# VERMONT MUSIC EDUCATORS

# ASSOCIATION - DISTRICT II

2011 - 2012 HANDBOOK

Northeast District Music Festivals for

Middle and High Schools

Sponsored by the Newport Rotary Club

**District II Website:**

[www.fyreandlightning.org/ne/](http://www.fyreandlightning.org/ne/)

**List of Changes from ’10-‘11**

##### New for 2011 – 2012

**• Pg. 7: List of Managers and Adjudicators**

**• Pg. 26: Middle School Festival: Friday, March 9, 6:30 p.m. [Note new Concert Time!!]**

**• Pg. 26:**

March 9 (Fri.) HS – ***Student Acceptance Forms, MEDICAL FORMS AND $15.00 festival fee,* Housing Forms, & Richard Croudis Scholarship Forms** all due to Anne. Checks made payable to Newport Rotary Club.

**• Pg 36 & 37:** ***Each adjudicator will ask the student to pronounce his/her name to be sure the name is legible on the adjudication form.***

**• Pg. 49 & 50: January 13 – Database info via email due to Jane in the following format: Copy table**

**Email database: Copy This Table, Paste in Email, Complete, Send to Jane by January 13th:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Last Name** | **First Name** | **Vocal Part** | **School** | Audition Code  V / I | Reason if Makeup Needed |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**• Pg. 51: The below signatures will now be found and required on the Student Acceptance Sheet (no longer on the housing form)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Music Teacher’s Signature/Date Principal’s Signature/Date***

**IMPORTANT REMINDERS:**

• Junior High Recommendation and High School Audition Forms must be typed /or annotated and emailed to Peter / Chris for JH and Jane for HS. MS Medical Forms and HS Acceptance Forms, Housing Forms, Medical Forms must be typed for clarity of information. Forms can be found on our website and students can download the medical forms to type in the information themselves and then get signatures. Teachers may type up the other forms and get necessary signatures as well.

• Audition Make-ups must go through the student’s music director – not solely the students.

• Be sure to send BOTH a **Hard Copy** of the HS Audition Form (pg 49 and 50) **AND** the **GIVEN** **TABLE FOR DATABASE** to Jane for auditions. Do not just send a generic list of kids via email. THANK YOU!

• Vocal Audition Make-ups:Vocal teachers of students making up auditions are responsible for getting the quartet arranged for the make-up so that a complete quartet is heard.

**HISTORY OF THE NORTHEAST MUSIC FESTIVAL**

The Newport Rotary Club has been sponsoring the Music Festival for District II since World War II. When gas rationing made travel to Burlington for the All-State Festival impossible, the Rotary Club, in their commitment to “Service above Self,” began their sponsorship of a festival that would include a chorus, band and orchestra. From 1943-1945, the three-day festival was held in Newport, with area students from eleven towns participating.

When World War II ended, and students were again able to attend the All State Festival in Burlington, the Rotary Club discontinued the Festival, thinking that students’ needs would be met with this opportunity. After two years, in 1948, the schools in the district requested that the District Festival be revived, as it provided opportunities for students who were not involved in All State. The Rotary Club sponsorship of this event has continued since that date, some fifty-five years. Now there are three performing groups, the Concert Band, Wind Ensemble and Chorus, with concerts on Friday night and Saturday afternoon.

Richard Croudis assumed the duties of Director of the Festival in 1948, when he served as Newport City Schools’ Director of Music, and held that position for thirty-one years. Mr. Croudis “retired” from school teaching in 1979, but continued teaching part time in the public schools and continues as a Rotarian, actively supporting the Festival. The Richard Croudis Music Scholarship is awarded annually to several local high school students who are pursuing further study in music.

The Rotary Club sponsorship is partly financial- purchasing music, paying stipends to conductors, accompanists and the Festival Director. The club also takes on the huge task of arranging for housing 150-160 students within the community for the three days. The club members sell tickets and serve as ushers, as well as host a “thank you” dinner for area music teachers on the first evening of the event.

The support of the Rotary Club of Newport to the entire district has created a culture in the community of immense support for music. With recent threats of budget cuts to the music program, the community rallied to ensure its continuation. Richard Croudis in particular

was and continues to be an educator with the highest commitment to music and to the students of our district.

In 2003, Vermont Music Educators Association honored the Newport Rotary Club and Richard Croudis with a Special Recognition Award for their contribution to music education. In October 2007 a special concert honoring Dick was performed with community and school musicians performing his compositions.

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#### **DISTRICT II FESTIVAL DIRECTORS**

#### 

#### **High School Festival Co-Director High School Festival Co-Director**

(Vocal Chair) (Instrumental Chair)

Anne K. Hamilton Jane Bouffard

North Country Union High School Stowe Middle/High School

P.O. Box 725, Veterans Ave. 413 Barrows Rd.

Newport, VT 05855 Stowe, VT 05672

School Phone: 334-7921, ext. 3048 School Phone: 253-7229

Fax # 334-1618 Fax # 253-6911

**annekhamilton1@me.com**  [**jbouff@myfairpoint.net**](mailto:jbouff@myfairpoint.net)

Home phone: 895-2747  **jane.bouffard@stowe.k12.vt.us**

Home phone: 253-4338

Cell phone: 802-343-3725

**Middle School Festival Co-Director Middle School Festival Co-Director**

(Instrumental Chair) (Vocal Chair)

Peter Storrings Chris Sellers

North Country Union Jr. High School North Country Union Jr. High School

57 Junior High Drive 57 Junior High Drive

Derby, VT 05829 Derby, VT 05829

School Phone:766-2276, voice mail box 170 School Phone:766-2276, voice mail box 154

Fax # 766-2287 Fax # 766-2287

p[eterstorrings@hotmail.com](mailto:eterstorrings@hotmail.com) csellers@ncujhs.net

pstorrings@ncujhs.net blairhs@comcast.net

Home phone: 334-2456 Home phone: 988-4773

**Rotary Festival Music Chair**

Bill Gardyne

33 Wallace Rd.

Derby, VT 05829

[wgardyne1@comcast.net](mailto:wgardyne1@%20comcast.net)

Home Phone: 766-5324

Work Phone: 334-6584

Newport Rotary Club

PO Box 166

Newport, VT 05855

**’11-’12 IMPORTANT DISTRICT DATES**

Nov. 11 (Fri.) Middle School Chorus Recommendations due to Chris Sellers

Middle School Band Recommendations due to Peter Storrings

January 13 (Fri.) Sr. High Director’s Audition forms due to Jane Bouffard via email

Feb. 4 (SAT.) Sr. High Auditions (NCUHS) beginning at 9:00 am

Feb. 5 (Sun) Snow date for Sr. High Auditions

Feb. 13 (Mon.) Approximate date for Audition Results

March 9 (Fri) Northeast Junior High Music Festival

***CONCERT 6:30 PM!!***

March 9 (Fri.) HS – ***Student Acceptance Forms, Medical Forms, $15.00 festival fee, Housing Forms, & Richard Croudis Scholarship Forms all due to Anne***

March 12 (Mon) High School Alternates chosen for students unable to attend HS Festival.

March 14 (Wed.) Snow Date for Middle School Festival

March 23 (Fri) Lists of participants in Small Ensemble Concert due to Jane and Open Mic night participants due to Anne

March 29, 30, 31 Northeast High School Music Festival

# **2012 NORTHEAST MUSIC FESTIVAL CONCERTS**

## **Middle School Festival: Friday, March 9, *6:30 p.m.* [Note new Concert Time!!]**

## (snow date: March 14)

Festival Band – Conductors – TBA

Managers for both bands: TBA

Festival Chorus – Conductor: TBA / Accompanist: TBA

Manager: TBA / Co-Manager: TBA

**High School Festival Adjudicators: Saturday, Feb. 4** (snow date Sunday, Feb. 5)

Flute – Heather Topoloski

Oboe & Bassoon – Andrea Brightenbach

Clarinet – Heather Finlayson

Alto Saxophones – Peter Storrings

Tenor & Bari Saxophones – (Jim Nolan if needed)

Trumpets – Jim Nolan

Horn, Trombone, Baritones, Tuba, Electric Bass – Bill Prue

Percussion – Dan Bruce

Soprano – Susanne Norwood (Marty Lacasse overflow room)

Alto – Kathy Light (Jean Shields overflow room)

Tenor – Peter Gage

Bass – Alan Rowe

Database Entry / Scores Checked – Steven Light, Jennifer Connelly, Talan Bryant, Jean Shields,

Marty Lacasse, Anne Hamilton, Abby Shocik

**High School Festival**: Thurs. March 29, 30, 31

**Thurs. March 29,** Open Mic Night 7:00 – 8:15

**Fri. March 30, 7:00:**

Small ensembles from participating schools

Festival Concert Band – Manager: Heather Finlayson; Co-Manager: Peter Gage

**Sat. March 31, 2:00 p.m.**

Festival Chorus – Manager: Jennifer Connelly & Co-Manager: Jean Shields

Wind Ensemble – Manager: Dan Bruce & Co-Manager: Jim Nolan

# **OTHER IMPORTANT RELATED DATES**

**VMEA Conference:** October 10, 2011 – Burlington, VT Sheraton Conference Center

**New England Auditions:** Sat., Dec. 3 - Hartford High School

**All-State Auditions (anticipated dates):**Sat., Jan 14, Southern Site (So. Burlington)

Sat. Jan. 21, Northern Site (Hartford HS)

Sat. Jan. 28, Snow Date

**Vt. IAJE Jazz Festival (anticipated date):** [www.vmea.org/iaje.php](http://www.vmea.org/iaje.php)

**2012 New-England Music Festival:** March 15 - 17 in Dayville, CT

**2012 VMEA Band Festival:** Tues., March 27 at South Burlington High School

**2012 MENC National Conference:** March 29 - March 31, 2012 in St. Louis, MO

**VT IAJE Jr. High Jazz Festival (anticipated date):** [www.vmea.org/iaje.php](http://www.vmea.org/iaje.php)

**2012 All-State Music Festival, Burlington VT:** Wed. May 9- Saturday, May 12

**DISTRICT DIRECTORY:**

Schools that participate in the Northeast Middle and High School Festival

Albany Community School

351 Main Street, Albany, VT 05820

K-8, 755-6168

Anna Kennedy, (GM & V)

jarjar@kingcon.com

Amy Newton, (I) [amanda.newton89@gmail.com](mailto:amanda.newton89@gmail.com)

**Barnet Elementary School**

163 Kid Row, Barnet, VT 05821

K-8, 633-4978

Sue Persson,

[spersbes@kidrow.net](mailto:spersbes@kidrow.net)

**Barton Graded School**

137 Church Street, Barton, VT 05822

K-8, 525-6244

Sandlyn Chadwick, sandalynchadwick@yahoo.com

**Bishop Marshall School**

680 Laporte Rd. Morrisville, VT 05661, 888-4758

Lonny Gufstafson,

[lonnygustafson@ymail.com](mailto:lonnygustafson@ymail.com)

**Blue Mountain Union**

2420 Rte. 302, Wells River, VT 05081

K-12, 757-2711

Jean Shields, (V & I)

jean.shields@bmuschool.org

**Brighton Elementary School**

P.O. Box 419, Island Pond, VT 05846

K-8, 723-4373

(V,I) Kathy Cleary

**Burke Town School**

3293 Burke Hollow Road, West Burke, VT 05871-8913

PK-8, 467-3385

Joan Kirchoff (V,I)

musicalmom11@msn.com

**Canaan Schools**

99 School Street, Canaan, VT 05903

K-12, 266-8910

Talan Bryant (V & I)

tbryant@canaanschools.org

**Charleston Elementary School**

255 Center School Road, West Charleston, VT 05872

K-8, 895-2915

San Gordon  (I, GM, V)

[sangordonvt@yahoo.com](mailto:sangordonvt@yahoo.com)

**Coventry Village School**

P.O. Box 92, Coventry, VT 05825

K-8, 754-6464

Carolyn Hilriegel, (GM & V) dhandch@kingcon.com

Steve Card, (I)

scard@surfglobal.net

**Craftsbury Schools**

1422 North Craftsbury Road

Craftsbury Common, VT 05827

K-12, 586-2541

Andrea Brightenbach, abrightenbach@OSSU.org

**Danville School**

148 Peacham Road, Danville, VT 05828

K-12, 684-3651

Abby Shocik (I)

ashocik@danvillek12vt.us

Eileen Rossetti (V) K-6

erossetti@myfairpoint.net

**East Haven School**

64A Community Building Road, East Haven, VT 05837

K-8, 467-3029

Joan Kirchoff,

musicalmom.11@msn.com

**Glover Community School**

100 School Street, Glover, VT 05839

K-8, 525-6958

Anna Kennedy, (GM & V)

jarjar@kingcon.com

Amy Newton (I)

[amanda.newton89@gmail.com](mailto:amanda.newton89@gmail.com)

**Good Shepherd Catholic School**

PO Box 384

St. Johnsbury, VT 05819

751-8223

(V,I) Janet Edmondson [janet@edmondsonfarm.com](mailto:janet@edmondsonfarm.com)

**Hazen Union High School**

P.O. Box 368, Hardwick, VT 05843

7-12, 472-6511

Kathy Light, (V) klight@fyreandlightning.org

Steven Light, (I)

cell# - 612.867.5332

[slight@fyreandlghtning.org](mailto:slight@fyreandlghtning.org)

**Holland Elementary School**

895-4455

Dr. Sara Doncaster, (GM & V) [wcmf@sover.net](mailto:wcmf@sover.net)

Sarah Kinsley, (I)

snowleopard629@yahoo.com

**Irasburg Village School**

P.O. Box 70, Irasburg, VT 05845

K-8, 754-8810

Anna Kennedy, (GM & V)

jarjar@kingcon.com

Amy Newton, (I) [amanda.newton89@gmail.com](mailto:amanda.newton89@gmail.com)

**Lake Region Union High School**

317 Lake Region Road, Orleans, VT 05860

9-12, 754-6521

Peter Gage, (V & I)

[Petertgage@gmail.com](mailto:Petertgage@gmail.com)

**Lamoille Union High School**

736 Route 15 West, Hyde Park, VT 05655

7-12

Jenifer Connelly, (V)

[jconnolly@luhs18.org](mailto:jconnolly@luhs18.org)

Heather Finlayson, (I)

hfinlayson@luhs18.org

Band Rm#: 851-1254

**Lowell Village School**

52 Gelo Park Road, Lowell, VT 05847

PreK-8, 744-6641

Dr. Sara Doncaster, (GM & V) [wcmf@sover.net](mailto:wcmf@sover.net)

Sarah Kinsley, (I)

snowleopard629@yahoo.com

**Lunenburg and Gilman Schools**

P.O. Box 97, Gilman, VT 05904

PK-8, 892-5969

Barbara Connelly,

blc614@juno.com

**Lyndon Institute 9-12**

P.O., Box 127, Lyndon Center, VT 05850

626-3357, 626-6146

Susanne Norwood, (V)

susanne.norwood@lyndoninstitute.org

Jim Nolan, (I)

jim.nolan@lyndoninstitute.org

**Lyndon Town School**

2591 Lily Pond Road, Lyndonville, VT 05851

PK-8, 626-3209

Brian Huling, (I, V)

brianhuling@hotmail.com

**Millers Run School**

P.O. Box 154,

Sheffield, VT 05866

PK-8, 626-9755

Mary Beth Nolan, (V)

Jimmarybeth.Nolan@gmail.com

**Newark School**

1448 Newark Street, Newark, VT 05871

K-8, 467-3401

Joan Kirchoff (I)

musicalmom11@msn.com

**Newport Town School**

4212 Route 105, Newport Center, VT 05857

K-6, 334-5201

Dr. Sara Doncaster, (GM, I, & V) [wcmf@sover.net](mailto:wcmf@sover.net)

**North Country Union Junior High School**

57 Junior High Drive, Derby, VT 05829

7-8, 766-2276

Chris Sellers, (V – JH Festival Chair)

[csellers@ncujhs.net](mailto:csellers@ncujhs.net)

blairhs@comcast.net

Peter Storrings, (I – JH Festival Chair)

[pstorrings@ncujhs.net](mailto:pstorrings@ncujhs.net)

peterstorrings@hotmail.com

**North Country Union Senior High School**

209 Veterans Avenue, Newport,VT 05855

9-12, 334-7921 ext 3048

Anne Hamilton, (V) annekhamilton1@me.com

Bill Prue, (I)

Cell# 673-4856

[williamprue@gmail.com](mailto:williamprue@gmail.com)

**Orleans Elementary School**

53 School Street, Orleans, VT 05860

K-8, 754-6650

Anna Kennedy, (GM & V)

jarjar@kingcon.com

Amy Newton, (I)

[amanda.newton89@gmail.com](mailto:amanda.newton89@gmail.com)

**Peoples Academy**

202 Copley Avenue, Morrisville, VT 05661

9-12, 888-4600

Daniel Bruce, (I, V, GM)

Daniel.Bruce@Morrisville.org

**Peoples Academy Middle School**

202 Copley Avenue, Morrisville, VT 05661

6-8. 888-4600

Dan Bruce, (I, GM & V)

Daniel.Bruce@Morrisville.org

**Riverside School**

30 Lily Pond Road

Lyndonville, VT 05851

626-8552

**St. Johnsbury Academy**

100 Main Street. St. Johnsbury, VT 05819

751-2040

Alan Rowe, (I & V)

arowe@stjacademy.org

**St. Johnsbury Middle School**

257 Western Avenue, St. Johnsbury, VT 05819, PK-8

(802) 748-8912, ext. 1011

Nicole Bradford, (V)

[nbradford@stjsd.org](mailto:nbradford@stjsd.org)

[cholesbradford@hotmail.com](mailto:cholesbradford@hotmail.com)

Heather Topolski, (I)

htopolski@stjsd.org

**Stowe Middle/High School**

413 Barrows Road, Stowe, VT 05672

6-12, 253-7229

Jane Bouffard, (I)

[jbouff@myfairpoint.net](mailto:jbouff@myfairpoint.net)

jane.bouffard@stowe.k12.vt.us

Marty Sorrell-Lacasse, (V) marty.lacasse@ stowe.k12.vt.us

**Sutton Village School**

95 Underpass Road, Sutton, VT

05867-9739

K-8, 467-3492

**The Stevens School**

PO Box 128, Peacham, VT 08562

592-3194

Mary Beth Nolan

Jimmarybeth.Nolan@gmail.com

**Troy School**

P.O. Box 110, North Troy, VT 05859

K-8, 988-2565

Wendell Hughes, wendellphughes@hotmail.com

**United Christian Academy**

School St., Newport, VT. 05855

334-3112

Kim Strepka,

**Walden School**

135 Cahoon Farm Road, West Danville, VT 05873, K-8

563-3000

? (I)

Cara Hill (V)

chill@vtlink.net

**Waterford Elementary School**

276 Duck Pond Road, St. Johnsbury, VT 05819, PK-8

748-9393

Eileen Rossetti, erossetti@myfairpoint.net

***VMEA District II***

***Junior High Music Festival***

***2011-2012***

**SPONSORED BY THE NEWPORT ROTARY CLUB**

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**Preface**

This handbook is an attempt to answer most questions concerning the Northeast District Middle School Music Festival. If any information is not clear or further information is needed, please contact the Festival Director, Peter Storrings.

**District II Middle School Music Festival**

The District II (Northeast) Middle School Music Festival is a one-day event, traditionally held on the Friday after Town Meeting Day. The festival, which began in 1976, is sponsored by the Newport Rotary Club and hosted at the facilities of North Country Union High School in Newport, VT.

The festival is open to 7th and 8th grade musicians who are members of their school music programs, or who are home-schooled students whose qualifications are supported by a district music teacher. The primary purposes of this festival are to provide an enriching musical challenge for our talented students; and to provide a quality large-ensemble experience for deserving and capable student musicians from both large- and small-enrollment schools.

This is a non-auditioned festival; participants are selected based on the recommendation of their teachers. For participation in the **chorus**, teachers may recommend a certain number of students up to a **quota** based on school size. For participation in one of the two equal-ability **bands**, teachers may recommend up to one-third the number of students in their school program; those names are then subject to final selection based on their reported skill level and the balanced instrumentation needs of the groups.

Ensemble conductors are chosen by a nomination and vote of the district music teachers, and may be from inside or outside the district. Conductors’ program selections (generally, 3-part for chorus, or grade 2.5-3 for band) are subject to approval by the festival director. Conductors are asked to select at least one piece from the existing District Festival Library, or alternately, to provide their own copies of parts for festival use, in order to keep music expenses under control.

**IMPORTANT DATES**

NOVEMBER 11, 2011 MS HIGH RECOMMENDATIONS DUE TO

PETER STORRINGS (I) and CHRIS SELLERS (V)

MARCH 9, 2012 NORTHEAST FESTIVAL (MIDDLE SCHOOL)

(HOSTED AT NORTH COUNTRY UNION HS)

rehearsals begin at 10:00 am /**concert 6:30 pm**

MARCH 14, 2012 SNOW DATE FOR MIDDLE SCHOOL FESTIVAL

**MIDDLE SCHOOL FESTIVAL**

**RESPONSIBILITIES & POLICIES**

**A. SPONSOR-NEWPORT ROTARY CLUB:**

1. Is responsible for all financial aspects of the festival

2. Is responsible for the printing of tickets, programs, posters.

3. Will provide police at concerts.

4. Will provide necessary services at concerts.

5. Will collect receipts from guest conductors for reimbursement.

**B. HOST SCHOOL-NORTH COUNTRY UNION HIGH SCHOOL:**

1. Will provide space for rehearsals and concerts.

2. Will provide necessary equipment (large instruments, chairs, stands,

risers, microphone, etc.).

3. Will provide two meals for MS Festival (one lunch and one dinner)

to be paid for by the participating schools.

4. Will house Rotary Library.

**C. FESTIVAL DIRECTOR:**

1. Will update district handbook and distribute on a yearly basis.

2. Will contact school music teachers of each participating school as to

dates and expectations.

1. Will assist Rotary Club with program, advertising and other

organizational tasks.

4. Is responsible for schedule of Festival and necessary arrangements.

1. Is responsible for contacting guest conductors and accompanist and

sending information to those parties.

6. Is responsible for final selection of student participants and sending

necessary information and materials to District music teachers.

7. Will secure and approve a program, and order music, by October 15.

1. Will organize and label music and send music to each school director

within one week of the end of December school vacation.

9. Will make final decision concerning any festival matters.

10. Will run necessary meetings.

11. Will set up lodging for guest conductors, if required

**D. MANAGERS:**

1. Will advise conductor on needs and/or limitations of ensembles
2. Will advise Festival Director of percussion equipment needs within 3 weeks of the Festival.
3. Will prepare rehearsal space for the conductor and students prior to the

First rehearsal. This includes a seating chart for the rehearsal space and having name tags to attach to music stands. A seating plan for the stage area should be completed prior to the dress rehearsal on stage.

1. Will make students aware of responsibilities and schedules, handle equipment and discipline problems and report excessive tardies or discipline problems to Festival Director.
2. Will “host” conductor throughout his/her stay and introduce at concert.
3. Will collect and sort music after the concert and return it to the
4. Festival Director in a timely fashion.
5. See HS Managers’ responsibilities for more info

**E. PARTICIPATING SCHOOLS:**

1. Will provide at least one chaperone (preferably the music teacher)

for that school’s participating students.

2. Will make their own transportation arrangements to and from the

festival for their students.

1. Will communicate to participating students the festival rules and

regulations before the festival.

4. Will be billed for music that is not returned by their students.

5. May borrow music from the Rotary Library for their own programs

through the Festival Director. Music should be returned at the end of

each school year. Schools will be billed for any music that is not

returned within a year.

6. Schools who do not comply with any rules or regulations, may be

put on a one-year probationary status by the Festival Director and the

Rotary liaison.

**F. TEACHERS/CHAPERONES:**

1. Will adhere to all deadlines listed in this handbook.

1. Will keep students informed of all information and policies concerning

the festival before the festival.

3. Will prepare students for their participation in a given ensemble.

4. Will be in attendance at all times during the festival to help chaperone

students and to help run the festival. This includes monitoring student belongings stored in the gym.

5.Will have each of their students wear a name tag, which also identifies

their home school and performance group, from arrival time through the end of the dinner hour.

6. Will purchase and distribute necessary meal tickets for their students

(**checks made out to NCUHS**).

7. Will retain at the festival site the completed Medical Forms of their

students, and will assist/attend to any of their students with medical needs.

8.Will attend festival meeting after lunch on festival day.

1. Will take attendance of their own students at the Friday evening

performance.

10. Will stay with their students at the conclusion of the day until they

have been picked-up by their parent.

11.Will talk directly to the Festival Director of any problems, concerns

or changes that may effect the festival or festival policy.

12. Will not smoke on school grounds.

**G. STUDENTS:**

1. Must be a member of their own school ensemble at the time of the

Festival to participate in the same type of group in the Festival, or must be an approved Home School student under the supervision of a district music teacher.

1. Will prepare festival music to the best of their ability before arriving at the festival.

3. Will be prompt for each rehearsal and the concert.

4. Will be responsible for their own personal property.

5. Will not use tobacco, alcohol or any other drug during the festival.

6. Will report on the medical form any prescription drug they are taking

at the time of the festival.

1. Will not miss any rehearsal or portion thereof for any reason. **Therefore, a student may participate in only one ensemble for a given festival.  No student will be allowed to perform in both the chorus and a band.**

8. Will turn in their music to the ensemble managers at the conclusion

of the festival.

9. Will not wear a hat within the North Country Union H.S. building.

10. Students who fail to comply with any rules or regulations may be

Dismissed from the Festival; decision to be made by the Festival

Director, the teacher/chaperone of the student and the ensemble

Manager of that student. In the event that disciplinary action is taken, the parent and/or school Principal may be notified.

1. Will purchase meals from the cafeteria, or will provide their own meals.
2. **NO STUDENT MAY LEAVE NCUHS PROPERTY UNLESS THEY ARE UNDER THE DIRECT SUPERVISION OF THEIR MUSIC TEACHER, CHAPERONE, PARENT, OR DESIGNATED (IN WRITING) PARENT REPRESENTATIVE.**
3. NO FOOD IS ALLOWED IN REHEARSAL ROOMS, GYM, OR AUDITORIUM.

# REHEARSAL AND CONCERT ATTIRE

It is expected that students will wear school dress code attire for the rehearsals, and

Semi-formal attire for the performance.

**2011-2012 Northeast Middle School Music Festival**

**Chorus Quotas**

Due Nov 11 to Chris Sellers, NCUJHS

57 Junior High Drive, Derby, VT 05829

fax# 802-766-2287

In the interest of ALWAYS accounting for ALL of the potential participating schools, and attempting to base quotas on school size as fairly as possible, school choral quotas are set as follows. Recognizing that there will most likely be some schools that do not participate, and perhaps some schools that will not use their full quotas, you may recommend alternates. Recommended students designated as alternates will be awarded those unused slots. Please PRIORITIZE your list of students—if your quota is 4, I will assume that name number 5 is an alternate. Given the usual need for male voices, boys are likely to be given preference for open slots. The total number of acceptances is 166 students.

As always, key factors to consider when recommending a singer are tone quality, intonation, blending, ability to hold a part, rhythmic understanding, teachability, and interest in the festival.

Quota **2**: Charleston, East Haven, Newark, Walden, United Christian Academy

(enrollment 12-29)

Quota **3**: Barnet, Bishop Marshall, Brighton, Burke, Craftsbury, Concord, Coventry,

Gilman, Lowell, Miller’s Run, Newport Center, Riverside,

Sutton, Troy, Waterford. (enrollment 30-59)

Quota **4**: Barton, Blue Mountain, Canaan (enrollment 60-74)

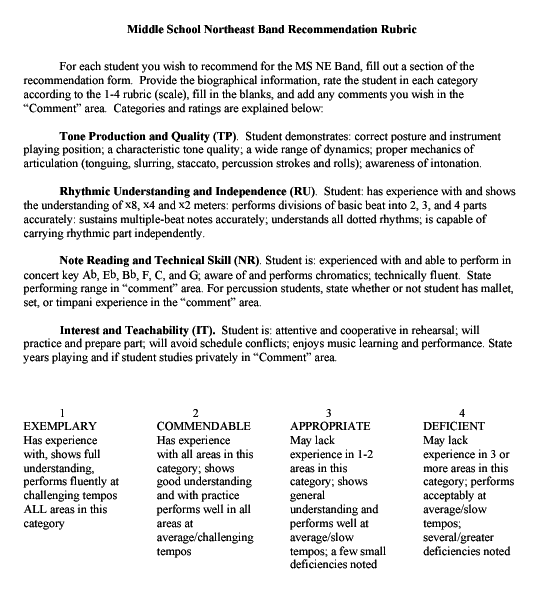
Quota **5**: Danville (enrollment 75)

Quota **8**: Hazen, Orleans Central SU, Stowe (enrollment 125-140)

Quota **10**: Lyndon, St. Johnsbury (enrollment 160-180)

Quota **11**: Peoples (enrollment 196)

Quota **18**: Lamoille, North Country (enrollment 320 +)



###### Middle School District II Festival Band Student Recommendation Form

Due Nov 11 to Peter Storrings, NCUJHS

57 Junior High Drive, Derby, VT 05829, fax# 802-766-2287

**School** Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student**  Instrument Grade **\_\_\_\_\_\_\_\_\_**

(please type)

**comments**

**TP 1 ................... 2 .................... 3 ............. 4**

**RU 1 ................... 2 .................... 3 ............. 4**

**NR 1 ................... 2 .................... 3 ............. 4**

**IT 1 ................... 2 .................... 3 ............. 4**

Range \_\_\_\_\_\_\_\_\_\_\_ Years playing \_\_\_\_\_\_\_ Private Study\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student** \_\_\_ Instrument Grade \_\_\_\_

(please type)

**comments**

**TP 1 ................... 2 .................... 3 ............. 4**

**RU 1 ................... 2 .................... 3 ............. 4**

**NR 1 ................... 2 .................... 3 ............. 4**

**IT 1 ................... 2 .................... 3 ............. 4**

Range \_\_\_\_\_\_\_\_\_\_\_ Years playing \_\_\_\_\_\_\_ Private Study\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student** \_\_\_ Instrument Grade \_\_\_\_

(please type)

**comments**

**TP 1 ................... 2 .................... 3 ............. 4**

**RU 1 ................... 2 .................... 3 ............. 4**

**NR 1 ................... 2 .................... 3 ............. 4**

**IT 1 ................... 2 .................... 3 ............. 4**

Range \_\_\_\_\_\_\_\_\_\_\_ Years playing \_\_\_\_\_\_\_ Private Study\_\_\_\_\_\_\_

**MEDICAL FORM - NORTHEAST JH MUSIC FESTIVAL**

**DUE March 9, 2012 to Peter Storrings / Chris Sellers**

**(Please TYPE) - KEEP A COPY FOR YOURSELF**

STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SEX:\_\_\_\_\_\_ SCHOOL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MEMBER OF: BAND\_\_\_\_\_\_CHORUS\_\_\_\_\_\_

PARENTS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ HOME PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOME ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MOTHER’S DAYTIME PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FATHER’S DAYTIME PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMERGENCY NAME AND NUMBER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FAMILY PHYSICIAN’S NAME & NUMBER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSURANCE CO:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_POLICY #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STATE ANY HEALTH PROBLEMS (ALLERGIES, ASTHMA, ETC.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STATE ANY MEDICATION THAT THE STUDENT WILL BE TAKING DURINGTHE FESTIVAL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ I **DO** GIVE THE SCHOOL NURSE PERMISSION TO ADMINISTER TYLENOL,ADVIL OR THE EQUIVALENT, TO MY CHILD IF NECESSARY.

\_\_\_\_ I **DO NOT** GIVE THE SCHOOL NURSE PERMISSION TO ADMINISTER ANYTHING TO MY CHILD.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(**Parent Signature/Date**)

***VMEA District II***

***High School Music Festival***

***2011-2012***

**SPONSORED BY THE NEWPORT ROTARY CLUB**

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Preface

This handbook is an attempt to answer most questions concerning the Northeast District High School Music Festival. If any information is not clear or further information is needed, contact one of the Festival co-Directors, Anne Hamilton or Jane Bouffard.

**DESCRIPTION AND PURPOSE OF THE HIGH SCHOOL FESTIVAL**

The District 2 (Northeast) High School Music Festival is a three day festival which brings together music students from fourteen schools in the Northeast Kingdom. Students audition in the beginning of February at North Country Union High School in Newport, VT, for places in the Festival Band, Chorus or Wind Ensemble. The Festival traditionally takes place on a Thursday, Friday and Saturday in late March or early April. Students arrive in the Thursday morning, and rehearse throughout the day. On Thursday evening there is an “open mic” night where the students perform for each other in the auditorium. Students are housed with local families through the efforts of the Newport Rotary Club (see P 3)

After all day rehearsals on Friday, the Festival Band performs, along with small ensembles from the individual schools. Members of the Band will leave for home after the concert. On Saturday morning, the Chorus and Wind Ensemble have their dress rehearsals and their performance is at 2:00 in the afternoon.

**IMPORTANT DATES**

Oct. 1 Managers will secure a program and confirm program order with their conductors.

Oct. 15 Managers will contact Festival co-Director (Jane Bouffard) to order

music and will collect a bio from the conductor and submit to Festival Director (Anne Hamilton).

Jan. 1 Managerswill collect a letter (conductor rehearsal notes) from guest

conductor to put in with students’ music folders.

January 13 (Fri.) Sr. High Director’s Audition forms (email hard copies & list of students) due to Jane Bouffard,

Feb. 4 **(SATURDAY**) Sr. High Auditions (NCUHS)

Feb. 5 (Sun) Snow date for Sr. High Auditions

Feb. 13 (Mon.) Approximate date for Audition Results

March 9 (Fri.) HS – ***Student Acceptance Forms, MEDICAL FORMS AND $15.00 festival fee,* Housing Forms, & Richard Croudis Scholarship Forms** all due to Anne.

Checks made payable to Newport Rotary Club

March 9 (Mon.) Alternates chosen for students unable to attend Festival will be chosen.

March 23 (Fri) Lists of participants in Small Ensemble Concert due to Jane

Open Mic night participants due to Anne

Mar 29 - 31 Northeast Music Festival for High School

**RESPONSIBILITES AND POLICIES**

# **A. SPONSOR- NEWPORT ROTARY CLUB**

1. Is responsible for housing students from participating schools with the exception of North Country and Lake Region High Schools.
2. Will designate the Festival Director and Co-Director
3. Is responsible for all financial aspects of the festival, including the collection of audition and festival fees.
4. Is responsible for the printing of tickets, programs, and posters
5. Will provide police at concerts.
6. Will provide necessary services at concerts.
7. Is responsible for scholarship selection.
8. Will collect receipts from ensemble managers for reimbursement for conductor’s expenses.
9. Will inform host families of their responsibilities. Will provide packet to host families informing them of festival schedule, rules, and contact numbers for festival directors.
10. Will give host families contact numbers for teachers.

**B. HOST SCHOOL- NORTH COUNTRY UNION HIGH SCHOOL**

1. Will provide space for auditions, rehearsals and concerts.

2. Will provide necessary equipment (large instruments, chairs,

stands, risers, microphones, etc.)

3. Will provide two meals for Middle School Festival (one lunch and

one dinner) and two meals for High School Festival (two lunches) to

be paid for by the participating schools.

4. Will house and maintain the Rotary Festival Library of choral and

band music for use by participating schools.

**C. FESTIVAL DIRECTOR AND CO-DIRECTOR**

**Joint Responsibilities:**

1. Will update district handbook annually, and will distribute to all participating teachers.
2. Will welcome participants and explain festival rules.
3. Will make final decisions concerning any festival matters.
4. Will run necessary meetings.
5. Will order music for ensembles (Anne for Chorus, Jane for Band and Wind Ensemble.)
6. Are responsible for schedule of Festival and necessary arrangements
7. Will enforce dress Code and all rules of Festival.
8. Will introduce ensembles and Managers at Concerts
9. Will choose Alternates for students unable to attend Festival.

**Festival Director (Anne Hamilton):**

1. Will sign contracts for accompanist, and guest conductors.
2. Will arrange housing for guest conductors.
3. Will arrange for piano tuning
4. Will obtain keys to all rooms needed for Festival, and will communicate

with custodians regarding room openings and logistical needs.

1. Will gather appropriate signage for auditions
2. Will arrange for refreshments for adjudicators at auditions
3. Will create nametags for festival participants
4. Will order flowers for conductors, managers and festival directors
5. Will assist Rotary Club with program, advertising and other

organizational tasks.

1. Will arrange for “tech” needs for concerts and rehearsals.
2. Will mail out vocal audition forms to the schools.
3. Will coordinate “Open Mic Night.”

13.Will mail a packet including a contract, copy of Rotary Library and

previous programs to conductor.

**Festival Co-Director (Jane Bouffard):**

1. Is responsible for contacting adjudicators and scheduling auditions.

2. Will be in charge of instrumental ensembles at the Festival.

3. Will take home instrumental auditions forms and then mail out to the schools.

4. Will connect with Jr. High and HS regarding percussion equipment needs.

5. Will co-ordinate small ensembles for Friday concert.

## **D. ENSEMBLE MANAGERS**

**PRE-FESTIVAL:**

1. The designated “Ensemble Manager” will contact persons nominated to be guest conductors and confirm their acceptance with the Festival Director (Anne Hamilton). The Festival Director will mail a packet including a contract, copy of Rotary Library and previous programs

to conductor by the end of the school year.

1. Will provide the Festival Director with the guest conductors’ addresses, phone numbers and email information.
2. The “co-Manager” will split the remaining responsibilities with the Manager.
3. Will inform the Festival Director (Anne Hamilton) if conductor needs hotel accommodations.
4. Will advise conductor on needs and/or limitations of ensembles.
5. Will secure a program and confirm program order by **October 1.** Will also confer with other band’s manager to avoid program duplication. Contact conductor for special needs ~ blackboard, microphone, etc…
6. Will contact Festival co-Director (Jane Bouffard) by **October 15** to order music.
7. Will collect a bio from the conductor and submit to Festival Director (Anne Hamilton) by **October 15.**
8. Will collect a letter (conductor rehearsal notes) by **January 1** from guest conductor to put in with students’ music folders.

**AT and AFTER AUDITIONS:**

1. Will stay after the HS auditions to help in the selection process of the ensembles. Percussion assignments will be made at that time with Festival co-Director (Jane Bouffard) and instrumental managers.
2. Managers are responsible for final selection of student participants in their respective ensembles.
3. Will organize and label music and folders once received from Festival Director and send music to each school director within 1-10 days from the time auditions end and ensembles are filled. Folders will include Letter from conductor, Festival Rules, Student Rules, Dress Code and Festival Schedule. Send out all music asap except for those parts affected by late auditions. Vocal folders can go out the day of the auditions if teachers stay until the end.
4. Will send Directions to NCUHS and a Festival Schedule to conductor as soon as it is published and inform him/her of appropriate time of arrival.
5. Confirm and check with Festival co-Director (Jane Bouffard) and teachers of students in ensemble regarding percussion equipment. Auxiliary percussion, snare drums, sticks, beaters and mallets must be brought by the percussionists playing those assigned instruments. (e.g. triangle, maracas, bongos, etc.) Percussion provided by NC ~ Mallets, Bass Drum, and Cymbals, Timpani.
6. Percussion assignments done before music is mailed out and master lists of assignments given to each percussionist in the ensemble , the Festival co-Director (Jane Bouffard), conductor, and your co–manager.
7. Will advise Festival co-Director (Jane Bouffard) of percussion equipment needs/changes within 3 weeks of the festival.

**AT FESTIVAL:**

1. Will prepare rehearsal space for conductor and students prior to first rehearsal.

Chorus Managers

Pull out the piano and set up risers.

Line students up by height and arrange in order at the time convenient for the conductor.

Keep seating chart for attendance purposes.

Keyboard and Amp moved to gym storage room Thursday morning.

Band and Wind Ensemble Managers:

* Set up room for rehearsal on Thursday by 9:45 am.
* Name tags placed on each music stand so students know their seat and director can read their name, part assignment and school (e.g. Jane Doe, Flute I - 4 from NCUHS)
* Redo seating chart (chairs and stands at dress rehearsal)
* FYI - Stage holds 4 rows. Typically percussion is set up on stage right.

1. Will make students aware of responsibilities and schedules, handle equipment or discipline problems and report excessive tardies or discipline problems to Festival Directors.
2. Will attend student needs: (medical, instrument repairs, etc)
3. Will take attendance before each rehearsal begins.
4. Take lunch count 1st thing and inform Festival Director.
5. Make daily announcements

* Take lunch count 1st thing
* Enter gym Only through Boy’s locker room not through senior lounge. Those doors must remain locked at all times.
* Keep luggage / belongings in gym under school signs.
* No cars during the day
* Think of the gym as a concert hall ~no playing ball in the gym
* No food or drinks allowed in rehearsal areas. (Water in acceptable)
* If you go into town to eat, be sure to be in groups of at least 3. Never alone!
* Be sure to have a gift for your host.
* Return from breaks / meals on time.
* Take care of your belongings / valuables should stay with you.
* Percussionists are responsible for staying after the concert to return equipment upstairs / clean up.

7. Things to bring to festival:

Suggested Toolkit for Wind Ensemble and Band Managers

* Extra reeds (Oboe, Bassoon, Clarinet, Alto & Bass Clarinet, Alto/Tenor/Bari Sax)
* Valve Oil, slide grease, trombone slide grease
* Repair kit (at least a screwdriver and spring hook)
* Mouthpiece puller
* Extra drumsticks, BD beater and timpani mallets
* Extra sax neck strap
* Spare brass mute (if required in a piece)
* A few sharpened pencils
* Band – aids and latex gloves
* Roll of Paper towels / box of Kleenex
* Scotch or masking tape
* Blank paper and a marker

1. Friday night concert band, watch first half of concert, sit down front, right section
2. Band Managers need to tape off that section in auditorium by 4:30 pm.
3. Managers will pay for meals and submit receipts for reimbursements.
4. Will collect music from students after performance, sort and return it to Festival Director in a timely fashion. Be sure to get an empty box before the concert for collection of music. Submit list of missing music to Festival Director.
5. Ensemble managers will introduce Conductors at concert.
6. Act as host (make meal arrangements, accompany/drive if necessary) to conductor throughout festival.

**E. PARTICIPATING SCHOOLS:**

1. Will provide at least one chaperone (preferably the music teacher) for

that school’s participating students.

2. Will inform students of their Rules and Responsibilities, and have

them sign and return the Student Acceptance and Health

Forms.

3. Will make their own transportation arrangements to and from the

auditions and the Festival for their students.

4. Will return all music to North Country Union High School after the

concerts. Schools will be billed for any music not returned.

5. May borrow music from the Rotary Library for their own programs

through the Festival Director. Music should be returned in a timely

manner. Schools will be billed for any music not returned.

6. Schools who do not comply with any rules or regulations may be put on

a one-year probationary status by the Festival Director and the

Rotary liaison.

**F. TEACHERS / CHAPERONES:**

1. Will adhere to all deadlines listed in this handbook.
2. Will keep students informed of all information and policies concerning the festival before & during the festival. **TEACHERS WILL PUT A COPY OF THE STUDENT RULES, FESTIVAL SCHEDULE, and DRESS CODE POLICICIES IN EACH OF THE STUDENTS FOLDERS.**
3. Will prepare students for their participation in a given ensemble.
4. Will remind students that photocopies are not allowed and may result in disqualification.
5. Will send info from each school to Jane Bouffard by January 13 for

audition database.

6. Will be in attendance at all times during the festival to help chaperone

students and to help run the festival. Inform Festival Directors of your

contact information during the festival and notify them if not

attending or leaving the festival.

7. Will keep a copy of their students’ medical forms with them at all

times during the festival.

8. Will take attendance of their own students at the Thursday evening open

mic and the Friday night performance. Teachers will sit with

students for the Thursday and Friday night performances.

Students are not allowed to leave the performances.

9.Will stay with their students at the conclusion of each day until they have

been picked up by their host family or parent. This includes after each

of the performances each day.

10.Will stay after the concerts and help with the clean-up.

11.Will talk directly to the Festival Directors of any problems, concerns or

changes that may affect the festival or festival policy.

12.Report housing problems / concerns to Festival Directors.

13.Will not make housing arrangements / changes themselves.

**G. STUDENTS:**

1. Must be a member of their own school ensemble at the time of the Festival in order to participate in the same type of group in the Festival or an approved Home School in the State of Vermont.
2. Must sign and submit acceptance Medical/Acceptance form.
3. Will be prompt for each rehearsal and the concerts.
4. Will not miss any rehearsal or portion thereof for any reason.
5. Will attend the Thursday night Open Mic and Friday night evening concert with their teacher.
6. Will turn in their music to the ensemble managers at the conclusion of their performance.
7. Will give their host family a thank you card and small token of appreciation.
8. Will be responsible for their own personal property.
9. Will be responsible for their own meals except breakfast. NO FOOD AND DRINKS (EXCEPT WATER) ARE ALLOWED IN THE REHEARSAL ROOMS, GYM OR AUDITORIUM.

10. Will not use tobacco, alcohol or any other drug during the festival.

**11. Will abide by NCUHS school rules, and will remain in the “A” Wing**

**of the building.**

**12. Will abide by NCUHS dress code (see pg 44) for auditions and for**

**the duration of the festival.**

**13. Are not allowed to drive themselves nor to ride with another student**

**to any aspect of the Festival, including auditions, except for the**

**host school’s participating students who may drive themselves to and**

**from the Festival as outlined by the host school’s student driving**

**policies. Participating students may only be transported by school**

**bus, their teachers, their parents or the adults (21 or older) in**

**their host family**

**14. Will adhere to an 11:00 curfew each night.**

15. Students who fail to comply with any rules or regulations may be

dismissed by the Festival. The decision will b be made by the Festival

Directors, the teacher/chaperone of the student and the ensemble

manager of that student. In the event of disciplinary actions taken, the

parent and school principals will be notified.

16.Students who are dismissed from the Festival for any reason, or who do

not show up for the Festival after committing themselves to the Festival,

will not be allowed to participate in the Festival the following year.

Extenuating circumstances must be approved by the Festival co-

Directors.

17.Wind Ensemble percussionists need to set up after the Friday night

concert to be prepared for their dress rehearsal. They must also stay

after the Saturday concert to return percussion equipment upstairs to

the band room.

The dress code includes the following restrictions:

NORTH COUNTRY UNION HIGH SCHOOL

DRESS CODE

STUDENTS WILL DRESS AND GROOM IN A CLEAN, NEAT MANNER THAT DOES NOT DISTRACT FROM OR INTERFERE WITH THE EDUCATIONAL PURPOSES WITHIN THE SCHOOL. THE STUDENT’S ATTIRE SHOULD COMPLY WITH HEALTH AND SAFETY REQUIREMENTS. IT SHOULD NOT BE IMMODEST OR REVEALING.

1. Halter tops, tank tops, muscle shirts, garments with spaghetti straps, strapless garments, see-through garments or any garment that exposes undergarments.
2. Garments that are styled to show cleavage or expose one’s midriff or back area.
3. Clothing that is deemed excessively short.
4. Garments displaying vulgar, offensive, obscene or demeaning language; garments displaying messages and/or images that are sexually suggestive, provocative or which promote drugs or alcohol.
5. As a matter of courtesy, **students will not wear head coverings, including hats, visors, bandanas or scarves** except for religious or health reasons.

As a matter of courtesy, students will not wear sunglasses.

**CONCERT ATTIRE**:

Traditional concert “black and white” for the Festival concerts - Band, Chorus and Wind Ensemble.”

WOMEN will wear black skirt to the knees or dress pants, and a white blouse. No tank tops, spaghetti straps or belly shirts.

MEN will wear a white shirt with tie, and dark pants.

**H. HOST FAMILIES**:

1. Will provide bed and breakfast, and transportation to and from rehearsals

and performances for students in their care.

2. Will contact the Festival Director or the Rotary housing liason with

any concerns about student behavior.

3. Will be aware of the Festival rules and curfews.

**ADJUDICATOR GUIDELINES:**

**All adjudicators PLEASE stay at auditions until all scores are verified**.

INSTRUMENTAL ADJUDICATOR GUIDELINES:

1. Arrive at least 15 minutes prior to first scheduled audition.
2. Bring to the audition: the handbook listing of requirements for scales, the original audition piece for you to follow along with, pen or pencils, calculator, scrap paper, and two sets of identical sight reading material (one for you and one for the student).
3. Check in with one of the Festival Directors and get cancelation notices.
4. Be familiar with audition piece, scale requirements, required instrument range and adjudication rubric forms.
5. Any duplicate instrumental judges will do a 3-5 auditions together and gain consensus for scoring.
6. ***Each adjudicator will ask the student to pronounce his/her name to be sure the name is legible on the adjudication form.***
7. Each adjudicator will choose 2 scales (from the 9 prepared, required scales) for each student. One scale should be easy, the other difficult. Scale requests should be balanced and random/alternate from student to student. Students should not choose a scale to play.
8. Listen and assess the same portion of the required piece to all students for direct comparison. Original music must be used. If a copy is brought into the room, inform the student that they have two choices: 1.) Go find an original copy and return and wait until there is an opening to audition or 2.) Be disqualified.
9. Do not audition on cadenzas. NO REPEATS are to be taken in a solo.
10. Flute and Piccolo auditions will each have their own audition piece, scales and

sight reading separate from one another.

1. Provide sight reading examples for auditions. Must use same excerpt for all students.
2. Keep auditions to 10 minute time slots and try to stay on time as much as possible.
3. Keep a running tally of scores. Tally sheets may be obtained from the Festival Director.
4. No ties are acceptable for instrumental auditions. (use .5, .25, .75 to break ties)
5. Be sure to total the final score and sign the form.

15. Return all tally sheets to Jane.

VOCAL ADJUDICATOR GUIDELINES:

1. Arrive at least 15 minutes prior to first scheduled audition.
2. Bring to the audition, the original audition piece for you to follow along with, pen or pencils, and a calculator,
3. Check in with one of the Festival Directors upon arrival.
4. Be familiar with audition piece and adjudication rubric forms.
5. ***Each adjudicator will ask the student to pronounce his/her name to be sure the name is legible on the adjudication form.***
6. If a school has incomplete quartets that require substitute singers, allow the school to practice once with the substitute singer(s) once before they are adjudicated.
7. The audition piece may be sung either 1/2 step higher or 1/2 step lower than the original key.
8. If a school has incomplete quartets, the adjudicator may be asked to sing the missing part if they are judging that part. If you do not feel that you can do this, let the Festival Co-Director (Jane Bouffard) know so that students will be ready to fill in.
9. Write constructive comments to each singer that will help them to interpret their score and improve.
10. Keep auditions moving, and try to stay on time as much as possible.
11. Total the score, double check and sign each form before submitting.
12. Ties are acceptable for vocal auditions.
13. If there is an overflow room for Sopranos and Altos, ALL judges should meet / do a few auditions together in order to calibrate between rooms.

HS FESTIVAL FEES

**High School Audition Fee: None**

**High School Festival Participation Fee: $15.00 per student (due March 9)**

2 tickets (@$5.00 each) will be given to each student to sell to defray festival costs. Checks should be made payable to the Newport Rotary Club.

**Northeast High School Music Festival**

Typical Schedule

Thursday:Arrival Time: 9:45

10:00 a.m.: General Meeting in Auditorium

10:15-12:00 pm Rehearsals for all groups-

Concert Band in gym

Wind Ensemble in band room

Chorus in auditorium

12:00-1:30 pm Lunch in the Cafeteria for all groups (students may

leave the building)

1:30-5:00 pm Rehearsals for all groups in the same locations

1:45-3:15 Music teachers meeting- Faculty Dining Room (C Wing)

5:00-7:00 pm Dinner on your own (students)

Teachers and Rotarians- dinner at East Side Restaurant

7:00-8:15 pm Open mic night in auditorium (attendance required)

8:30 Meet hosts in gym

11:00 Curfew

# Friday

8:30 am- 12:00 pm: Rehearsals for all groups in same locations

12:00- 1:30 pm: Lunch for all groups

1:30- 5:00: Rehearsals resume, changing locations during the

afternoon.

3:30 pm Band goes to Auditorium and Chorus goes to gym.

4:00 – 5:00 Concert Band Dress Rehearsal

5:00- 7:00 pm Dinner on your own- small ensemble sound check

7:00 pm Band meets in the band room- all other students meet their

teachers in the Lounge and sit together in Auditorium

7:30 pm Small ensemble and Festival Band Concert (all students

attend with their teacher)

11:00 pm Curfew

Saturday:

9:00-10:15 am Wind Ensemble Dress Rehearsal in Auditorium

10:30 – 11:45 am Chorus Dress Rehearsal in Auditorium

11:45 Lunch and Dress for concert

1:30 WE meets in Band room. Chorus meets in Cafeteria.

2:00 p.m. Concert: Chorus and Wind Ensemble. Teachers stay to help clean

up.

**AUDITION INFORMATION**

**Audition Forms AND Data Base Info are due to Jane by Jan. 13, 2012 - VIA EMAIL**

A. General Information

1. Audition forms information must be emailed to Jane including the hard copy of the Audition Form.
2. Please be sure to indicate if students are auditioning both vocally and instrumentally or for multiple instrumental auditions.
3. Adjudication Rubric forms will be found in the NCUHS lobby and must be filled out completely prior to auditioning.
4. Teachers will register their students upon arrival for auditions and inform of any cancellations and the reason(s) why.
5. Adjudicator’s ratings are final and are not subject to appeal
6. Students will participate in the ensemble and on the instrument or voice part for which they were selected.
7. Students must audition on the required solos.
8. Photocopies are not allowed in the audition room.
9. The Managers and Festival Director will assign seating based on the best interest of each ensemble.
10. Students must audition on the designated audition day. **A job, family event, or NON-SCHOOL SPONSORED Sporting Event are not acceptable reasons for a change of audition time.** In the event of illness, auditions may be rescheduled at the discretion of the Festival Director and at the convenience of the adjudicators. Any make-up auditions must take place within one week of the scheduled auditions andmust be cleared by the Festival Director in advance before scheduling the make-up.
11. A School sponsored sporting event is considered excused. Every attempt should be made by students to get their audition done BEFORE the designated audition date. If that is not possible, auditions must be made up within 1 week of the audition date. An appeal process is available with the Festival Directors**.** Make-ups must go through the student’s music director

NOTE: Any excused rescheduling of an audition due to a school-sponsored event should take place at the convenience of the adjudicator before Feb. 4 if possible.

Make-up auditions due to illness must take place by Feb. 11. If you have students who need to reschedule, make plans as early as possible so it doesn’t hold up the final results.

1. A list of names of those doing early make ups and the reason for those make-ups needed must be sent to Jane asap, by deadline.
2. In the event of inclement weather, the Festival Director will contact the school directors to cancel the auditions by 7:30 A.M. If a school principal will not allow students to travel to the audition site, every effort will be made by the Festival Director to set up a separate audition time for that school.
3. Vocal students may only audition on one voice part.
4. Students will be adjudicated the first time they sing. Incomplete quartets may choose to use an already adjudicated student, a member of the “house quartet” or an adjudicator to fill in the missing parts.
5. Schools should have no more than two extra vocal quartets based on the largest number of any one voice part.
6. Instrumental students may audition on more than one instrument.
7. Students will abide by the North Country High School dress code for their auditions (see p. 23)
8. Teachers will notify Jane of cancellations as they become known.
9. Alternates will be chosen for students unable to attend Festival.

**HIGH SCHOOL REQUIREMENTS FOR INSTRUMENTAL AUDITIONS**

**WINDS AND KEYBOARD PERCUSSION**

1. Scales up to 4 #’s and 4 b’s are required and must be played by memory. Two scales will be asked.

2. The rhythm of these scales is ijq jjjq ijq jjjq , etc. The recommended tempo is q = 60.

3. Each instrument will perform its designated chromatic scale (see list below). The rhythm of this scale is: triplets and is played **as one continuous slur**. The recommended tempo is q= 60.

**4.** Follow this chart for ranges:

|  |  |  |
| --- | --- | --- |
| **Instrument** | **Compass** | **Chromatic Scale** |
| **Piccolo** | **D4-Bb6** | **Bb 2 octaves** |
| **Flute** | **C4-C7** | **C 3 octaves** |
| **Oboe** | **C4-D6** | **C 2 octaves** |
| **Bassoon** | **Bb1-F4** | **F 2 octaves** |
| **Clarinet** | **E3-G6** | **G 3 octaves** |
| **Alto Clarinet** | **E3-C6** | **F 2 octaves** |
| **Bass Clarinet** | **E3-G5** | **F 2 octaves** |
| **All Saxophones** | **Bb3-F6** | **C 2 octaves** |
| **Trumpet** | **G3-C6** | **C 2 octaves** |
| **French Horn** | **G3-G5** | **G 2 octaves** |
| **Trombone** | **E2-Bb4** | **Bb 2 octaves** |
| **Bass Trombone** | **C2-F4** | **F 2 octaves** |
| **Baritone (treble clef)** | **G3-C6** | **C 2 octaves** |
| **Baritone (bass clef)** | **E2-Bb4** | **Bb 2 octaves** |
| **Tuba** | **E1-F3** | **F 2 octaves** |
| **Keyboard Percussion** | **Full Range** | **Full Range** |

5.Wind players will be asked to play the required solo (refer to list for the appropriate year.)

1. Wind players will also be asked to sight read a short piece provided by the adjudicator.

**HIGH SCHOOL REQUIREMENTS FOR INSTRUMENTAL AUDITIONS**

**PERCUSSION**

1. Percussionists should prepare the following Snare Drum rudiments as listed below and perform them open to close to open (being played smoothly and continuously from a very slow tempo to a very fast tempo and back to the original slow tempo.)  Students will be asked to play 3 of the following:   
            Required rudiments:    
                Single Paradiddle   
                Long Roll   
                5-Stroke roll   
                7 Stroke roll   
                9-Stroke roll   
                Flam Accent   
                Flamacue   
                Triple Ratamacue   
                Flam Paradiddle-diddle   
                Double Paradiddle.

These rudiments can be found on the Percussive Arts Society's rudiment page at: http://www.pas.org/publications/rudiments.cfm   (click on “View the Rudiments Online”).

2. Percussionists will be asked to play the required solo. See audition list.

3. Percussionists will also be asked to sight read a short piece.

4. It is important for the assignment of parts and ensemble placement to know if a student has experience playing mallets and/or timpani. Students auditioning on snare drum who wish to **demonstrate skills** on these instruments will be asked to:

* Play the first 8 bars of the required mallet solo and a scale of their choice.
* Play the first 8 bars of the required timpani solo, a roll, and a tuning exercise.

5. Students auditioning on snare drum who wish to show **proficiency** on mallets and/or timpani are encouraged to prepare the entire required solo and scales.

6. Students auditioning on mallets and timpani should come prepared with the appropriate mallets and tuning device.

**HIGH SCHOOL REQUIREMENTS FOR VOCAL AUDITIONS**

1. Students will sing in a quartet, unaccompanied, the appropriate selection for the year (see page 29.) They will be given the starting pitch and should sing through the piece, first verse only.

2. Quartets are allowed to start over once with appropriate deduction in score depending on the situation.

3. If a school has incomplete quartets, they may choose to have students sing again, or have either a member of the “house quartet” of one of the adjudicators fill in the missing part. If students are singing with unfamiliar singers filling in, the entire group may practice the song once without adjudication.

4. Students will be adjudicated only the first time that they sing.

5. There will be an “Overflow Audition” room for Sopranos and Altos if deemed necessary. A house tenor and bass will be provided unless a teacher wishes to have a designated tenor/bass sing from their own school.

**6. All vocal judges MUST meet / adjudicate a few quartets together to CALIBRATE BEFORE proceeding with the day’s auditions.**

7. If students must do a make-up vocal audition at the designated adjudicator’s school (or place determined), **Vocal teachers of students making up auditions are responsible for getting the quartet arranged for the make-up** so that a complete quartet is heard.

8. The Vocal audition piece may be performed either 1/2 step higher or 1/2 step lower than the original key (same as All State Auditions).

2011-2012 Northeast Festival Audition Solos

|  |  |
| --- | --- |
| \*\*Piccolo | \*\*Oiseaux de Passage- page 12  in Classic Festival Solos for Flute |
| Flute | Serenade- Page 5 |
| Oboe | Menuetto and Presto- page 6 |
| Bb and Eb Clarinet (8va section opt.) | Scherzo in C Minor- pages 22 & 23 |
| Alto and Bass Clarinet | Largo and Allegro Vivace- page 5 |
| Alto Sax | Sonatina- pages 8 & 9 |
| Tenor and Baritone Sax | Sinfonia- page 4 |
| Trumpet and Baritone T.C. | Premier solo de Concours- page 4 |
| Baritone B.C. | Premier solo de Concours- page 4 |
| French Horn | Allerseelen- page 3 |
| Trombone | Prelude and Fanfaronade- page 18 only |
| Tuba, Bassoon, Bass | Waltz and Galop- page 3 |
| \*\*Drums | \*\* ”Solo #1”  in Recital Solos for Snare Drum by G. Whaley |
| \*\*Timpani | \*\* Page 39  in Fundamental Studies for Timpani by G.Whaley |
| \*\*Mallets | \*\* “Hunting” pg. 37  in Fundamental Studies for Mallets by G.Whaley |
| \*\*Vocal Quartet  **Same as All State-Be sure to Confirm with the ‘11-‘12 All State Handbook** | \*\*Awake Sweet Love, by Dowland  Walton Edition |

from the Voxman “Concert and Contest Collection”

except those with \*

**2012-2013 Northeast Festival Audition Solos**

All pieces taken from the Voxman “Concert and Contest Collection” except those with \*\*

|  |  |
| --- | --- |
| \*\*Piccolo | \*\*Andantino, page 5  in Classic Festival Solos for Flute, Belwin Mills, pub. |
| Flute | Serenade- page 14 |
| Oboe | Sinfonia- page 8 |
| Bb and Eb Clarinet (8va section opt.) | Allegretto Grazioso- page 6 & 7 |
| Alto and Bass Clarinet | Minuet and Gigue – page 23 |
| Alto Sax | Melodie- page 5 |
| Tenor and Baritone Sax | Piece in G Minor- page 12 & 13 |
| Trumpet and Baritone T.C. | Air Gai- page 8 & 9 |
| Trumpet and Baritone T.C. |  |
| Baritone B.C. | Air Gai- page 8 & 9 |
| French Horn | Vocalise- page 9 |
| Trombone | Apres un Reve- page 3 |
| Tuba, Bassoon, Bass | Sarabanda and Gavotta- page 2 |
| \*\*Drums | \*\*“Solo #2 “  in Recital Solos for Snare Drum, by G. Whaley |
| \*\*Timpani | \*\* page 40  in Fundamental Studies for Timpani, by G. Whaley |
| \*\*Mallets | \*\*“The Clock”- page 29, Fundamental  Studies for Mallets, by G. Whaley |
| \*\*Vocal Quartet  **Same as All State-Be sure to confirm with the ‘12-‘13 All State Handbook !!** | \*\*“All Ye Who Music Love” by Donato,  Bourne Edition |

**2013-2014 Northeast Festival Audition Solos**

All pieces taken from the Voxman “Concert and Contest Collection” except those with \*\*

|  |  |
| --- | --- |
| \*\*Piccolo | \*\*“The Piper”- page 3  in Classic Solos for Flute, Belwin Mills |
| Flute | Siciliana and Giga- page 15 |
| Oboe | Sonata #1, Mvts. 3 & 4, page 18 |
| Bb and Eb Clarinet (8va section opt.) | Fantasy Piece- page 10 & 11 |
| Alto and Bass Clarinet | Mosaic- page 4 |
| Alto Sax | Canzonetta and Giga- page 6 & 7 |
| Tenor and Baritone Sax | Contradance- page 3 |
| Trumpet and Baritone T.C. | Sarabande and Gavotta- page 2 |
| Trumpet and Baritone T.C. | Sarabande and Gavotta- page 2 |
| Baritone B.C. | Sarabande and Gavotta- page 2 |
| French Horn | Scherzo- page 5 |
| Trombone | Canzonetta- page5 |
| Tuba, Bassoon, Bass | Two Short Pieces- page 4 |
| \*\*Drums | “Solo #4”  in Recital Solos for Snare Drum, by G.Whaley |
| \*\*Timpani | \*\* Page 41  in Fundamental Studies for Timpani by G. Whaley |
| \*\*Mallets | \*\*“Sonatina”- page 32  in Fundamental Studies forMallets by G. Whaley |
| \*\*Vocal Quartet  **Same as All State-Be sure to Confirm with the ‘13-‘14 All State Handbook** | \*\*My Heart Doth Beg You’ll Not Forget, by DiLasso – E.C. Schirmer |

**2014-2015 Northeast Festival Audition Solos**

All pieces taken from the Voxman “Concert and Contest Collection” except those with \*\*

|  |  |
| --- | --- |
| \*\*Piccolo | \*\*“Three Short Pieces”- Mvt. 1 only, page 14  in Classic Festival Solos for Flute, Belwin Mills, Publ  (Play the Low C up 8va) |
| Flute | Bergamask- page 4 |
| Oboe | Ariette- page 2 |
| Bb and Eb Clarinet (8va section opt.) | Nocturne- page 8 & 9 |
| Alto and Bass Clarinet | Patrol Russe- page 3 |
| Alto Sax | Minuet- page 4 |
| Tenor and Baritone Sax | Menuetto and Presto- page 7 |
| Trumpet and Baritone T.C. | Andante and Allegro- page 6 |
| Baritone B.C. | Andante and Allegro- page 6 |
| French Horn | Romance- page 12 |
| Trombone | Spanish Dances, Mvt. 2- page 7 |
| Tuba, Bassoon, Bass | Premier Solo de Concours- page 5 |
| \*\*Drums | \*\*“Solo #10  in Recital Solos for Snare Drum, by G. Whaley |
| \*\*Timpani | \*\* page 42  in Fundamental Studies for Timpani by G. Whaley |
| \*\*Mallets | \*\*“Carefree”- page 34  in Fundamental Studies for Mallets by G. Whaley |
| \*\*Vocal Quartet  Same as All State-Be sure to Confirm with the ‘14-‘15 All State Handbook!! | \*\*Cantate Domino (in Latin) by Pitoni  – Bourne Ed. |

##### NORTHEAST DISTRICT MUSIC FESTIVAL SENIOR HIGH DIRECTORS’

# VOCAL AUDITION FORM – PLEASE TYPE

Due January 13, 2012

Send VIA EMAIL to: [jane.bouffard@stowe.k12.vt.us](mailto:jane.bouffard@stowe.k12.vt.us)

Or via USPS to:

Jane Bouffard, 97 West Hill Rd #9, Stowe VT 05672

Fax # (802) 253-6911, phone (802) 253-4338

Name of School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address for School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home phone number for each director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address(es): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number you can be reached for Saturday morning in case of cancellation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

VOCAL AUDITIONS:

Total Number of: S \_\_\_\_ A \_\_\_\_ T\_\_\_\_ B \_\_\_\_

Number of complete quartets: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you have incomplete quartets that require substitute singers? YES NO

Number of incomplete quartets: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Voice parts needed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Total # \_\_\_\_\_\_\_ of Auditiones**

**Email database: Copy This Table, Paste in Email, Complete, Send to Jane by January 13th**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Last Name** | **First Name** | **Vocal Part** | **School** | Audition Code  V / I | Reason if Makeup Needed |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Please Call/Email Jane with cancellations as soon as you are aware of them.

**NORTHEAST DISTRICT MUSIC FESTIVAL SENIOR HIGH DIRECTORS’**

# INSTRUMENTAL AUDITION FORM – PLEASE TYPE

## Due January 13, 2012

Send VIA EMAIL to: [jane.bouffard@stowe.k12.vt.us](mailto:jane.bouffard@stowe.k12.vt.us)

Or via USPS to:

Jane Bouffard, 97 West Hill Rd #9, Stowe VT 05672

Fax # (802) 253-6911, phone (802) 253-4338

Name of School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address for School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home phone number for each director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address(es): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number you can be reached for Saturday morning in case of cancellation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUMENTAL AUDITIONS:

Piccolo: \_\_\_\_\_\_\_\_ Flute: \_\_\_\_\_\_ Oboe: \_\_\_\_\_ Bassoon: \_\_\_\_\_

Soprano Clarinets: \_\_\_\_\_ Alto Clarinets: \_\_\_\_\_\_ Bass Clarinets: \_\_\_\_\_

Alto Saxophones: \_\_\_\_\_ Tenor Saxophones: \_\_\_\_\_ Baritone Saxophones: \_\_\_\_\_

Trumpets: \_\_\_\_\_ French Horns: \_\_\_\_\_ Trombones: \_\_\_\_\_

Baritone Horns: \_\_\_\_\_ Tubas: \_\_\_\_\_ Electric or Acoustic Basses: \_\_\_\_\_\_

Snare Drums: \_\_\_\_\_ Mallets: \_\_\_\_\_ Timpani: \_\_\_\_\_

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Total # \_\_\_\_\_\_\_ of Auditions**

**Email database: Copy This Table, Paste in Email, Complete, Send to Jane by January 13th**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Last Name** | **First Name** | **Instrument** | **School** | Audition Code  V / I | Reason if Makeup Needed |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Please Call/Email Jane with cancellations as soon as you are aware of them.

**HS FESTIVAL MEDICAL FORM / STUDENT ACCEPTANCE FORM**

**Due to Anne Hamilton on FRIDAY, MARCH 9th**

(Please Type and fill out entirely)

# Teachers: Make a copy that you will have at the festival

Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gender: \_\_\_\_\_\_ School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Member of: Wind Ensemble \_\_\_\_ Band \_\_\_ Chorus \_\_\_\_

Parent(s)/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime contact numbers for parent(s)/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Name and Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Family Physician’s Name and Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Insurance Co: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Policy #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State any health problems (Allergies/Asthma, etc.): \_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State any medication that the student will be taking during the

Festival \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Check ONE and Sign the following:**

\_\_\_ I **DO** give the school nurse permission to administer Tylenol, Advil or the equivalent to my child if necessary.

\_\_\_\_ I **DO NOT** give the school nurse to administer any medication to my child.

**I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, hereby accept my position in the District II**

**(student participating)**

**Northeast Music Festival, from March 29 - 31, 2012. I fully understand that I am required to be at all rehearsals and the performance. If I do not fulfill these requirements I will not only be eliminated from the performance, but I will also be unable to participate in next year’s festival. I understand that failure to attend the festival after the March 4th acceptance date may jeopardize my involvement in the festival the following year. I also agree to abide by the Festival rules and curfew as outlined in the handbook.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Student Signature/Date Parent/Guardian Signature/Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Music Teacher Signature/Date Principal Signature/Date***

**NORTHEAST DISTRICT MUSIC FESTIVAL HOUSING FORM**

**PLEASE TYPE**

Due March 9, 2012 to Anne Hamilton Fax: 334-1618

# **Name of School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Please list students by gender and**ensemble. For the convenience of the host families, it is best if the students housed together are part of the same performing ensemble. Note that Band students are only expected to be hosted on Thursday night. You may group students together in groups of two or three or list individually. Students may request a specific hos****.***

***STUDENTS ARE NOT ALLOWED TO ARRANGE THEIR OWN HOUSING – IT MUST GO THROUGH ROTARY. BE SURE TO INCLUDE REQUESTS BELOW. ANY and ALL HOUSING CHANGES CAN ONLY GO THROUGH THE ROTARY HOUSNG CHAIRPERSON. PLEASE REVIEW THIS RULE WITH YOUR STUDENTS.***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Group of:*** | ***Name (one per line)***  ***Please Type*** | ***Gender*** | ***Allergies*** | ***Ensemble*** | ***Host Requested*** |
| 1 2 3 |  |  |  |  |  |
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| 1 2 3 |  |  |  |  |  |
| 1 2 3 |  |  |  |  |  |

##### Housing Form Continued - p.2

School Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***(Please Skip a line between groups)***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Group of:*** | ***Name (one per line)***  ***Please Type*** | ***Gender*** | ***Allergies*** | ***Ensemble*** | ***Host Requested*** |
| 1 2 3 |  |  |  |  |  |
| 1 2 3 |  |  |  |  |  |
| 1 2 3 |  |  |  |  |  |
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***STUDENTS ARE NOT ALLOWED TO ARRANGE THEIR OWN HOUSING – IT MUST GO THROUGH ROTARY. BE SURE TO INCLUDE REQUESTS BELOW. ANY and ALL HOUSING CHANGES CAN ONLY GO THROUGH THE ROTARY HOUSNG CHAIRPERSON. PLEASE REVIEW THIS RULE WITH YOUR STUDENTS.***

District II – Rotary Music Festival

**HS Music Festival Fee / Ticket Invoice**

Checks Payable to: Newport Rotary Club

Total number of students attending \_\_\_\_\_ X $15 each

Total Fee Due: \_\_\_\_\_\_\_\_

Total Number of Tickets (2 per person): \_\_\_\_\_\_\_\_\_\_

**RICHARD CROUDIS MUSIC SCHOLARSHIP APPLICATION**

**Due: March 9, 2012**

Send to: Anne Hamilton, North Country Union High School

PO Box 725, Newport, VT 05855

The Newport Rotary Club, in honor of Richard Croudis, offers music scholarships each year to senior students who are members of their school music organization, who have participated in one or more Northeast District Music Festivals (including their senior year,) and who will be pursuing a career in Music. PLEASE TYPE.

Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent(s)/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Presently Attending: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College you plan to attend:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Music Activities in which you have participated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Please write a brief statement indicating your future plans and the need for financial support on the back of this sheet. After completion, give to your music teacher who will forward it to the Festival Director.

School Music Teacher’s Recommendation:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Music Teacher’s Signature/Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Adjudication Form for District II Vocal Auditions

## Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE PRINT LEGIBLY

##### Circle 1: Soprano Alto Tenor Bass ARE YOU ALSO AUDITIONING ON AN INSTRUMENT? Yes / No If so, what instrument? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

|  |
| --- |
| **Total Score:\_\_\_\_\_\_** |

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DICTION**  clarity of consonants  & vowels \_\_\_\_\_ naturalness \_\_\_\_\_ | Words are not pronounced clearly, with some words unintelligible  **4 - 5** | There are places in the performance where the words are not clear.  **6 - 7** | All words are clear and understandable.  **8 - 9** | Enunciation is clear and pronunciation shows an understanding of the context of the piece.  **10** |
| **TONE**  breathing \_\_\_\_\_ control \_\_\_\_\_  beauty \_\_\_\_\_ | Major problems hinder musical expression.  **4 - 5** | Tonal concept is underway, but needs further refinement.  **6 - 7** | Tone is well developed.  **8 - 9** | Tone quality enhances the performance.  **10** |
| **INTONATION**  pitch \_\_\_\_\_ | Intonation creates a barrier to singing in an ensemble.  **4 - 5** | There are consistent instances of intonation problems.  **6 - 7** | Intonation does not detract from the performance.  **8 – 9** | The entire performance is tuned beautifully.  **10** |
| **BLEND & BALANCE** ensemble sound \_\_\_\_\_ | The voices are too discreet, with some parts standing clearly apart from the others.  **4 - 5** | Some further work needs to be done to produce the quality of sound characteristic with this work.  **6 - 7** | All parts are working appropriately with the others.  **8 – 9** | Balance and blend have been manipulated to reflect subtle changes in the text and harmony.  **10** |
| **MELODIC ACCURACY** | This performance does not demonstrate an expression of musical notation.  **4 - 5** | Wrong pitches detract from the performance.  **6 - 7** | One or two pitch errors.  **8 – 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY** | There are significant rhythm problems  **4 - 5** | There are several places in which the rhythms are not clear.  **6 - 7** | Most rhythms are correct, with only a few inaccurate spots.  **8 – 9** | Rhythms are precise. Attacks and releases are executed exactly.  **10** |
| **PHRASING, DYNAMICS, FOLLOWING THE SCORE** | The performance does not express musical ideas effectively.  **4 - 5** | Expression is inhibited, or too subtle to convey to the listener  **6 - 7** | Musical expression is evident throughout.  **8 – 9** | Performance clearly expresses musical intent of the composer.  **10** |
| **PRESENTATION**  facial expression \_\_\_\_\_  eye contact \_\_\_\_\_  posture \_\_\_\_\_\_ | Performer has not given consideration to the visual aspect of the performance.  **2** | The performance appears subdued or timid.  **3** | Performers are including appropriate expressions with good posture.  **4** | The presentation was such that the listener is fully engages in the performance.  **5** |

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Adjudicator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **Adjudication Form for NE-District II Instrumental Auditions**

|  |
| --- |
| Total Score: \_\_\_\_\_\_\_\_ |

## **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **PLEASE PRINT LEGIBLY**

**Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Are you also auditioning vocally?Y / N**

***Piccolo: Yes \_\_\_\_ No \_\_\_\_ Range: Low \_\_\_\_\_ High \_\_\_\_\_***   
Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

**CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES**

***SOLO***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY**  accidentals \_\_\_\_\_\_ clarity \_\_\_\_\_ | This performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6** | | Virtually all pitches are correct.  **7 – 8 - 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_ dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | | Rhythms are accurate and clear.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **TEMPO / TIME** relationships \_\_\_\_\_ | Beat definition is not evident.  **1 - 2** | Beat definition has several problems.  **3 - 4** | Beat definition has few problems.  **5 – 6** | | Beat is clear.  **7 - 8** | Beat is clear and the tempo is solid.  **9 - 10** |
| **TONE** breath support \_\_\_\_\_   embouchure \_\_\_\_\_  high range / dyn \_\_\_\_  low range / dyn \_\_\_\_\_ vibrato \_\_\_\_\_ | Major problems hinder musical expression.  **1 - 2** | Tonal concept is underway, but needs further refinement.  **3 - 4** | Tone is clear, but lacks maturity.  **5 – 6** | | Tone is characteristic of the instrument.  **7 - 8** | Tone is well developed.  **9 - 10** |
| **INTONATION**  large intervals \_\_\_\_\_  particular pitch \_\_\_\_\_ | Intonation creates a barrier to playing in an ensemble.  **1 - 2** | There are consistent instances of intonation problems.  **3 - 4** | There are occasional instances of intonation problems.  **5 – 6** | | Intonation does not detract from the performance.  **7 - 8** | There are few intonation problems with this performance.  **9 - 10** |
| **EXPRESSION**  style \_\_\_\_\_ interpretation \_\_\_\_\_ dynamics \_\_\_\_\_ | The performance does not express musical ideas effectively.  **1 - 2** | Expression is inhibited, or too subtly conveyed to the listener.  **3 - 4** | Performance is expressive, but certain areas are still lacking.  **5 – 6** | | Musical expression is evident throughout.  **7 - 8** | Performance clearly expresses musical intent of composer.  **9 - 10** |
| **ARTICULATION**  as marked \_\_\_\_\_ technique \_\_\_\_\_  attacks / releases \_\_\_\_ | The composer's intent was not communicated well.  **1 - 2** | There are many places where articulation is an issue.  **3 - 4** | Articulation is mostly well executed.  **5 – 6** | | Articulation is well performed throughout.  **7 - 8** | Articulation enhances the performance.  **9 - 10** |
| **FACILITY**  finger choices \_\_\_\_\_ hand position \_\_\_\_\_  posture \_\_\_\_\_ | Ability to control the instrument needs significant work.  **1 - 2** | Several basic components need attention for better facility.  **3 - 4** | Good fundamental approach.  Performance lacks only fluency.  **5 – 6** | | Student has appropriate control of the instrument.  **7 - 8** | Student has achieved fluent control of the instrument.  **9 - 10** |
| **Solo Performance (*80 points out of a total of 140*)** | | | | **SUBTOTAL:** | |  |

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| **SOLO (80 points)** |  | ***SCALES (30 points)*** |  | ***SIGHTREADING (30 points)*** |  | ***TOTAL***  ***(140 points)*** |  |

***TOTALS***

***SCALES***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MAJOR SCALE #1 \_\_\_\_\_\_\_\_\_\_\_ | There are significant problems with pitches, tempo, articulation and other components of the scale requirements.  **1 - 2** | There are significant problems with some of the scale requirements.  **3 - 4** | There are minor problems with some of the scale requirements.  **5 – 6 - 7** | The scale is played as per NE Handbook requirements.  **8** | The scale exceeds the NE Handbook requirements.  **9 - 10** |
| **MAJOR SCALE #2**  \_\_\_\_\_\_\_ | As above  **1 - 2** | As above  **3 – 4** | As above  **5 – 6 - 7** | As above  **8** | As above  **9 – 10** |
| CHROMATIC SCALE  On \_\_\_\_\_\_\_\_\_\_\_ | As above  **1 - 2** | As above  **3 – 4** | As above  **5 – 6 - 7** | As above  **8** | As above  **9 - 10** |
| **Scale Performances (*30 points out of a total of 140*)** | | | | **Subtotal:** |  |

***SIGHT READING***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY** observed key \_\_\_  clarity \_\_\_\_\_ | The performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6** | Virtually all pitches are correct.  **7 – 8 - 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_  dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | Rhythms are accurate.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **MUSICALITY**  dynamics \_\_\_\_\_ tempo \_\_\_\_\_ articulation \_\_\_\_\_  expression \_\_\_\_\_ | There is no noticeable expression in this performance.  **1 - 2** | Some of the musical elements, beyond pitches and rhythms, are evident.  **3 - 4** | There is a noticeable effort to perform the selection as written.  **5 – 6** | All markings are observed and expressed through performance.  **7 - 8** | The performance expresses profound comprehension of the composer's intent.  **9 - 10** |
| **Sightreading Performance (*30 points out of a total of 140*)** | | | | **Subtotal:** |  |

**Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Adjudicator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **Adjudication Form for NE-District II Mallet Auditions**

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| --- |
| Total Score: \_\_\_\_\_\_\_\_ |

## **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please Print Legibly**

**Are you also auditioning vocally? Circle: Yes / No**

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

**CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES**

***SOLO***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY**  accidentals \_\_\_\_\_\_ clarity \_\_\_\_\_ | This performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6** | | Virtually all pitches are correct.  **7 – 8 - 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_ dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | | Rhythms are accurate and clear.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **TEMPO / TIME** relationships \_\_\_\_\_ | Beat definition is not evident.  **1 - 2** | Beat definition has several problems.  **3 - 4** | Beat definition has few problems.  **5 – 6** | | Beat is clear.  **7 - 8** | Beat is clear and the tempo is solid.  **9 - 10** |
| **TONE** mallet selection \_\_\_\_\_  stroking \_\_\_\_ | Major problems hinder musical expression.  **1 - 2** | Tonal concept is underway, but needs further refinement.  **3 - 4** | Tone is clear, but lacks maturity.  **5 – 6** | | Tone is characteristic of the instrument.  **7 - 8** | Tone is well developed.  **9 - 10** |
| **EXPRESSION**  style \_\_\_\_\_ interpretation \_\_\_\_\_ dynamics \_\_\_\_\_ | The performance does not express musical ideas effectively.  **1 - 2** | Expression is inhibited, or too subtly conveyed to the listener.  **3 - 4** | Performance is expressive, but certain areas are still lacking.  **5 – 6** | | Musical expression is evident throughout.  **7 - 8** | Performance clearly expresses musical intent of composer.  **9 - 10** |
| **ARTICULATION**  as marked \_\_\_\_\_ technique \_\_\_\_\_ | The composer's intent was not communicated well.  **1 - 2** | There are many places where articulation is an issue.  **3 - 4** | Articulation is mostly well executed.  **5 – 6** | | Articulation is well performed throughout.  **7 - 8** | Articulation enhances the performance.  **9 - 10** |
| **FACILITY**  hand position \_\_\_\_\_  stick control \_\_\_\_\_  posture \_\_\_\_\_ | Ability to control the instrument needs significant work.  **1 - 2** | Several basic components need attention for better facility.  **3 - 4** | Good fundamental approach.  Performance lacks only fluency.  **5 – 6** | | Student has appropriate control of the instrument.  **7 - 8** | Student has achieved fluent control of the instrument.  **9 - 10** |
| **Solo Performance (7*0 points out of a total of 130*)** | | | | **SUBTOTAL:** | |  |

|  |  |  |  |  |  |  |  |
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| **SOLO (70 pts)** |  | ***SCALES (30 pts)*** |  | ***SIGHTREADING (30 points)*** |  | ***TOTAL***  ***(130 pts)*** |  |

***SCALES***

***SIGHT READING***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MAJOR SCALE #1 \_\_\_\_\_\_\_\_\_\_\_ | There are significant problems with pitches, tempo, articulation and other components of the scale requirements.  **1 - 2** | There are significant problems with some of the scale requirements.  **3 - 4** | There are minor problems with some of the scale requirements.  **5 – 6 - 7** | The scale is played as per NE Handbook requirements.  **8** | The scale exceeds the NE Handbook requirements.  **9 - 10** |
| **MAJOR SCALE #2**  \_\_\_\_\_\_\_\_\_\_\_ | As above  **1 - 2** | As above  **3 – 4** | As above  **5 – 6 - 7** | As above  **8** | As above  **9 – 10** |
| CHROMATIC SCALE  On \_\_\_\_\_\_\_\_\_\_\_ | As above  **1 - 2** | As above  **3 – 4** | As above  **5 – 6 - 7** | As above  **8** | As above  **9 - 10** |
| **Scale Performances (*30 points out of a total of 130*)** | | | | **SUBTOTAL:** |  |

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| --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY** observed key \_\_\_  clarity \_\_\_\_\_ | The performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6** | Virtually all pitches are correct.  **7 – 8 - 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_  dotted notes \_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | Rhythms are accurate.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **MUSICALITY**  dynamics \_\_\_\_\_ tempo \_\_\_\_\_ articulation \_\_\_\_\_  expression \_\_\_\_\_ | There is no noticeable expression in this performance.  **1 - 2** | Some of the musical elements, beyond pitches and rhythms, are evident.  **3 - 4** | There is a noticeable effort to perform the selection as written.  **5 – 6** | All markings are observed and expressed through performance.  **7 - 8** | The performance expresses profound comprehension of the composer's intent.  **9 - 10** |
| **Sightreading Performance (*30 points out of a total of 130*)** | | | | **SUBTOTAL:** |  |

**Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Adjudicator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **Adjudication Form for NE-District II Snare Drum Auditions**

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| --- |
| Total Score: \_\_\_\_\_\_\_\_ |

## **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **Please Print Legibly**

## **I will demonstrate skills on: \_\_\_\_\_\_\_\_mallets \_\_\_\_\_\_\_ timpani**

**Are you also auditioning vocally? Yes / No**

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

**CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES**

***SOLO***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_ dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | | Rhythms are accurate and clear.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **TEMPO / TIME** relationships \_\_\_\_\_ | Beat definition is not evident.  **1 - 2** | Beat definition has several problems.  **3 - 4** | Beat definition has few problems.  **5 – 6** | | Beat is clear.  **7 - 8** | Beat is clear and the tempo is solid.  **9 - 10** |
| **TONE** proper use of drum head & sticks \_\_\_\_ | There is no evidence of tonal use.  **1 - 2** | Tonal use is underway, but needs further refinement.  **3 - 4** | Tone is clear, but lacks maturity.  **5 – 6** | | Tone is characteristic of the instrument.  **7 - 8** | Tone is well developed.  **9 - 10** |
| **EXPRESSION**  style \_\_\_\_\_ interpretation \_\_\_\_\_ dynamics \_\_\_\_\_ | The performance does not express musical ideas effectively.  **1 - 2** | Expression is inhibited, or too subtly conveyed to the listener.  **3 - 4** | Performance is expressive, but certain areas are still lacking.  **5 – 6** | | Musical expression is evident throughout.  **7 - 8** | Performance clearly expresses musical intent of composer.  **9 - 10** |
| **ARTICULATION**  as marked \_\_\_\_\_ technique \_\_\_\_\_ | The composer's intent was not communicated well.  **1 - 2** | There are many places where articulation is an issue.  **3 - 4** | Articulation is mostly well executed.  **5 – 6** | | Articulation is well performed throughout.  **7 - 8** | Articulation enhances the performance.  **9 - 10** |
| **FACILITY**  hand position \_\_\_\_\_  stick control \_\_\_\_\_  posture \_\_\_\_\_ | Ability to control the instrument needs significant work.  **1 - 2** | Several basic components need attention for better facility.  **3 - 4** | Good fundamental approach.  Performance lacks only fluency.  **5 – 6** | | Student has appropriate control of the instrument.  **7 - 8** | Student has achieved fluent control of the instrument.  **9 - 10** |
| **Solo Performance (6*0 points out of a total of 120*)** | | | | **SUBTOTAL:** | |  |

##### TOTALS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SOLO (60 pts) |  | ***RUDIMENTS (30 points)*** |  | ***SIGHTREADING***  ***(30 pts)*** |  | ***TOTAL***  ***(120 pts)*** |  |

##### RUDIMENTS

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **RUDIMENT #1 -**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Rudiment is incorrectly performed.  **1 - 2** | There are significant problems with the rudiment's performance.  **3 - 4** | There are minor problems with the rudiment's performance.  **5 - 6** | The rudiment is performed as per NE Handbook requirements.  **7 - 8** | The rudiment exceeds NE Handbook requirements.  **9 - 10** |
| **RUDIMENT #2 -**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | As above.  **1 - 2** | As above.  **3 - 4** | As above.  **5 - 6** | As above.  **7 - 8** | As above.  **9 - 10** |
| **RUDIMENT #3 -** | As above.  **1 - 2** | As above.  **3 - 4** | As above.  **5 - 6** | As above.  **7 - 8** | As above.  **9 - 10** |
| **Rudiments (*30 points out of a total of 120*)** | | | | **SUBTOTAL:** |  |

##### SIGHT READING

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **FACILITY**  hand position \_\_\_  stick control \_\_\_  posture \_\_\_\_\_ | Ability to control the instrument needs significant work.  **1 - 2** | Several basic components need attention for better facility.  **3 - 4** | Good fundamental approach.  Performance lacks only fluency.  **5 – 6** | Student has appropriate control of the instrument.  **7 - 8** | Student has achieved fluent control of the instrument.  **9 - 10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_  dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | Rhythms are accurate.  **7 - 8** | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** |
| **MUSICALITY**  dynamics \_\_\_\_\_ tempo \_\_\_\_\_ articulation \_\_\_\_\_  expression \_\_\_\_\_ | There is no noticeable expression in this performance.  **1 - 2** | Some of the musical elements, beyond pitches and rhythms, are evident.  **3 - 4** | There is a noticeable effort to perform the selection as written.  **5 – 6** | All markings are observed and expressed through performance.  **7 - 8** | The performance expresses profound comprehension of the composer's intent.  **9 - 10** |
| **Sightreading Performance (*30 points out of a total of 120*)** | | | | **SUBTOTAL:** |  |

**Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Adjudicator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## **Adjudication Form for NE-District II Timpani Auditions**

|  |
| --- |
| Total Score: \_\_\_\_\_\_\_\_ |

## **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please Print Legibly**

**Are you also auditioning vocally? Circle: Yes / No**

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

**CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES**

***SOLO***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY**  accidentals \_\_\_\_\_\_ clarity \_\_\_\_\_ | | This performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6** | Virtually all pitches are correct.  **7 – 8 - 9** | | All pitches are correct.  **10** | |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_ dotted notes \_\_\_\_\_  ties \_\_\_\_\_ | | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6** | Rhythms are accurate and clear.  **7 - 8** | | Rhythms are precise.  Attacks and releases are executed exactly.  **9 - 10** | |
| **TEMPO / TIME** relationships \_\_\_\_\_ | | Beat definition is not evident.  **1 - 2** | Beat definition has several problems.  **3 - 4** | Beat definition has few problems.  **5 – 6** | Beat is clear.  **7 - 8** | | Beat is clear and the tempo is solid.  **9 - 10** | |
| **TONE** head position \_\_\_\_\_  choice of mallets \_\_\_\_ | | Major problems hinder musical expression.  **1 - 2** | Tonal concept is underway, but needs further refinement.  **3 - 4** | Tone is clear, but lacks maturity.  **5 – 6** | Tone is characteristic of the instrument.  **7 - 8** | | Tone is well developed.  **9 - 10** | |
| **INTONATION**  large intervals \_\_\_\_\_  particular pitch \_\_\_\_\_ | | Intonation creates a barrier to playing in an ensemble.  **1 - 2** | There are consistent instances of intonation problems.  **3 - 4** | There are occasional instances of intonation problems.  **5 – 6** | Intonation does not detract from the performance.  **7 - 8** | | There are no intonation problems with this performance.  **9 - 10** | |
| **EXPRESSION**  style \_\_\_\_\_ interpretation \_\_\_\_\_ dynamics \_\_\_\_\_ | | The performance does not express musical ideas effectively.  **1 - 2** | Expression is inhibited, or too subtly conveyed to the listener.  **3 - 4** | Performance is expressive, but certain areas are still lacking.  **5 – 6** | Musical expression is evident throughout.  **7 - 8** | | Performance clearly expresses musical intent of composer.  **9 - 10** | |
| **ARTICULATION**  as marked \_\_\_\_\_ technique \_\_\_\_\_ | | The composer's intent was not communicated well.  **1 - 2** | There are many places where articulation is an issue.  **3 - 4** | Articulation is mostly well executed.  **5 – 6** | Articulation is well performed throughout.  **7 - 8** | | Articulation enhances the performance.  **9 - 10** | |
| **FACILITY**  hand position \_\_\_\_\_  stick control \_\_\_\_\_  posture \_\_\_\_\_ | | Ability to control the instrument needs significant work.  **1 - 2** | Several basic components need attention for better facility.  **3 - 4** | Good fundamental approach.  Performance lacks only fluency.  **5 – 6** | Student has appropriate control of the instrument.  **7 - 8** | | Student has achieved fluent control of the instrument.  **9 - 10** | |
| **Solo Performance (*80 points out of a total of 140*)** | | | | | **SUBTOTAL:** | |  | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SOLO (80 pts)** |  | ***TUNING (30 pts)*** |  | ***SIGHTREADING (30 points)*** |  | ***TOTAL***  ***(140 pts)*** |  |

***TIMPANI TUNING***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PITCH ACCURACY**  **Tuning #1**  **Solo** | There are significant tuning problems  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Pitches are slightly inaccurate  **5 – 6** | Virtually all pitches are correct.  **7 – 8 - 9** | All pitches are correct.  **10** |
| **PITCH ACCURACY**  **Tuning #2**  **Sight Reading** | There are significant tuning problems.  **1 - 2** | . Wrong pitches detract from the performance  **3 - 4** | . Pitches are slightly inaccurate  **5 – 6** | Virtually all pitches are correct.  .  **7 - 8** | . All pitches are correct.  **9 - 10** |
| **PITCH ACCURACY**  **Tuning #3** | There are significant tuning problems  **1 - 2** | . Wrong pitches detract from the performance  **3 - 4** | Pitches are slightly inaccurate  **5 – 6** | Virtually all pitches are correct.  **7 - 8** | All pitches are correct.  **9 - 10** |
| **Tuning Technique (*30 points out of a total of 140*)** | | | | **SUBTOTAL:** |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **NOTE ACCURACY** observed key \_\_\_  clarity \_\_\_\_\_ | The performance does not demonstrate an expression of musical notation.  **1 - 2** | Wrong pitches detract from the performance.  **3 - 4** | Most pitches are correct, with only a few spots of inaccuracy.  **5 – 6 - 7** | Virtually all pitches are correct.  **8 - 9** | All pitches are correct.  **10** |
| **RHYTHMIC ACCURACY**  subdivision \_\_\_\_\_  dotted notes \_\_\_\_  ties \_\_\_\_\_ | There are significant rhythm problems.  **1 - 2** | There are several places in which the rhythms are unclear.  **3 - 4** | Most rhythms are correct, with only a few spots of inaccuracy.  **5 – 6 - 7** | Rhythms are accurate.  **8 – 9** | Rhythms are precise.  Attacks and releases are executed exactly.  **10** |
| **MUSICALITY**  dynamics \_\_\_\_\_ tempo \_\_\_\_\_ articulation \_\_\_\_\_  expression \_\_\_\_\_ | There is no noticeable expression in this performance.  **1 - 2** | Some of the musical elements, beyond pitches and rhythms, are evident.  **3 - 4** | There is a noticeable effort to perform the selection as written.  **5 – 6 - 7** | All markings are observed and expressed through performance.  **8 - 9** | The performance expresses profound comprehension of the composer's intent.  **10** |
| **Sightreading Performance (*30 points out of a total of 140*)** | | | | **SUBTOTAL:** |  |

***SIGHT READING***

**Comments:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Adjudicator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NORTHEAST DISTRICT HIGH SCHOOL MUSIC FESTIVAL -**

**VMEA DISTRICT II - CONDUCTOR’S CONTRACT**

**INDENTURE** made this day , *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* by and between the NORTHEAST MUSIC DISTRICT and *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, hereafter referred to as GUEST CONDUCTOR.

WITNESSETH:

WHEREAS the District wishes to engage a Guest Conductor for a Concert Festival, WHEREAS the Guest Conductor is willing to be engaged NOW, THEREFORE, the following conditions are mutually agreed upon between the parties:

1. The **CONCERT FESTIVAL**  will be held at North Country Union High School, Newport, Vermont, on *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

2. The GUEST CONDUCTOR agrees to conduct the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

including all rehearsals, and in concert on *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

3. The GUEST CONDUCTOR agrees to work with the FESTIVAL DIRECTOR, manager or co-managers and the District in:

a) Selecting the music for the Concert Program and

b) Providing a biographical sketch for the program.

4. The District agrees to pay the GUEST CONDUCTOR of the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

a fee of $*\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

5. In addition, the District agrees to pay the expenses incurred by the GUEST CONDUCTOR for travel, meals and lodging during the Concert Festival.

Anne K. Hamilton \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FESTIVAL DIRECTOR GUEST CONDUCTOR

North Country Union H.S. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PO Box 725 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Newport, VT 05855 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address

School ph: (802) 334-7921 ext. 3058 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home ph: (802) 895-2747 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home and Work phone numbers

annekhamilton1@me.com \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e-mail(s)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Festival Director signature / Date: Guest Conductor signature / Date:

2012 NORTHEAST MUSIC FESTIVAL ENSEMBLES

CONCERT BAND:

Conductor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Co-Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2012 NORTHEAST MUSIC FESTIVAL ENSEMBLES

WIND ENSEMBLE:

Conductor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Co-Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2012 NORTHEAST MUSIC FESTIVAL ENSEMBLES

CHORUS:

Conductor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Co-Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**STIPENDS**

HIGH SCHOOL FESTIVAL:

Festival Directors: $150.00 each

Wind Ensemble Conductor: 500.00

Chorus Conductor: 500.00

Band Conductor: 500.00

Chorus Accompanist: 200.00

MIDDLE SCHOOL FESTIVAL:

Festival Directors: $125.00 each

Band Conductors $150.00

Chorus Conductor $150.00

Accompanist $50.00

Note: Each conductor will also be reimbursed for travel to and from the festival, cost of meals and any other directly related expenses.

RELATED WEBSITE DIRECTORY:

District II – Northeast Vermont: PLEASE UPDATE THIS WEBSITE ADDRESS!

<http://www.fyreandlightning.org/ne/>

VT All State:

http://www.vmea.org/allstate.html

VMEA:

[www.vmea.org](http://www.vmea.org)

VT MIDI Project:

www.vtmidi.org

IAJE VT:

www.vmea.org/stef/iaje/flynn.html

New England Music Festival:

www.nemfa.org

ACDA:

www.acdaonline.org

MENC:

http://menc.org/