

Giovanni Gabrieli ca. 1557-1612

arr. Steven Light

Canzon XVI à 12

Antiphonal Music in Double Echo for Concert Band

(for three 4 part choirs)

Instrumentation

Choir I

Flute (1)

Clarinet (1)

Flute (2)

Clarinet (2)

Oboe (3)

Clarinet (3)

Bassoon (4)

Bass Clarinet (4)

Choir II

Alto Sax (1)

Horn (1)

Alto Sax (2)

Horn (2)

Tenor Sax (3)

Euphonium (3)

Baritone Sax (4)

Choir 3

Trumpet (1)

Trumpet (2)

Trombone (3)

Tuba (4)

Bass (4)

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♩ = 95

Flute Coro I (1)

Clarinet Coro I (1)

Flute Coro I (2)

Clarinet Coro I (2)

Oboe Coro I (3)

Clarinet Coro I (3)

Bassoon Coro I (4)

Bass Clarinet Coro I (4)

Alto Saxophone Coro II (1)

Horn in F Coro II (1)

Alto Saxophone Coro II (2)

Horn in F Coro II (2)

Tenor Saxophone Coro II (3)

Euphonium Coro II (3)

Baritone Saxophone Coro II (4)

Trumpet in B $\flat$ Coro III (1)

Trumpet in B $\flat$ Coro III (2)

Trombone Coro III (3)

Tuba Coro III (4)

Bass Guitar Coro III (4)

8 3

Fl.
Cl.
Fl.
Cl.
Ob.
Cl.
Bsn.
B. Cl.

mf
mf



16

Fl.
Cl.
Fl.
Cl.
Ob.
Cl.
Bsn.
B. Cl.

4 25 **A** $\text{♩} = \text{♩}$

Alto Sax. *mf*

Hn. *mf*

Alto Sax. *mf*

Hn. *mf*

Ten. Sax. *mf*

Euph. *mf*

Bari. Sax. *mf*

32

Alto Sax. *p* *mf*

Hn. *p* *mf*

Alto Sax. *p* *mf*

Hn. *p* *mf*

Ten. Sax. *p* *mf*

Euph. *p* *mf*

Bari. Sax. *p* *mf*

39 **B** $\text{♩} = \text{♩}$ 5

Alto Sax. $\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Alto Sax. $\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Ten. Sax. $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

Bari. Sax. $\text{♩} = \text{♩}$

Tpt. $\text{♩} = \text{♩}$ *mp*

Tpt. $\text{♩} = \text{♩}$ *mp*

Tbn. $\text{♩} = \text{♩}$ *mp*

Tba. $\text{♩} = \text{♩}$ *mp*

Bass $\text{♩} = \text{♩}$ *mp* **B**

50

Tpt. *mf* $\text{♩} = \text{♩}$ *f*

Tpt. *mf* $\text{♩} = \text{♩}$ *f*

Tbn. *mf* $\text{♩} = \text{♩}$ *f*

Tba. *mf* $\text{♩} = \text{♩}$ *f*

Bass *mf* $\text{♩} = \text{♩}$ *f*

C

59

Fl. *f*

Cl. *f*

Fl. *f*

Cl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

B. Cl. *f*

Alto Sax. *f*

Hn. *f*

Alto Sax. *f*

Hn. *f*

Ten. Sax. *f*

Euph. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Bass *f*

65

Fl.
Cl.
Fl.
Cl.
Ob.
Cl.
Bsn.
B. Cl.
Alto Sax.
Hn.
Alto Sax.
Hn.
Ten. Sax.
Euph.
Bari. Sax.
Tpt.
Tpt.
Tbn.
Tba.
Bass

71 **D**

Fl. *mf* *mp*

Cl. *mf* *mp*

Fl. *mf* *mp*

Cl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax.

Hn.

Alto Sax.

Hn.

Ten. Sax.

Euph.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Bass

80

Fl.

Cl.

Fl.

Cl.

Ob.

Cl.

Bsn.

B. Cl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Alto Sax.

Hn.

mp

f

mp

f

mp

f

Ten. Sax.

Euph.

mp

f

Bari. Sax.

mp

f

Tpt.

mp

f

Tpt.

mp

f

Tbn.

mp

f

Tba.

mp

f

Bass

mp

f

[illegible]

96 **F** 11

Fl. *p*

Cl. *p*

Fl. *p*

Cl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

B. Cl. *p*

Alto Sax.

Hn.

Alto Sax.

Hn.

Ten. Sax.

Euph.

Bari. Sax.

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Bass *p*

[illegible]

114

Tpt.

Tpt.

Tbn.

Tba.

Bass



121

Tpt.

Tpt.

Tbn.

Tba.

Bass



126

Tpt.

Tpt.

Tbn.

Tba.

Bass

[illegible]

molto rit.

146

Fl. *mp* *f*

Cl. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Hn. *mp* *f*

Alto Sax. *mp* *f*

Hn. *mp* *f*

Ten. Sax. *mp* *f*

Euph. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Bass *p* *mf* *f*

[illegible]

Canzon XVI à 12

Flute Coro I (1) Antiphonal Music in Double Echo for Concert Band

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$\text{♩} = 95$

mf

8

13

19

25 **A** $\text{♩} = \text{♩}$ **14** **B** $\text{♩} = \text{♩}$ **20**

59 **C** *f*

65

71 **D** *mf*

Flute Coro I (1)

2

75 *mp*

80 *mp* 9

94 **E** *f*

101 **F** 2 *p*

107 *mf* *f*

113 **G** 19 **H** *p* *mf*

137

144 *f* *ff* *mp* *f* **molto rit.**

149 *ff*

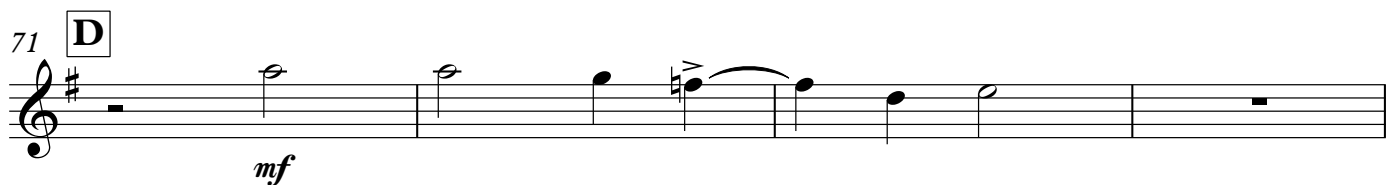
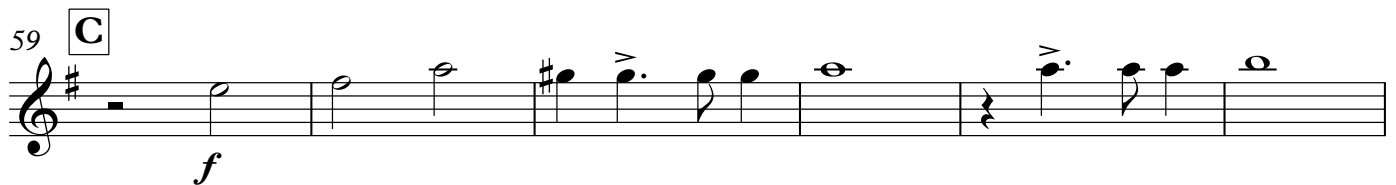
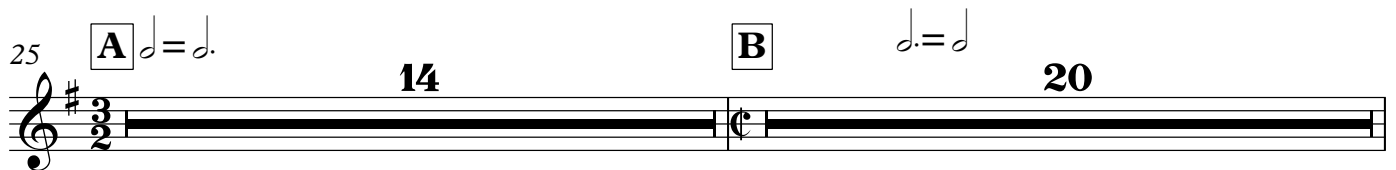
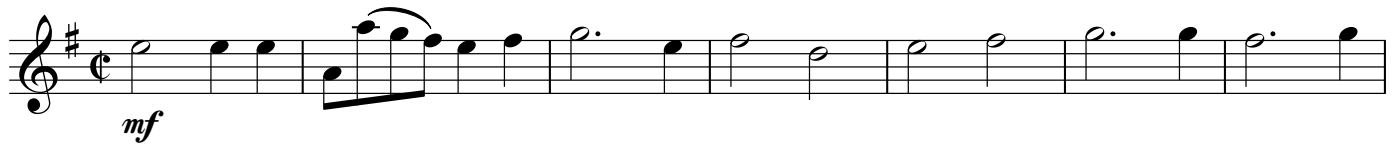
Canzon XVI à 12

Clarinet Coro I (1)

Antiphonal Music in Double Echo for Concert Band

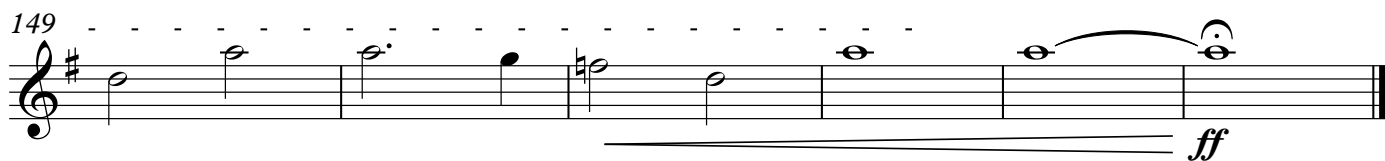
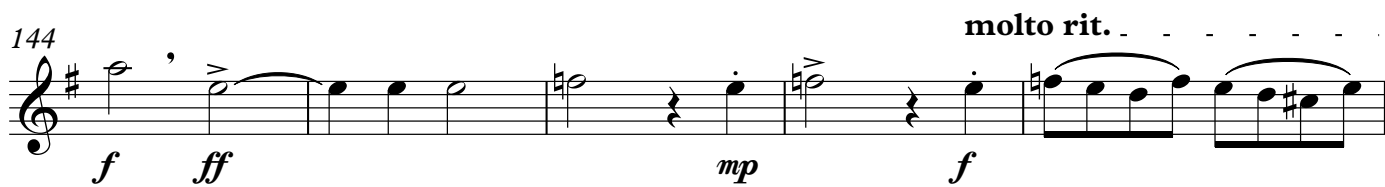
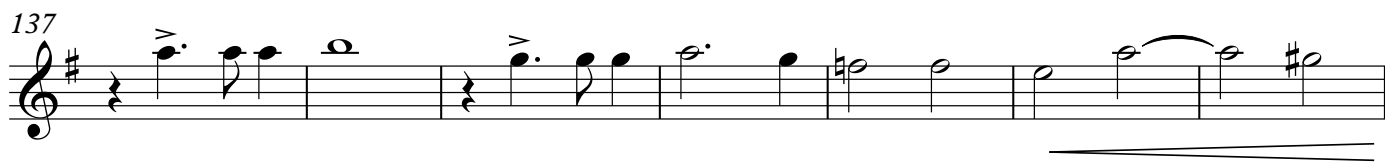
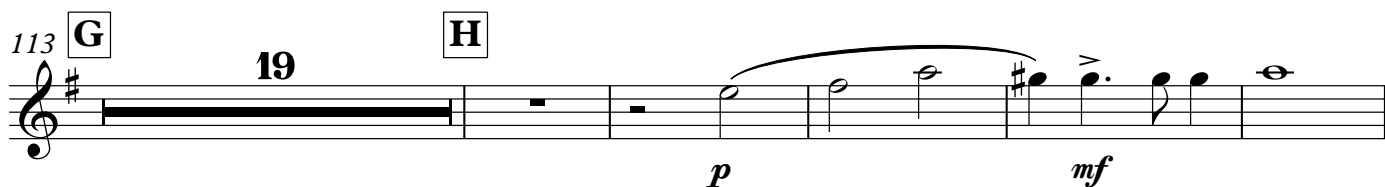
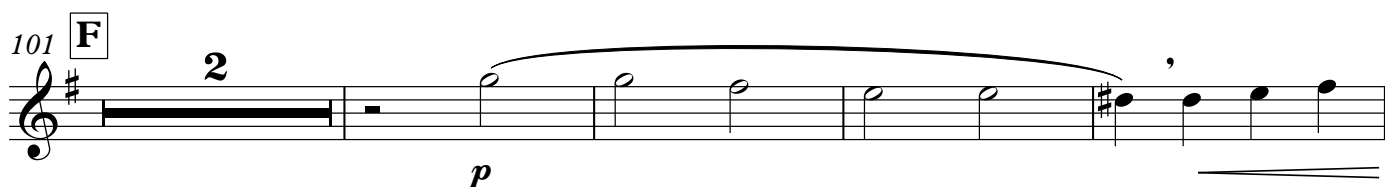
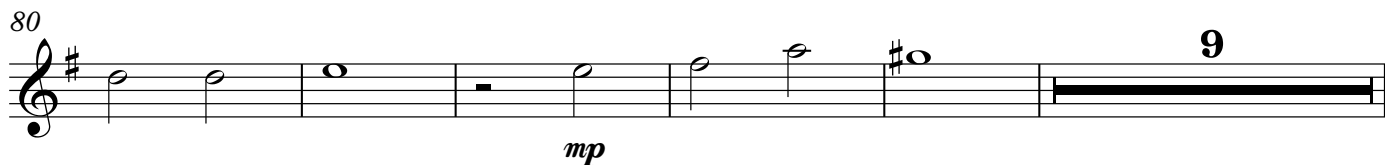
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Clarinet Coro I (1)

2

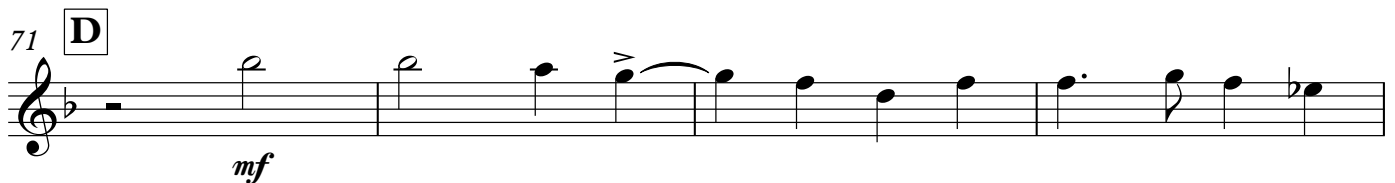
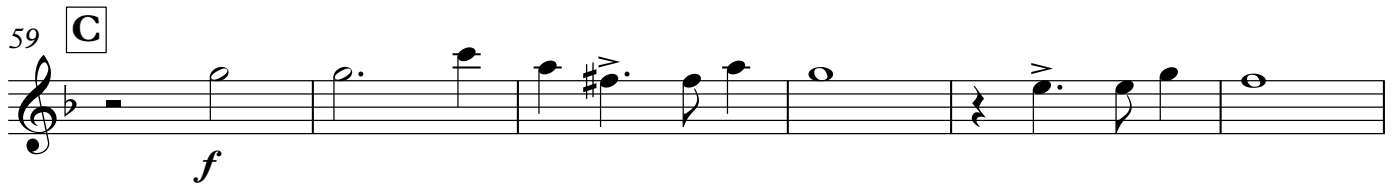
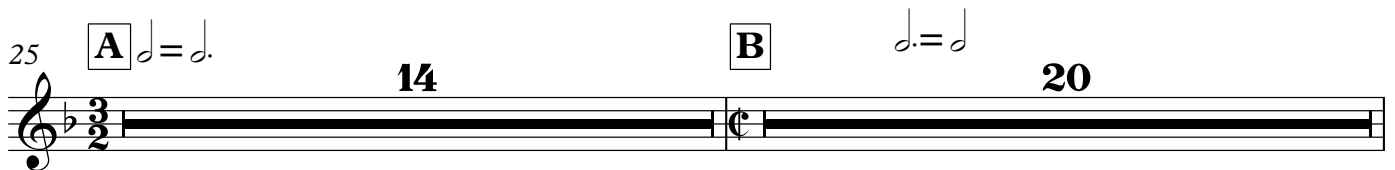
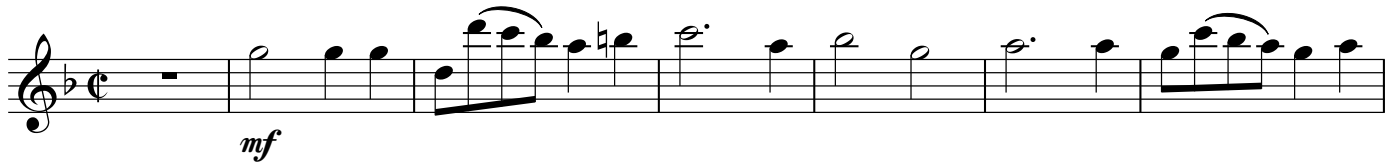


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Flute Coro I (2) Antiphonal Music in Double Echo for Concert Band

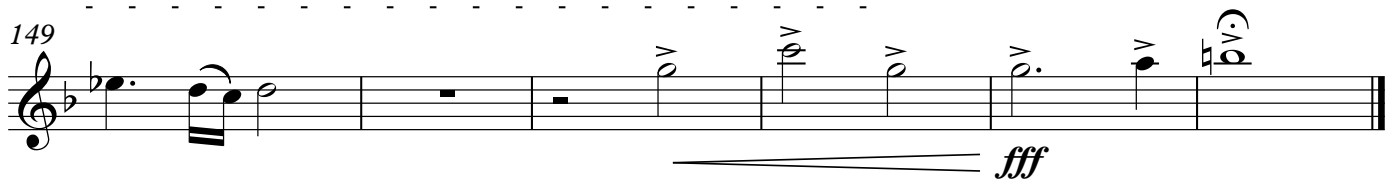
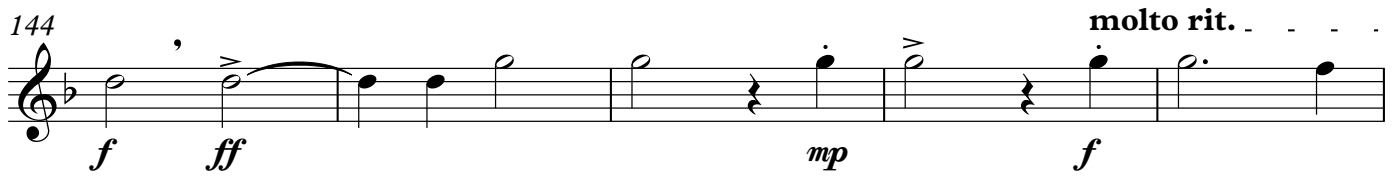
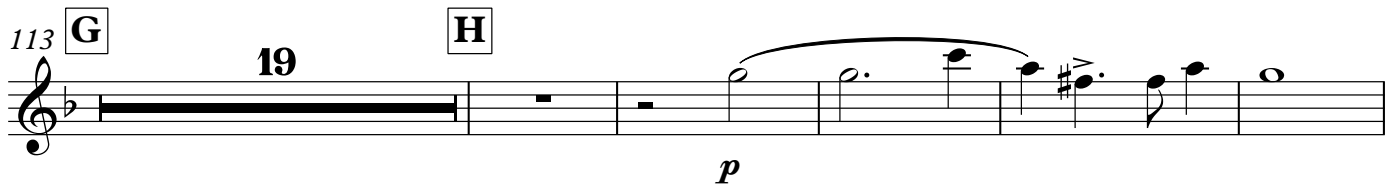
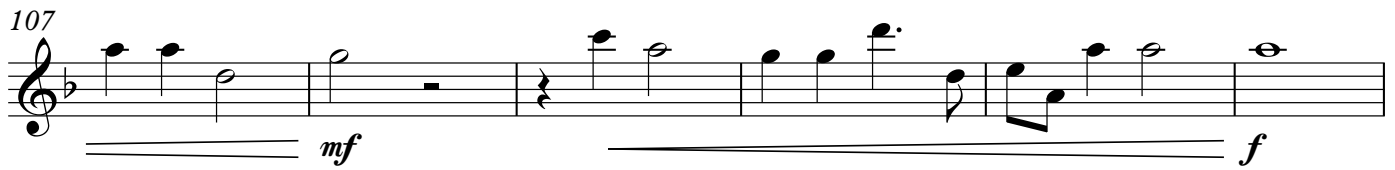
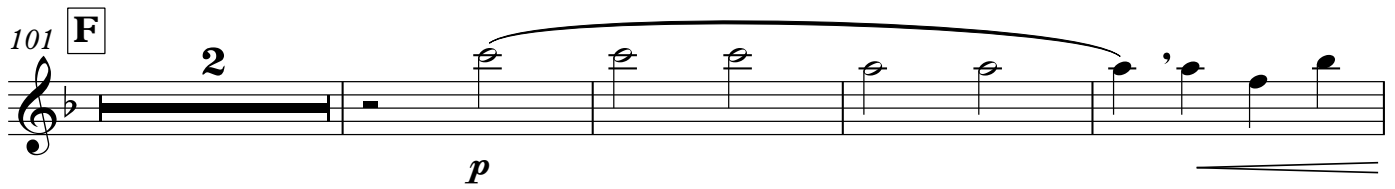
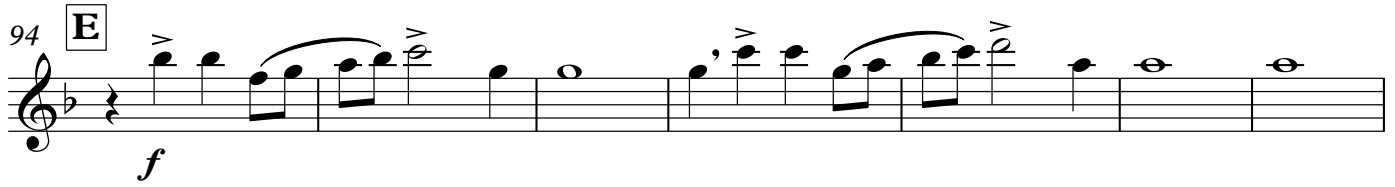
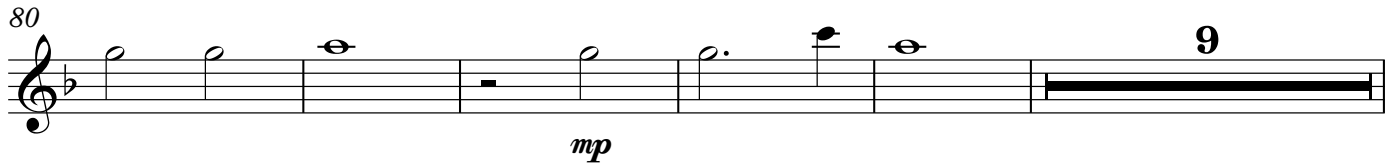
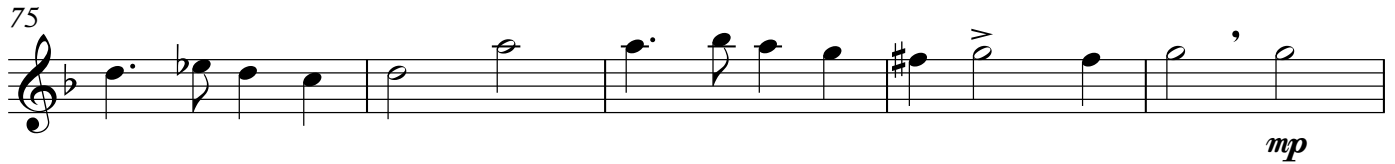
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Flute Coro I (2)

2



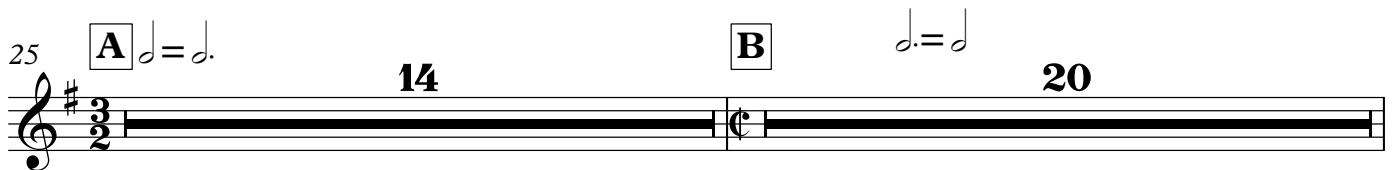
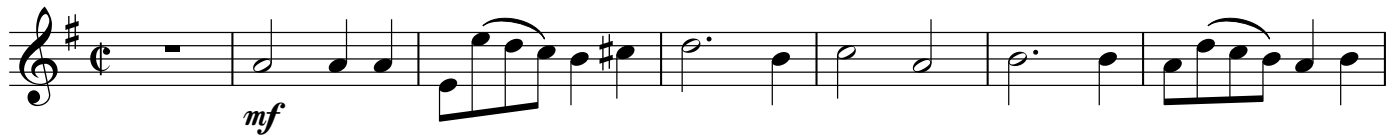
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Clarinet Coro I (2)

Antiphonal Music in Double Echo for Concert Band

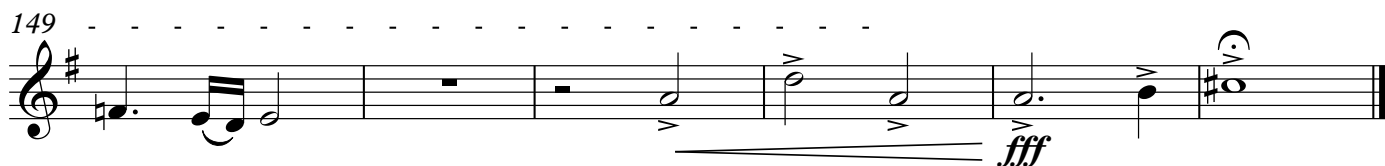
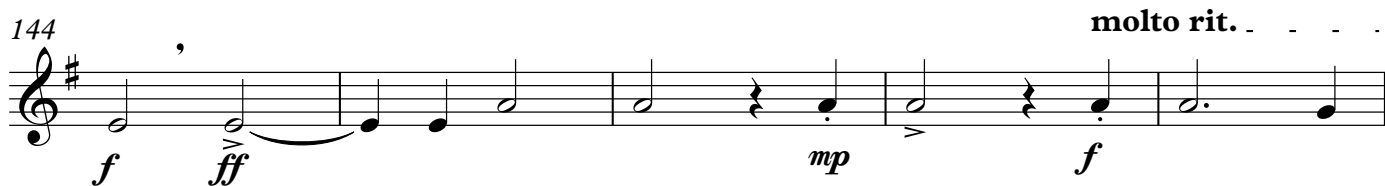
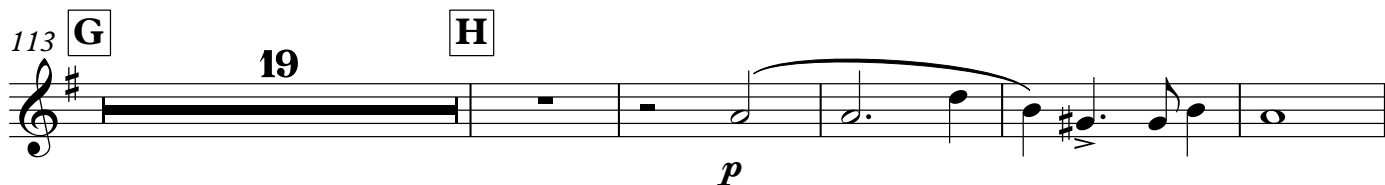
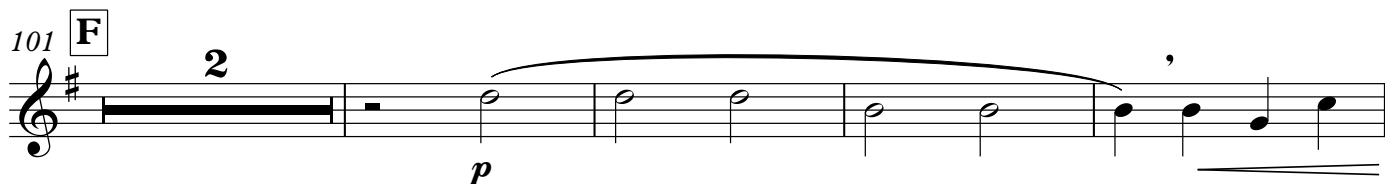
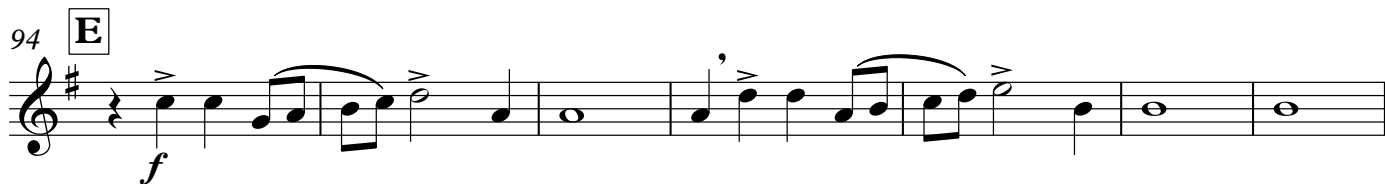
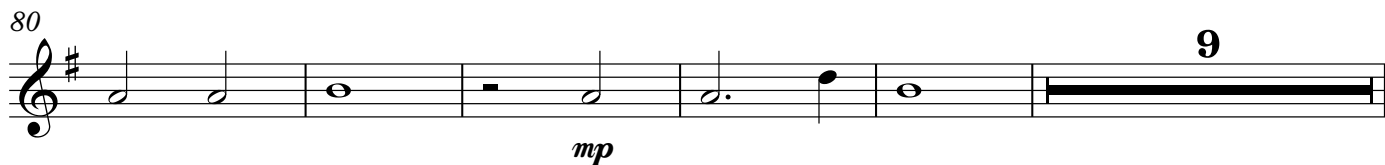
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Clarinet Coro I (2)

2

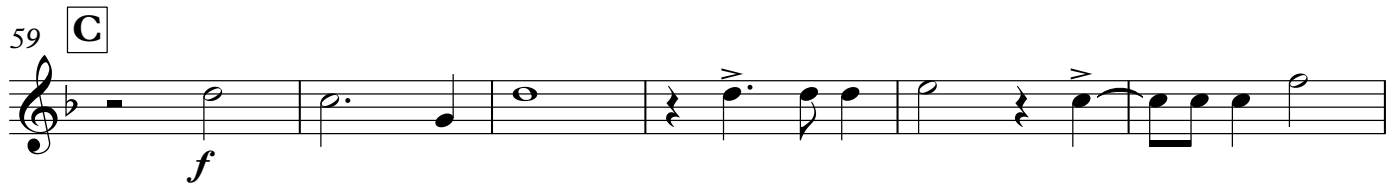
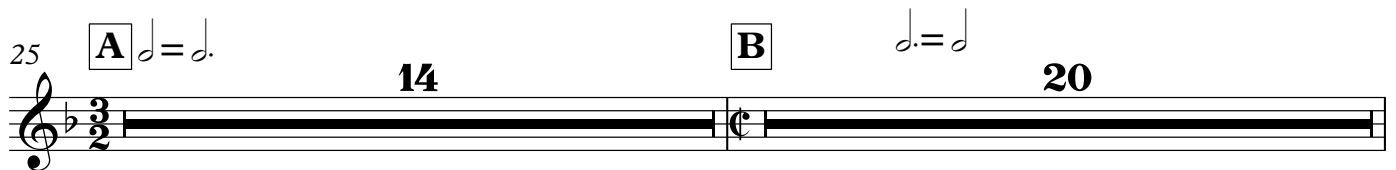
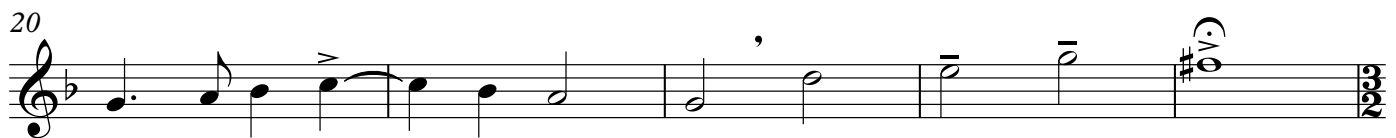
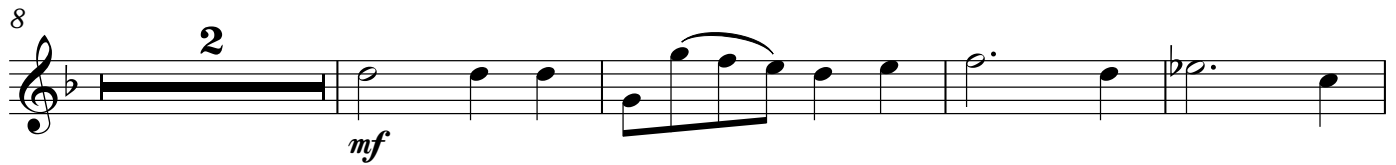
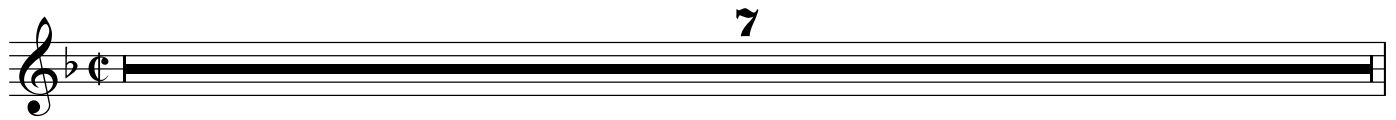


Canzon XVI à 12

Oboe Coro I (3) Antiphonal Music in Double Echo for Concert Band

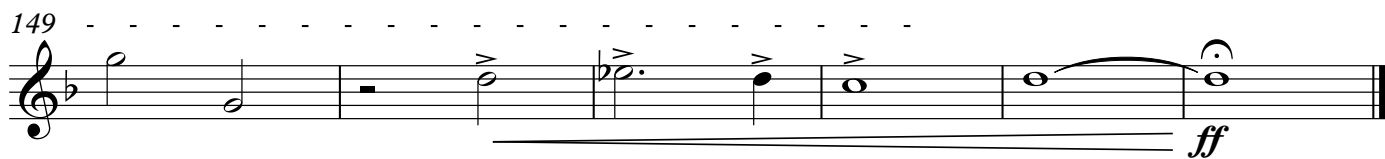
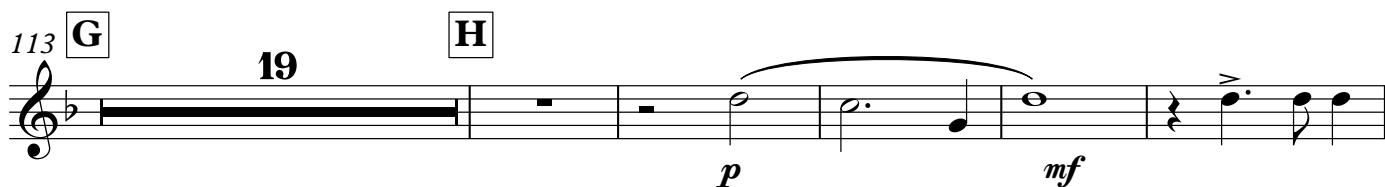
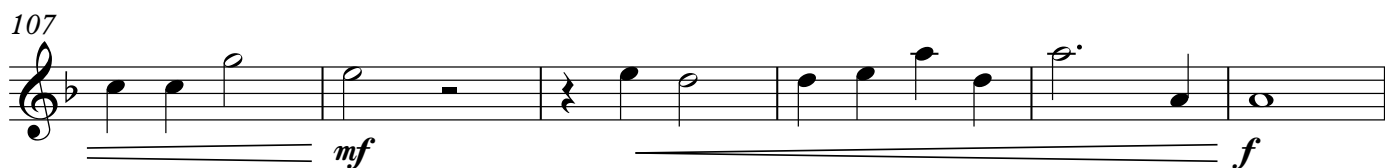
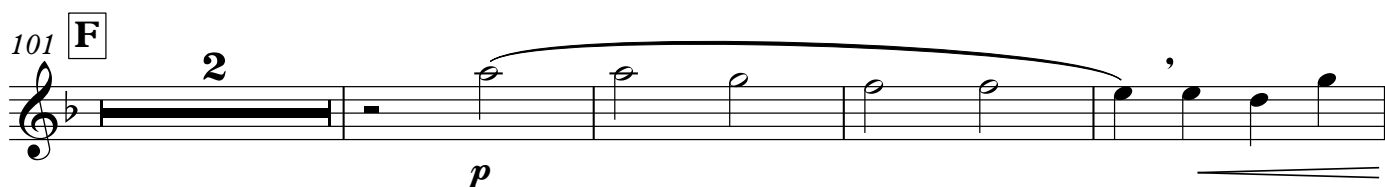
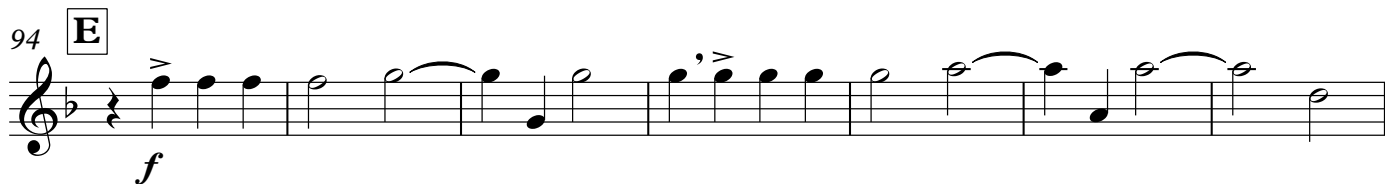
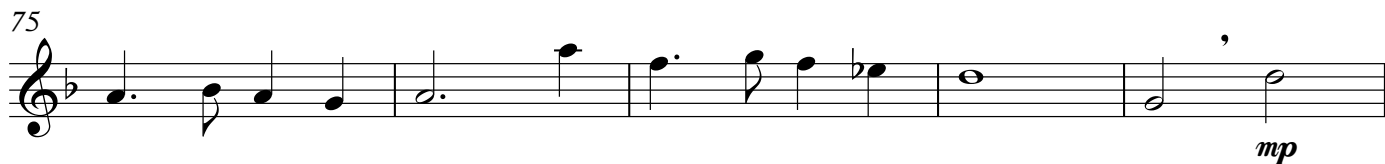
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Oboe Coro I (3)

2



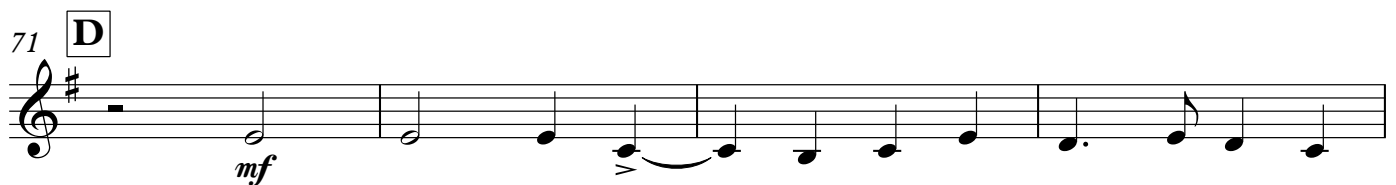
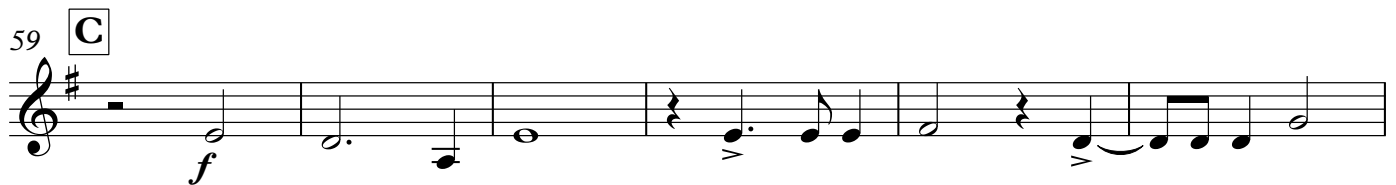
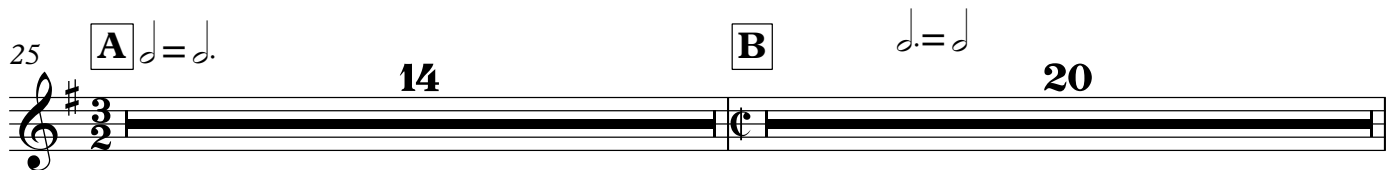
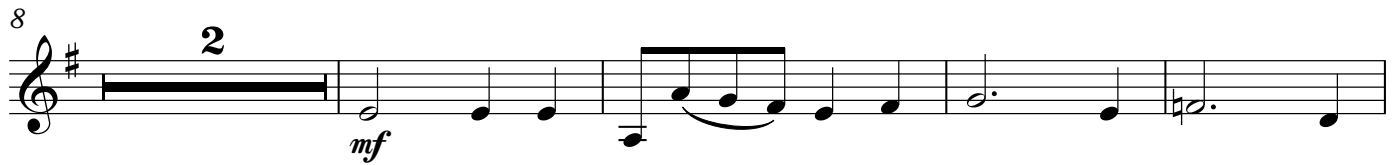
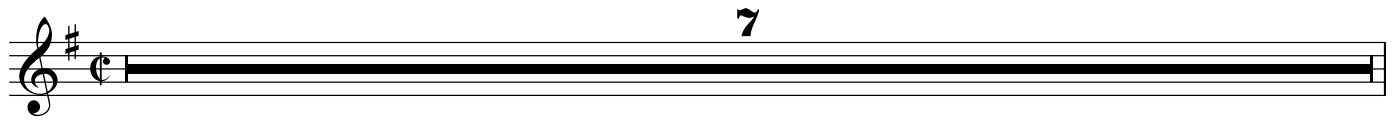
Canzon XVI à 12

Clarinet Coro I (3)

Antiphonal Music in Double Echo for Concert Band

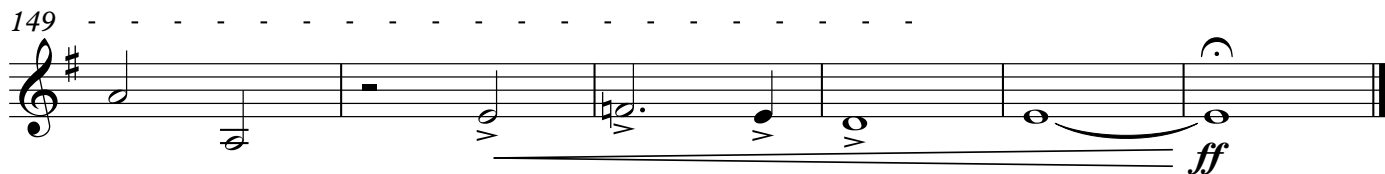
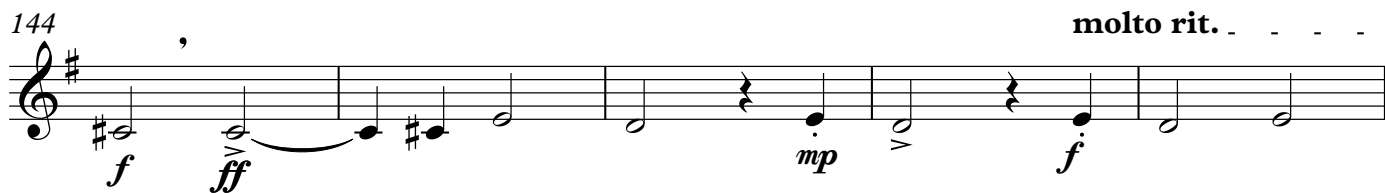
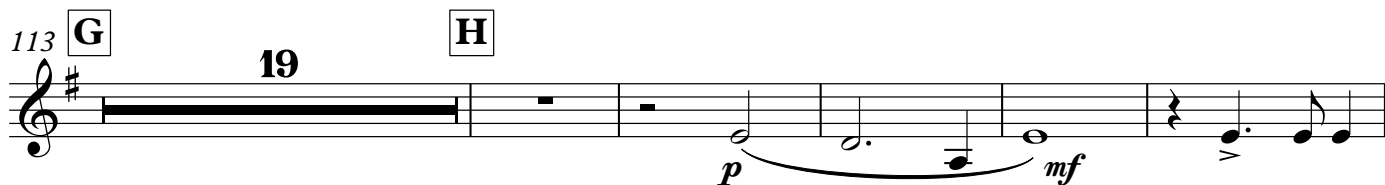
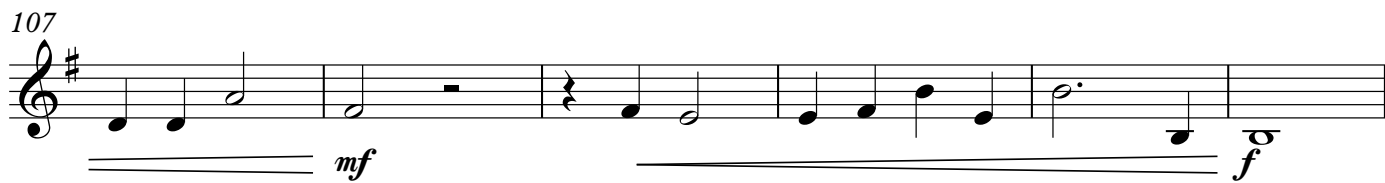
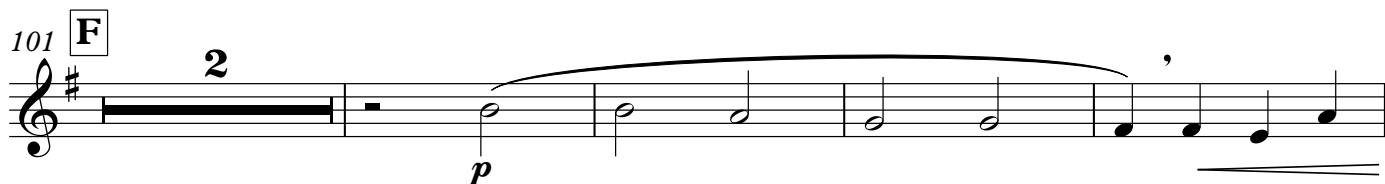
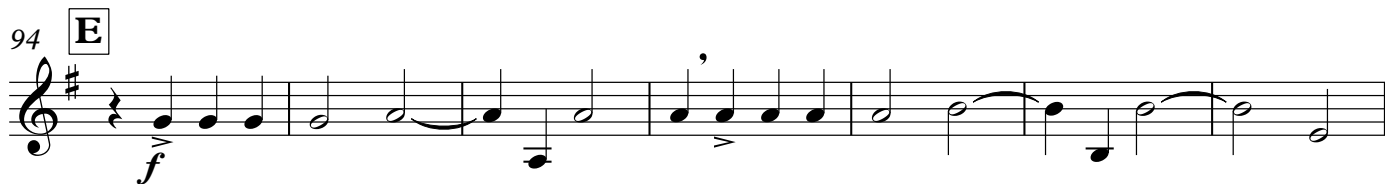
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Clarinet Coro I (3)

2



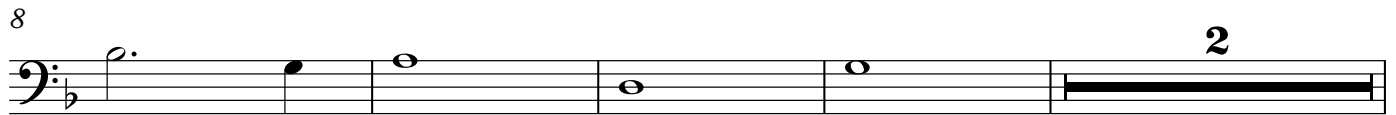
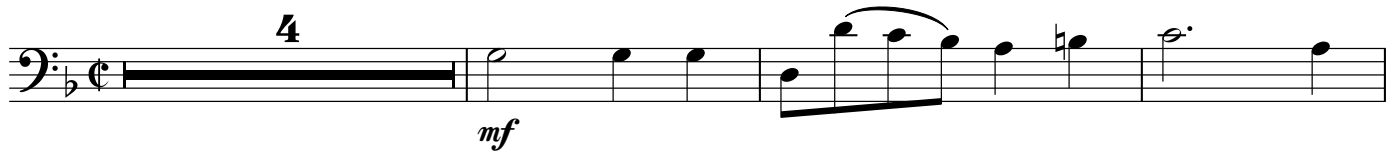
Canzon XVI à 12

Bassoon Coro I (4)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

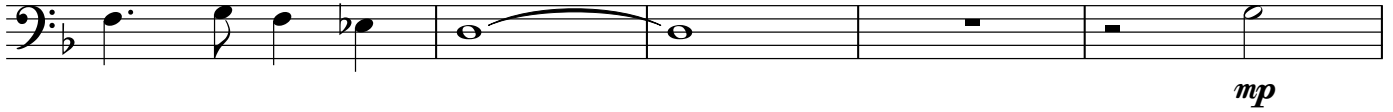
$\text{♩} = 95$



Bassoon Coro I (4)

2

75



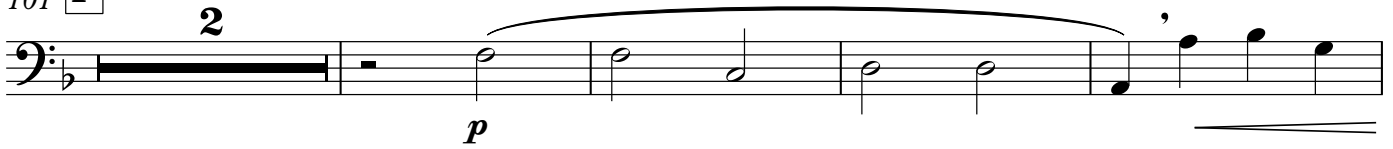
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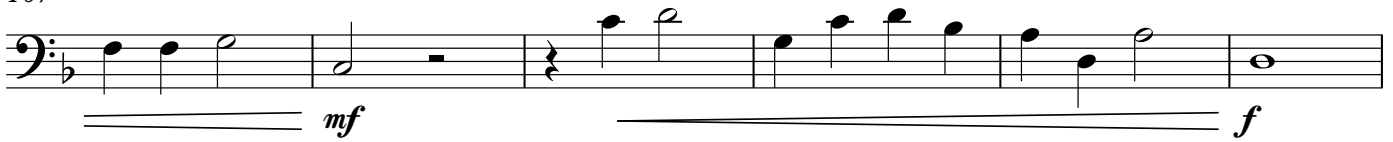
94 **E**



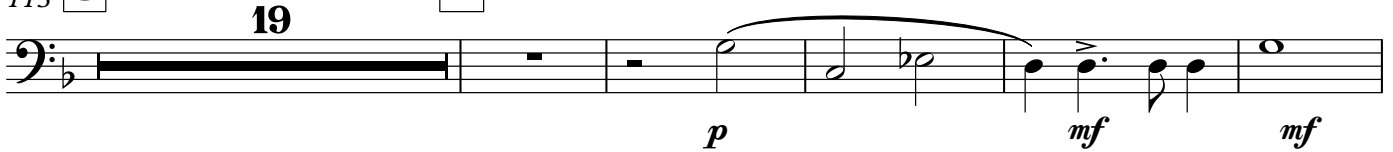
101 **F**



107



113 **G**



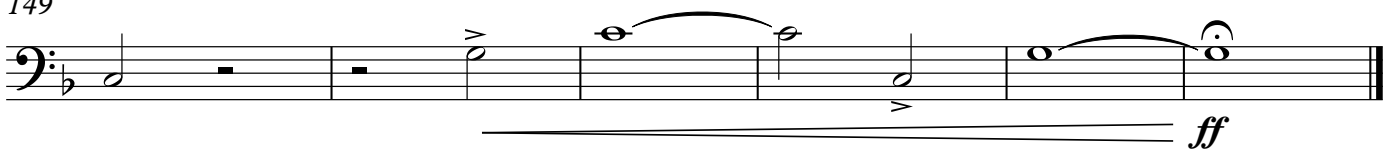
137



144



149



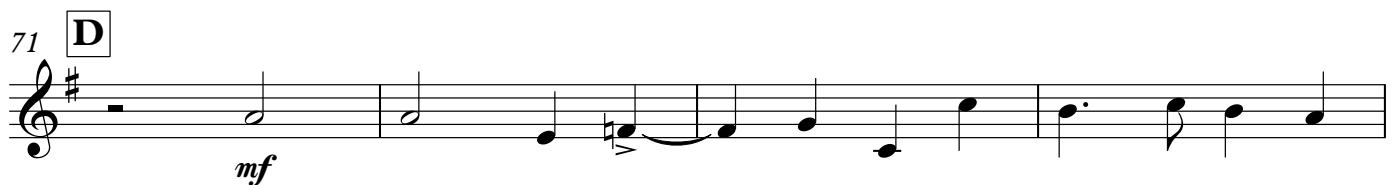
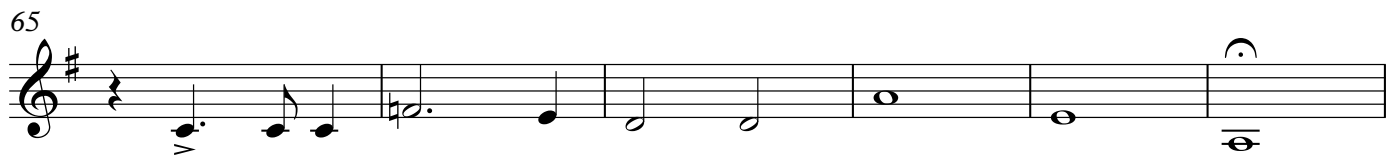
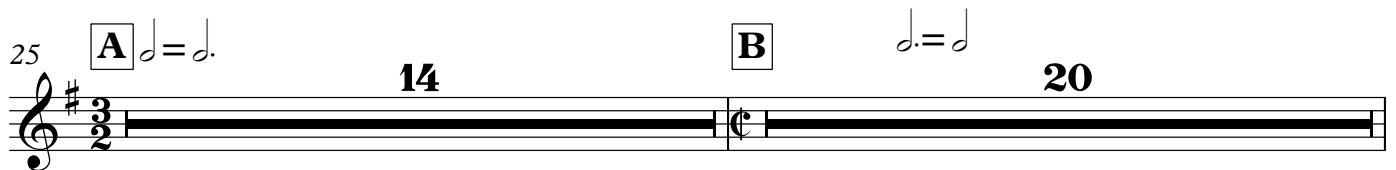
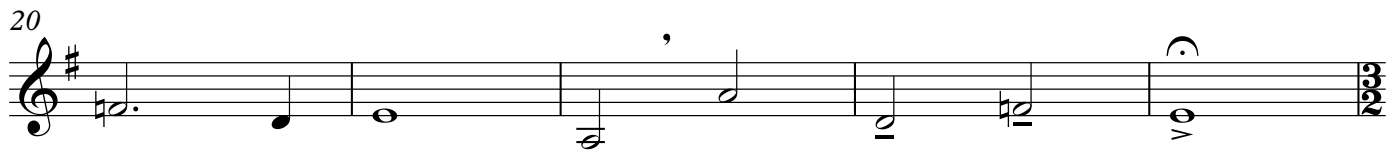
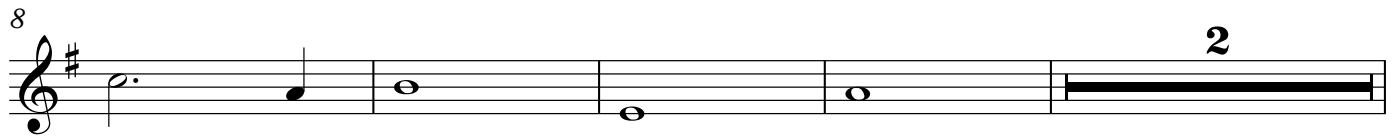
Canzon XVI à 12

Bass Clarinet Coro I (4)

Antiphonal Music in Double Echo for Concert Band

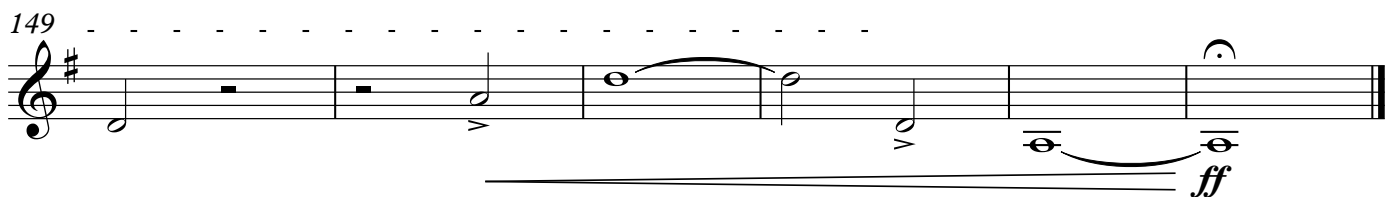
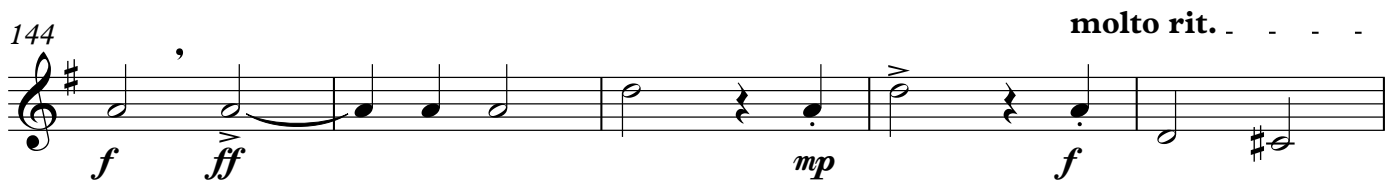
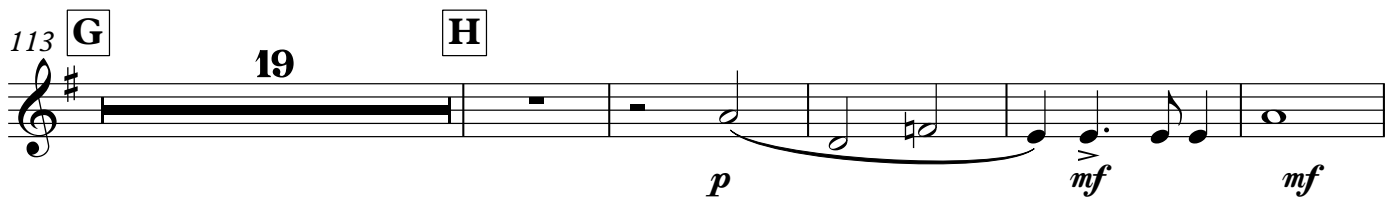
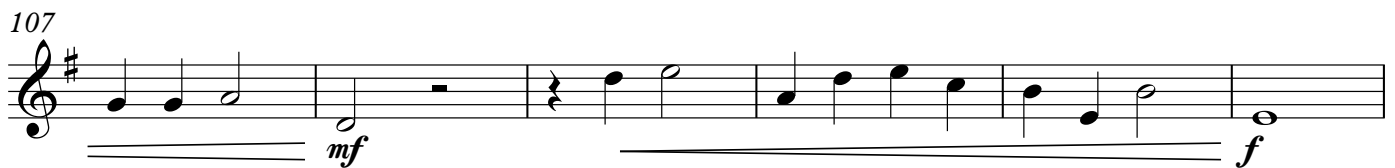
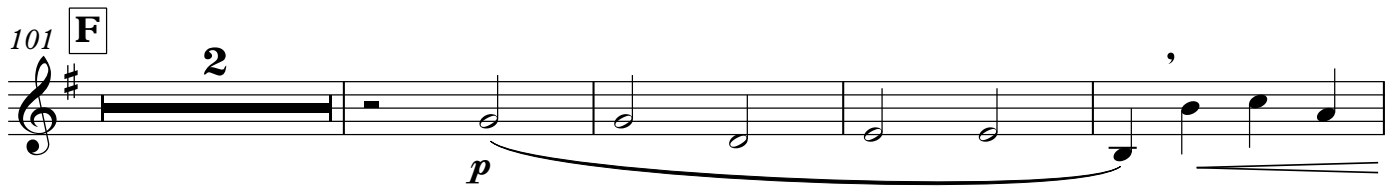
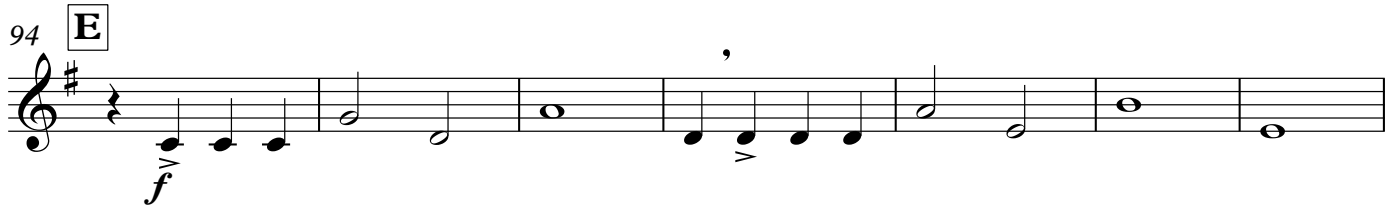
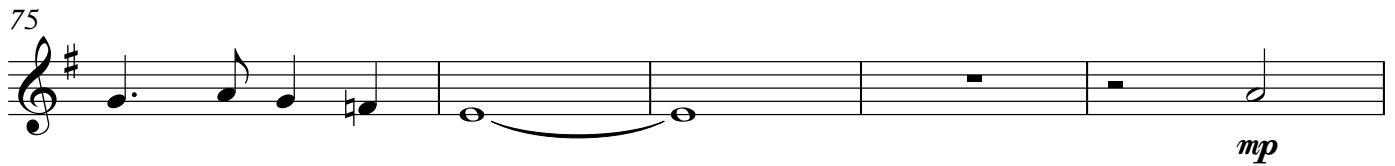
Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$



Bass Clarinet Coro I (4)

2



Canzon XVI à 12

Alto Saxophone Coro II (1)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

24

A $\text{♩} = \text{♩.}$

mf

29

34

p *mf*

39 **B**

17

59 **C**

f

65

71 **D**

10

Alto Saxophone Coro II (1)

2

81 *mp* *f*

88 *mp*

94 **E** *f*

101 **F** *mf* *f*

113 **G** **H** *p* *mf*

137

143 *f* *ff* *mp* *f* *molto rit.*

149

152 *ff*

Canzon XVI à 12

Horn in F Coro II (1)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$

24

mf

29

34

p

mf

39 **B**

17

59 **C**

f

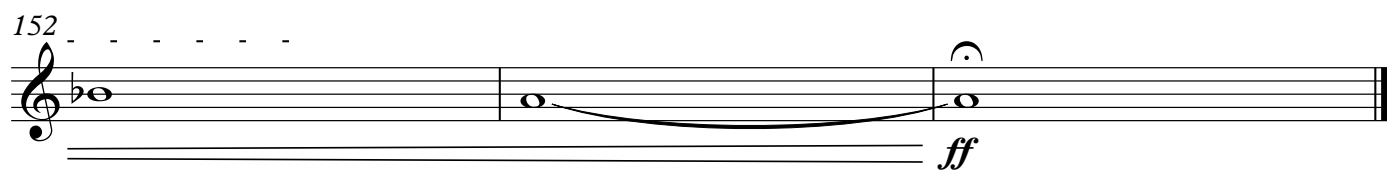
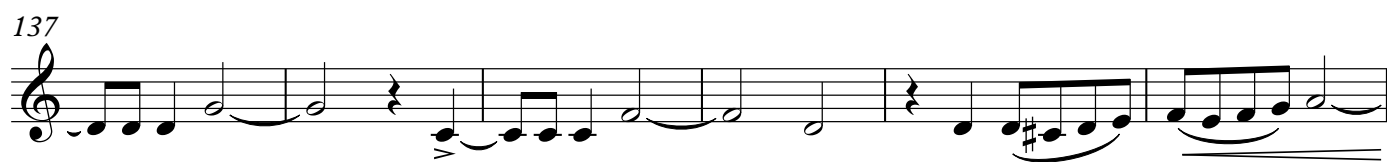
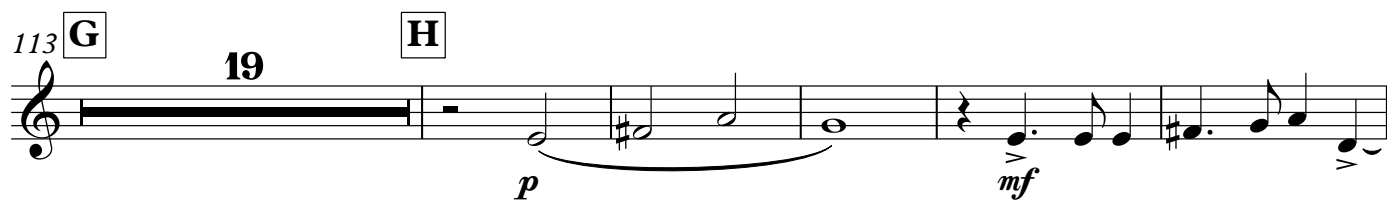
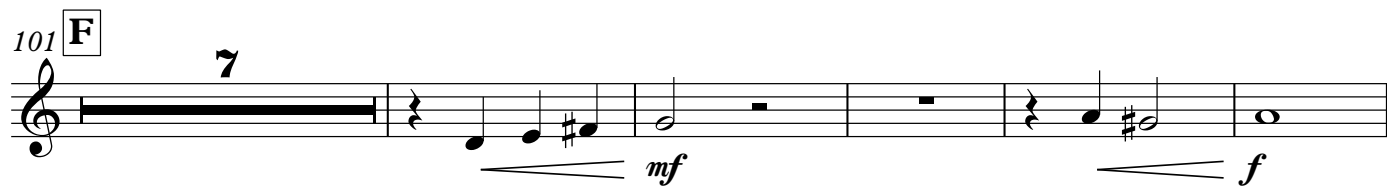
65

71 **D**

10

Horn in F Coro II (1)

2



Canzon XVI à 12

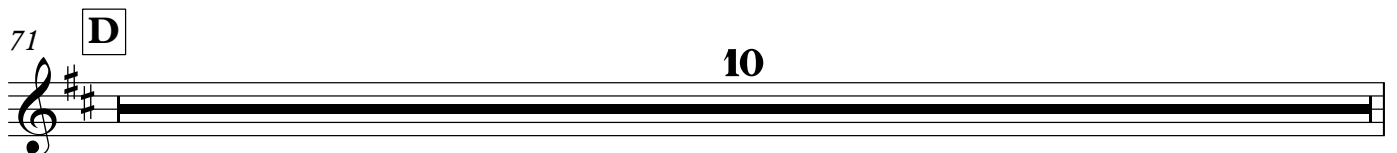
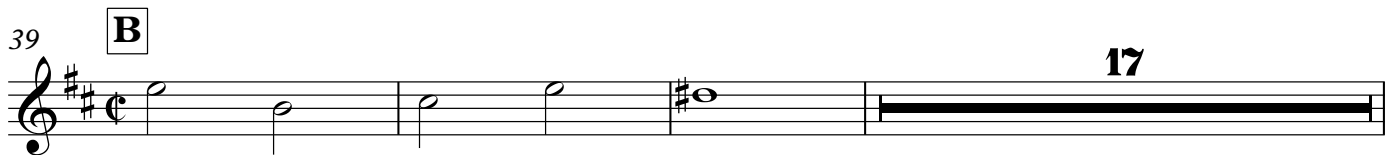
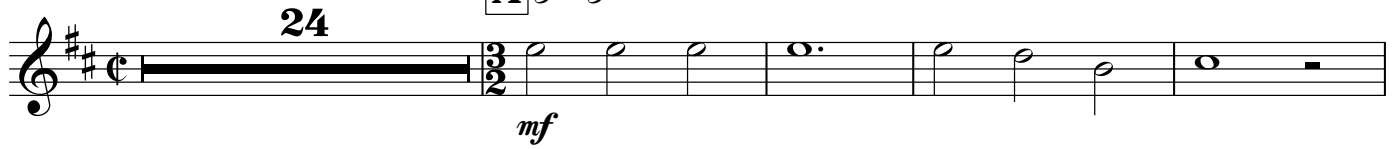
Alto Saxophone Coro II (2)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$



Alto Saxophone Coro II (2)

2

81

mp *f*

88

mp

94 **E**

f

101 **F**

mf *f*

113 **G** 19 **H**

p

137

143 *molto rit.*

ff *mp* *f*

149

f

152

ff

Canzon XVI à 12

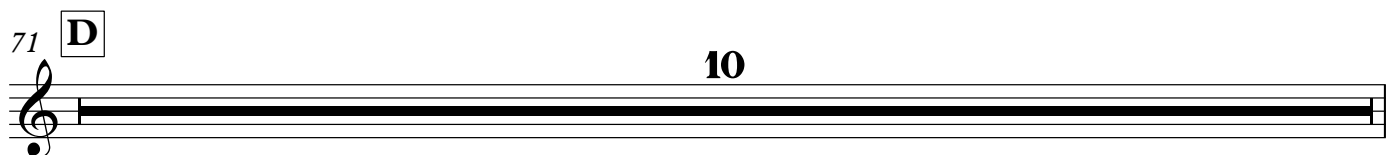
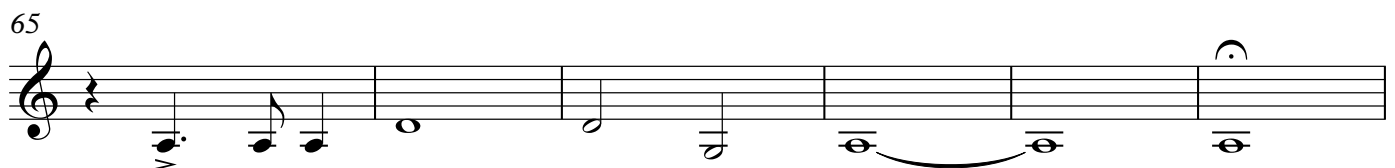
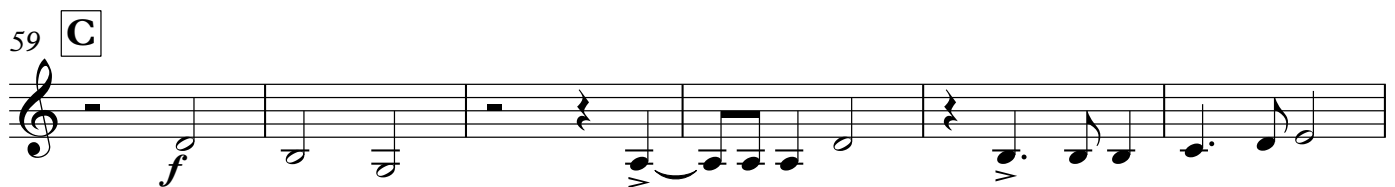
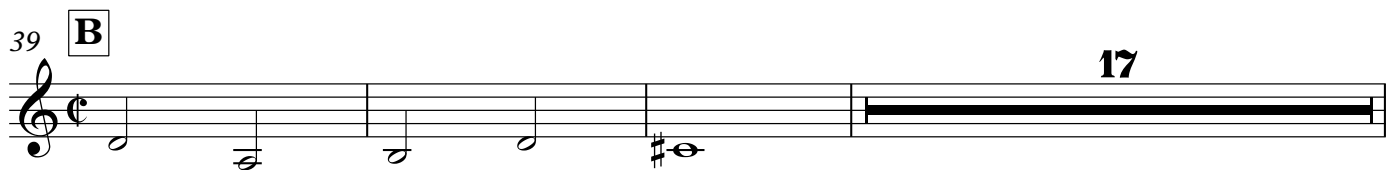
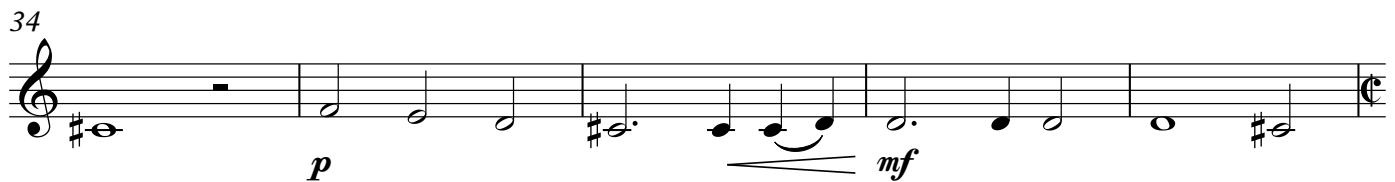
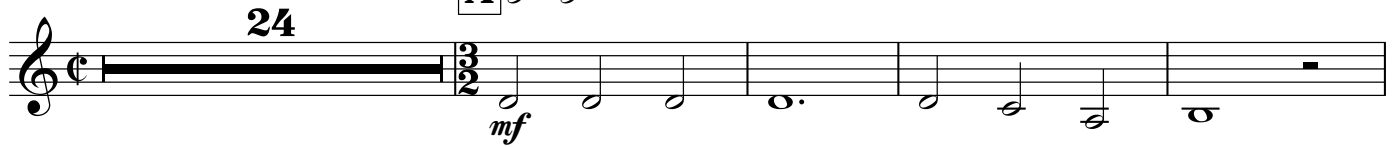
Horn in F Coro II (2)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$



2

81

88

94 | **E**101 **F**113 | **G**

137

143

149

152

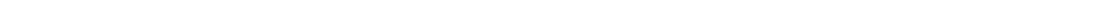
Tenor Saxophone Coro II (3)

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

A $\textcircled{\small d} = \textcircled{\small d}.$

71 **D**

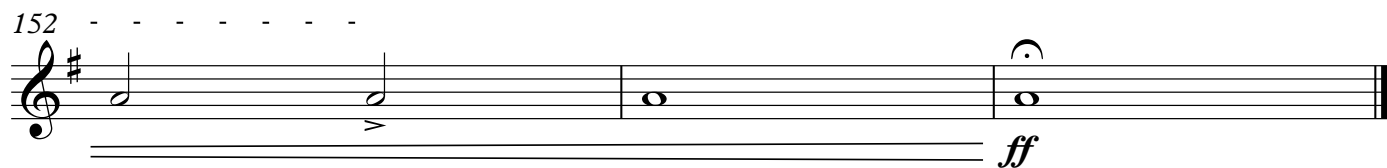
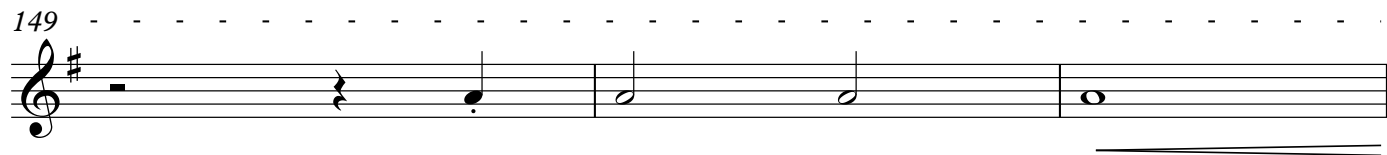
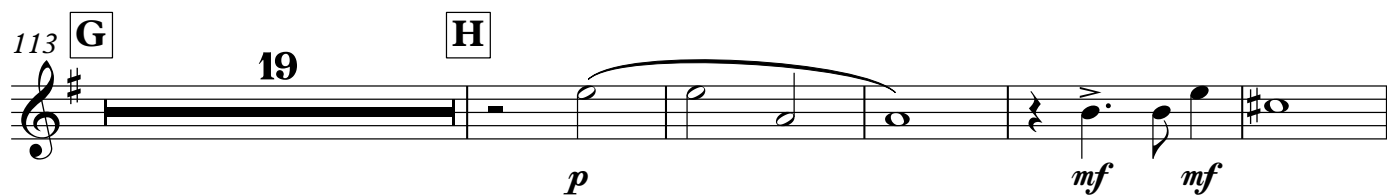
10



A musical staff with a treble clef and a sharp sign (F#) indicating the key signature. A long horizontal line is drawn across the staff, representing a sustained note. The number 10 is written above the staff, and the letter D is written in a box above the staff.

Tenor Saxophone Coro II (3)

2



Canzon XVI à 12

Euphonium Coro II (3)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

24

A $\text{♩} = \text{♩.}$

mf

29

34

p *mf*

39 **B**

17

59 **C**

f

65

71 **D**

10

Euphonium Coro II (3)

2

81

mp *f*

88

mp

94 **E**

f

101 **F**

mf *f*

113 **G** **H**

p *mf* *mf*

137

143 *molto rit.*

<f *f* *ff* *mp* *f*

149

152

ff

Canzon XVI à 12

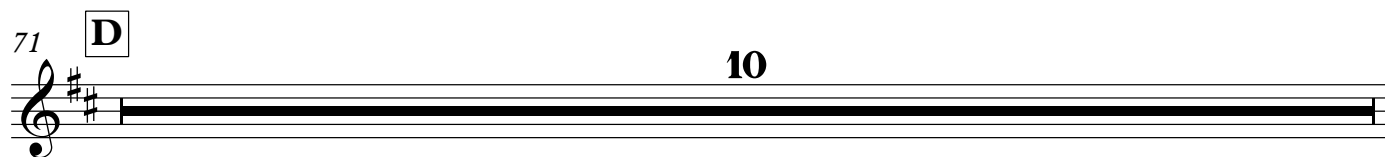
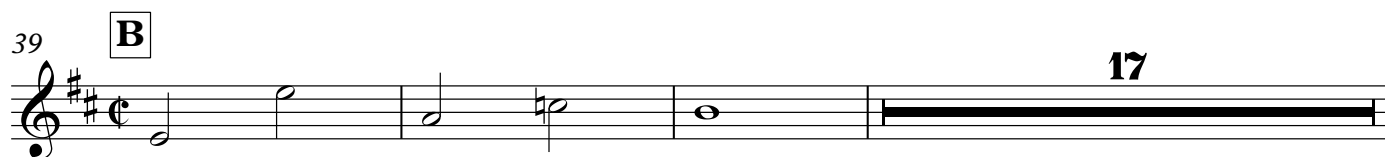
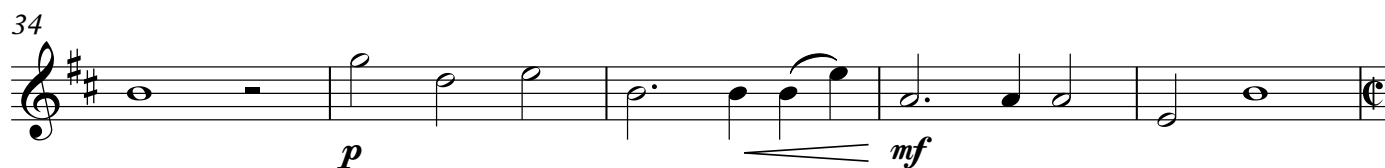
Baritone Saxophone Coro II (4)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$



Baritone Saxophone Coro II (4)

2

81

81

mp *f*

88

88

mp

94 **E**

94

E *f*

101 **F**

101

F *mf* *f*

113 **G** 19 **H**

113

G 19 **H** *p* *mf*

137

137

143 *molto rit.*

143

molto rit. *f* *ff* *mp* *f*

149

149

152

152

ff

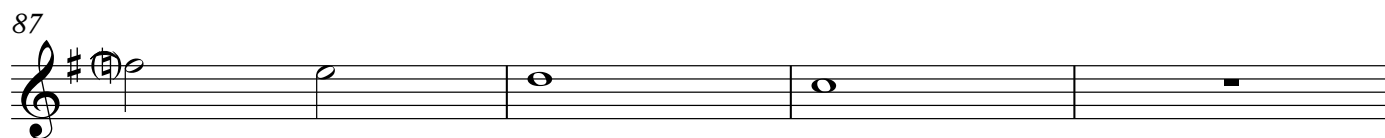
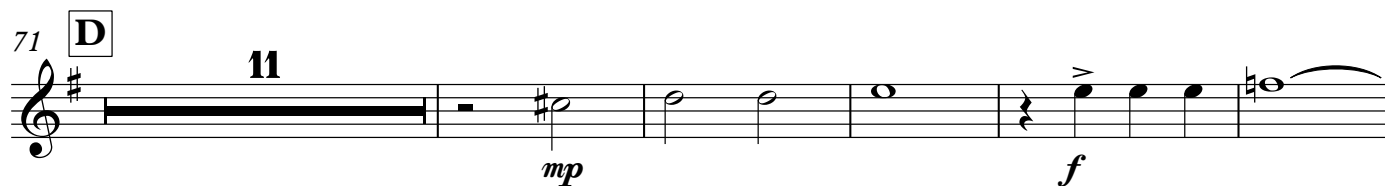
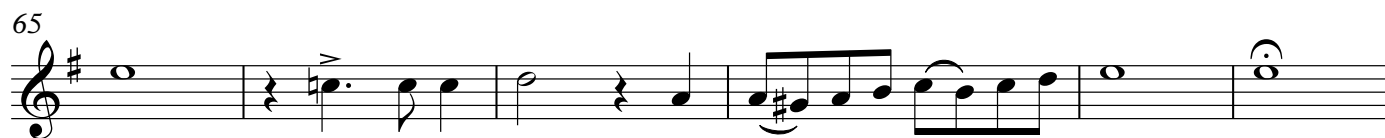
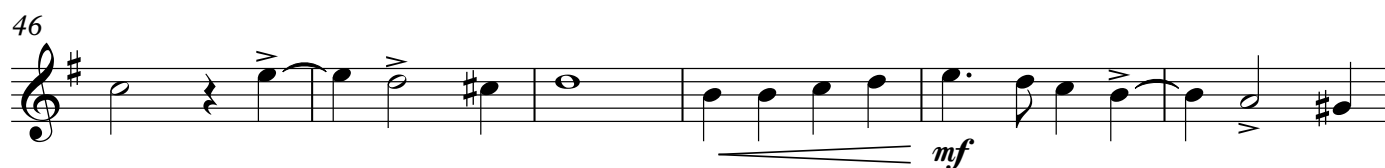
Canzon XVI à 12

Trumpet in B $\flat$ Coro III (1)
Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩.}$



Trumpet in B♭ Coro III (1)

2

91 *mp*

94 **E** *p*

101 **F** *mf* *f*

113 **G** *mf*

119

125 *f*

130 **H** *p* *mf*

138 *f* *ff*

145 *molto rit.* *p* *mf* *f*

150 *ff*

Canzon XVI à 12

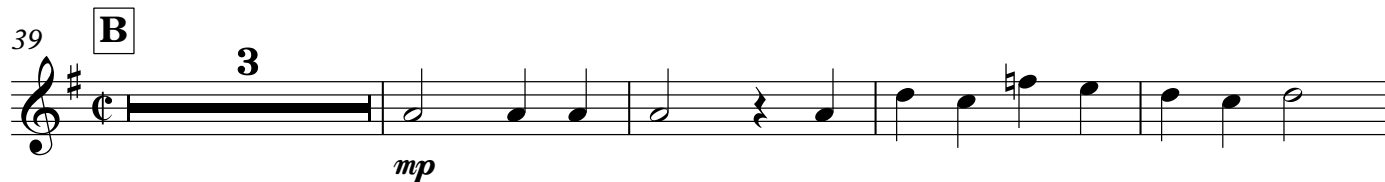
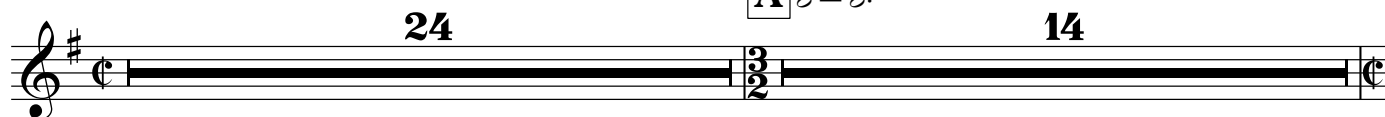
Trumpet in B $\flat$ Coro III (2)

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$.



Trumpet in B♭ Coro III (2)

2

91 *mp*

94 **E** *f* *p*

101 **F** *mf* *f*

113 **G** *mf*

119

125 *f*

130 **H** *p* *mf*

138 *f* *ff*

145 *molto rit.* *p* *mf* *f*

150 *ff*

Trombone Coro III (3)

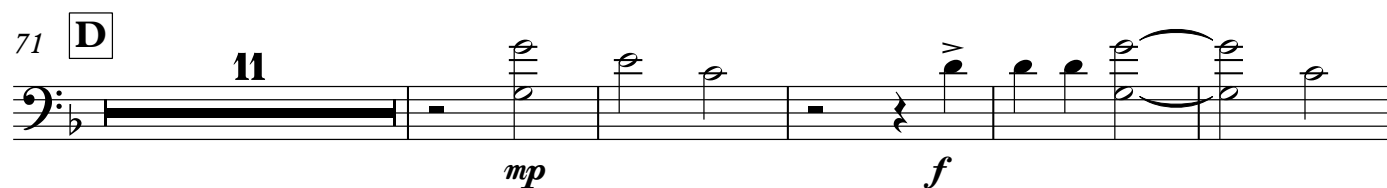
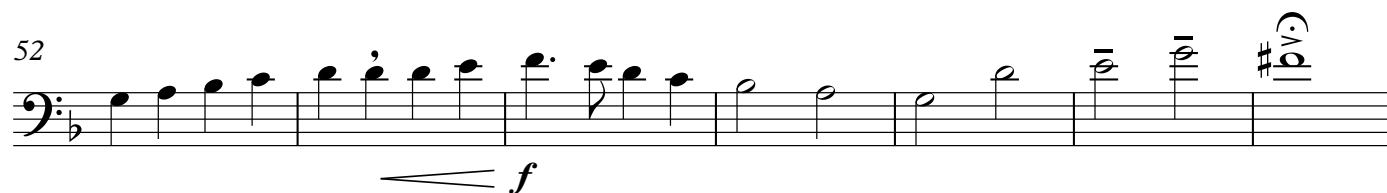
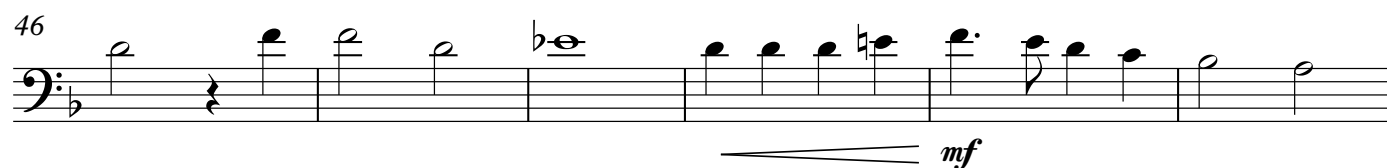
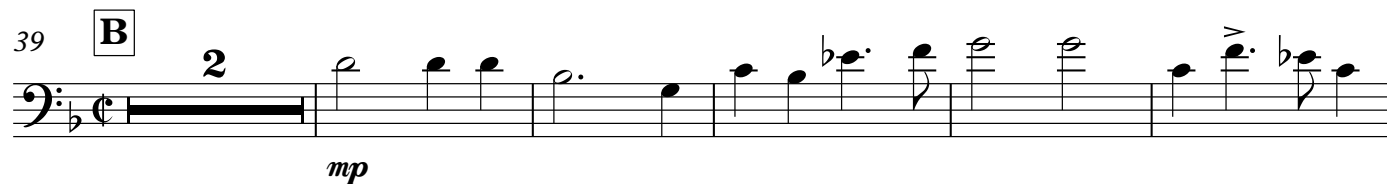
Canzon XVI à 12

Antiphonal Music in Double Echo for Concert Band

$\text{♩} = 95$

A $\text{♩} = \text{♩}$

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light



2

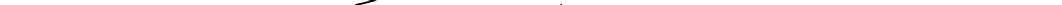
2

91

mp

94 **E**
$$f$$
101 **F** mf 113 **G**
$$mf$$

119

119 

125

$$f$$

130

p

138

 f

145

p

150

$$fff$$

Tuba Coro III (4)

Canzon XVI à 12

Antiphonal Music in Double Echo for Concert Band

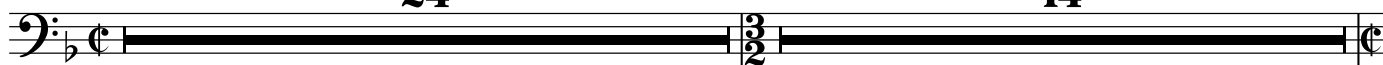
$\text{♩} = 95$

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

A $\text{♩} = \text{♩}$

24

14

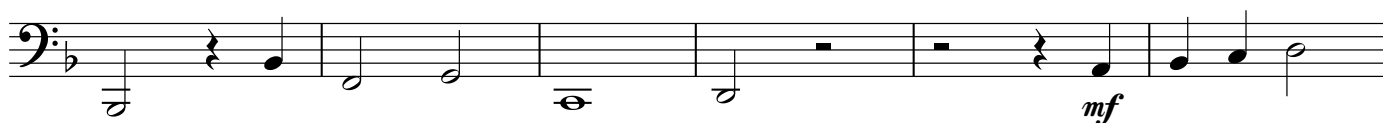


39 **B**

3



46



52



59 **C**



65

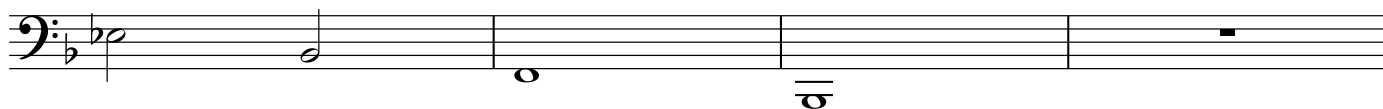


71 **D**

11



87



Tuba Coro III (4)

2

91



94 **E**



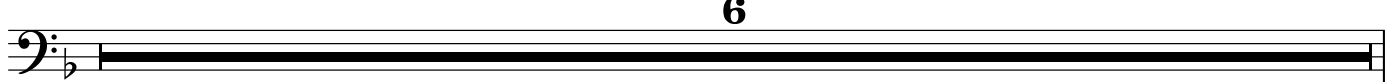
101 **F**



113 **G**



119



125



130



138



145



150



Bass Guitar Coro III (4)

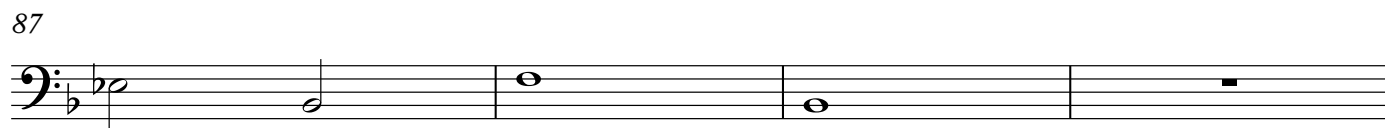
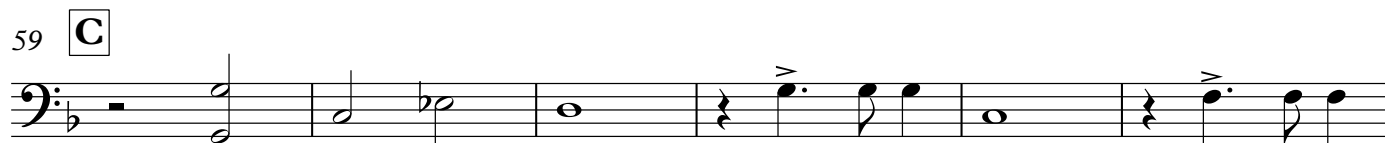
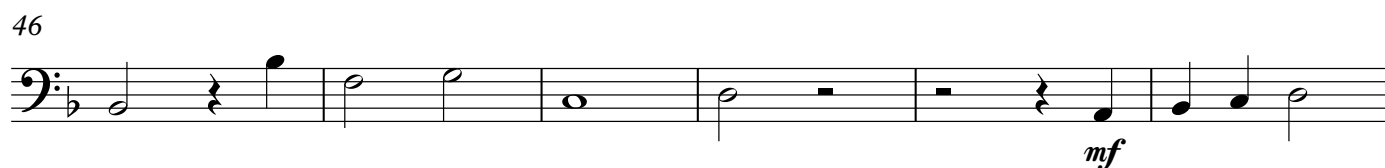
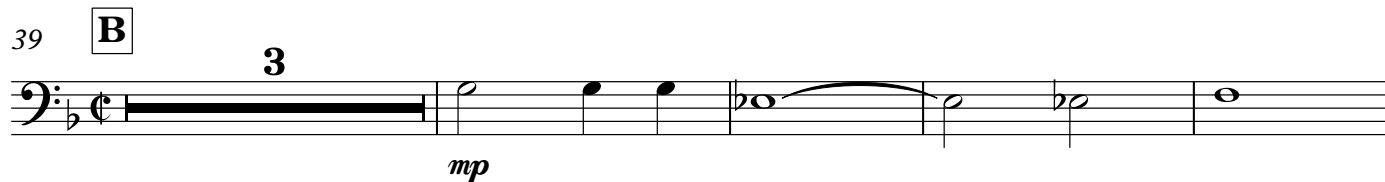
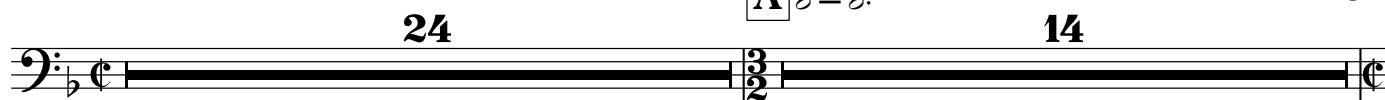
Canzon XVI à 12

Antiphonal Music in Double Echo for Concert Band

Giovanni Gabrieli ca. 1557-1612
arr. Steven Light

$\text{♩} = 95$

A $\text{♩} = \text{♩}$



Bass Guitar Coro III (4)

2

91



94 **E**



101 **F**



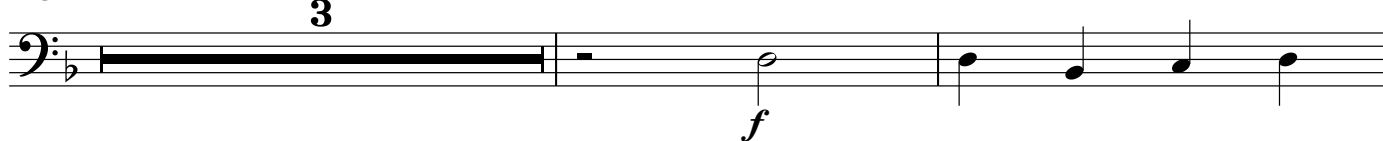
113 **G**



119



125



130 **H**



138



145



150

