

MUS-3720-J01
Seminar in Music Education
 Spring, 2011 – Johnson State College
 Thursdays 4:00-5:40 PM

Course Schedule (subject to change)

All assignments are due by the start of the next class either emailed or handed in

Week #	Date	Topics	Assignments	Reading & Other
1	1/20	<ul style="list-style-type: none"> •Intro/presentation of resources •Structured Observations •Personal Journal •List of topics to discuss during class •Observation log 	<ul style="list-style-type: none"> •Contact and set up observation schedule with cooperating teachers •Brainstorm more topics for discussion 	Chaps. 1 & 2
2	1/27	<ul style="list-style-type: none"> •Organize visits •Compile discussion list 	<ul style="list-style-type: none"> •Begin observations •Preliminary observation notes •Journal write 	Chaps. 3 & 4
3	2/3	<ul style="list-style-type: none"> •Review of 1st observation •Review of VT MIDI mentoring 	<ul style="list-style-type: none"> •Record structured observation notes •Continue observations & journal writings •Begin mentoring 	Chapter 5
4	2/10	<ul style="list-style-type: none"> •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Continue observations & writings •Continue mentoring 	Chapter 7
5	2/17	<ul style="list-style-type: none"> •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Continue observations & writings •Continue mentoring 	Chapter 9
WINTER BREAK				
6	3/3	<ul style="list-style-type: none"> •Professional Portfolio checklist •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Continue observations & writings •Continue mentoring •Update portfolio 	•Research: Creating a Professional Portfolio
7	3/10	<ul style="list-style-type: none"> •Professional Portfolio check-in •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Update portfolio •Continue observations & writings •Continue mentoring 	<ul style="list-style-type: none"> •Repertoire list •Brainstorm list of addenda for portfolio
8	3/17	<ul style="list-style-type: none"> •Professional Portfolio check-in •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Prepare portfolio for sharing •Continue observations & writings •Continue mentoring 	Chapter 10 Research: How to write a résumé

9	3/24	<ul style="list-style-type: none"> •Share Professional Portfolios •Observation & mentoring check-in •Current topics: tba 	<ul style="list-style-type: none"> •Continue observations & writings • Mentoring wrap-up 	Chaps. 11 & 12
10	3/31	<ul style="list-style-type: none"> •Résumé writing •Observation check-in •Current topics: tba 	<ul style="list-style-type: none"> •Revise portfolio based on comments •Continue observations & writings •Write résumé 	Chapter 13 & 14 starting p. 293 <ul style="list-style-type: none"> •Belief statements •Research résumé design
SPRING BREAK				
11	4/14	<ul style="list-style-type: none"> •Share Résumés •Interview skills •Organize interviews •Observation check-in •Current topics: tba 	<ul style="list-style-type: none"> •Revise Résumé •Continue observations & writings •Write interview questions 	•Research: How to conduct an interview
12	4/21	<ul style="list-style-type: none"> •Share résumés •Interview questions •Interview techniques •Observation check-in •Organize mock interviews •Current topics: tba 	<ul style="list-style-type: none"> •Revise résumé •Continue observations & writings 	
13	4/28	<ul style="list-style-type: none"> •Hand in all writings •Share final résumés and portfolios •Mock interviews 	<ul style="list-style-type: none"> •Prepare for interview •Final observations •Culminating reflections 	
14	5/? TBA	<ul style="list-style-type: none"> •Hand in culminating reflection •Mock interviews •Final thoughts 		