

Elementary Music Methods

Research and write a detailed, focused *research* and opinion paper
on

“Educational Theories and Music Methodologies”.

Due September 25 before class

- ♪ Include explanations and descriptions of the theories of:
 - a. *Edwin Gordon*
 - b. *Howard Gardner*
 - c. *Jane Healy*
 - d. *John Dewey*
 - e. *Daniel Levitan*
- *And*
- ♪ The music teaching/learning methodologies of:
 - a. *Kodaly*
 - b. *Orff*
 - c. *Dalcroze*
 - d. *Gordon*
 - e. *Feierebend (Conversational Solfege & First Steps)*
- ♪ Draw conclusions about all of these and develop and defend your opinions about each.
- ♪ After explaining and describing the theories and methodologies, answer these questions:
 1. What are the relationships between the Dalcroze, Kodaly, Orff and Conversational Solfege methods regarding the development of aural skills, musical literacy and creative musical expression?
 2. What are their similarities and differences?
 3. Which do you relate to the most and why?
 4. How do you envision the use of these methodologies in your elementary classroom?
 5. Describe what your *eclectic* approach may be.
- ♪ Write a summary paragraph or two (called an abstract) that introduces the paper to the reader. This is the first paragraph.
- ♪ The paper should be word processed in 12-point times (roman), double-spaced, 7-10 pages.
- ♪ Include a formal bibliography.

You will be graded on:

Spelling/grammar/usage, depth of research, quality of analysis, clarity, thoughtful personal insights/opinions and completeness.