

Steven Light

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band



Music from the Southeastern region of Europe known as the Balkans which include the countries of Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Macedonia, Romania, Serbia and Montenegro, Slovenia and part of Turkey, is characterized by its use of compound meters or uneven rhythmic groupings and fast ornamentation. In addition much of the vocal music of the region includes very close (dissonant) harmonies sung in a strong vocal style. In these 4 pieces, however, the harmonies are characterized by 3rds and 6ths. When you see 16th notes figures this represents a written out, quick ornament, usually the written note, a note above or below then the following written note, much like a “mordent” in Baroque music. These ornaments have been notated to make playing them easier but if it is necessary to leave some out simply play the first 16th note of a pair as an 8th note.

At first, rhythmic groupings like 7/8, 11/8 and 15/8 seem odd to our “western” ears but with some continued listening and experience they can become just as familiar and comfortable as our 4/4. All compound meters can be broken down into groups of 2 or 3 8th notes; with the 8th note beat constant. The groupings for each piece are indicated at the beginning, however at fast tempos, counting 1-2, 1-2, 1-2, 1-2-3, 1-2 (or 1-2, 3-4, 5-6, 7-8-9, 10-11), becomes unwieldy. As in our “Cut-time”, counting the larger groupings can be helpful. But there is no substitute for listening and practicing the groupings!

11

8

1

2

3

4

5

6

7

8

9

10

11

1

2

1

2

1

2

1

2

3

1

2

1

+

2

+

3

+

4

+

a

5

+

This suite contains four selections chosen for their contrasting styles, tempos and meters.

Jovano, Jovanke is a Macedonian song about two young lovers separated by their disapproving parents. The song mentions the Vardar River which runs through present-day Macedonia and Greece. It is a good introduction to compound meters as it is relatively slow in 7/8 with a grouping of 3 and then two 2’s (1-2-3, 1-2, 1-2).

Buchimish is a kind of circle dance always in 15/8. The groupings are 2, 2, 2, 2, 3, 2, 2 - like a measure of 4/4 (8/8) plus 7/8 (as in Jovano).

Kanjat Me, Mamo is a beautiful, slow Bulgarian folksong. The translation is, “I’ve been invited to a wedding, Mama”. It is mostly in 4/4 with an occasional measure of 3/4 which gives it a slightly arhythmic feel.

Gankino Horo is another Bulgarian circle dance, this kind in 11/8. The groupings are 2, 2, 3, 2, 2. There is a strong tradition of brass bands in the Balkans. This piece adheres closely to that style.

Traditional Macedonian Song
Steven Light

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15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tri.

Glock.

Vib.

27

B C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tri.

Glock.

Vib.

[illegible]

E

53

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tri.

Glock.

Vib.

H

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tri.

Glock.

Vib.

91

I

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

I

molto rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tri.

Glock.

Vib.

[illegible]

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Perc.

Tamb.

Glock.

Vib.

B

11

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 12 through 16. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 2, A. Sax. 1, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Bass, Timp., S. D., B. D., Tom-t., Perc., Tamb., Glock., and Vib. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tom-t.), and a variety of other percussion instruments (Perc., Tamb., Glock., Vib.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 2, A. Sax. 1, Ten. Sax., Bari. Sax.), and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The brass section includes Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Bass (Bass). The string section is represented by the Timp. (Timpani) staff. The score is a complex arrangement of musical notation, with many notes and rests, indicating a highly detailed and rhythmic composition.

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Perc.

Tamb.

Glock.

Vib.

D

D

mf

35

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Perc.

Tamb.

Glock.

Vib.

Trumpet cues

f

Trumpet cues

f

mute solo

f

mute solo

f

tutti mute

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

tutti mute

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Perc.

Tamb.

Glock.

Vib.

147 Fine

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Perc.

Tamb.

Glock.

Vib.

♩=80 Cantabile, expressively

Piccolo

Flute 1
mp *mf* *mp*

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Timpani

Snare Drum

Bass Drum

Tom-toms

Cymbals

Percussion

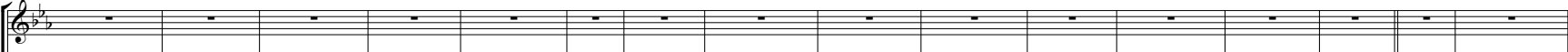
Glockenspiel

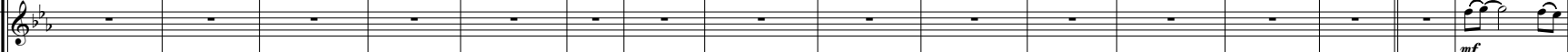
Vibraphone
mf

A ♩=80

A ♩=80

32

Picc. 

Fl. 1 

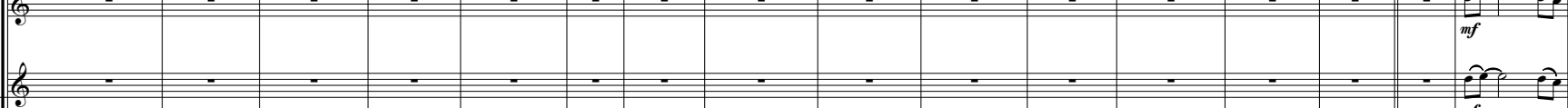
Fl. 2 

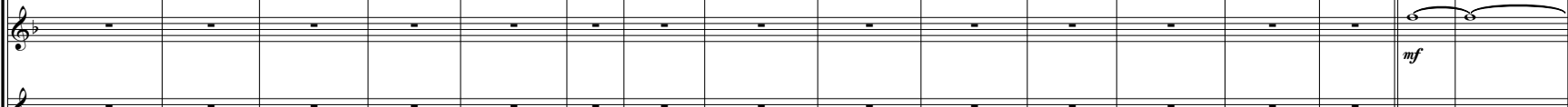
Ob. 

Bsn. 

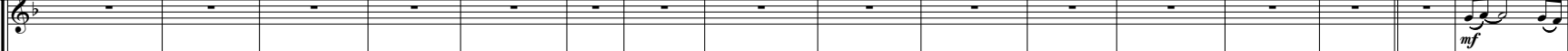
Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

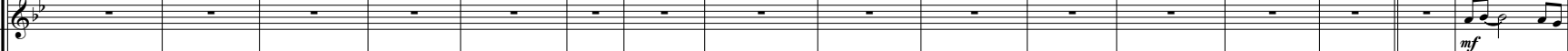
A. Sax. 1 

A. Sax. 2 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Euph. 

Tba. 

Bass 

Timp. 

S. D. 

B. D. 

Tom-t. 

Cym. 

Perc. 

Glock. 

Vib. 

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Perc.

Glock.

Vib.

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Perc.

Glock.

Vib.

f

mf

poco rit.

rit.

rit.

p

p

mf

Play on repeat only

The score is for a large orchestra and percussion ensemble. It is written in 4/4 time and the key signature has two flats (Bb major or F minor). The tempo is marked with a '1' above the first measure of the Piccolo part. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb 1-3, Bass Clarinet in Bb, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in Bb 1-3, Horns in F 1 & 2, Trombones 1 & 2, Euphonium, Tuba), and strings (Bass Guitar, Timpani). The second system includes percussion (Snare Drum, Bass Drum, Tom-toms, Cymbals, Tambourine, Glockenspiel, Vibraphone). The music features a repeating melodic motif in the woodwinds and brass, and a rhythmic pattern in the percussion. Dynamics include *ff* (fortissimo) and accents.

5 **A** Play on repeat only

The musical score for measures 5 to 8 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Bass) are active, with many parts marked *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, indicated by whole rests. The percussion section includes Snare Drum, Bass Drum, Tom-tom, Cymbals, Tambourine, Glockenspiel, and Vibraphone, with some activity in the first two measures. A repeat sign is present at the end of measure 8.

241
B
27

The musical score for measures 241-27, rehearsal mark B, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The saxophone section (Alto, Tenor, Baritone) also contributes to the texture. The percussion section (Bass, Timpani, Snare Drum, Bass Drum, Tom-tom, Cymbals, Tambourine, Glockenspiel, Vibraphone) provides a rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

245

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tamb.

Glock.

Vib.

249 Play on repeat only

Picc.

Fl. 1 Play on repeat only

Fl. 2 Play on repeat only

Ob. Play on repeat only

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* Play on repeat only

Tbn. 2 *mf* Play on repeat only

Euph. *mf* Play on repeat only

Tba.

Bass

Timp.

S. D.

B. D.

Tom-t.

Cym.

Tamb. *mf*

Glock.

Vib.

[illegible]

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$ $3+2+2$ $\text{♩} + \text{♩} + \text{♩}$

TACET

II. Buchimish

Traditional Bulgarian Dance
Steven Light

$2+2+2+2 + 3+2+2$

$\text{♩} = 200$

A ♩ **8**

B

f

C **8** **D** **4** **E**

F **7** **D.S. al Fine** ♩

G **5** **Fine**

ff

Piccolo

2

Piccolo

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ **Cantabile, expressively**

TACET

Vivo $\text{♩} = 200$ (*D.C. optional*)

IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

1 **Play on repeat only**

4 **ff** **A** **Play on repeat only**

7 **mf**

241 **B** **4** **C** **4**

249 **D** **Play on repeat only**

252 **E** **Play on repeat only**

254

257 **F** **Play on repeat only**

259 **ff** **D.C. al Fine**

fff

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 $\text{♩} + \text{♩} + \text{♩}$

♩=90

12 **A** **4** **13**

30 **B**

36 **C** *mf*

41 *f*

46 **D** **9** **E** **17**

73 **F** **4** **G**

82 *mp* **H**

87 *f*

93 **I**

98 *ff* *molto rit.* *p*

Flute 1

2

Flute 1

II. Buchimish

2+2+2+2 + 3+2+2

Traditional Bulgarian Dance

Steven Light

1 $\text{♩} = 200$ 2 **A** mf

4

6

8

10 **B**

12

14

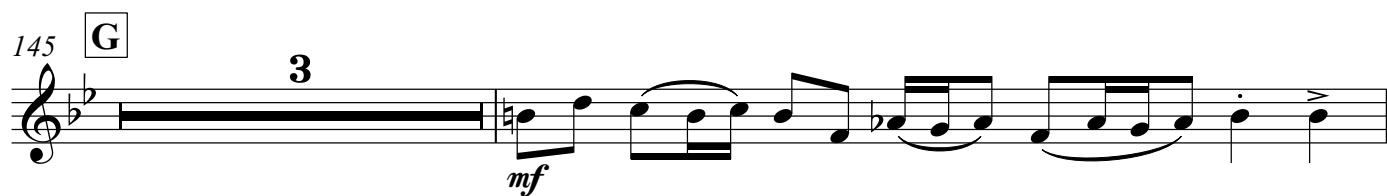
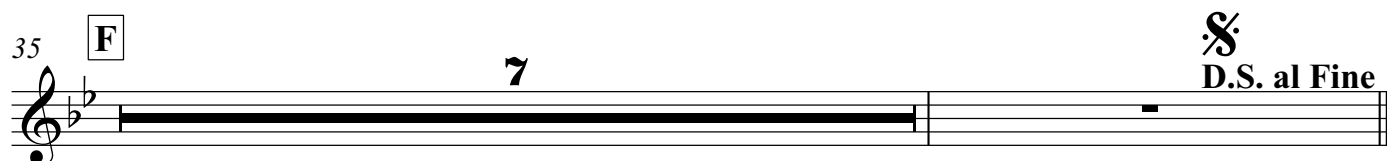
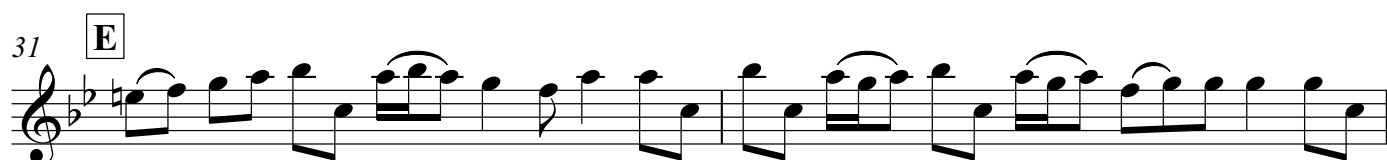
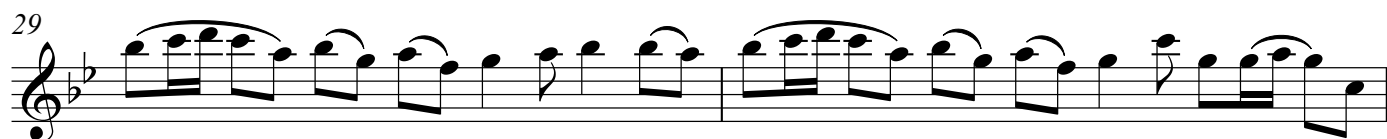
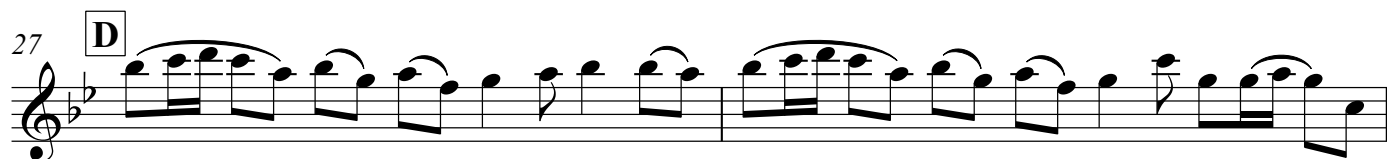
16

18 **C** 8

Flute 1

Flute 1

3



Flute 1

4

Flute 1

III. Kanjat Me, Mama

Tradition Bulgarian Song

Steven Light

1 $\text{♩}=80$ *Cantabile, expressively*

7 *mp* *mf*

13 *poco rit.* *mp* *p* *poco rit.*

19 **A** $\text{♩}=80$ 6 18 2

46 **B** $\text{♩}=80$

52 *mf*

58

64

69 *f* *poco rit.* $\text{♩}=70$

74 **C** *mf* *rit.*

79 *p*

IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

1 **Vivo** ♩ = 200 (*D.C. optional*)

ff

4

A

mf

7

B

C

4

4

D

241

Play on repeat only

249

E

252

254

F

257

f - ff on repeat

259

D.C. al Fine

fff

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$ $\boxed{3+2+2}$ $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$

12 **A** **4** **13**

30 **B**

36 **C** *mf*

41 *f*

46 **D** **E** **9** **17**

73 **F** **G** **4** *mp*

82 **H** *f*

87

93 **I**

98 *ff* *molto rit.* *p*

Flute 2

2

Flute 2
II. Buchimish

Traditional Bulgarian Dance
Steven Light

1 $\text{♩} = 200$ $\boxed{2+2+2+2 + 3+2+2}$ **A** mf

4

6

8

10 **B** f

12

14

16

18 **C** 8

149 

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ *Cantabile, expressively* **6** **4** **4** **2** *poco rit..*

19 **A** $\text{♩} = 80$ **6** **18** **2** *poco rit..*

46 **B** $\text{♩} = 80$ *mf*

52

58

64 *f*

69 *poco rit..* $\text{♩} = 70$ *mf*

74 **C**

78 *rit..* *p*

IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

1 **Vivo** ♩ = 200 (*D.C. optional*)

4 **ff** **A**

7 **mf**

241 **B** **C** **4** **4**

249 **D** Play on repeat only

252 **E**

254

257 **F** **f - ff on repeat**

259 **D.C. al Fine** **fff**

Oboe

2

II. Buchimish

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 $\text{♩} = 200$

2

A

mf

4

6

8

10

12

14

16

18

C

8

27

D

4

E

33

D.S. al Fine

35

F

7

G

5

Fine

ff

1 $\text{♩} = 80$ Cantabile, expressively poco rit..

6 4 4 2

19 [A] $\text{♩} = 80$

25 *p* *mp*

31 *mf*

37 *mf*

43 poco rit. [B] $\text{♩} = 80$

51 *mp* *p* *mf*

59 *mf* *f*

67 poco rit. *mf*

73 $\text{♩} = 70$ [C]

77 rit. 3

Oboe

4

IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light

Vivo ♩ = 200 (D.C. optional)

1

ff

4

A

mf

7

241

B

C

249

D

Play on repeat only

252

E

254

257

F

f - ff on repeat

259

D.C. al Fine

fff

Balkan Time

I. Jovano, Jovanke

$$3+2+2 \quad \bullet + \bullet + \bullet$$

♩=90

12

4

12

B

$$mf$$

C

 f

D

9

8

$$mf$$
F

G

4

mf

$$f$$

I

$$ff$$

molto rit.

p

Bassoon

2

II. Buchimish

Traditional Bulgarian Dance

Steven Light

2+2+2+2 + 3+2+2

$\text{♩} = 200$
1

A ♩

6 *mf*

10 **B**

14 *f*

18 **C**

21 *mf*

24

27 **D**

30 **E**

33

35 **F** 7 **D.S. al Fine** **G** 3 *mf*

149 *f* *ff* **Fine**

III. Kaniat Me, Mama

3

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ **Cantabile, expressively** **poco rit..**

6 4 4 2

19 **A** $\text{♩}=80$

p *mp*

25 *mf*

32 *mp* *mf*

39 *poco rit..* *mp* *p*

46 **B** $\text{♩}=80$ *mf*

55

64 *f* *mf*

72 *poco rit..* $\text{♩}=70$ **C**

77 *rit..*

Bassoon

4

IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance

Steven Light

1 **Vivo** ♩ = 200 (*D.C. optional*)



5

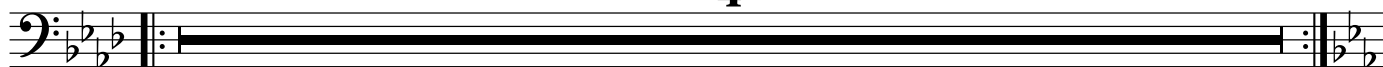
A



241

B

4



245

C



249

D



253

E



257

F

D.C. al Fine



97 **molto rit.** - - - - -

p

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 $\text{♩} = 200$

2

A

5 *mf*

7

9

11 B

13 *f*

15

17

19 C

21 *mf*

23

Clarinet in B $\flat$ 1

4

Clarinet in B $\flat$ 1

27 **D**

29

31 **E**

33

35 **F** Trumpet cues

37 *f*

39

41

D.S. al Fine

145 **G**

mf *mf*

149 *f* *ff* Fine

Clarinet in B $\flat$ 1
III. Kanjat Me, MamaTradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively poco rit..

6 4 4 2

19 **A** $\text{♩}=80$

25 *p* *mp*

31 *mf*

37 *mf*

43 poco rit. **B** $\text{♩}=80$

51 *f*

59 *f*

67 *mf*

72 poco rit. $\text{♩}=70$ **C** rit. 4 4

Clarinet in B $\flat$ 1

6

Clarinet in B $\flat$ 1
IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

Vivo $\text{♩} = 200$ (D.C. optional)

1 *ff*

4 *mf* **A**

7

241 **B** 4 **C** 4 **D**

250

253 **E**

256 **F** *f - ff on repeat*

259 D.C. al Fine *fff*

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 ♩.♩.♩.

♩=90

Steven Light

12 4 13

30 B

36 C *mf*

41 *f*

46 D 9 E 8

67 *mf*

71 F 4 G 6

83 H

88 *f*

93 I

98 *ff* molto rit. *p*

Clarinet in B $\flat$ 2

2

Clarinet in B $\flat$ 2

II. Buchimish

Traditional Bulgarian Dance

Steven Light

2+2+2+2 + 3+2+2

1 $\text{♩} = 200$ **A** mf

2

5

7

9

11 **B** f

13

15

17

19 **C** mf

21

23

25

27 **D**

29

31 **E**

33

35 **F** **2** **Trumpet cues** *f*

39 **2** **♩ D.S. al Fine**

145 **G** *mf* *mf*

149 *f* *ff* **Fine** **♩**

Clarinet in B $\flat$ 2

4

Clarinet in B $\flat$ 2
III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively

6 4 4 2 poco rit..

19 [A] $\text{♩}=80$

p mp

25 mf

31 mp mf

38 mp

44 poco rit.. [B] $\text{♩}=80$

p mf

53

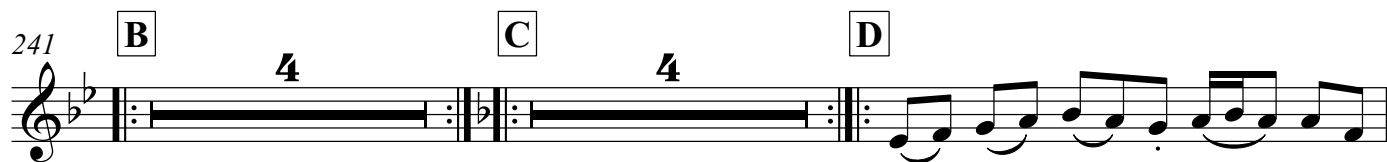
61 f

68 poco rit.. $\text{♩}=70$

74 [C] rit.. 4 4

Clarinet in B $\flat$ 2
IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

Clarinet in B $\flat$ 3

2

Clarinet in B $\flat$ 3

98 **molto rit.**

II. Buchlmish

p
Traditional Bulgarian Dance
Steven Light

1 $\text{♩} = 200$ 2+2+2+2 + 3+2+2 A

mf

5

7

9

11 B

f

13

15

17

19 **C**

mf

21

23

25

27 **D**

29

31 **E**

33

35 **F** **D.S. al Fine** **G**

7 3

mf

149 *f* *ff* **Fine**

Clarinet in B $\flat$ 3

4

Clarinet in B $\flat$ 3 III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ **Cantabile, expressively** **poco rit.**

19 **A** $\text{♩}=80$

25

31

38

44 **poco rit.** **B** $\text{♩}=80$

52

60

68 **poco rit.** $\text{♩}=70$

74 **C** **4** rit. **4**

IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

5 **A** *mf*

7

241 **B** **4** **C** **4** **D**

250

253 **E**

257 **F** *f - ff on repeat*

259 **D.C. al Fine** *fff*

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} = 90$

A 12 4 12

30 **B**

36 **C**

42 *f*

46 **D** 9 **E** 8

67 *mf*

73 **F** 4 **G** 6 **H**

87 *f*

93 **I**

98 *ff* molto rit. *p*

2

II. Buchimish

$2+2+2+2 + 3+2+2$

$$I \bullet = 200$$

A §

2

6

$$mf$$

11 **B**

16 *f*

C

 m_j

21

24

27 **D**

31 **E**

34

F

4

40

D.S. al Fine

145

3G

Fine

mf

 f $\overline{ff}$

Bass Clarinet in B $\flat$
III. Kanjat Me, MamaTradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively poco rit..

6 4 4 2

19 **A** $\text{♩}=80$

p *mp*

25 *mf*

32 *mp* *mf*

39 poco rit. *mp* *p*

46 **B** $\text{♩}=80$

mf

55

63 *f* *mf*

71 poco rit. $\text{♩}=70$ **C** 4 4 rit.

Bass Clarinet in B $\flat$

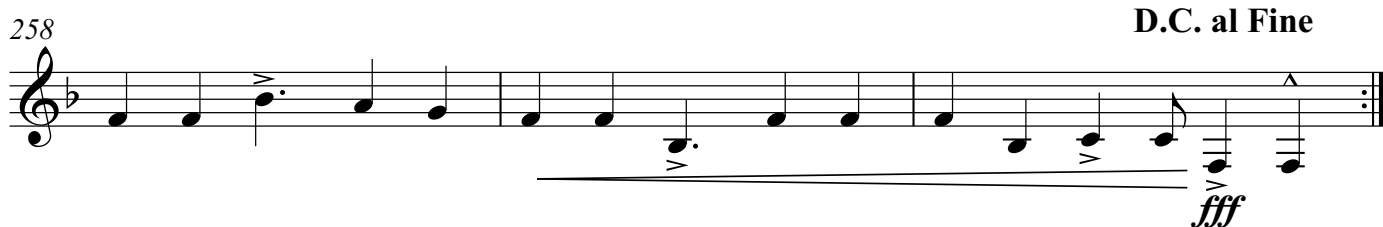
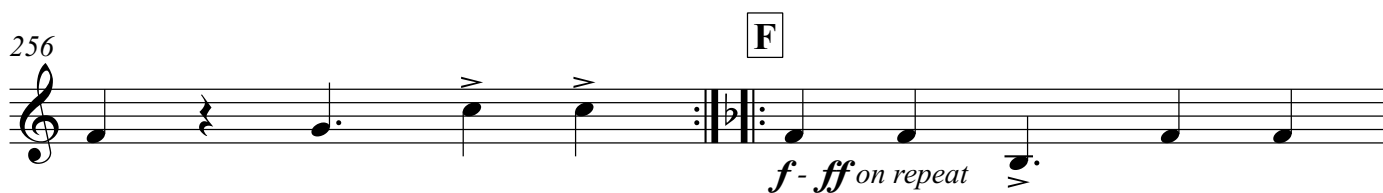
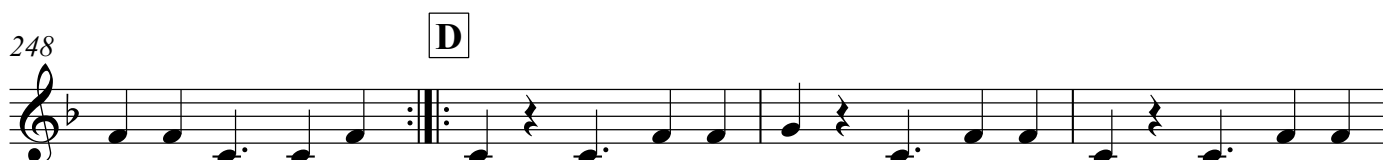
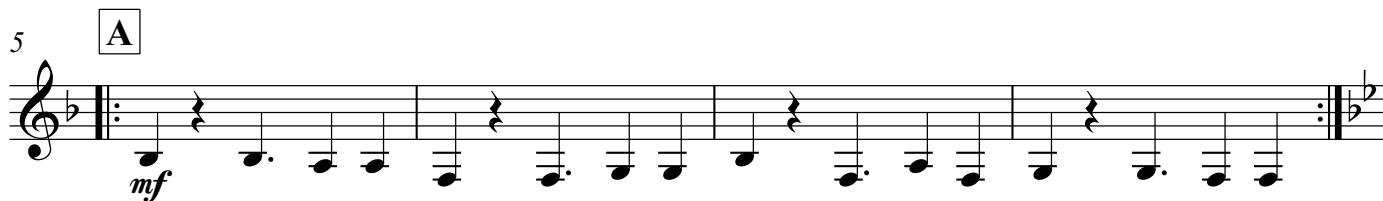
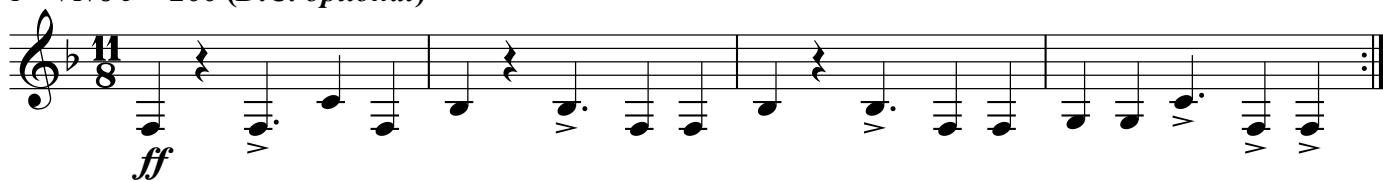
4

Bass Clarinet in B $\flat$
IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

1 **Vivo** ♩ = 200 (*D.C. optional*)



Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

♩=90 3+2+2 ♩.♩.♩.

12 **A** **4** **13**

30 **B**

36 **C** *mf*

42 *f*

46 **D** **9** **E** **8** *mf*

67

73 **F** **4** **G** **6** **H** *f*

87

93 **I**

98 *ff* *molto rit.* *p*

Alto Saxophone 1

2

Alto Saxophone 1

II. Buchimish

Traditional Bulgarian Dance

Steven Light

2+2+2+2 + 3+2+2

1 $\text{♩} = 200$ **A** 

2 *mf*

5

7

9

11 **B** *f*

13

15

17



19 **C**

mf

22

25

27 **D**

30 **E**

33

35 **F**

D.S. al Fine

G

149

f

ff

Fine

Alto Saxophone 1

4

Alto Saxophone 1

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ **Cantabile, expressively** **poco rit..**

6 4 4 2

19 **A** $\text{♩} = 80$ **poco rit..**

6 18 2

46 **B** $\text{♩} = 80$

mf

52

58

64

f

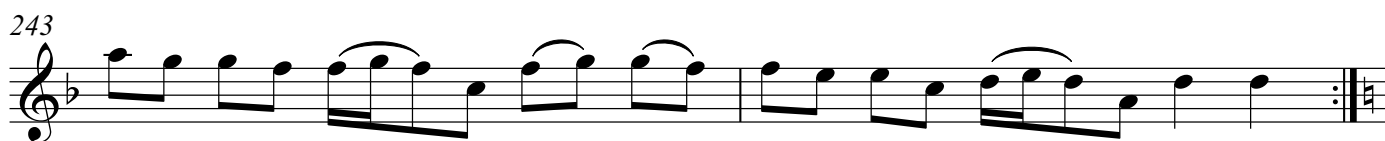
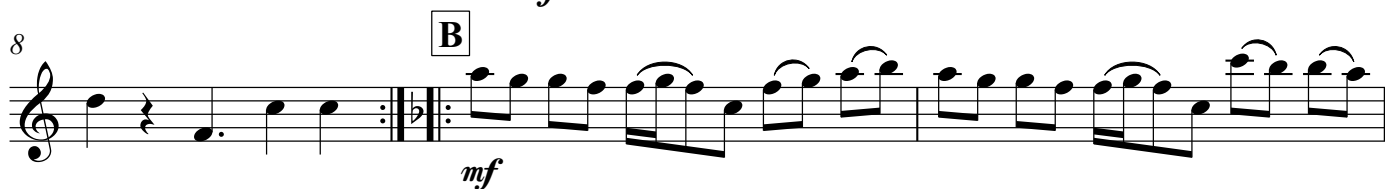
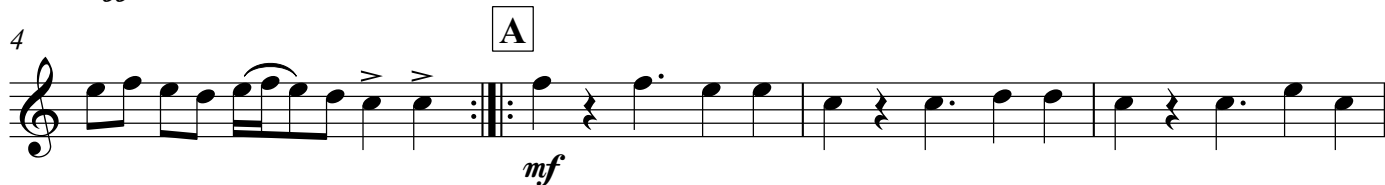
69 **poco rit..** $\text{♩} = 70$

mf

74 **C** **rit.**

4 4

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

♩=90 3+2+2 ♩.♩.♩.

12 A **4** **13**

30 B

36 C *mf*

42 *f*

46 D E **9** **8** *mf*

67

73 F G H **4** **6** *f*

87

93 I

98 *ff* *molto rit.* *p*

Alto Saxophone 2

2

Alto Saxophone 2

II. Buchimish

2+2+2+2 + 3+2+2

Traditional Bulgarian Dance

Steven Light

1 $\text{♩} = 200$ **A** mf

2

5

7

9

11 **B** f

13

15

17

19 **C**

mf

21

23

25

27 **D**

30 **E**

33

35 **F**

7

D.S. al Fine

145 **G**

4

f

150

ff

Fine

4/4

Alto Saxophone 2

4

Alto Saxophone 2 III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ *Cantabile, expressively* **6** **4** **4** **2** *poco rit..*

19 **A** $\text{♩} = 80$ **6** **18** **2** *poco rit..*

46 **B** $\text{♩} = 80$ *mf*

52

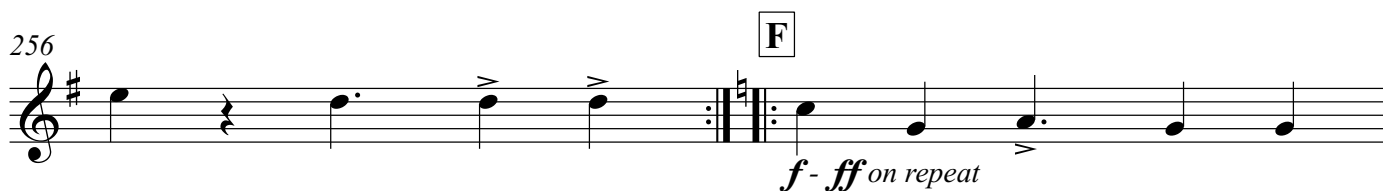
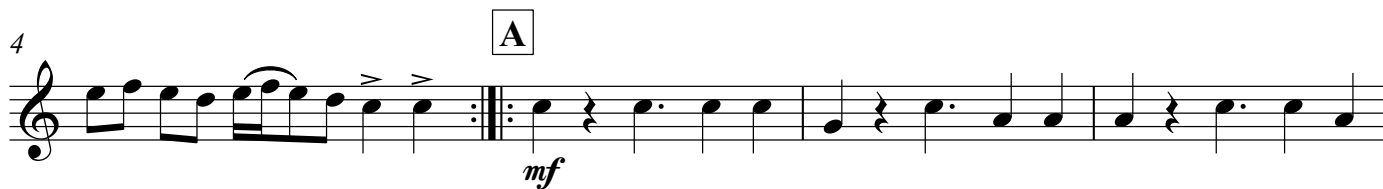
58

64 *f*

69 *poco rit..* $\text{♩} = 70$ *mf*

74 **C** **4** **4** *rit..*

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

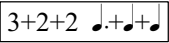
Tenor Saxophone

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 

$\text{♩} = 90$

12 **A** **4** **13**

30 **B** *mf*

36 **C** *f*

42

46 **D** **E** **9** **8** *mf*

67

73 **F** **4** **G** **6** **H** *f*

87

93 **I** *ff*

98 *molto rit.* *p*



Tenor Saxophone

2

II. Buchimish
Tenor Saxophone

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 ♩ = 200

A



17

19 **C**

mf

22

24

26 **D**

28

30 **E**

32

33

35 **F** **G** **Fine**

ff

D.S. al Fine

7 5

ff

Tenor Saxophone

4

III. Kanjaj Me, Mama

Tradition Bulgarian Song

Steven Light

1 $\text{♩}=80$ **Cantabile, expressively** **poco rit..**

6 4 4 2

19 **A** $\text{♩}=80$ **poco rit..**

6 18 2

46 **B** $\text{♩}=80$ **mf**

55

63 **f**

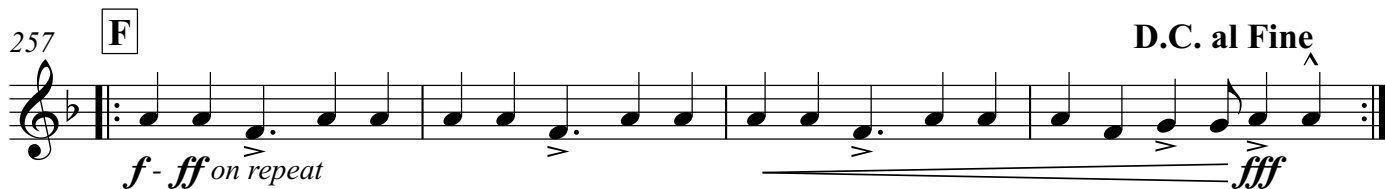
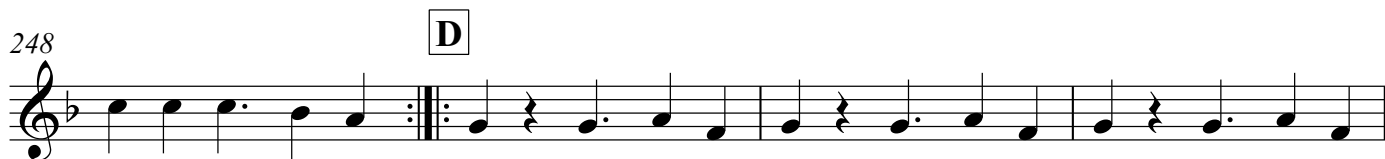
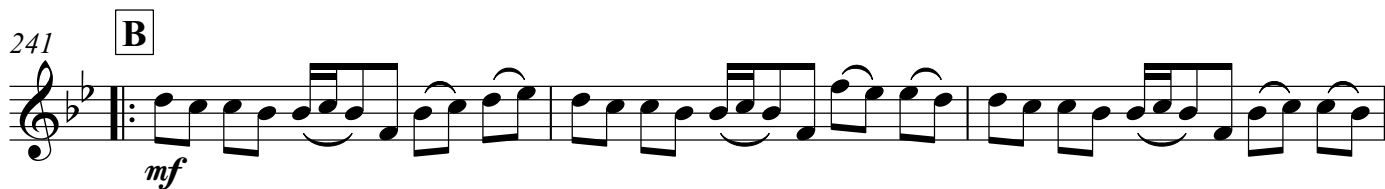
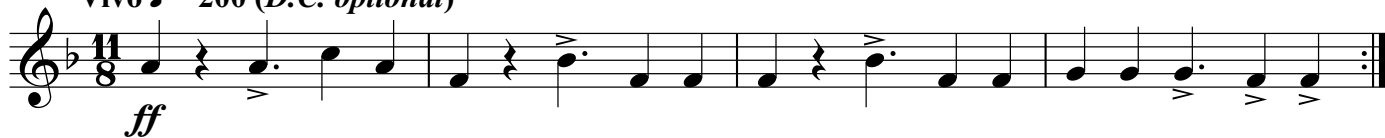
69 **poco rit..** $\text{♩}=70$ **mf**

74 **C** **rit..** 4 4

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light

1 **Vivo** ♩ = 200 (*D.C. optional*)



Baritone Saxophone

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 $\text{♩}+\text{♩}+\text{♩}$

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩}=90$

6 Bass Guitar cues A

16 *p*

26 B

33 C

40 *f*

47 9 E 8 *mf*

70 F 4 G 6

83 H

90 *f* I

96 *ff* molto rit. *p*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 7/8 time. It consists of 10 staves of music. The tempo is marked as quarter note = 90. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into sections labeled A through I. Section A is a 6-measure rest. Section B is a 10-measure phrase. Section C is a 7-measure phrase. Section D is a 5-measure phrase. Section E consists of a 9-measure rest followed by an 8-measure phrase. Section F is a 4-measure rest. Section G is a 6-measure rest. Section H is a 10-measure phrase. Section I is a 10-measure phrase. The score ends with a double bar line and a key signature change to D major.

Baritone Saxophone

2

Baritone Saxophone

II. Buchimish

Traditional Bulgarian Dance

Steven Light

2+2+2+2 + 3+2+2

1 $\text{♩} = 200$ **A** 𝄌

2 **mf**

10 **B** **f**

18 **C** **mf**

21 **D**

24 **E**

27 **D**

30 **E**

33 **D.S. al Fine** 𝄌 **G** 4

35 **F** 7

149 **f** **ff** **Fine** 𝄌

Baritone Saxophone

Baritone Saxophone
III. Kanjat Me, Mama

3

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ **Cantabile, expressively** **poco rit.**

6 4 4 2

19 **A** $\text{♩}=80$ **poco rit.**

6 18 2

46 **B** $\text{♩}=80$ *mf*

mf

55

63 *f* *mf*

71 **poco rit.** $\text{♩}=70$ **C** **rit.**

4 4

Baritone Saxophone

4

Baritone Saxophone

IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance

Steven Light

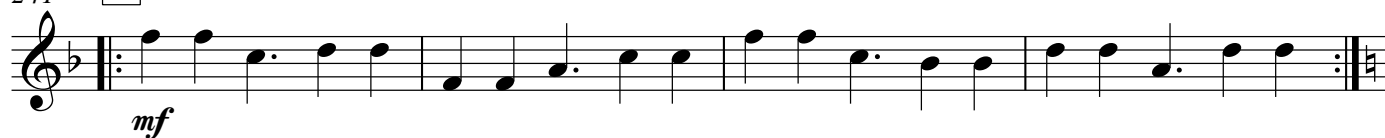
1 **Vivo** ♩ = 200 (*D.C. optional*)



5 **A**



241 **B**



245 **C**



249 **D**

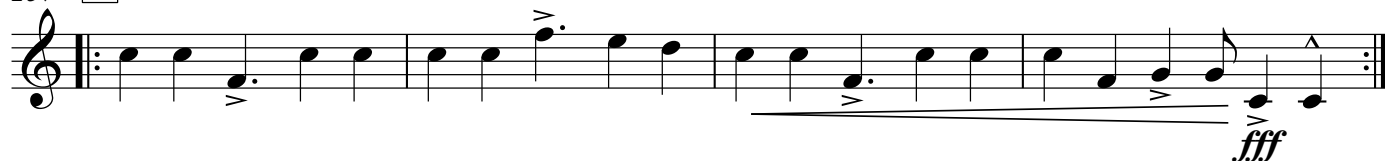


253 **E**



257 **F**

D.C. al Fine



Trumpet in B♭ 1

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 $\text{♩.} + \text{♩.} + \text{♩.}$

$\text{♩} = 90$

A 12 4 3 open

mf

24

B 5 **C** 10 **D**

f

50

E 8

mf

68

F 4 **G** 6 **H**

f

87

I

ff

The musical score is written for a single melodic line in treble clef, 7/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 90 and a key signature of one sharp (F#). It contains measures 1 through 23, including a 12-measure rest, a 4-measure rest, and a 3-measure rest, followed by a 'natural' (open) section. The second staff contains measures 24 through 29. The third staff contains measures 30 through 49, including a 5-measure rest, an 8-measure rest, and a 10-measure rest. The fourth staff contains measures 50 through 55. The fifth staff contains measures 56 through 67, including an 8-measure rest. The sixth staff contains measures 68 through 72. The seventh staff contains measures 73 through 86, including a 4-measure rest, a 6-measure rest, and an 8-measure rest. The eighth staff contains measures 87 through 92. The ninth staff contains measures 93 through 98, including an 8-measure rest. Dynamics include mf, f, and ff. The score is marked with various articulations such as slurs and accents. The title 'I. Jovano, Jovanke' is at the top, with 'Traditional Macedonian Song' and 'Steven Light' below it. A 3+2+2 rhythm pattern is shown at the top left. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score is divided into sections A through I, with measure numbers 12, 24, 30, 50, 56, 68, 73, 87, and 93 indicating the start of new sections or measures. The dynamics mf, f, and ff are used throughout the piece. The score is written in a single system with nine staves. The first staff has a 12-measure rest, a 4-measure rest, and a 3-measure rest, followed by a 'natural' (open) section. The second staff contains measures 24 through 29. The third staff contains measures 30 through 49, including a 5-measure rest, an 8-measure rest, and a 10-measure rest. The fourth staff contains measures 50 through 55. The fifth staff contains measures 56 through 67, including an 8-measure rest. The sixth staff contains measures 68 through 72. The seventh staff contains measures 73 through 86, including a 4-measure rest, a 6-measure rest, and an 8-measure rest. The eighth staff contains measures 87 through 92. The ninth staff contains measures 93 through 98, including an 8-measure rest. The score is marked with various articulations such as slurs and accents. The title 'I. Jovano, Jovanke' is at the top, with 'Traditional Macedonian Song' and 'Steven Light' below it. A 3+2+2 rhythm pattern is shown at the top left. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score is divided into sections A through I, with measure numbers 12, 24, 30, 50, 56, 68, 73, 87, and 93 indicating the start of new sections or measures. The dynamics mf, f, and ff are used throughout the piece. The score is written in a single system with nine staves.

98 **molto rit.**

p

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 ♩ = 200

2

A

open

mf

5

8

11 B

f

14

17

19 C

mf

21

23

25

The musical score is written for a single trumpet in B♭. It begins with a key signature of one flat (B♭) and a tempo of 1 ♩ = 200. The time signature is 15/8. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-17), and Section C (measures 19-25). Section A starts with a key signature change to B♭ and a tempo marking of 1 ♩ = 200. Section B starts with a key signature change to C major. Section C continues in C major with more complex rhythmic patterns. Dynamics include mf (mezzo-forte) and f (forte). The score is arranged for a single trumpet part in B♭.

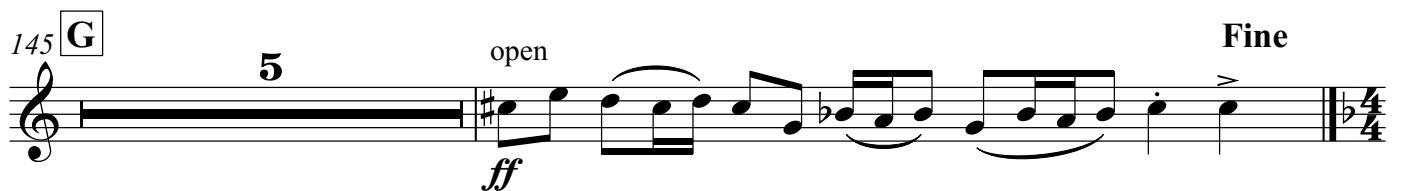
Trumpet in B♭ 1

4

Trumpet in B♭ 1



D.S. al Fine



Trumpet in B♭ 1
III. Kanjat Me, MamaTradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively poco rit..

6 4 4 2

19 [A] $\text{♩}=80$ poco rit..

6 18 2

46 [B] $\text{♩}=80$

mf

53

59

65

f *mf*

71 poco rit.. $\text{♩}=70$ [C] rit..

4 4

Trumpet in B♭ 1

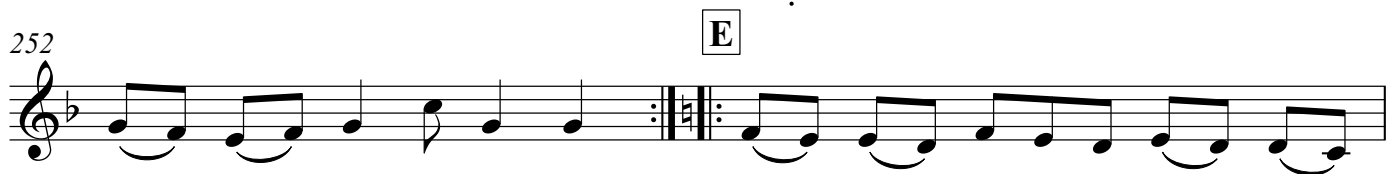
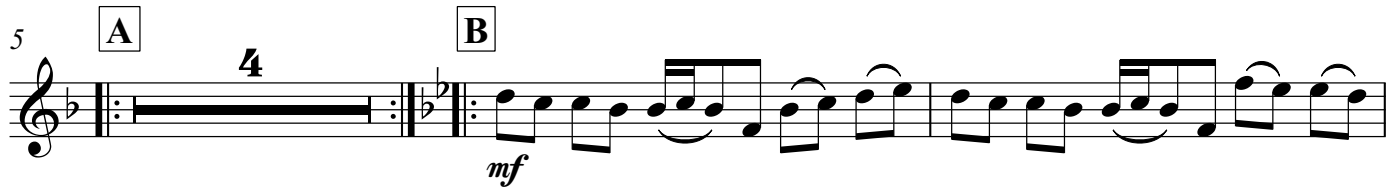
6

Trumpet in B♭ 1
IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light

1 **Vivo** ♩ = 200 (*D.C. optional*)



D.C. al Fine

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song

Steven Light

Traditional Macedonian Song
Steven Light

3+2+2 ♩.♩.♩.

♩=90

10

A

17

p

24

mf

B

31

5

C

10

D

56

f

E

64

mf

69

F

4

G

6

83

H

88

f

93

I

98

ff molto rit.

p

Trumpet in B♭ 2

2

Trumpet in B♭ 2

II. Buchimish

2+2+2+2 + 3+2+2

Traditional Bulgarian Dance

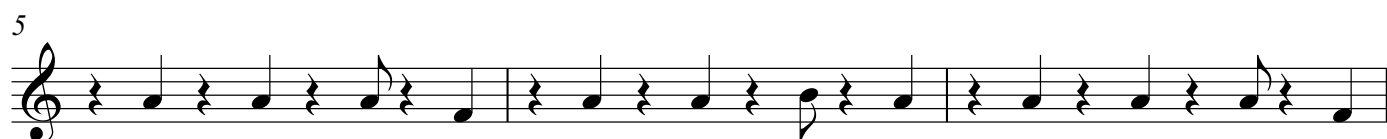
Steven Light

1 $\text{♩} = 200$ **2** **A**  **open**

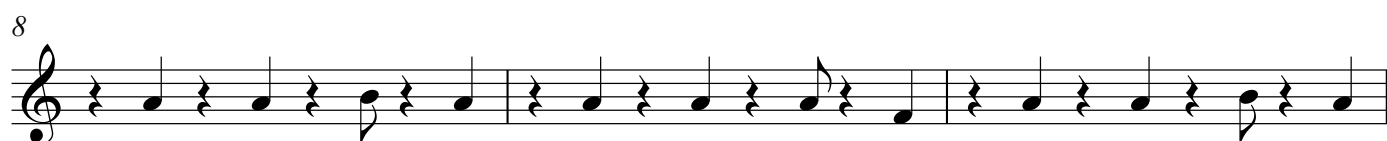
mf



5

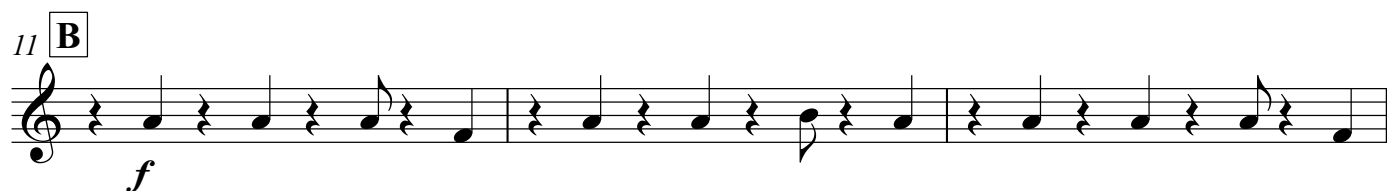


8



11 **B**

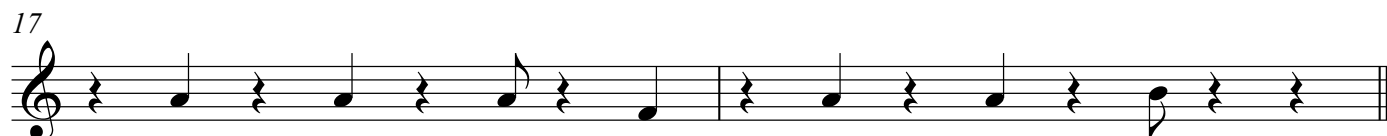
f



14



17



19 **C**

mf



21



23



25

27 **D**

29

31 **E**

33

35 **F** 2 mute solo *f*

38 2

41 tutti mute **§ D.S. al Fine**

145 **G** 5 open *ff* Fine

Trumpet in B♭ 2

4

Trumpet in B♭ 2

III. Kanjat Me, Mama

Tradition Bulgarian Song

Steven Light

poco rit..

1 $\text{♩}=80$ Cantabile, expressively

6 4 4 2

19 **A** $\text{♩}=80$

6 18 2

46 **B** $\text{♩}=80$

mf

53

59

65

f *mf*

71 poco rit.. $\text{♩}=70$ **C** 4 4 rit..

Trumpet in B♭ 2

Trumpet in B♭ 2
IV. Gankino Horo

5

Vivo ♩ = 200 (*D.C. optional*)

Traditional Bulgarian Dance
Steven Light

1 2+2+3+2+2

ff

3

5 A B

4

mf

244 C

248 D

251

253 E

257 F

f - ff on repeat

259 D.C. al Fine

fff

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song

Steven Light

3+2+2 $\text{♩.} + \text{♩.} + \text{♩.}$

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$

A

10

p

19

mf

B

5

C

10

28

D

46

f

51

E

56

mf

64

68

F

G

H

73

4

6

f

89

I

molto rit.

ff

96

p

The musical score is written for a single melodic line in treble clef, 7/8 time. It begins with a tempo marking of quarter note = 90 and a key signature of one sharp (F#). The score is divided into sections labeled A through I. Section A (measures 1-10) features a series of eighth notes with a piano (p) dynamic. Section B (measures 11-15) continues with eighth notes, marked mezzo-forte (mf). Section C (measures 16-20) consists of a whole note rest followed by a half note and a quarter note. Section D (measures 21-25) features a series of eighth notes with a forte (f) dynamic. Section E (measures 26-30) continues with eighth notes, marked mezzo-forte (mf). Section F (measures 31-35) features a series of eighth notes with a forte (f) dynamic. Section G (measures 36-40) consists of a whole note rest followed by a half note and a quarter note. Section H (measures 41-45) continues with eighth notes, marked forte (f). Section I (measures 46-50) features a series of eighth notes, marked fortissimo (ff), and concludes with a piano (p) dynamic. The score includes various musical notations such as rests, ties, and slurs.

2

Trumpet in B♭ 3

II. Buchimish

Traditional Bulgarian Dance

Steven Light

$$\overline{2+2+2+2 + 3+2+2}$$
$$I \bullet = 200$$

A **§** open

$$mf$$

5

8

11 | B

$$f$$

14

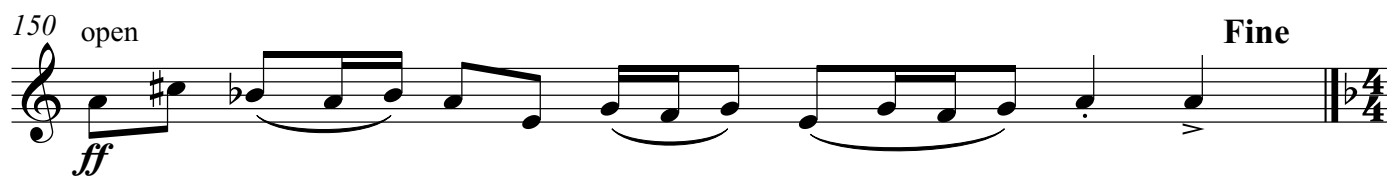
17

19 | **C**

mf

21

23



Trumpet in B♭ 3

4

Trumpet in B♭ 3 III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ *Cantabile, expressively* **poco rit..**

19 **A** $\text{♩}=80$ **poco rit..**

46 **B** $\text{♩}=80$ *mf*

53

59

65 *f* *mf*

71 **poco rit..** $\text{♩}=70$ **C** **rit..**

Trumpet in B♭ 3

Trumpet in B♭ 3

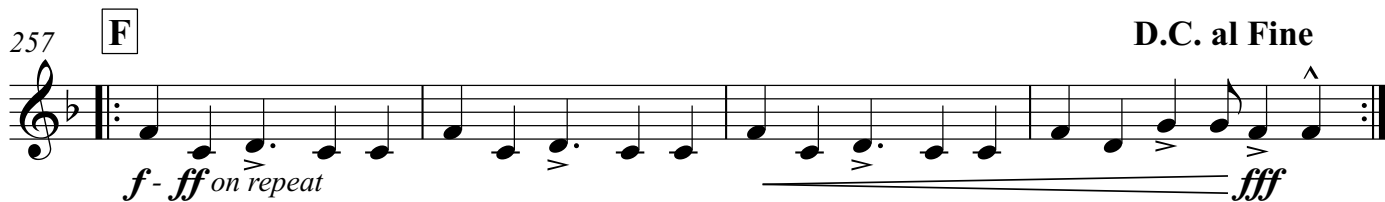
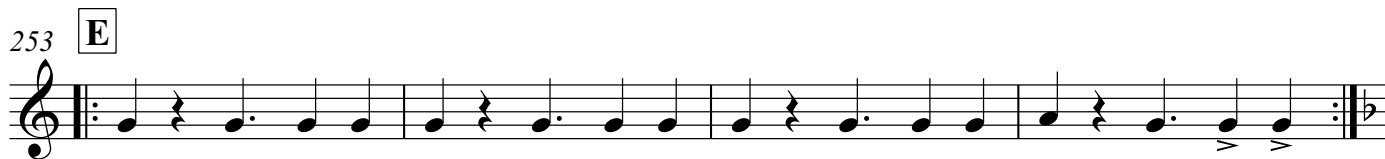
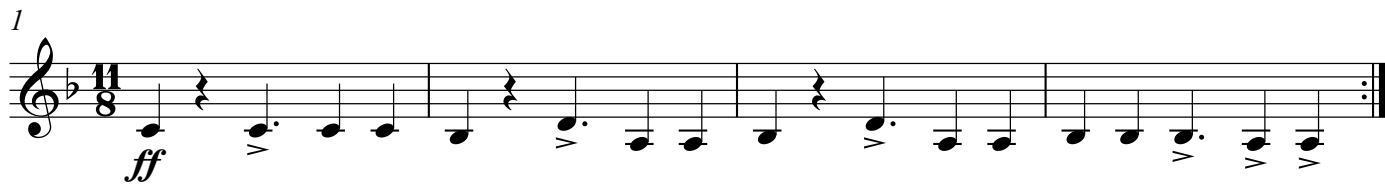
5

Vivo ♩ = 200 (*D.C. optional*)

2+2+3+2+2

IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light



Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

Horn in F 1

I. Jovano, Jovanke

Traditional Macedonian Song

Steven Light

3+2+2 

 $\text{♩} = 90$ **12**

13 **A**

 *mp*

17



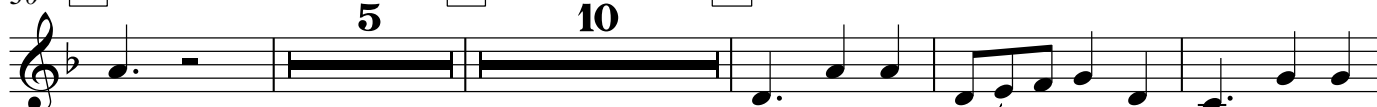
21

 *mf*

25



30 **B** **5** **C** **10** **D**

 *f*

49



56 **E**

mf

60

64

68

73 **F** **G** **H**

f

86

92 **I**

ff

97 *molto rit.*

p

II. Buchimish

Traditional Bulgarian Dance³
Steven Light

1 $\text{♩} = 200$

2

A

5

8

11

B

14

17

19

C

22

25

27

D

30

33

35

F

7

D.S. al Fine

G

5

Fine

ff

4/4

Horn in F 1

4

III. Kanjat Me, Mama

Horn in F 1

Tradition Bulgarian Song

Steven Light

1 $\text{♩} = 80$ **Cantabile, expressively** **poco rit..**

6 4 4 2

19 **A** $\text{♩} = 80$ **poco rit..**

6 18 2

46 **B** $\text{♩} = 80$

mf

52

f

58

mf

65

f *mf*

71 **poco rit..** $\text{♩} = 70$ **C** **rit..**

4 4

Horn in F 1

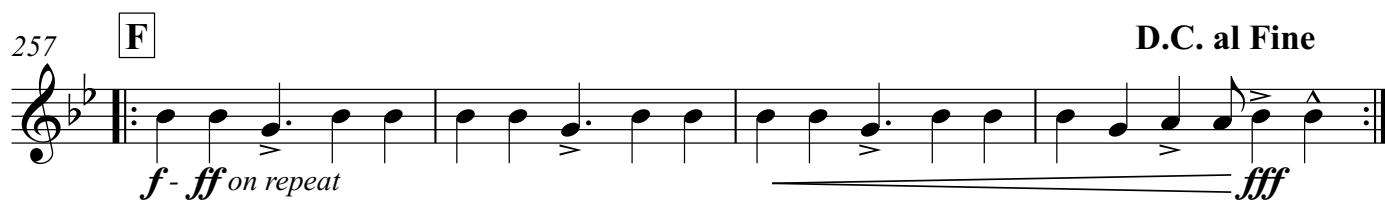
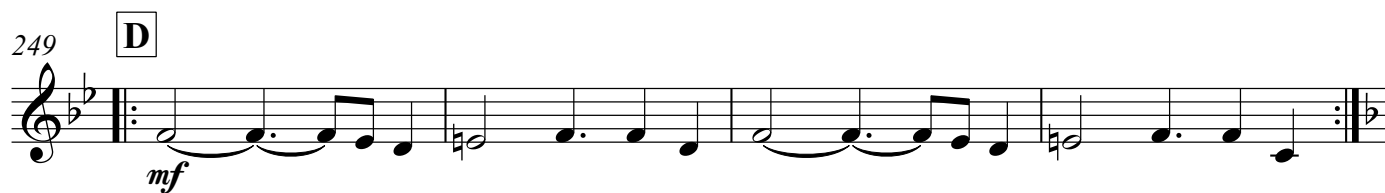
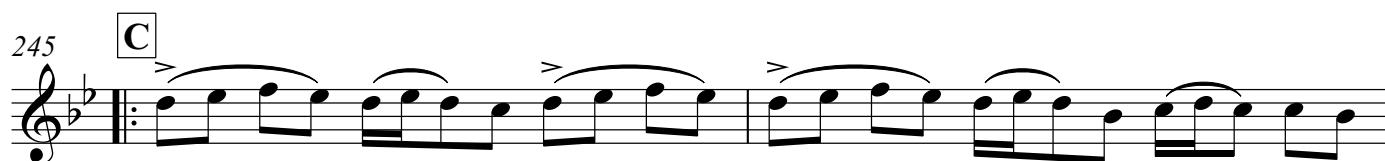
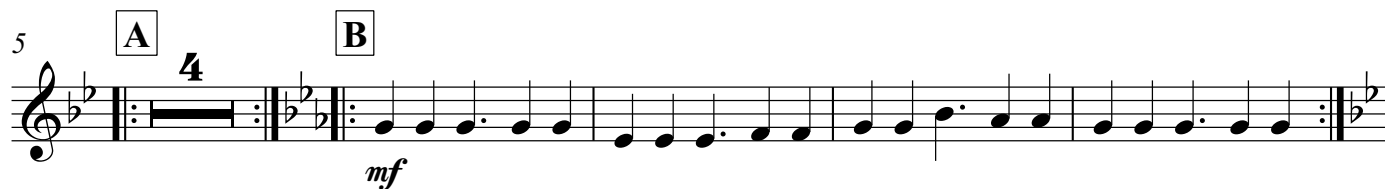
IV. Gankino Horo

2+2+3+2+2

Horn in F 1

Traditional Bulgarian Dance
Steven Light

5

1 **Vivo** ♩ = 200 (*D.C. optional*)

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

Horn in F 2

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2

$\text{♩} = 90$

12 **A**

16 *mp*

21 *mf*

25

30 **B** **5** **C** **10** **D** *f*

50

56 **E**

mf

61

66

70

73 **F** **G** **H**

f

87

93 **I**

ff

98 **molto rit.**

p

Horn in F 2

II. Buchimish

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

Horn in F 2

1 ♩ = 200

2

A 

5 *mf*

8

11 **B**

14 *f*

17

19 **C**

22 *mf*

25

27 **D**

30 **E**

33

35 **F** 7  **G** 5 *ff* Fine

D.S.^{al} Fine

Horn in F 2

III. Kanjat Me, Mama

4

Horn in F 2

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively **6** **4** **4** **2** poco rit..

19 **A** $\text{♩}=80$ **6** **18** **2** poco rit..

46 **B** $\text{♩}=80$ *mf*

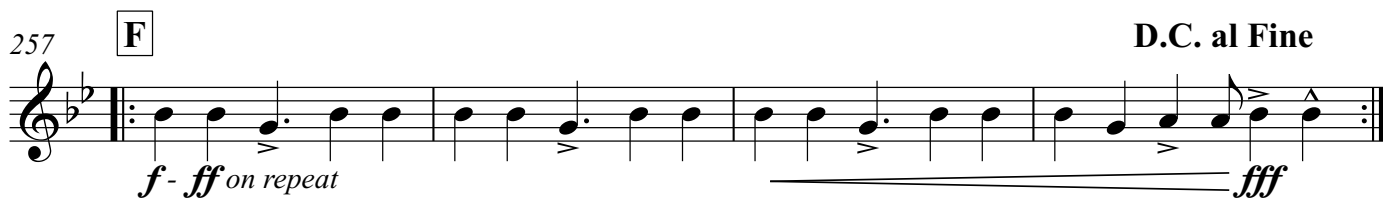
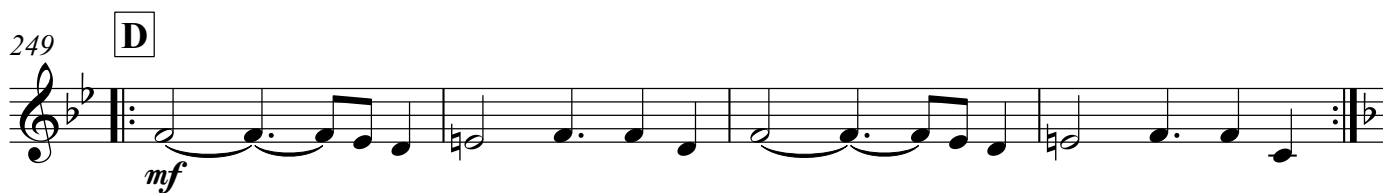
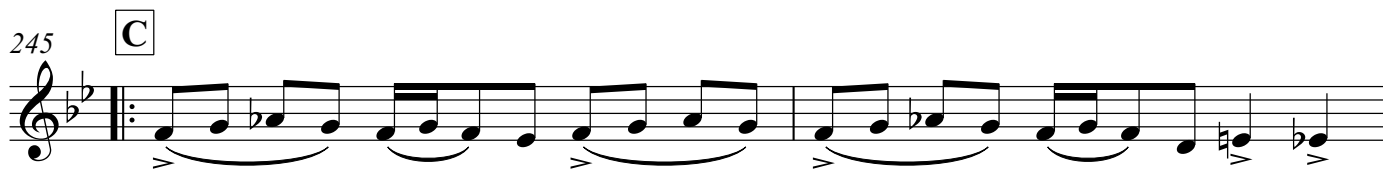
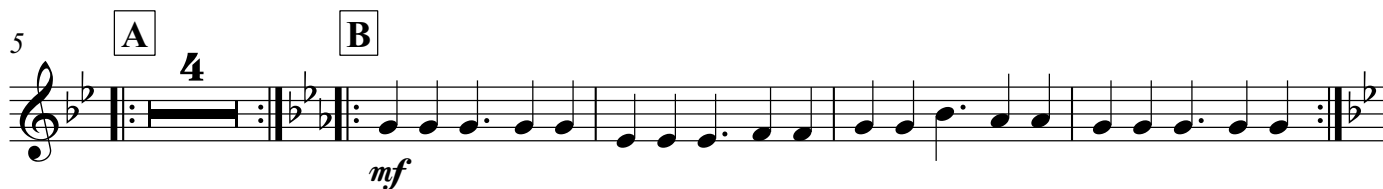
52 *f*

58 *mf*

65 *f* *mf*

71 poco rit.. $\text{♩}=70$ **C** **4** **4** rit..

2+2+3+2+2

1 **Vivo** ♩ = 200 (*D.C. optional*)**D.C. al Fine**

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$

3+2+2 $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$

9



p

13

A



20



mf

26



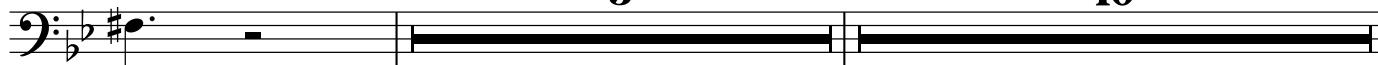
30

B

5

C

10



46 **D**

51



56 **E**

mf

61

67

73 **F** **G** **H**

f

87

93 **I**

ff

98 *molto rit.*

p

4

Trombone 1

Traditional Bulgarian Dance

Steven Light

$$\overline{2+2+2+2} + \overline{3+2+2}$$
$$I \quad \bullet = 200$$

2

A

~~§~~

5

mf

8

11

B

14

 f

17

19

C

22

mf

25

27

D

30

E

33

35

F

7

D.S.^{al} Fine

G

5

Fine

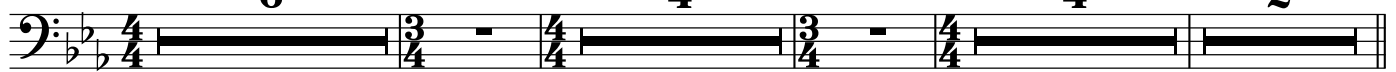
$$ff$$

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively poco rit..

6 4 4 2



19 A $\text{♩}=80$ poco rit..

6 18 2



46 B $\text{♩}=80$

mf



53

f *mf*



59

f



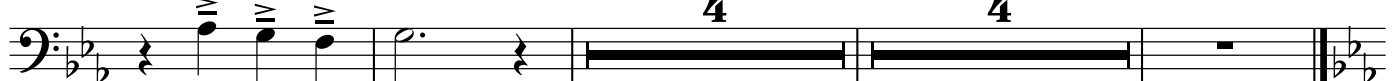
66

mf



72 poco rit.. $\text{♩}=70$ C rit..

4 4



Trombone 1

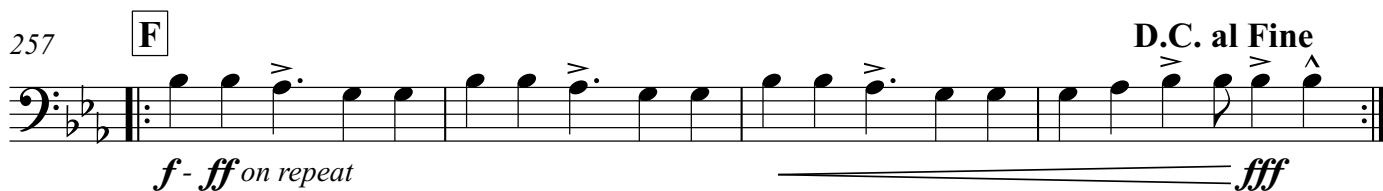
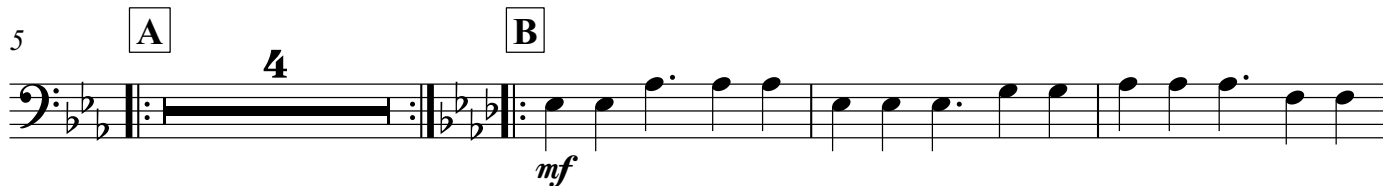
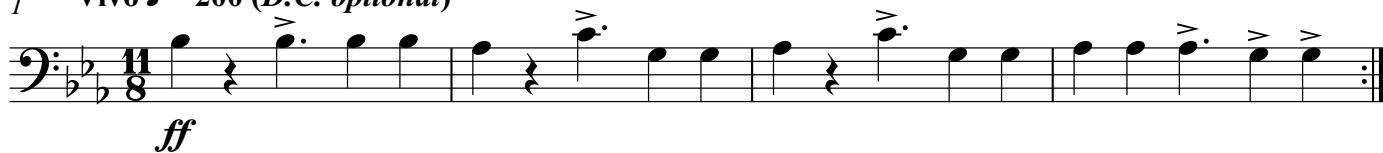
6

Trombone 1
IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light

1 **Vivo** ♩ = 200 (*D.C. optional*)



Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 

$\text{♩} = 90$



13 A



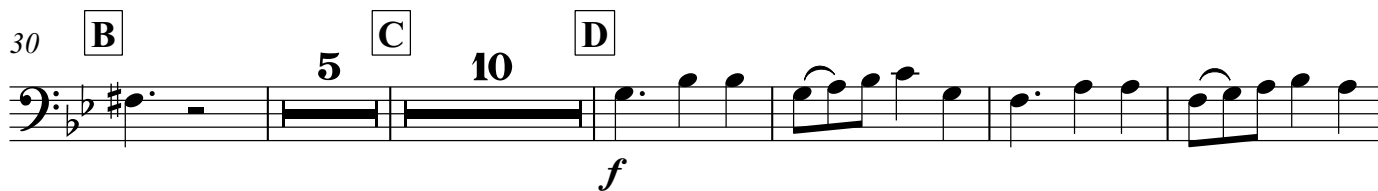
20



26



30 B



50



56 **E**

mf

61

67

73 **F** **G** **H**

f

87

93 **I**

ff

98 *molto rit.*

p

Trombone 2
II. Buchimish

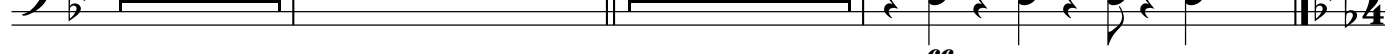
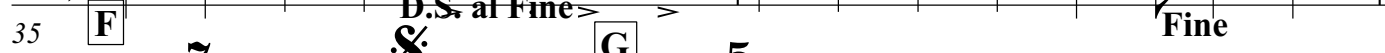
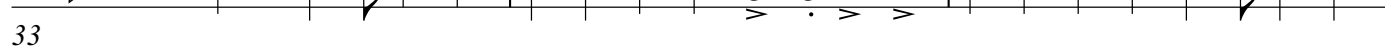
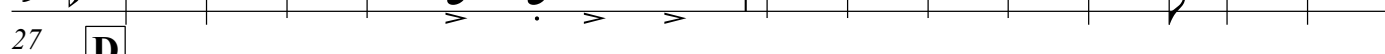
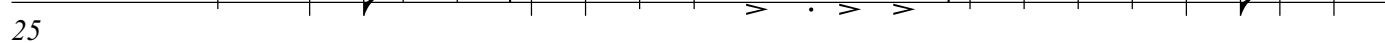
2+2+2+2 + 3+2+2

Traditional Bulgarian Dance
Steven Light

1 ♩ = 200

2

A



ff

Trombone 2

4

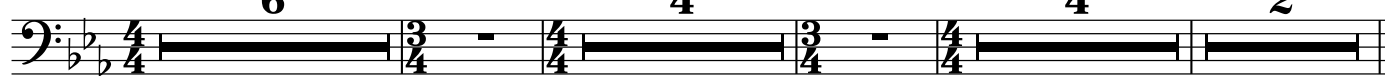
Trombone 2

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively **poco rit..**

6 4 4 2



19 **A** $\text{♩}=80$ **poco rit..**

6 18 2



46 **B** $\text{♩}=80$

mf



53

f *mf*



59

f



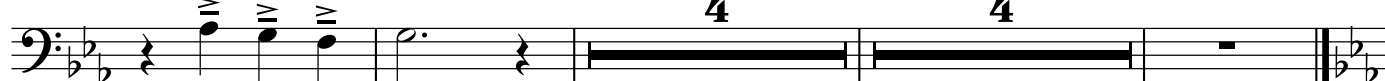
66

mf



72 **poco rit..** $\text{♩}=70$ **C** **rit..**

4 4



I Vivo $\text{♩} = 200$ (*D.C. optional*)

[illegible]

Baritone Horn

Balkan Time

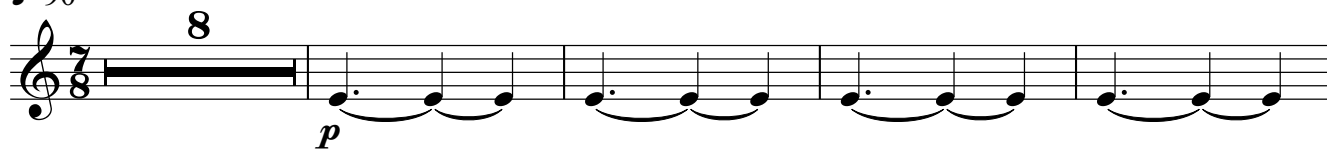
Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 

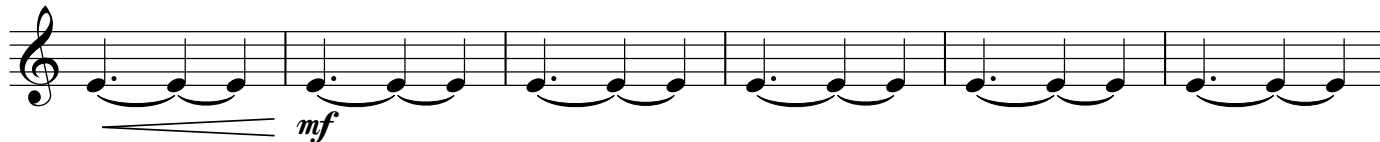
$\text{♩} = 90$



13 **A**



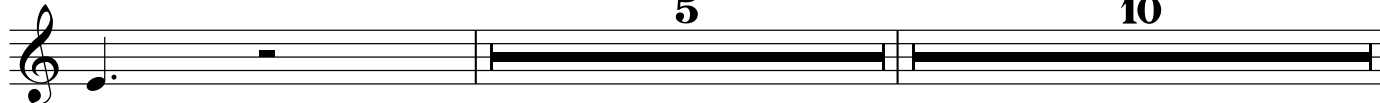
20



26



30 **B**



46 **D**



51



56 **E**

mf

60

64

70 **F**

mf

77 **G** **H**

f

87

93 **I**

ff

98 *molto rit.*

p

Baritone Horn

Il. Buchimish
Baritone Horn

3

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 ♩ = 200

A



Baritone Horn

4

Baritone Horn

35 **F** **6** **D.S. al Fine**

145 **G** **5** **Fine**

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

1 **♩=80 Cantabile, expressively** **6** **4** **4** **2** **poco rit..**

19 **A** **♩=80** **6** **18** **2** **poco rit..**

46 **B** **♩=80** **mf**

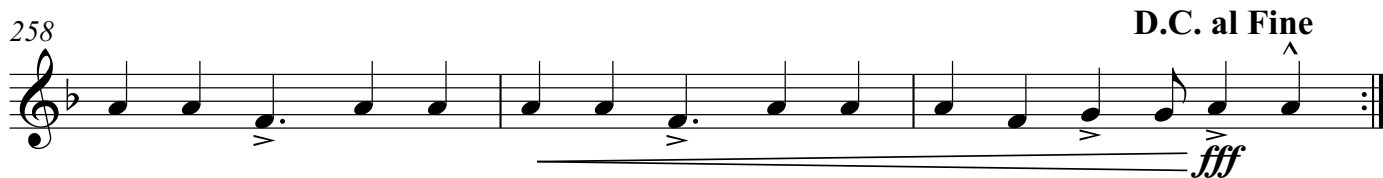
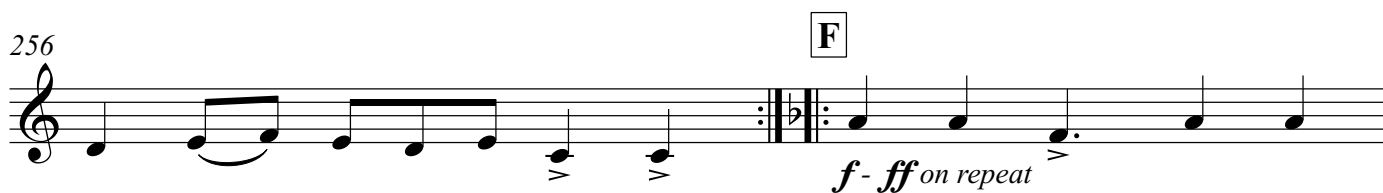
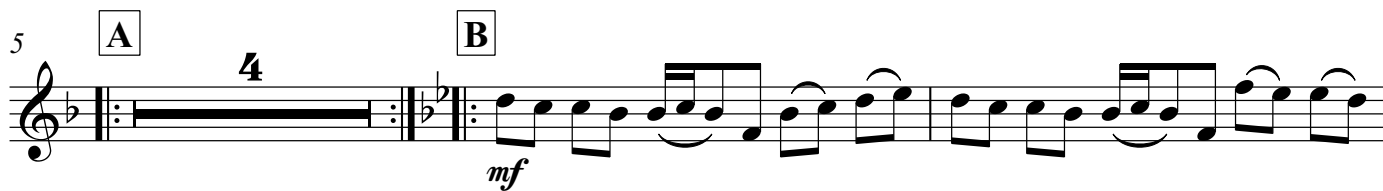
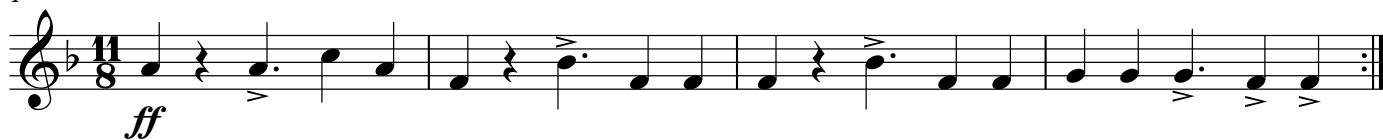
53

60 **f**

67 **poco rit..** **♩=70** **mf**

74 **C** **4** **4** **rit..**

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

Euphonium

Balkan Time

I. Jovano, Jovanke

Macedonian & Bulgarian Folk Tunes for Concert Band

Traditional Macedonian Song

Steven Light

$\text{♩} = 90$ $\boxed{3+2+2}$ $\text{♩.} + \text{♩.} + \text{♩.}$

8



13 **A**



20



26

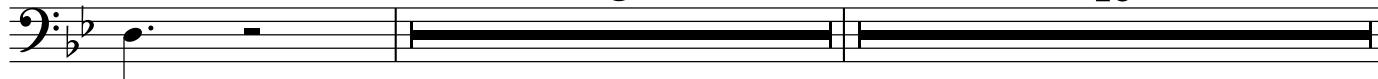


30 **B**

C

5

10

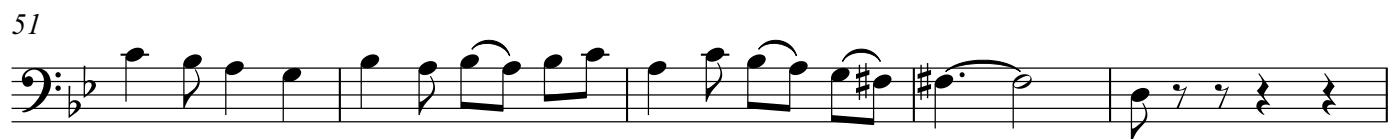


46 **D**

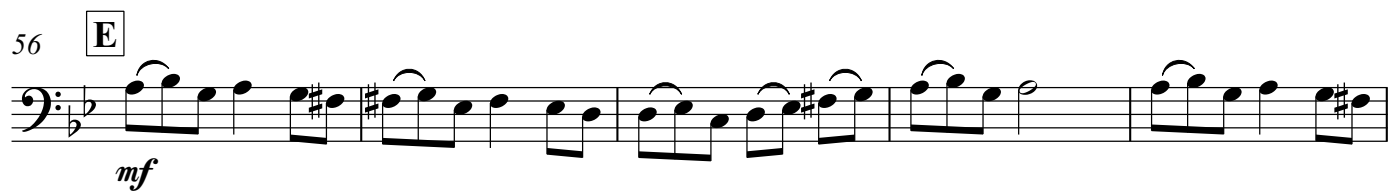


f

51



56 **E**



mf

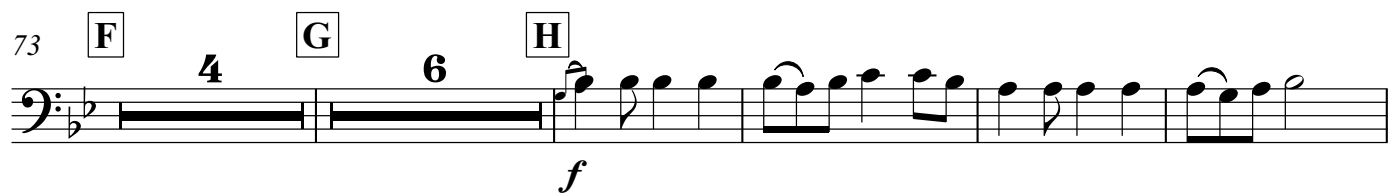
61



67

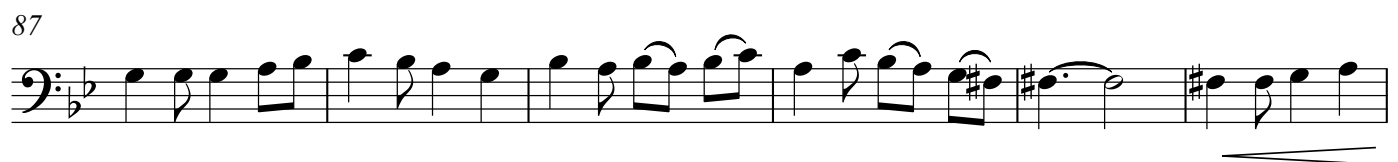


73 **F** **G** **H**



f

87

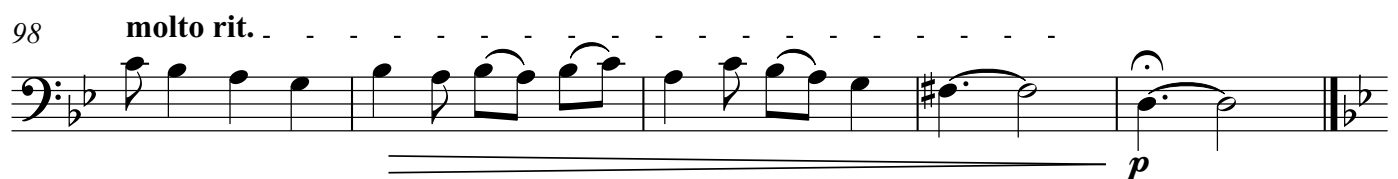


93 **I**



ff

98 *molto rit.*



p

II. Buchimish

Traditional Bulgarian Dance
Steven Light

1 $\text{♩} = 200$ $\boxed{2+2+2+2 + 3+2+2}$ A

2 mf

6

10 B f

14

18 C mf

20

22

24

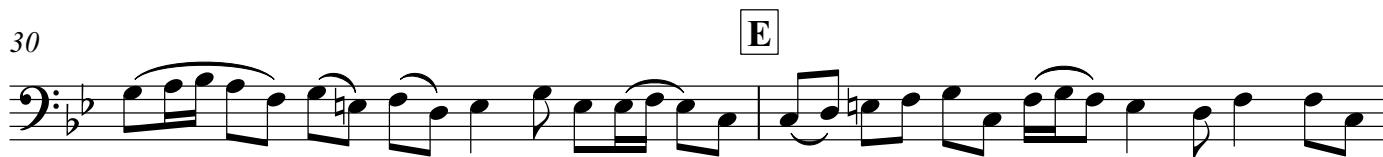
26 D

Euphonium

28



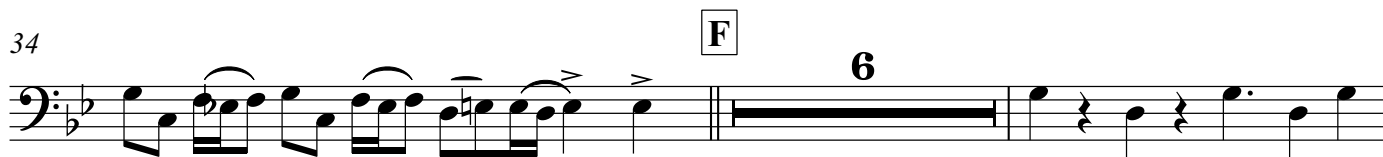
30



32



34



D.S. al Fine

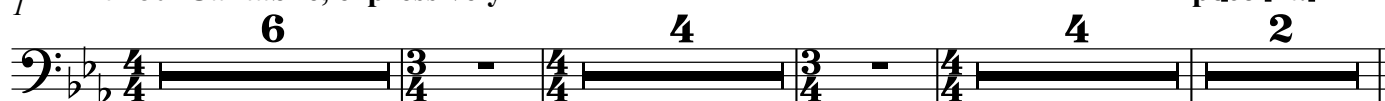
42



Fine

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ Cantabile, expressively



19 **A** $\text{♩} = 80$



poco rit..

46 **B** $\text{♩} = 80$



mf

53



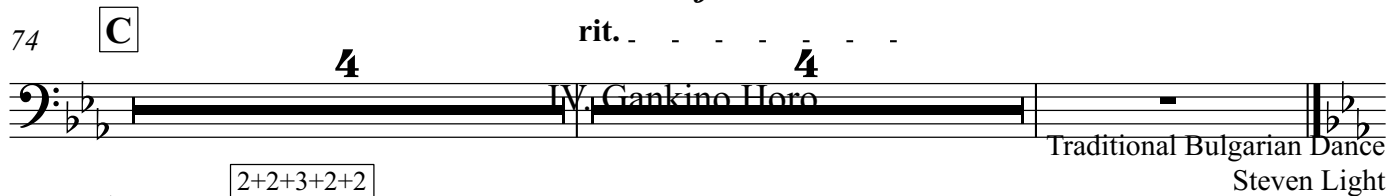
60



67



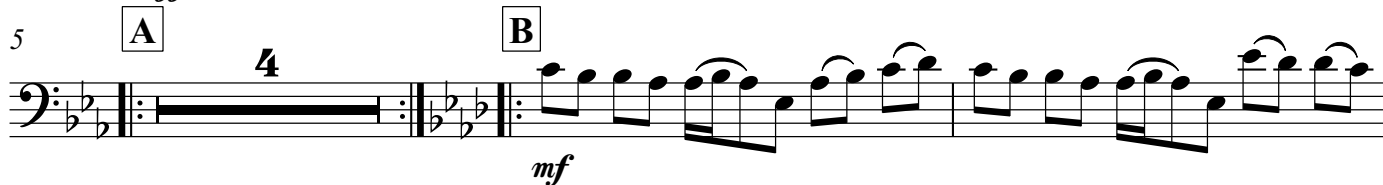
74



$2+2+3+2+2$
 1 Vivo ♩ = 200 (D.C. optional)



5



243



245



249



253



V.S.

256

F

f - ff on repeat

258

D.C. al Fine

fff

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$ 3+2+2 $\text{♩} \text{♩} \text{♩}$

8

13 **A**

p

20

26

mf

30 **B** 5 **C** 10 **D**

50 *f*

56 **E**

63 *mf*

69

73 **F** 4 **G** 6 **H**

87 *f*

93 **I**

98 *ff* molto rit.

p

2

Traditional Bulgarian Dance
Steven Light

$2+2+2+2 + 3+2+2$

l ♩ = 200

2

A ~~§~~

6

mf

10

B

14

 f

18

C

21

mf

24

27

D

30

E

33

D.S. al Fine

35

F

§

G

5

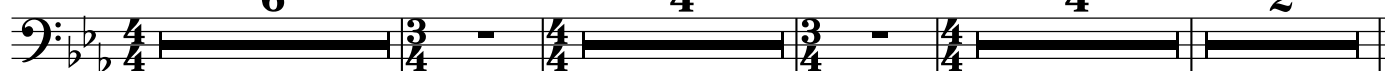
Fine

 $\overline{ff}$

Tuba
III. Kanjat Me, MamaTradition Bulgarian Song
Steven Light

1 $\text{♩}=80$ Cantabile, expressively **poco rit..**

6 4 4 2

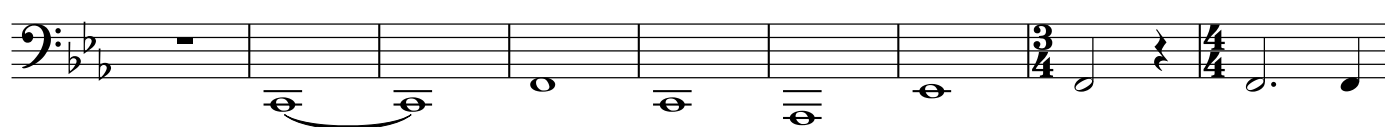


19 **A** $\text{♩}=80$ **poco rit..**

6 18 2



46 **B** $\text{♩}=80$



55

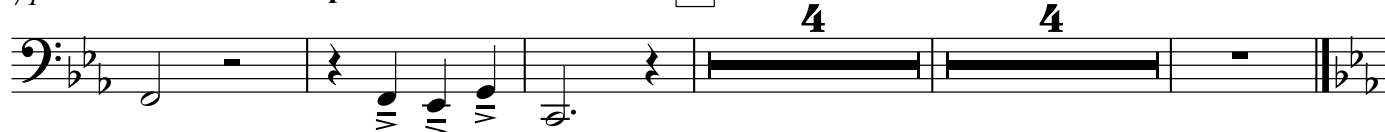


64



71 **poco rit..** $\text{♩}=70$ **C** **rit..**

4 4

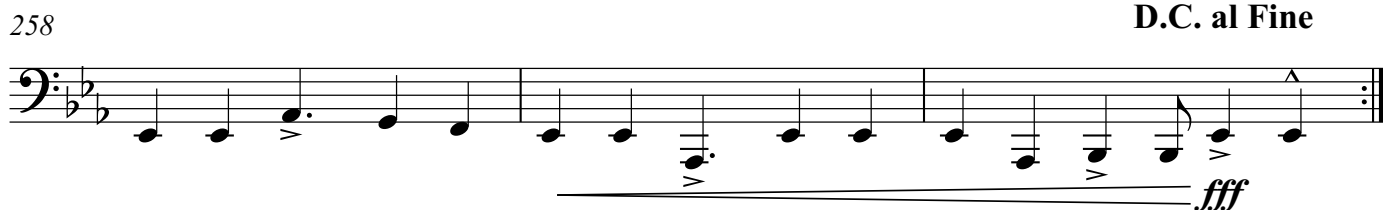
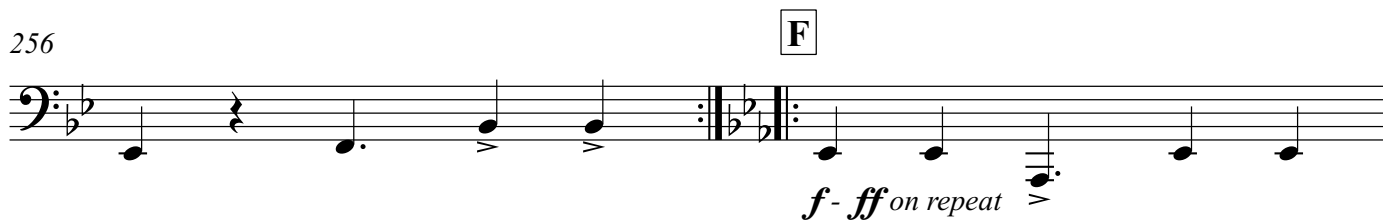
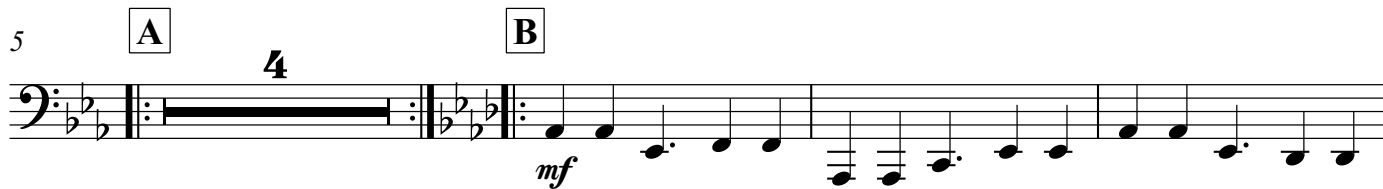
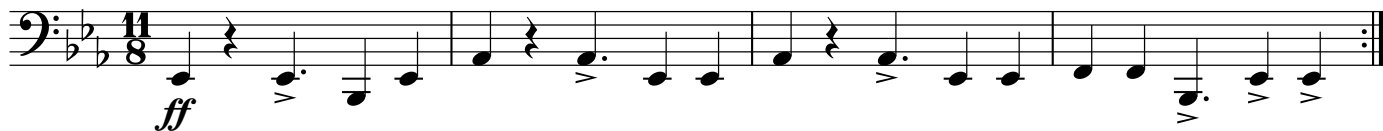


Tuba

4

Tuba
IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light1 **Vivo** ♩ = 200 (*D.C. optional*)

D.C. al Fine

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

Traditional Macedonian Song
Steven Light

♩=90

A

B

[illegible]

C

[illegible]

D

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of four measures. The first measure contains a dotted quarter note G2, followed by two eighth notes F2 and E2. The second measure contains a dotted quarter note D2, followed by two eighth notes C2 and B1. The third measure contains a dotted quarter note A1, followed by two eighth notes G1 and F1. The fourth measure contains a dotted quarter note E1, followed by two eighth notes D1 and C1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

56 **E**

63



69

73 **F**

87

93 **I**

98

molto rit.

Bass Guitar

Bass Guitar

Steven Light

2

A §

6

11

B

15

19

C

22

25

27

D

31

E

34

F

6

D.S. al Fine^v

42

~~§~~

G

5

Fine

 $\overline{ff}$

Bass Guitar

4

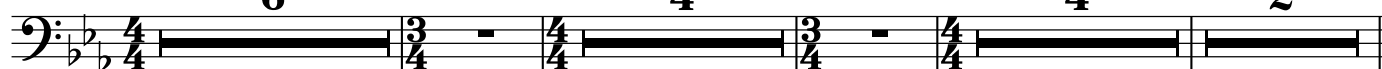
III. Kanjat Me, Mama

Bass Guitar

Tradition Bulgarian Song

Steven Light

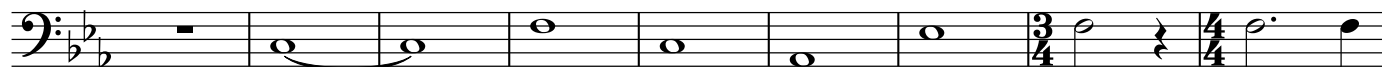
1 $\text{♩}=80$ Cantabile, expressively **6** **4** **4** **2** poco rit..



19 **A** $\text{♩}=80$ **6** **18** **2** poco rit..



46 **B** $\text{♩}=80$



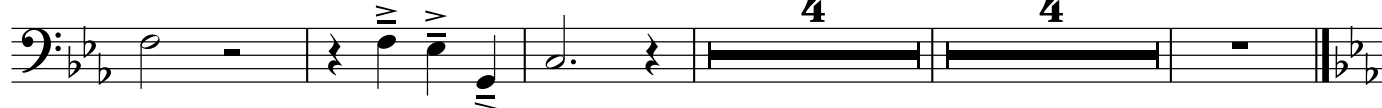
55



64 *f* *mf*



71 poco rit.. $\text{♩}=70$ **C** **4** **4** rit..



Bass Guitar

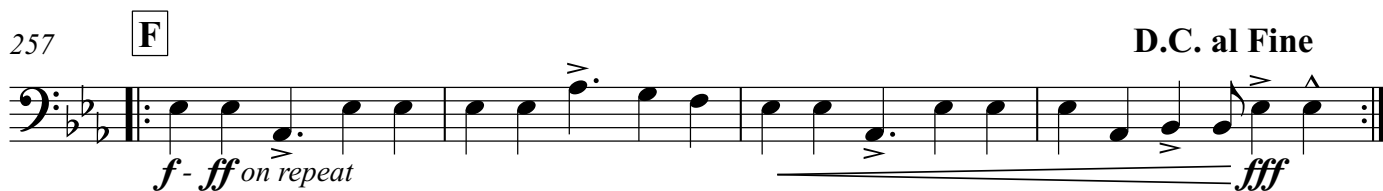
IV. Gankino Horo

Bass Guitar

Traditional Bulgarian Dance ⁵
Steven Light

2+2+3+2+2

1 Vivo ♩ = 200 (*D.C. optional*)



Timpani

Balkan Time

G, D, C, A

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 

 = 90

6

12

A

p

19

25

mf

30

B

5

C

10

46

D

10

E

8

67

mf

73

F

4

G

83

H

mp

I

10

97

molto rit.

ff

p

Timpani
2

Timpani

II. Buchimish

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

I ♩ = 200

TACET



III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

I ♩ = 80 **Cantabile, expressively**

TACET



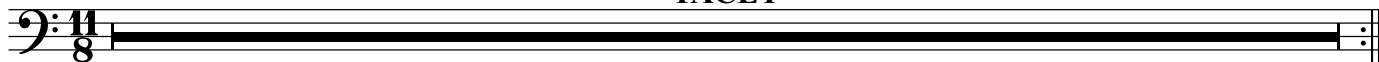
IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

I **Vivo** ♩ = 200 (*D.C. optional*)

TACET



Balkan Time

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2

$\text{♩} = 90$

8

13 A

mf

23

[illegible]

36 **C**

41 *f*

46 **D**

51

56 **E**

61 *mf*

66

71 **F**

77 **G** **6** **H**

87 *f*

93 **I**

98 *molto rit.*

p

The image shows a page of snare drum notation. It consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and section markers. The first staff (measures 36-40) is marked with a 'C' and a 'f' dynamic. The second staff (measures 41-45) is marked with a 'D' and a 'mf' dynamic. The third staff (measures 46-50) is marked with an 'E' and a 'f' dynamic. The fourth staff (measures 51-55) is marked with an 'F' and a 'mf' dynamic. The fifth staff (measures 56-60) is marked with a 'G' and a 'f' dynamic. The sixth staff (measures 61-65) is marked with an 'H' and a 'f' dynamic. The seventh staff (measures 66-70) is marked with an 'I' and a 'f' dynamic. The eighth staff (measures 71-75) is marked with a '6' and a 'f' dynamic. The ninth staff (measures 76-80) is marked with a '6' and a 'f' dynamic. The tenth staff (measures 81-85) is marked with a '6' and a 'f' dynamic. The eleventh staff (measures 86-90) is marked with a '6' and a 'f' dynamic. The twelfth staff (measures 91-95) is marked with a '6' and a 'f' dynamic. The thirteenth staff (measures 96-100) is marked with a '6' and a 'f' dynamic. The piece ends with a 'molto rit.' marking and a final double bar line.

Snare Drum

II. Buchimish Snare Drum

3

2+2+2+2 + 3+2+2

Traditional Bulgarian Dance
Steven Light

1 $\text{♩} = 200$

15 f

3 **A** mf

6

9

11 **B**

14 f

17

19 **C** mf

22

25

27 **D**

30 **E**

33

35 **F** mf **G** ff **Fine**

149 f ff $\frac{4}{4}$

D.S. al Fine

7 3

The score is written on ten staves, each representing a measure of music. The notation uses various rhythmic values: eighth notes, sixteenth notes, and dotted notes. Accents (>) are placed over many notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is divided into sections labeled A through G. Section A starts at measure 3, B at 11, C at 19, D at 27, E at 30, F at 35, and G at 38. A double bar line with 'D.S. al Fine' is placed between measures 33 and 35. A 7-measure rest is indicated between measures 35 and 42, and a 3-measure rest between measures 42 and 45. The final measure (149) is marked 'Fine' and has a 4/4 time signature.

Snare Drum

4

III. Kaniat Me, Mama

Snare Drum

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ Cantabile, expressively

TACET

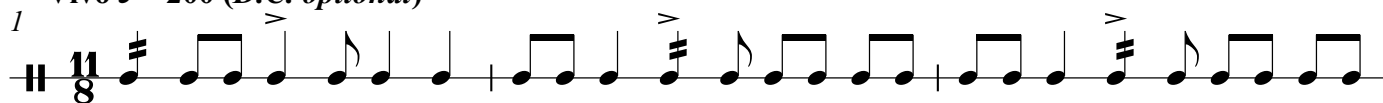


IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

Vivo $\text{♩} = 200$ (D.C. optional)



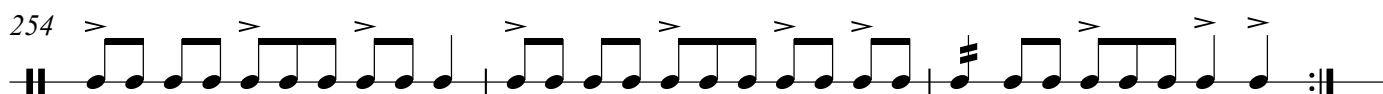
ff



mf



mf



f - ff on repeat



D.C. al Fine

fff

Bass Drum

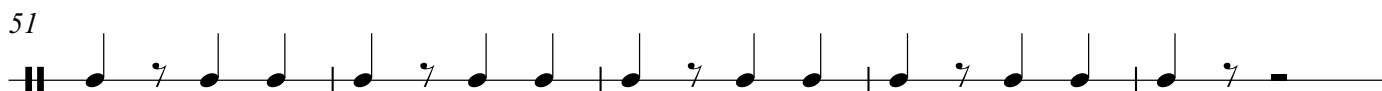
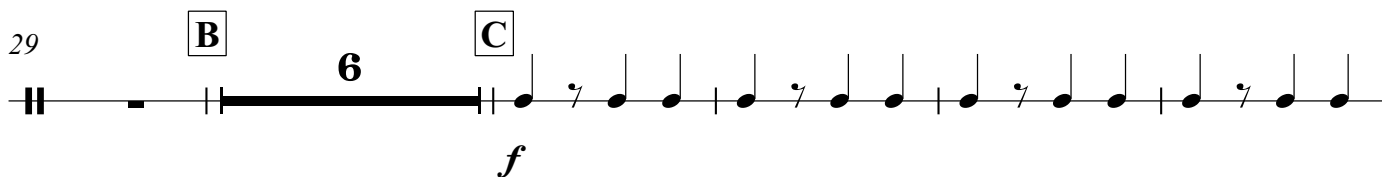
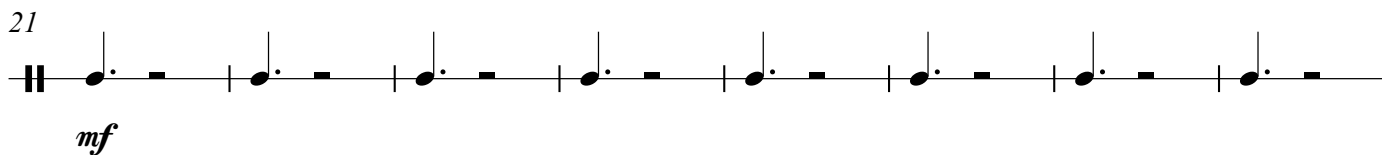
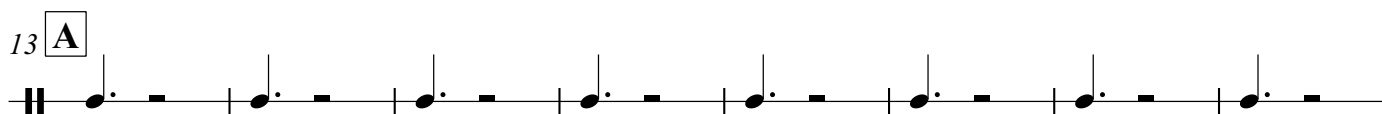
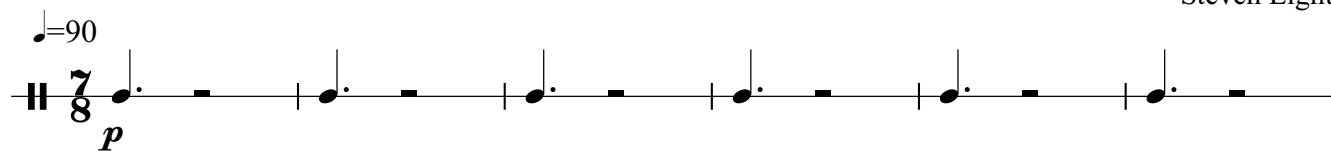
Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2



56 **E**

mf

62

67

73 **F**

77 **G**

H

f

87

ff

93 **I**

ff

98 **molto rit.**

p

Bass Drum

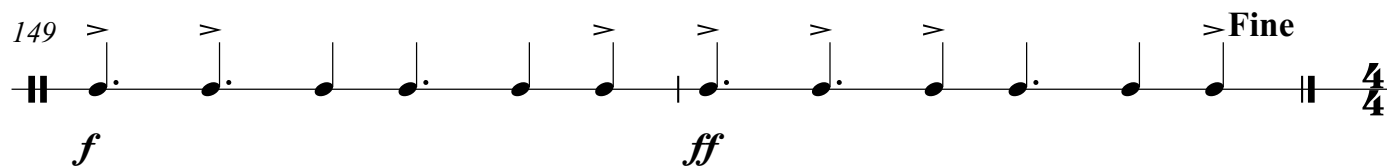
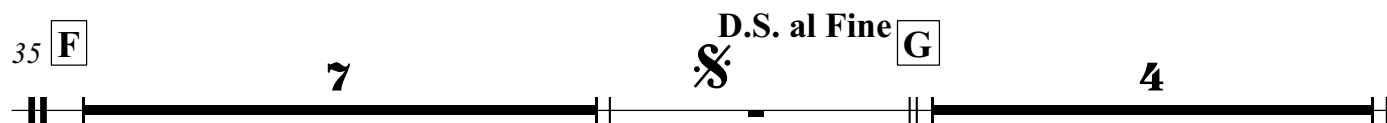
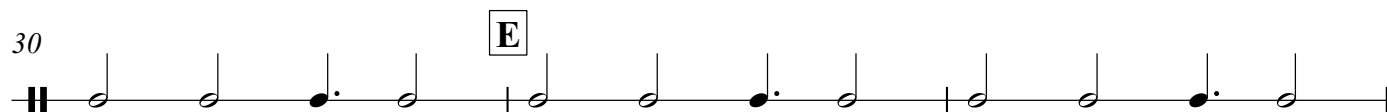
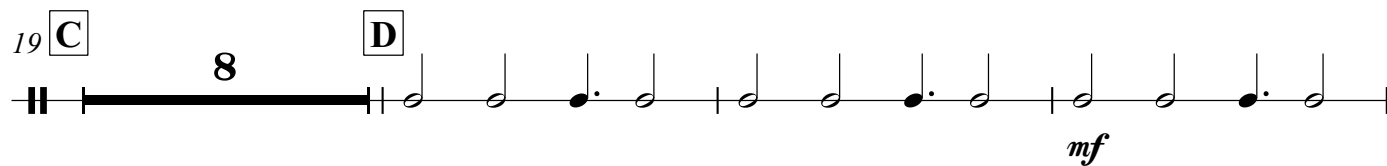
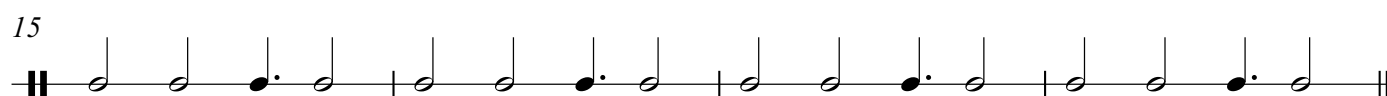
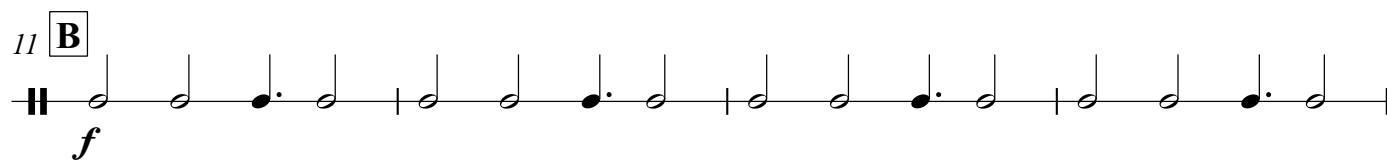
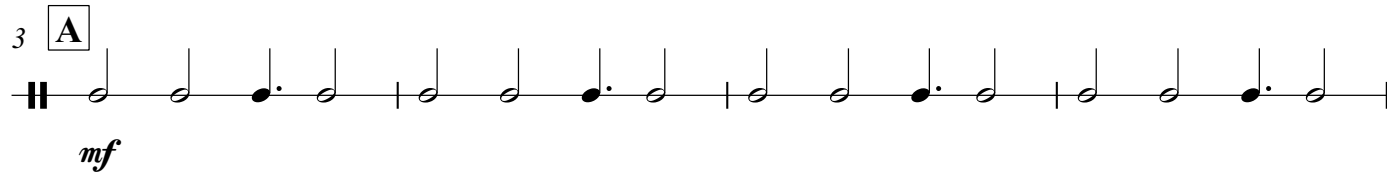
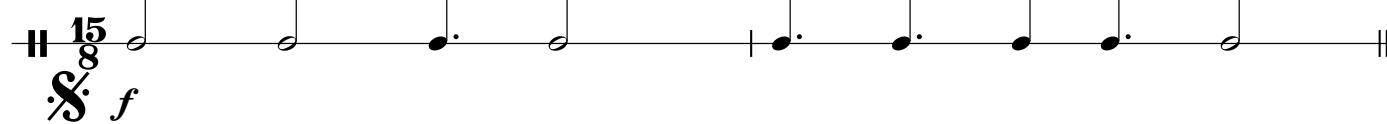
II. Buchimish Bass Drum

3

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 ♩ = 200



Bass Drum

4

III. Kabat Men Mama

Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ **Cantabile, expressively**

TACET

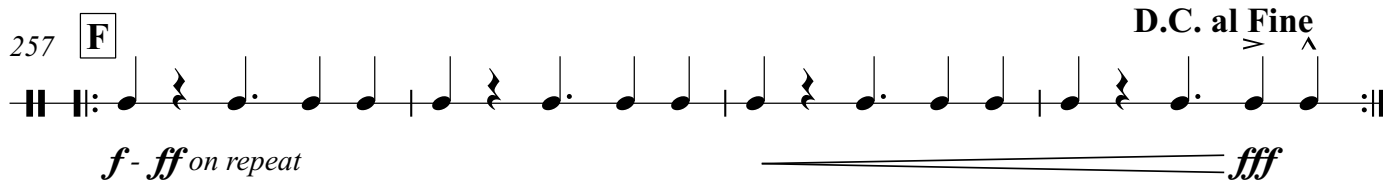
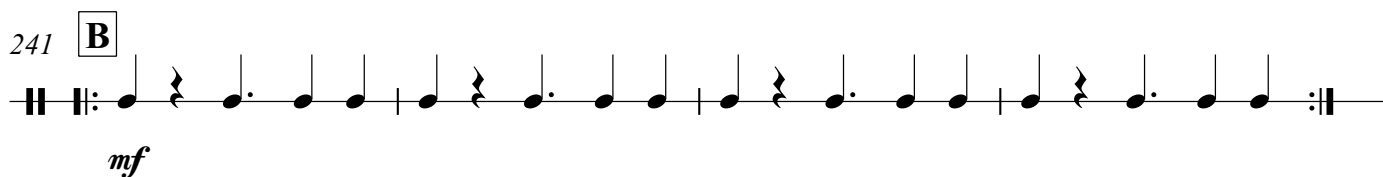
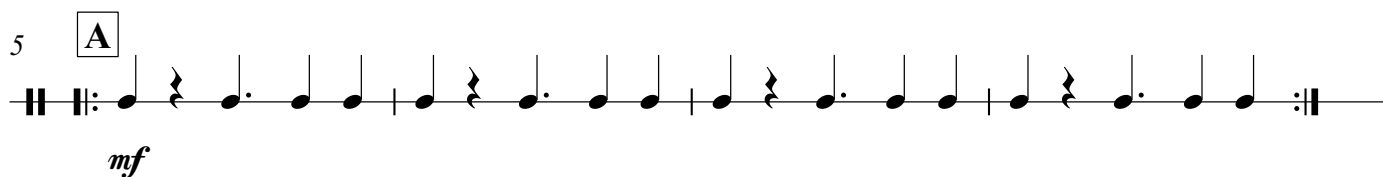
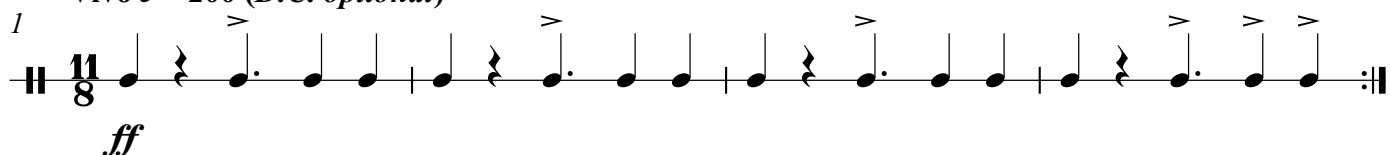


IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

Vivo $\text{♩} = 200$ (*D.C. optional*)



Tom-toms

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

3+2+2 

$\text{♩} = 90$



7



13 **A**



20



27



33



39



45



50

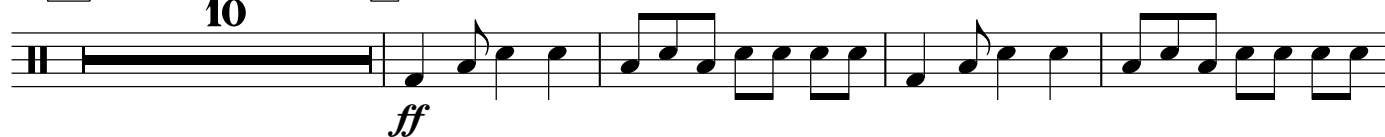


56 **E**

61

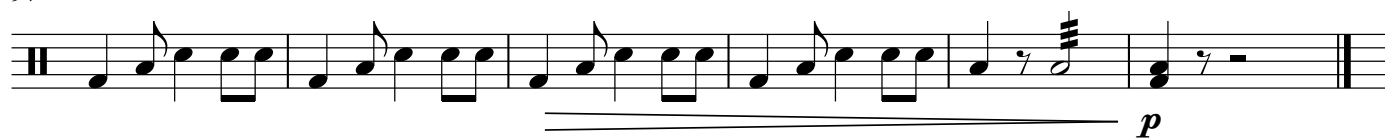


67

73 **F**77 **G**83 **H**

97

molto rit.



Tom-toms

II. Buchimish
Tom-toms

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

1 ♩ = 200



3 **A**



6



9



11 **B**



14



17



Tom-toms

4

Tom-toms

19 **C**



22



25



27 **D**



30

E



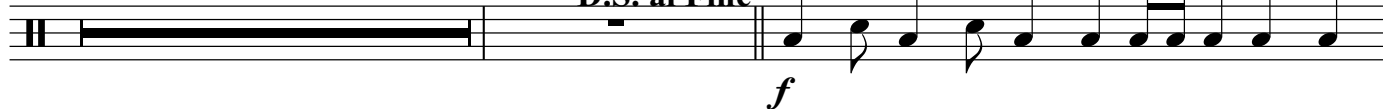
33



35 **F**

7

G D.S. al Fine



146



149

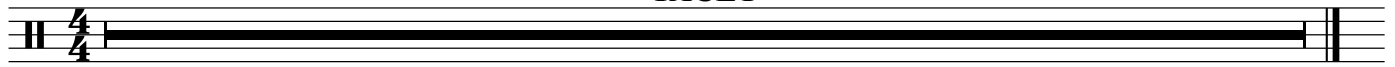
Fine



Tradition Bulgarian Song
Steven Light

1 $\text{♩} = 80$ Cantabile, expressively

TACET

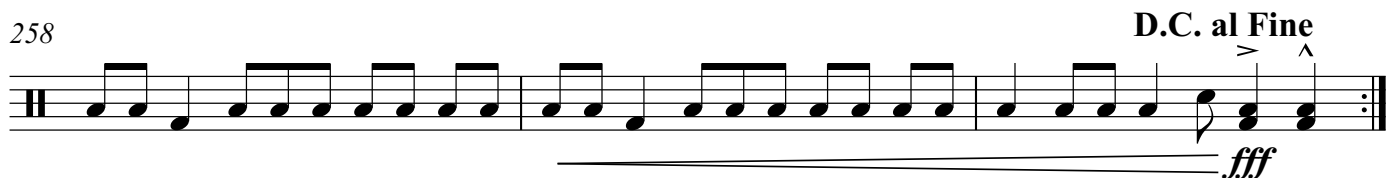
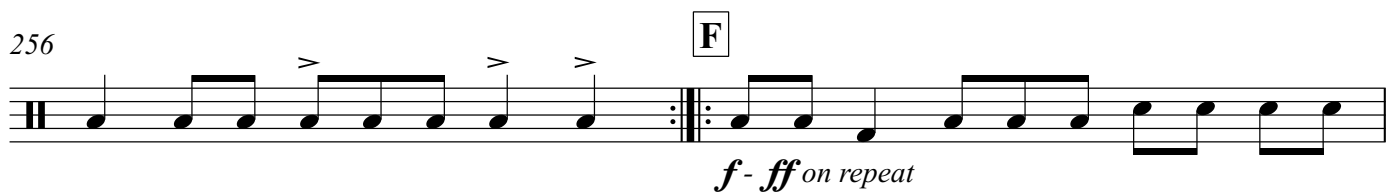
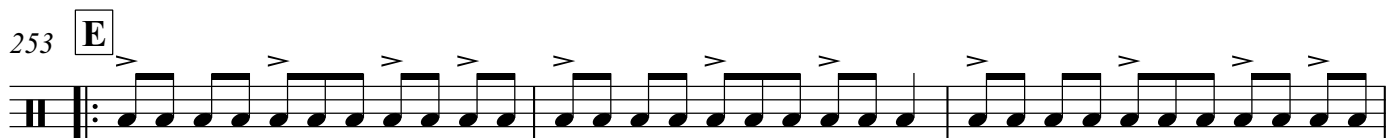
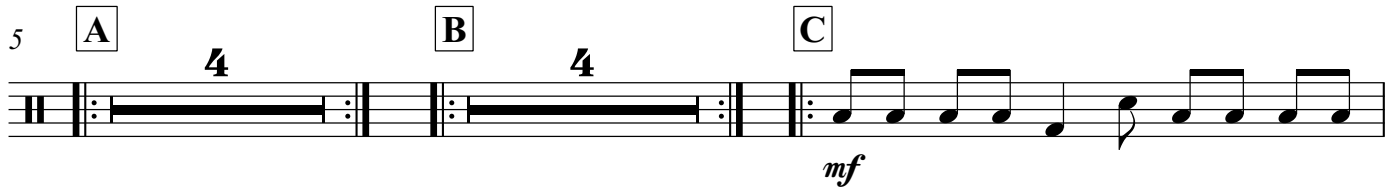


IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

1 Vivo $\text{♩} = 200$ (D.C. optional)



Balkan Time

I. Jovano, Jovanke

$$3+2+2 \quad \bullet \dot{+} \bullet \dot{+} \bullet$$

$\text{♩} = 90$

6

4

P

13 **A**

20

25

mf

30 **B**

6

C

 $\mathcal{I}$

41

46 **D**

53

E

mf

60

66

73 **F**77 **G**

6

10

I

$$ff$$

97

molto rit.

$-p$

Cymbals

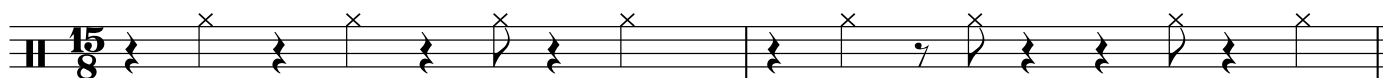
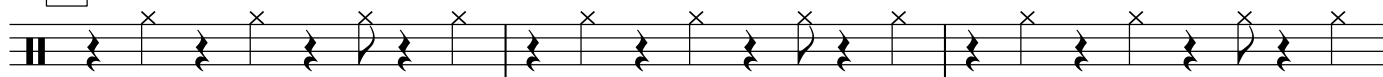
2

II. Buchimish

Traditional Bulgarian Dance
Steven Light

2+2+2+2 + 3+2+2

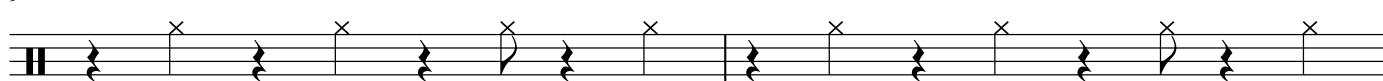
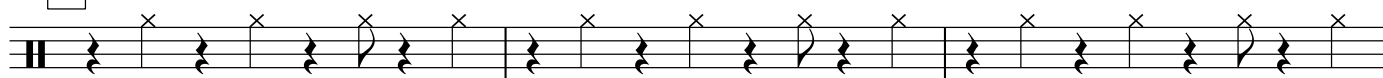
1 ♩ = 200

*f*3 **A***mf*

6



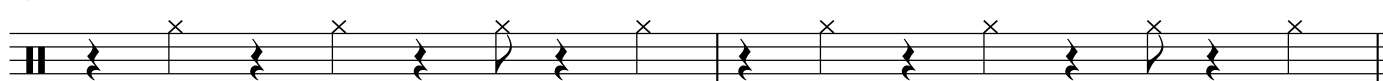
9

11 **B***f*

14



17

19 **C**

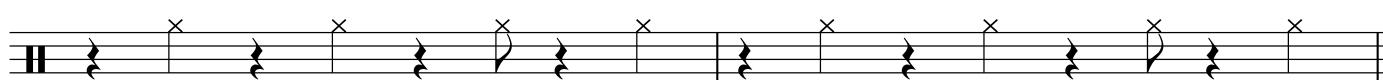
8

D

4

E*mf*

33

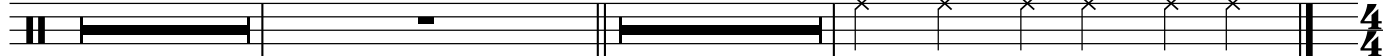
35 **F**

7

D.S. al Fine

**G**

5

Fine
choke*ff*

4/4

1 $\text{♩} = 80$ **Cantabile, expressively** **TACET**

IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light

1 **Vivo** $\text{♩} = 200$ (*D.C. optional*)

ff

5 **A** **4** **B** *mf*

243 **C** **4**

249 **D** **4** **E** **4**

257 **F** **D.C. al Fine**

f - ff on repeat *fff*

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song

Steven Light

Tri. $\text{♩} = 90$ 3+2+2 $\text{♩} + \text{♩} + \text{♩}$

12 **A** **4** **12**

30 **B** *mf*

34 **C** **10**

46 **D** **E** **10**

60 *mf*

65

70 **F**

76 **G**

80 *mp*

83 **H** **I** **10**

97 *ff* *molto rit.*

p

Triangle/Tambourine

2

Triangle/Tambourine

II. Buchimish

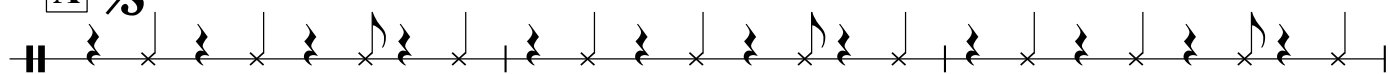
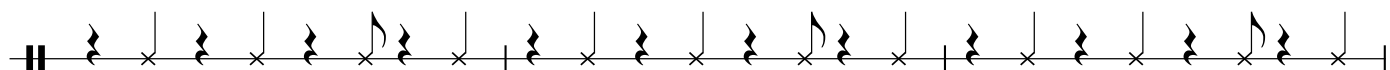
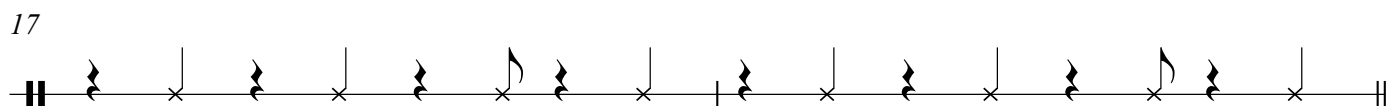
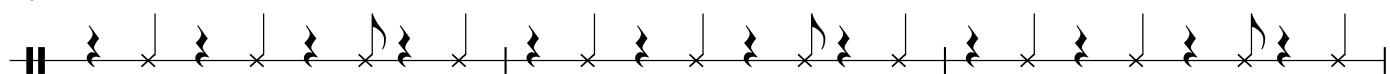
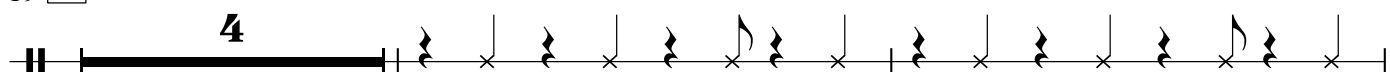
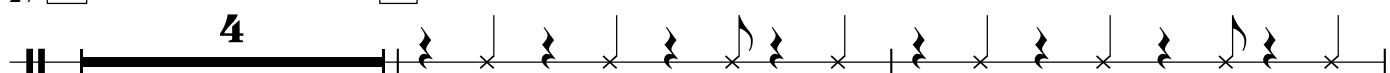
Traditional Bulgarian Dance

Steven Light

Tamb.

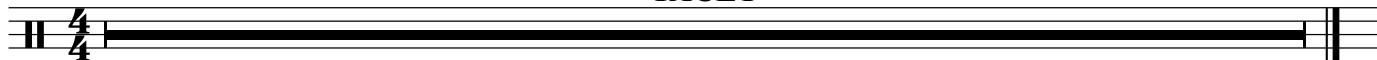
2+2+2+2 + 3+2+2

1 ♩ = 200

3 **A** **f**6 **mf**11 **B**14 **f**19 **C**25 **mf**27 **D**35 **F**

Tradition Bulgarian Song
Steven Light1 $\text{♩} = 80$ Cantabile, expressively

TACET



IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

2+2+3+2+2

1 Vivo $\text{♩} = 200$ (D.C. optional)

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$ 3+2+2 $\text{♩} + \text{♩} + \text{♩}$

TACET

II. Buchimish

Traditional Bulgarian Dance
Steven Light

$\text{♩} = 200$ 2+2+2+2 + 3+2+2

TACET

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

$\text{♩} = 80$ **Cantabile, expressively** **poco rit..**

6 4 4 2

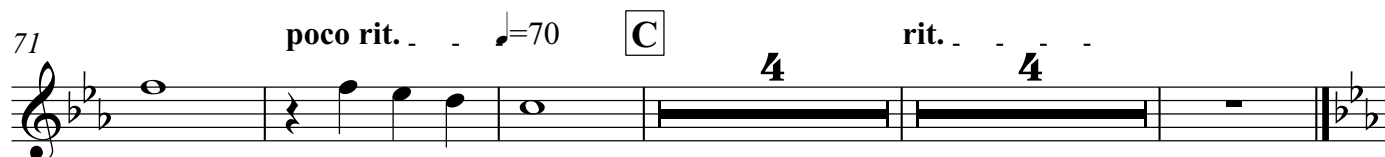
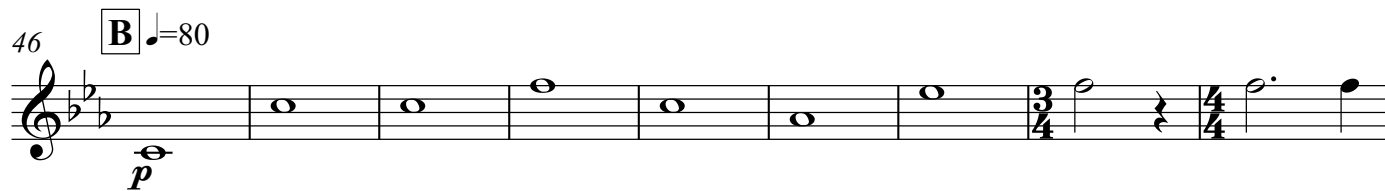
19 A $\text{♩} = 80$

p *mp* *mf* *mp* *mf* *p*

Glockenspiel

2

Glockenspiel



IV. Gankino Horo

2+2+3+2+2

Traditional Bulgarian Dance
Steven Light



Vibraphone

Balkan Time

Macedonian & Bulgarian Folk Tunes for Concert Band

I. Jovano, Jovanke

Traditional Macedonian Song
Steven Light

$\text{♩} = 90$ 3+2+2

TACET

II. Buchimish

Traditional Bulgarian Dance
Steven Light

$\text{♩} = 200$ 2+2+2+2 + 3+2+2

TACET

III. Kanjat Me, Mama

Tradition Bulgarian Song
Steven Light

$\text{♩} = 80$ **Cantabile, expressively**

3

mf

poco rit.

mp

A $\text{♩} = 80$

p

mp

mf

mp

mf

poco rit.

mp

p

2

Vibraphone

46

55

64

72

78

IV. Gankino Horo

Traditional Bulgarian Dance
Steven Light

1