

Elementary Music Methods

MUS 3160 J01 3 credits Fall 2020 Tuesday 2:30-3:45 Synchronously via Zoom

Instructor Steven Light

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Course Website <http://www.fyreandlightning.org/jsc>

Office Hours Via Zoom, FT, Skype or phone - by appointment this semester

Prerequisites None

Course Description An effective elementary music education program is based on a sequence of experiences that provides students with continuous growth in musical skills, understanding, enjoyment and meaningful perceptions drawn from music itself and enhanced by their own life experiences. Elementary Music Methods prepares the future teacher by exploring various teaching methods through singing, playing, movement, composition and listening experiences. Emphasis is placed on the "general music curriculum" and on the development of creative educational materials. Students also learn about special instructional techniques, including the Orff, Kodaly, Dalcroze, Conversational Solfege and Gordon methods.

Student Learning Outcomes Students will gain an understanding of:

- The basics needed to be a successful elementary school music teacher
- What their personal philosophy of music education is
- How to formulate a personal eclectic approach to teaching based on a variety of methodologies for teaching music to young people
- Many current issues related to teaching
- National Standards in the Arts – their purpose and value
- The essential skill of self-reflection to improve teaching
- Various assessment models and tools
- Writing and implementing Lesson and Unit Plans

Required Materials **Music in Childhood: Enhanced Edition, 4th Edition Enhanced, Patricia Shehan Campbell - University of Washington, Carol Scott-Kassner ©2014 Primary, required text (C&K)**

Teaching for Musical Understanding, Jackie Wiggins McGraw-Hill, 2001

The Experience of Teaching General Music, Betty Atterbury & Carol Richardson, McGraw-Hill, 1995 (A&R)

Prelude to Music Education, Erwin, Edwards, Kerchner, Knight, Prentice-Hall, 2003

A Soprano recorder

Course Activities	Class time will consist of lecture, discussion individual projects, group projects, weekly reading responses, lesson planning, practice teaching, tests and papers.
Assignments and Grading	<p>Papers.....25%</p> <ul style="list-style-type: none"> • Leadership style • Philosophy of Music Education – specifically elementary grades • Personal Experience • Methodology Research • Middle Level Challenges • Advocacy (speech) • Reflections on VMEA Conference <p>Lesson planning and teaching (preparing for both in person and remote)25%</p> <ul style="list-style-type: none"> • K-2; 3-4; 5-6 • Unit planning (group activity) <p>Reading assignments25%</p> <ul style="list-style-type: none"> • Chapter Questions • Other <p>Tests and quizzes25%</p>
Attendance and Submission Policies	<p>Readings and project assignments are posted on Canvas. You are responsible for attending class and monitoring your <i>NVU email</i> to learn of changes. You should complete the scheduled items in advance and come ready to engage in discussion or tasks on the day they are due. Additional details will be provided for each of the assignments. All assignments are due <i>midnight on Mondays</i>. Extensions may be granted <i>only</i> if requested prior to the due date.</p> <p>In addition to the quality of assignments submitted, factors such as attitude and professionalism in the classroom can affect the final grade.</p> <p><i>All assignments and aspects of the course will be explained in detail during class and are required to be completed for a passing grade.</i></p> <p>Missing class will affect your grade. Please notify the instructor of any unavoidable absences <i>before</i> the class and arrange to catch up. In case of illnesses or emergencies, contact the instructor on or immediately after the absence.</p>
Communication	Students are encouraged to contact the instructor for any reason by phone, text or email. YOU ARE RESPONSIBLE FOR CHECKING YOUR NVU E-MAIL.
NVU Policy on Academic Honesty	Students are expected to conform to the highest standards of academic honesty in all their academic work at NVU. Academic dishonesty in any form is prohibited and unacceptable. Acts of dishonesty for which a student may be disciplined include, but are not limited to, receiving or providing unauthorized assistance on an examination and plagiarizing the work of others in writing assignments. The American Heritage Dictionary defines plagiarism in the following way: “To steal or use (the ideas or writings of another) as one’s own.” Students are responsible for

knowing what specific acts constitute plagiarism; if students are uncertain whether a particular act constitutes plagiarism, they should consult with their instructors before turning in assigned work. Any suspicion of academic dishonesty will result in the commencement of a college investigation as outlined in the student handbook.

Nondiscrimination Policy

The Vermont State Colleges ("VSC") and each member College do not engage in unlawful discrimination based on race, color, creed, ancestry, ethnicity, national origin, place of birth, sex, sexual orientation, disability, age, veteran status, marital status or any other status protected by law. Sexual harassment, racial harassment, and harassment of persons based upon other protected categories are forms of discrimination and will not be tolerated. Also, inappropriate sexual relationships between staff and students, although they may not rise to the level of sexual harassment, are prohibited. Further, the VSC and each member College, in accordance with Vermont law, do not discriminate against any person on the basis of the person having a positive HIV-related blood test. For additional details see the college catalog.

Policy on Students with Disabilities

NVU-J is committed to creating an accessible college community where students with disabilities have equal opportunity to participate in all aspects of the educational environment. If you are a student with a documented disability, you may be eligible for coursework accommodations provided current and comprehensive documentation is presented. Disclosure of a disability is voluntary; however, it is encouraged so students may access accommodations and services as soon as possible. If you feel comfortable, please make an appointment with your instructor to discuss your learning needs. For more information or to schedule an appointment with NVU's Learning Specialist, contact 802-635-1259. For additional information see the NVU Policy & Procedures manual or the Academic Support Services website.