

# Browning à 3

from John Baldwyne's Commonplace Book,  
London. G B-Lbl ,R.M.24.d.2 (1590-1606)

John Baldwin (ca.1560-1615)

Original Typeset by Dr. Phillip W. Serna, 2023

Set for recorders by S. Light 2026

♩=120

Soprano Recorder

Alto Recorder

Tenor Recorder

The first system of the musical score for three recorders. The Soprano Recorder part begins with a half rest, followed by a series of eighth and sixteenth notes. The Alto Recorder part is entirely at rest, indicated by whole rests. The Tenor Recorder part begins with a half rest, followed by a series of eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

7

The second system of the musical score, measures 7 through 14. All three parts are active. The Soprano Recorder has a melodic line with many eighth and sixteenth notes. The Alto Recorder provides a harmonic accompaniment with mostly quarter and half notes. The Tenor Recorder also has a melodic line, often in parallel motion with the Soprano. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the start of each measure.

15

The third system of the musical score, measures 15 through 22. The musical texture continues with the Soprano and Tenor parts having more complex rhythmic patterns, including some sixteenth-note runs. The Alto part remains more straightforward. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the start of each measure.

23

The fourth system of the musical score, measures 23 through 29. This system features more intricate rhythmic patterns, particularly in the Soprano and Tenor parts, with frequent use of eighth and sixteenth notes. The Alto part continues to provide a steady harmonic base. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the start of each measure.

30

The fifth and final system of the musical score, measures 30 through 36. The piece concludes with a final cadence. The Soprano and Tenor parts have a more active role in the final measures, while the Alto part provides a clear harmonic support. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of each measure.

## Browning à 3

2

37



System 1 (Measures 37-42): This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The second staff (treble clef) provides harmonic support with a mix of quarter and eighth notes. The third staff (treble clef) contains a continuous eighth-note accompaniment pattern.

43



System 2 (Measures 43-48): This system contains six measures. The first staff continues the melodic development with some rests. The second staff shows more complex rhythmic patterns, including a triplet in measure 44. The third staff maintains the eighth-note accompaniment.

51



System 3 (Measures 51-56): This system contains six measures. The first staff has a melodic line with some rests. The second staff features a more active line with eighth and sixteenth notes. The third staff continues the eighth-note accompaniment.

59



System 4 (Measures 59-64): This system contains six measures. The first staff shows a melodic line with some rests. The second staff has a more active line with eighth and sixteenth notes. The third staff continues the eighth-note accompaniment.

68



System 5 (Measures 68-73): This system contains six measures. The first staff has a melodic line with some rests. The second staff has a more active line with eighth and sixteenth notes. The third staff continues the eighth-note accompaniment.

77



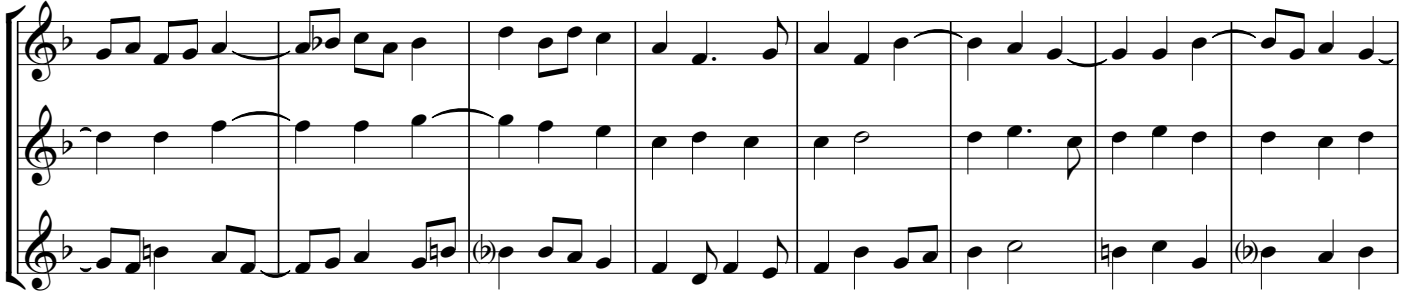
86



94



102



110



Browning à 3

4

119

128

137

143

rit. . . .

# Browning à 3

Soprano Recorder

from John Baldwyne's Commonplace Book,  
London. G B-Lbl ,R.M.24.d.2 (1590-1606)

John Baldwin (ca.1560-1615)  
Original Typeset by Dr. Phillip W. Serna, 2023  
Set for recorders by S. Light 2026

♩=120



Browning à 3  
Soprano Recorder

72



82



91



99



107



116



126



136



142



rit. . .

## Alto Recorder

John Baldwin (ca.1560-1615)  
Original Typeset by Dr. Phillip W. Serna, 2023  
Set for recorders by S. Light 2026

♩=120

8

Original typeset by Dr. Philip W. Scharf 2023  
Set for recorders by S. Light 2026

8

16

25

32

39

44

51

58

64

Detailed description: This image shows the first system of a musical score for Recorder 1, spanning measures 1 to 64. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score is divided into measures by bar lines, with measure numbers 8, 16, 25, 32, 39, 44, 51, 58, and 64 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in subsequent measures. The key signature changes to two flats (B-flat and E-flat) at measure 44. The score ends with a double bar line at measure 64.

Browning à 3  
Alto Recorder

72



82



91



99



107



116



126



136



142



# Browning à 3

Tenor Recorder

from John Baldwyne's Commonplace Book,  
London. G B-Lbl ,R.M.24.d.2 (1590-1606)

John Baldwin (ca.1560-1615)  
Original Typeset by Dr. Phillip W. Serna, 2023  
Set for recorders by S. Light 2026

♩=120



Browning à 3  
Tenor Recorder

72



82



90



99



107



116



126



134



142



rit. . .