

The JSC Concert Band is looking for new members for the fall semester. All interested JSC students and community members (adults as well as high school students) are welcome. The band is a fun, musical experience for all. High school students can receive college credit and an enhanced playing experience and community members can dust off their instruments and hone their musical skills in a non-competitive forum.

Everyone is invited to join the Concert Band which meets in Dibden on Thursdays from 7:00 - 9:00 PM starting at the beginning of the fall semester

For more information please contact Steven Light by phone or email: 802.426.3498 or Steven.Light@jsc.edu



Johnson State College Music Department
Presents

CHOIR

and

BAND

Spring Concert

Thursday

April 29, 2010

7:00 PM

Dibden Auditorium

Professor Lisa Jablow

&

Steven Light

Directors

JSC Choir Program

Vier Zigeunerlieder (Four Gypsy Songs), Op. 112 (sung in German)
Johannes Brahms (1833-1897)

1. THE SKY IS BEAMING, SO BRIGHT AND CLEAR

The sky is beaming, so bright and clear;
even more brightly do your eyes beam at me.
You, my rose, gaze into my eyes,
so that I bless you in my happiness.

The little bird's song resounds with such loveliness,
yet my darling sings a much sweeter song.
You, my rose, gaze into my eyes,
so that I bless you in my happiness.

The sun kisses the entire world,
yet your rosy lips kiss me even more warmly.
You, my rose, gaze into my eyes,
so that I bless you in my happiness.

2. RED ROSEBUDS HERALD THE ARRIVAL OF SPRING

Red rosebuds
herald the arrival of Spring.
Rose-red cheeks
mean a maiden's first love.
Little red bird,
fly off to the red rose!
The lad is going to the rosy
maiden to woo her!

3. STINGING NETTLES STAND AT THE SIDE OF THE ROAD

Stinging nettles stand at the side of the road:
envious and hate-filled people surround me, in town and country.
I am envied, hated, slandered - and yet it brings me no sorrow,
so long as my sweet darling remains true till death.

4. DEAR SWALLOW, LITTLE SWALLOW

Dear swallow, little swallow,
carry forth my little message!
Fly up into the heavens, fly away quickly,
fly off to my darling's house!

JSC Concert Band

Flute

Emily Sullivan, Elaine Seay, Kayla Suhaka,
Leah Wilhjelm, Stephanie Poucher, Mavis MacNeil, Naomi Deuso

Oboe

Charlie Yerrick

Bassoon

George Stone

Bass Clarinet

Wesley Smith

Clarinet

Aaron Doane, Megan Gargano, Deidra Mantague

Kathy Light, Paul Silver

Saxophone

Lori Turner, Jennie Holloway, Jeffery Beach

Trumpet

Jo Anne Edwards, Jacob Koonz, Gary Beal

French Horn

Kelly Daige, Becca Roy, Doug Molde

Trombone

Christopher Currier, Kiley Barber, Tom Lackey

Baritone Horn

Jim McDowell

Tuba

Jack Slagle

Percussion

Colin Martin, Owen Courchaine

Mallets

Ashley Tucker

Steven Light, Director

JSC Choir

Adam Bagdon, Kiley Barber, Bridget Conway,
Tracy Day, Danielle Dunlap, Marcy Edelstein,
Tracy Farrell, Maya Gailmor, Madeleine Gibbons,
Shane Hinkleley, Kayla Jarobski, Django Koenig,
Alaria Lanpher, Shane Mulcahy,
Kathryn Mullins, Disa Nowack,
Michelle Sawyer, Elaine Seay,
Sarah Sienna

Prof. Lisa Jablow, Director



If someone asks you from whom you come,
whose messenger you are -
say that you come from a faithful heart
that is almost dying from the pain of separation.

Susanna Guthmann, piano

IL EST BEL ET BON (SUNG IN FRENCH) PIERRE PASSEREAU (FL. 1509-1547)

He is good and handsome, my dear,
My husband is good and handsome.
Once upon a time two women from the same land
Asked each other, "Do you have a good husband?"
"He doesn't get angry and doesn't beat me.
He does the housework and feeds the chickens--
And I enjoy myself."
"Dearie, it's so funny when the hens cackle: 'co co co dac...
you little gossip.' What's that supposed to mean?"

LE ROSSIGNOL (SUNG IN FRENCH) CLEMENT JANEQUIN (C. 1485-1558)

I am hearing the melodious song of the pleasant and sweet nightingales
who sing this way.
One of them says to me, "Parcy, parcy passez, parcy,
And you will hear who sings best."
All want to be sonorous, loyally serving love everywhere and hear cries of
thanks.
Hurry, melancholy men and follow your women everywhere.
And worry says fi fi fi fi, come back Tuesday
And you will be joyous when you hear it.

A LITTLE JAZZ MASS (SUNG IN LATIN)

BOB CHILCOTT (B. 1955)

Kyrie

Lord have mercy on us,
Christ have mercy on us,
Lord have mercy on us.

Gloria

Glory be to God in the highest.

And in earth peace to men of good will.

We praise Thee; we bless Thee; we worship Thee; we glorify Thee. We give thanks to Thee for Thy great glory.

O Lord God, Heavenly King, God the Father Almighty. O Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us.

For thou only art holy, thou only art the Lord, thou only art the most high, Jesus Christ. Together with the Holy Ghost in the glory of God the Father.

Amen.

Sanctus

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus

Blessed is one who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God who takest away the sins of the world
Have mercy on us.

Lamb of God who takest away the sins of the world
Have mercy on us.

Lamb of God who takest away the sins of the world
Grant us peace.

Susanna Guthmann, piano

Peter Guthmann, drums

Concert Band Program

Peace Jubilee March

K. L. King, arr. J. Swearingen

First Suite in E Flat

Gustav Holst

1. Chaconne

2. Intermezzo

3. March

Loch Lomond

Frank Ticheli

Creatures of Dreams

Clarence E. Barber

1. Troll

2. Centaur

3. Mermaid

4. Cyclops

Beale Street Blues

W. C. Handy

arr. L. Henderson, adapted D. Marshall