ADJUDICATION FORM FOR ALL STATE INSTRUMENTAL AUDITIONS

Name:	Site: North / South				
Instrument:	School Code:				
Preference (rank 1 – 2 as needed): Band _	Orchestra _	Chorus _	Jazz		
NOTE: Preferences will be honored whenever	er possible but t	here is no obl	ligation to do so.		
Note the use of a plus (+) or a minus (-) n	ext to the subco	ategories (und	ler the main		
categories) to indicate areas of excelle	ence or areas th	at need impro	ovement.		
CIRCLE THE POINTS RECEIVED IN EACH CATEGO	RY - PUT THE TOT	TAL FOR EACH S	SECTION IN THE		
APPROPRIATE BOX AT THE BOTTOM OF E	EACH SECTION AND	D IN THE TOTAI	L BOXES		

PITCH ACCURACY	This performance did	Wrong pitches	Most pitches were	Virtually all pitches	All pitches were
accidentals	not demonstrate an	detracted from the			correct.
clarity	expression of musical	performance.	few spots of		
	notation.		inaccuracy.		
	1 - 2	3 - 4	5 – 6	7 – 8 - 9	10
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were
ACCURACY	rhythm problems.	places in which the	correct, with only a	accurate and clear.	precise. Attacks and
subdivision		rhythms were	few spots of		releases were
dotted notes		unclear.	inaccuracy.		executed exactly.
ties	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
TEMPO / TIME	Beat definition was not	Beat definition had	Beat definition had	Beat was clear.	Beat was clear and
relationships	evident.	several problems.	few problems.		the tempo was solid.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
TONE	Major problems	Tonal concept was	Tone was clear, but		Tone was well
breath support	hindered musical	underway, but needs	lacked maturity.	characteristic of the	developed.
embouchure	expression.	further refinement.		instrument.	
high range / dyn					
low range / dyn					
vibrato	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
INTONATION	Intonation created a	There were	There were	Intonation did not	There were few
large intervals	barrier to playing in an	consistent instances	occasional instances		intonation problems
particular pitch	ensemble.	of intonation	of intonation	performance.	with this
		problems.	problems.		performance.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
EXPRESSION	The performance did	Expression was	Performance was	Musical expression	
style	not express musical	inhibited, or too	expressive, but	was evident	expresses musical
interpretation	ideas effectively.	subtly conveyed to	certain areas were	throughout.	intent of composer.
dynamics		the listener. still lacking.			
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
ARTICULATION	The composer's intent	There were many	Articulation was	Articulation was	Articulation
as marked	was not communicated	places where	mostly well	well performed	enhanced the
technique	well.	articulation was an	executed.	throughout.	performance.
attacks / releases		issue.			
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
FACILITY	Ability to control the	Several basic	Good fundamental	Student had	Student has achieved
finger choices	instrument needs	components need	approach.	appropriate control	
hand position	significant work.	attention for better	Performance lacked	of the instrument.	instrument.
posture	1 - 2	facility. 3 - 4	only fluency. 5 – 6		
	7 - 8	9 - 10			
Solo Perf	ormance (80 poin	its out of a total	l of 140)	TOTAL:	

SOLO	SCALES	SIGHTREADING	TOTAL	
(80 points)	(30 points)	(30 points)	(140 points)	

MAJOR SCALE #1	There were significant	There were	There were minor	The scale was	The scale exceeds
	problems with pitches,	significant problems	problems with some	played as per All	the All State
	tempo, articulation and	with some of the	of the scale	State Handbook	Handbook
	other components of the	scale requirements.	requirements.	requirements.	requirements.
	scale requirements.				
	1 - 2	3 - 4	5 – 6 - 7	8	9 - 10
MAJOR SCALE #2	AJOR SCALE #2 As above		As above	As above	As above
	1 - 2		5 – 6 - 7	8	9 – 10
CHROMATIC	As above	As above	As above	As above	As above
SCALE					
On	1 - 2	3 – 4	5 – 6 - 7	8	9 - 10
Scale Perf	TOTAL:				

PITCH	The performance did	Wrong pitches	Most pitches were	Virtually all	All pitches were		
ACCURACY	not demonstrate an	detracted from the	correct, with only a few	pitches were	correct.		
observed key	expression of musical	performance.	spots of inaccuracy.	correct.			
clarity	notation.						
	1 - 2	3 - 4	5 – 6	7 – 8 - 9	10		
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were		
ACCURACY	rhythm problems.	places in which the	correct, with only a few	accurate.	precise. Attacks and		
subdivision		rhythms were unclear.	spots of inaccuracy.		releases were		
dotted notes					executed exactly.		
ties	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10		
MUSICALITY	There was no	Some of the musical	There was a noticeable	All markings were	The performance		
dynamics	noticeable expression	elements, beyond	effort to perform the	observed and	expresses profound		
tempo	in this performance.	pitches and rhythms,	selection as written.	expressed through	comprehension of the		
articulation		were evident.		performance.	composer's intent.		
expression	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10		
Sightreadir	Sightreading Performance (30 points out of a total of 140) TOTAL:						

Comments:		
Adjudicators' Signature:		