

ELEMENTARY MUSIC METHODS
GUIDING PRINCIPLES FOR CURRICULAR AND LESSON PLANNING

THE THREE ARTISTIC PROCESSES
<p style="text-align: center;">Creating Performing Responding</p>
THE FIVE ELEMENTS OF MUSIC
<p style="text-align: center;">Melody Harmony Rhythm Form Expressive Elements (Tempo, Dynamics, Articulation, Timbre)</p>
THE SEVEN COMPONENTS OF MUSIC LEARNING
<p style="text-align: center;">Singing* Playing* Creating (Composing/Improvising)* Reading/Notating* Listening* Moving Enjoying (Aesthetic)</p>
THE NINE FORMER NATIONAL MUSIC STANDARDS COMPRESSED
<p style="text-align: center;">*Singing, alone and with others, a varied repertoire of music *Performing on instruments, alone and with others, a varied repertoire of music *Composing, Arranging & Improvising music, variations, and accompaniments *Reading & Notating music *Listening to, Analyzing, Evaluating & Describing music and music performances Understanding relationships between music, the other arts, and disciplines outside the arts & in relation to history and culture</p>

