



## NVU Concert Band ~ Spring, 2020 Information

### CONCERT: FRIDAY, May 1 7pm

This semester our theme (surprisingly suggested by several people independently) is “Dance Music”. To hear the pieces click on the Title links (if viewing digitally). Alternatively, go to the NVU Band website: <http://www.fyreandlightning.org/jsc/jscsb/jscsb.html>. Two of the pieces are again by women composers (yay!). Three were written in the mid 20c and the rest composed or arranged in this century.

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1. **Hoe Down** from *Rodeo* by Aaron Copland (1942) arr. Mark Rogers — No better “dance” piece to start a program than this.
2. **Danzon** from *Fancy Free* by Leonard Bernstein (1944) arr. Jay Bocook — from the ballet, *Fancy Free*, this piece is Bernstein’s take on the official dance of Cuba.
3. **Unsquare Dance** by Dave Brubeck (1961) — from Brubeck’s ground breaking work, *Time Out*, *Unsquare Dance* is a short, fun piece in 7 featuring percussion solos. We’ll use the section from Robert W Smith’s medley of Brubeck tunes, *Dave Brubeck: A Portrait in Time*. **HERE** is the original quartet recording and **HERE** is the band arrangement.
4. **Minimalist Dances** by Matt Conaway (2014) — Conaway writes, “I wanted to see how much musical interest could be generated from only a very small amount of source material. The first section relies almost exclusively on syncopated rhythmic layers to create the texture (a bit of a nod to John Adams *Short Ride in a Fast Machine*). The middle dance utilizes a single accompanying rhythm with insistent melodies above very limited harmonies. The final dance is a bit of tongue-and-cheek reference to how “minimalist” pop music can be; the standard “50s Progression” in minor key provides the entire harmonic basis for the finale of the work.
5. **Dances with Winds** by Shelley Hanson (2008)
  - **Movement 1, Gaida**, is named after the Macedonian bagpipe, which is less strident than the Celtic bagpipe. These two famous bagpipe tunes show that a gaida can sound either very plaintive or very joyful.
  - **Movement 2, The Irish Star**, uses the well-known Irish folk tune “Star of the County Down.”
  - **Movement 3, Serbian Dance**, is a very fast folk dance called a “kolo.” This particular tune is often referred to as “Ciganski Urnebes.” Urnebes is a very popular type of Serbian salad, and Ciganski means “Gypsy,” so this wild dance is a “Gypsy Salad.”
6. **Lovers' Waltz by Jay Ungar and Molly Mason (1994) arr. by Steven Light (2020)** This is one of Jay and Molly’s most beautiful melodies. I arranged it for CB years ago but was never happy with it (nor was anyone else, it seemed). Maybe this version is better...
7. **Lights Out!** by Alex Shapiro (2015) — The composer calls her composition: “an opto-physico-electro-acoustic” work for wind band, Rather than describe it, just take a look **HERE** and/or **HERE**!

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Please note: It is the expectation that everyone be at all of our rehearsals (on time, ready to play by 7:00). *It is my intention to start promptly at 7. If you're not there on time you will have to endure sneaking in to the disapproving stares of your band mates.* **Please contact me if you can't make it prior to a rehearsal.** Students: Your grade will be reduced for each *unexcused* missed rehearsal. I'm very proud of the work we do and hope and expect every member will fully commit to rehearsals, practice and high standards!  
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# NVU Concert Band Rehearsal Schedule

Spring 2020

7-9pm (unless otherwise noted)

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Week	Date	Place (subject to change)
1	January 23	Dibden Stage
2	January 30	Dibden Stage
3	February 6	Dibden Stage
4	February 13	Dibden Stage
5	February 20	Stearns Performance Space
<i>Winter Break</i>	<i>February 27</i>	<i>NO REHEARSAL</i>
6	March 5	Dibden Stage
7	<i>March 12</i>	Dibden Stage
8	<i>March 19</i>	Dibden Stage
9	March 26	Dibden Stage
10	April 2	Dibden Stage
<i>Spring Break</i>	<i>April 9</i>	<i>NO REHEARSAL</i>
11	April 16	Dibden Stage
12	April 23	Stearns Performance Space
13	April 30	Dibden Stage ~ Dress Rehearsal 6:30pm
Friday	May 1	Dibden Stage ~ Concert 7pm (call 6:00)