

ADJUDICATION FORM FOR ALL STATE COMPOSITION SUBMISSION

Name: _____ **School Code:** _____

Composition Title: _____

Written for: _____

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

Comments: _____

Adjudicator Signature: _____

CATEGORY	STANDARD				
STATEMENT OF ARTISTIC INTENT	Each composer will write a description of his/her piece to guide the adjudicators, including their 'artistic intent'; What do they wish to communicate to the listener? They may also describe their process and include any other information that they would like to share with the adjudicators	The Statement of Artistic Intent must be included with the submission for the Composition Scholarship. Failure to include it would result in disqualification.			
ACCURACY OF SCORE	The produced score is legible and accurately portrays the composer's intent.	Significant problems with accuracy of score 1 - 2 - 3	Score contains some inaccuracies or places where the composer's intent is not clear 4 - 5 - 6	Composer's intent is clear with complete articulations, dynamics and tempo markings. It may contain a few minor errors. 7 - 8 - 9	The score is virtually error-free and complete. 10
USE OF MEDIUM	The use of sounds (either acoustic or electronic) indicated on the score is appropriate and effective.	<i>ACOUSTIC:</i> Parts are not playable by instruments. <i>ELECTRONIC:</i> Ineffective use of electronic medium. 1 - 2 - 3	<i>ACOUSTIC:</i> Parts are playable by instruments. <i>ELECTRONIC:</i> Use of medium does not detract from communication of artistic intent. 4 - 5 - 6	<i>ACOUSTIC:</i> Parts are playable and idiomatic for the chosen instruments. <i>ELECTRONIC:</i> Use of medium contributes to the communication of artistic intent. 7 - 8 - 9	<i>BOTH:</i> Writing is idiomatic and shows an effective use of medium to enhance communication of the artistic intent. 10
ORIGINALITY / CREATIVITY	Creative use of medium, reflects original personal style.	Composition is derivative, with little evidence of personal style. 1 - 2 - 3 - 4	Composition shows some evidence of personal style – could be further developed. 5 - 6 - 7 - 8	Composition effectively communicates artistic intent with individual style 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16	Composition makes original statement new to listener, effectively communicating artistic intent with exceptional individual style. 17 - 18 - 19 - 20
INTELLIGENT USE OF MUSICAL ELEMENTS TO ACHIEVE ARTISTIC INTENT	Form, rhythmic elements, harmony, timbre, melody, tension and release, and phrasing, contribute to the communication of artistic intent.	Significant problems in use of musical elements that detract from communication of artistic intent. 1 - 2 - 3 - 4	Piece combines several musical elements, but lacks consistency or unity. 5 - 6 - 7 - 8	Musical elements are combined to structure and shape the piece, clearly communicating the artistic intent. 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16	Musical elements effectively combined to intelligently communicate structure and shape, clearly communicating artistic intent. 17 - 18 - 19 - 20
Composition Rating (60 point total)				TOTAL:	