

Section Two:

The K - 4 Sequence of Musical Elements, Concepts, & Skills

The Pleasant Hope sequence has many more elements and concepts listed than most Kodaly – inspired lists one might encounter. This is mainly because we have listed items some would not consider “big ideas” or “power concepts”. They are more theoretical in nature or might only be small concepts that support the larger ones. We want everyone to be able to follow the actual sequence that we do in the classroom, including those items that might at first seem ancillary. Once the sequence is studied in conjunction with the yearly planning matrices and the actual lesson plans, it should become clear why we have taken this path.

Kindergarten




1. Singing Voice
2. Fast / Slow
3. Loud / Soft
4. Steady Beat
5. Long / Short
6. Rhythm of the Words
7. High / Low
8. Accented Beats
9. | & □ (Ta & Ti-Ti)
10. Matching Pitch
11. *So – Mi* Aural
12. Same /Different (Formally, as in AB)
13. ʒ (Sshh)
14. ABA Form
15. :|| (Repeat Sign)
16. Rhythmic Ostinato

1st Grade






17. *So – Mi* Written
18. *La*
19. Stems Up and Down
20. Bar Lines & Measures
21. $\frac{2}{4}$ Meter
22. ||
23. Simple / Compound (Stepping & Skipping songs)
24. Melodic Ostinato
25. *Do*
26. □□□ (Ti-Ka-Ti-Ka)
27. *Re*
28. Canon
29. ↓ (Too)

2nd Grade


30. Low *La*
31. Low *So*
32. ○ (Toh)
33. High *Do*
34. ▬ and ▮
35. Do Pentatonic
36. □□
37. □□
38. La Pentatonic
39. ♪
40. Absolute Pitch Names (i.e. letter names)
41. $\frac{4}{4}$ Meter

- 42.  (Flag)
- 43.  (Tam-Ti)
- 44. First and Second Endings
- 45. .
- 46. $\frac{6}{8}$ Meter

3rd Grade

- 47. *Fa*
- 48. Whole and Half Steps
- 49. Accidentals
- 50. Flats (Bb)
- 51. Key Signatures (F- and C-do)
- 52.  (Ti-Ta-Ti)
- 53. *Ti*
- 54. Sharps (F#)
- 55. Key Signature (G-do)
- 56.  (Ti-Tam)
- 57. Internal and External Upbeats
- 58. Tetrachords
- 59.  (Toom)
- 60. Major Scale / Scale Degree Numbers
- 61. $\frac{3}{4}$ Meter
- 62.  (Tim-Ka)
- 63. Natural Minor Scale
- 64. Eighth Rest
- 65.  (Ti-Kam)

4th Grade

- 66. Two-Part Music
- 67. Mixolydian mode
- 68. 
- 69. Dorian mode
- 70. Modified Eastman Counting System
- 71. Periods of Western Music History
- 72. All Major & Minor Key Signatures
- 73. Survey of World Music
- 74. Keyboard Basics

Section Three:

The K - 4 Yearly Plans

The following yearly plans are organized by month. This is only to facilitate the pacing and sequencing of instruction. The monthly prescriptions for the process of preparing, presenting, practicing, and proving (assessing) each element, concept, or skill are only general suggestions.











The reality of the rotating three-day schedule at Pleasant Hope Elementary School actually dictates that there are around 50 actual lessons taught per grade level per year. The eventual bank of daily lesson plans will reflect this in more detail, but using these rough monthly matrices at this point makes the pacing of the actual delivery of instruction for each element easier to understand until those individual lessons are designed, written, tested, revised, approved, and published.

Yearly Plan for Kindergarten




















	Prepare	Present	Practice¹	Prove
August	Singing Voice Fast / Slow Loud / Soft Long / Short Steady Beat ♪ ♪ (Ta & Ti-Ti) <i>So – Mi Aural</i>	Singing Voice Fast / Slow	Singing Voice Fast / Slow	
September	Long / Short Rhythm of the Words High / Low Matching Pitch ♪ ♪ (Ta & Ti-Ti) <i>So – Mi Aural</i>	Loud / Soft Steady Beat	Singing Voice Fast / Slow Loud / Soft Steady Beat	Singing Voice
October	Accented Beats Matching Pitch ♪ ♪ (Ta & Ti-Ti) <i>So – Mi Aural</i>	Long / Short Rhythm of the Words High / Low	Loud / Soft Steady Beat	
November	Same / Different (AB)	Accented Beats Matching Pitch ♪ ♪ (Ta & Ti-Ti) <i>So – Mi Aural</i>	Long / Short Rhythm of the Words High / Low	Steady Beat
December	♪	Same / Different (AB)	Accented Beats Matching Pitch ♪ ♪ (Ta & Ti-Ti) <i>So – Mi Aural</i>	
January	ABA Form Repeat Sign	♪	Same / Different (AB)	♪ ♪ (Ta & Ti-Ti)
February	Rhythmic Ostinato <i>So – Mi Written</i>	ABA Form Repeat Sign	♪	
March	<i>So – Mi Written</i> <i>La</i>	Rhythmic Ostinato	ABA Form Repeat Sign	
April	<i>So – Mi Written</i> <i>La</i> Stems Up and Down Bar Lines & Measures		Rhythmic Ostinato	<i>So – Mi Aural</i>
May	<i>So – Mi Written</i> <i>La</i> Stems Up and Down Bar Lines & Measures $\frac{2}{4}$ meter Double Bar Line		All Kindergarten Skills	

¹The skills and concepts listed to be practiced for each month signify only the starting month for practice. Once a skill or concept has been presented, it should be continually practiced from that time on.


















Yearly Plan for 1st Grade

	Prepare	Present	Practice	Prove
August	<i>So – Mi</i> Written <i>La</i> Stems Up and Down Bar Lines & Measures $\frac{2}{4}$ meter Double Bar Line	<i>So – Mi</i> Written <i>La</i> Stems Up and Down	All Kindergarten Skills	
September	Simple / Compound	Bar Lines & Measures $\frac{2}{4}$ meter Double Bar Line	<i>So – Mi</i> Written <i>La</i> Stems Up and Down	
October	Melodic Ostinato <i>Do</i>	Simple / Compound	Bar Lines & Measures $\frac{2}{4}$ meter Double Bar Line	<i>La-So-Mi</i> Written
November	<i>Do</i>  (Ti-ka-ti-ka)	Melodic Ostinato	Simple / Compound	
December	 (Ti-ka-ti-ka) <i>Re</i> Canon	<i>Do</i>	Melodic Ostinato	
January	<i>Re</i> Canon	 (Ti-ka-ti-ka)	<i>Do</i>	
February	Canon	<i>Re</i>	 (Ti-ka-ti-ka)	
March	 (Too)	Canon	<i>Re</i>	 (Ti-ka-ti-ka)
April	Low <i>La</i> Low <i>So</i>  (Toh)	 (Too)	Canon	
May	Low <i>La</i> Low <i>So</i>  (Toh)		 (Too)	




Yearly Plan for 2nd Grade

	Prepare	Present	Practice	Prove
August	o (Toh)	Low <i>La</i> Low <i>So</i>	All 1 st Grade Skills and Concepts	
September	High <i>Do</i> - and -	o (Toh)	Low <i>La</i> Low <i>So</i>	
October	<i>Do</i> Pentatonic 	High <i>Do</i> - and -	o (Toh)	
November	<i>La</i> Pentatonic Absolute Pitch Names $\frac{4}{4}$ meter	<i>Do</i> Pentatonic 	High <i>Do</i> - and -	Whole Note Half Note
December	 Absolute Pitch Names $\frac{4}{4}$ meter	<i>La</i> Pentatonic	<i>Do</i> Pentatonic 	
January	 (Flag) First and Second Endings   (Tam-Ti)	 Absolute Pitch Names $\frac{4}{4}$ meter  (Flag)	<i>La</i> Pentatonic	
February	  (Tam-Ti)  Single Tam $\frac{6}{8}$ meter	  (Tam-Ti) First and Second Endings	 Absolute Pitch Names $\frac{4}{4}$ meter	<i>Do</i> Pentatonic
March	$\frac{6}{8}$ meter	 Single Tam	  (Tam-Ti) First and Second Endings	<i>La</i> Pentatonic
April	<i>Fa</i>	$\frac{6}{8}$ meter	 Single Tam	
May	<i>Fa</i> Whole and Half Steps Accidentals		$\frac{6}{8}$ meter	

Yearly Plan for 3rd Grade

	Prepare	Present	Practice	Prove
August	Flats (Bb) Key Signatures (F and C)  (Ti-Ta-Ti)	<i>Fa</i> Whole and Half Steps Accidentals	All 2 nd Grade Skills and Concepts	
September	<i>Ti</i> Sharps (F#) Key Signature (G)  (Ti-Ta-Ti)	Flats (Bb) Key Signatures (F and C)  (Ti-Ta-Ti)	<i>Fa</i> Whole and Half Steps Accidentals	
October	 (Ti-Tam) Upbeats	<i>Ti</i> Sharps (F#) Key Signature (G)	Flats (Bb) Key Signatures (F and C)  (Ti-Ta-Ti)	
November	Tetrachords  (Toom) Major Scale / Scale Degree Numbers	 (Ti-Tam) Upbeats	<i>Ti</i> Sharps (F#) Key Signature (G)	
December	$\frac{3}{4}$ Meter  (Tim-Ka)	Tetrachords  (Toom) Major Scale / Scale Degree Numbers	 (Ti-Tam) Upbeats	Tonal / Rhythm Pretest
January	 (Tim-Ka) Natural Minor Scale	$\frac{3}{4}$ Meter	Tetrachords  (Toom) Major Scale / Scale Degree Numbers	
February	Eighth Rest  (Ti-Kam)	 (Tim-Ka) Natural Minor Scale	$\frac{3}{4}$ Meter	
March	Two-Part Music Mixolydian mode	Eighth Rest  (Ti-Kam)	 (Tim-Ka) Natural Minor Scale	
April	Two-Part Music Mixolydian mode		Eighth Rest  (Ti-Kam)	
May	Two-Part Music Mixolydian mode		Review All Skills and Concepts From Kindergarten Through Grade 3	Tonal / Rhythm Post Test

Yearly Plan for 4th Grade

	Prepare	Present	<i>Practice</i>	Prove
August	Two Part Music Modified Eastman Counting System			
September	Modified Eastman Counting System	Two Part Music		
October	Modified Eastman Counting System Mixolydian mode		Two Part Music	
November	Modified Eastman Counting System	Mixolydian mode		
December		Modified Eastman Counting System	Mixolydian mode	
January	Dorian mode		Modified Eastman Counting System	
February	Periods of Western Music Major Key Signatures	Dorian mode		Modified Eastman Counting System
March	Periods of Western Music Minor Key Signatures	Major Key Signatures	Dorian mode	
April	Survey of World Music Basic Keyboard	Periods of Western Music Minor Key Signatures	Major Key Signatures	Seashore or Gordon Survey (for Band)
May	Basic Keyboard	Survey of World Music Basic Keyboard	Minor Key Signatures	Major & Minor Key Signatures