EXPRESSIVE MARKINGS

Find a good *mezzo forté* sound and then gradually work towards the others.

ррр	рр	р	тр	mf ↑	f	ſſ	ſſſ	
< <u>Markin</u> ş	g the Music						\longrightarrow	
	,		thematic material, bring out end of a phrase					
	*			peak note(s) within a phrase				
	_			sustain full value				
	•			detached, shorter note				
	>		accent					
		>	rise or	fall of the r	nelodic lir	ne		
			legato					
>	/	\	heavy	detached st	yle			
)		defini	te release				

Based on material from Nilo Hovey, Efficient Rehearsal Procedures, Selmer Co.