

MUS 2361 J01 Instrumental Techniques I, Woodwinds

3 credits Fall 2020 Tuesday 4:00-5:15 Synchronously via Zoom

Course Outline - Subject to change

All assignments and reading responses due at 11:59PM Mondays

Week	Topics	Projects, Papers, etc.	Textbook Reading
Week 1 Aug 18-20	Organization of the class Class Website 3 (4) Artistic Processes (Nat. Standards), 5 Elements, 6 Components,(9 old Standards) Intro "PowerPoint" Questions & comments	Write a reflective piece on your teaching/leadership style & how it relates to Elem. levels Write notes to share about your own elem. music experience (Due Thursday 8/20)	C&K Preface; (Chaps. 1&2) Leadership style pdf
Week 2 Aug 25-27	General questions Discuss reading – Multiple meanings & theory/practice Share personal style statements Teaching scenarios reading & discussion Personal reflection on elementary general music experience <ul style="list-style-type: none"> • what did you learn • how did you learn • what was the schedule like 	Take the <u>Myers Briggs test</u> Be ready to report the results and your thoughts about it	C&K (Chap. 3)
Week 3 Sept 1-3	General questions Discuss reading - methodologies 4-5-6 Quiz Model activity	Major Research & opinion paper on various learning theories & methodologies (see website & handout)	Individual research (also see resources)
Week 4 Sept 8-10	General questions Curriculum & sequence planning Lesson planning Music-COMP intro	Major Research & opinion paper on various learning theories & methodologies	C&K (Chaps. 4&5)
Week 5 Sept 15-17	General questions Discuss reading - singing & pitch Recorder Share/discuss methodologies papers	Learn to play recorder Music-COMP exploration Write 1st lesson plan (K-2)	C&K (Chaps. 6&7)
Week 6 Sept 22-24	Teach K-2 lesson to class General questions Discuss reading – movement & rhythm	Reflect on peer teaching, evaluate lessons	C&K (Chaps. 8&9)

Week	Topics	Projects, Papers, etc.	Textbook Reading
Week 7 Sept 29 Oct 1	General Questions Review VMEA Conference Discuss reading – instruments & listening	Write a short composition for recorders (1-4 pts)	C&K (Chaps. 10&12) National Standards
Week 8 Oct 6-8	General Questions Discuss reading-creativity & curriculum design Play recorder compositions	Write 2nd lesson plan (3-4) Outline lessons included in unit (Multi-cultural) Choose 1 lesson to develop and present	C&K (Chap. 13)
Week 9 Oct 13-15	General Questions Teach 2nd lessons (3-4) Discuss reading - Assessment-types, methods and value of	Reflect on peer teaching, evaluate lessons Research & evaluate K-8 curriculum	C&K (Chap. 11)
Week 10 Oct 20-22	Share curriculum research Develop “unit” 4-6 classes long (in group) General Questions Discuss reading -Motivation/Management Reflect on & evaluate lessons	Paper on the wonders and challenges of teaching Middle Level (due 11/2) Last week for 3rd obs. (5-6)	C&K (Chaps.14&15)
Week 11 Oct 27-29	General Questions ML lesson model Discuss reading- Curriculum/Diversity	Write 3rd lesson plan taken from unit (5-6) Paper on the wonders and challenges of teaching Middle Level (due 11/2)	C&K (Chap 16)
Week 12 Nov 3-5	General Questions Teach 3rd lessons! Discuss and hand in ML papers Discuss reading – Exceptional children	Reflect on peer teaching, evaluate lessons Write a 5 minute speech/presentation on Music Advocacy	C&K (Appendix)
Week 13 Nov 10-12	General Questions Beliefs & Philosophy Deliver Advocacy Speeches	Catch up Read, research and revise Philosophy of Music paper focus on Elem. levels Be ready to discuss & hand in	Individual Research Handout from: A&R P.237-239 Prelude p. 173-188
Week 14 Nov 17-19	Share personal philosophy papers Catch up Special Topics	Review	
Week 15 Dec 1or 3 TBA	Final Exam - Wrap-up - Assessment		