214

215

216

217



Tuba

Dances from Terpsichore

4

218 219 220 221

mp-mf

222 223 224 225

226 227 228 229

mf *f*

230 231 232 **poco rit.** 233

234 $\text{♩} = 150$ 235 236

ff

237 238 239

240 241 242

243 244

245 **rit.** 246 *fff*

Timpani

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

Bb-C-Eb-F

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3 4

f

5 6 7 8

9 10 1. 11 2.

12 13 14 15 16

17 18 19 **9**

20-28

29 **rit.** 30 1. 31 2.

II. Four Gavottes - Brass Choir

B $\text{♩} = 110$

TACET

32-69

III. Spañoletta - Sax Ensemble

C $\text{♩} = 55$

TACET

70-91

IV. Two Gavottes - Clarinet Ensemble

D $\text{♩} = 105$

TACET

92-147

Dances from Terpsichore

Timpani

V. Ballet - Flutes, Double Reeds and Mallets

E ♩=96

TACET



148-195

VI. Two Voltas - Full Band

C-F-G

F ♩=140

197 198

f

199 200 201 202

203 208 *rit.* 209

210 ♩=130 211 214 215

mp-mf 212-213 216-217

218 219 222 223 224 225

mp-mf 220-221 *poco rit.* 232

226 230 231 232 233

mf 227-229

234 ♩=150 235 236 237

f

238 239 240

241 245 *rit.* 246

242-244 *fff*

The musical score for the Timpani part, measures 197-246. It is written in bass clef with a 4/4 time signature. The score includes various dynamics (f, mp-mf, mf, f, fff), articulation (accents), and performance instructions (rit., poco rit., TACET). The key signature is one flat (B-flat). The score is divided into measures 197-203, 204-207, 208-209, 210-213, 214-217, 218-221, 222-225, 226-229, 230-233, 234-237, 238-241, and 242-244. The final measure (246) is marked with a fermata and a forte (fff) dynamic.

Tom-toms (3) **Dances from Terpsichore (1612)**
arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 2 3 4

5 6 7 8

9 10 1. 11 2.

12-18 7 19 20 21

22 23 24 25

26 27 28

29 *rit.* 30 1. 31 2.

ff

II. Four Gavottes - Brass Choir

TACET

32-69

III. Spañoletta - Sax Ensemble

TACET

C $\text{♩} = 55$

70-91

IV. Two Gavottes - Clarinet Ensemble

TACET

D $\text{♩} = 105$

92-147

Dances from Terpsichore

2

Tom-toms

V. Ballet - Flutes, Double Reeds and Mallets

E ♩=96

TACET



148-195

VI. Two Voltas - Full Band

F ♩=140

197



198

ff

199

200



201

202

203



204

205

206



207

208

rit.

209



♩=130

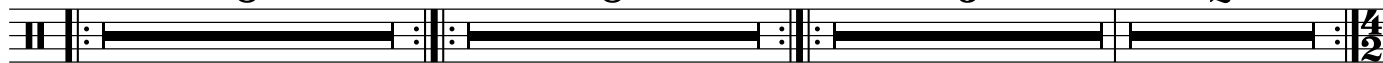
8

8

6

poco rit.

2



210-217

218-225

226-231

232-233

♩=150

235

236



237

238

239



240

241

242



243

244



245

rit.

246

fff



fff

Dances from Terpsichore (1612)

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 9 10 1. 11 2.

12 13 14 15 16

17 18 10 19-28

29 **rit.** 30 1. 31 2. **ff**

II. Four Gavottes - Brass Choir

II :C 6/4

III. Spañoletta - Sax Ensemble

IV. Two Gavottes - Clarinet Ensemble

TACET

II © 44

V. Ballet - Flutes, Double Reeds and Mallets
TACET

Dances from Terpsichore
Wood Block

VI. Two Voltas - Full Band

F $\text{♩} = 140$

197

198 *ff* 199 200

201 202 203

204 205 206

207 208 *rit.* 209

$\text{♩} = 130$ 8 8 6 *poco rit.* 2

210-217 218-225 226-231 232-233

234 $\text{♩} = 150$ 235 236

237 *ff* 238 239

240 241 242

243 244

245 *rit.* 246 *fff*

Tambourine

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

f

5

6

7

8

9

10 1.

11 2.

12-18

19

20 *p*

21

22

23

24

25

26

27

28

29 *rit.*

30 1.

31 2.

ff

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69 $\frac{6}{4}$

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91 $\frac{6}{4}$

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147 $\frac{4}{4}$

E $\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET

148-195 $\frac{4}{2}$

Dances from Terpsichore

Tambourine

VI. Two Voltas - Full Band

F $\text{♩} = 140$ *ff*

197

198

199

200

201

202

203

204

205

206

207

208

rit.

209

$\text{♩} = 130$

8

210-217

8

218-225

6

226-231

2

232-233

poco rit.

234

$\text{♩} = 150$

235

236

ff

237

238

239

240

241

242

243

244

245

rit.

246

fff

Triangle

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A** 9 10 1. 11 2.

12 13 14 15 16

17 18 > > > 19 20 21

p

22 23 24 25 26

27 28 29 *rit.* 30 1. 31 2.

ff

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69 $\frac{6}{4}$

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91 $\frac{6}{4}$

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147 $\frac{4}{4}$

E $\text{♩} = 96$

V. Ballet - Flutes, Double Reeds and Mallets

TACET

148-195 $\frac{4}{2}$

Triangle
Dances from Terpsichore

VI. Two Voltas - Full Band

F $\text{♩} = 140$

12 *196-207*

3 *208-209*

2

rit.

210 $\text{♩} = 130$ 211 212 213 214 215 216 217

mp-mf

218 219 220 221

mp-mf

222 223 224 225

226 227 228 229

mf

230 231 232 233

poco rit.

234 $\text{♩} = 150$ 235 239 240

4 **3** *236-238*

ff

241 245 246

3 *242-244*

rit.

3 **2**

fff

Glockenspiel

Dances from Terpsichore (1612)

arranged for Wind Ensemble by Steven Light

I. Courante - Full Band

Michael Praetorius (1571-1621)

0 $\text{♩} = 70$ **A**

9

10 1. 11 2.

1-9

7

19 20 21 22 23 24 25

12-18

p

26 27 28 29 *rit.* 30 1. 31 2.

ff *p*

B $\text{♩} = 110$

II. Four Gavottes - Brass Choir

TACET

32-69

C $\text{♩} = 55$

III. Spañoletta - Sax Ensemble

TACET

70-91

D $\text{♩} = 105$

IV. Two Gavottes - Clarinet Ensemble

TACET

92-147

Glockenspiel

Dances from Terpsichore

2

V. Ballet - Flutes, Double Reeds and Mallets

E $\text{♩} = 96$ Optional tacet 149 150 151 152

mf

153 154 155 156 157 158 *f*

159 160 161 162 163 *mf*

164 165 166 167 168 169 170 171 *f*

172 173 174 175 176 177 178 179 *f*

180 181 182 183 184 185 *mf*

186 187 188 189 190 *f*

191 192 193 *mf* **rit.** 194 195 *mp*

VI. Two Voltas - Full Band

F $\text{♩} = 140$

197 198 199 200

ff

201 202 203

4 **rit.** **2**

204-207 208-209

$\text{♩} = 130$

210 211 212 213

mp-mf

214 215 216 217

8

218-225

226 227 228 229

mf **f**

230 231 232 **poco rit.** 233

mf

$\text{♩} = 150$

234 235 236 237 238

ff

239 240 241

3 245 **rit.** 246

242-244

fff