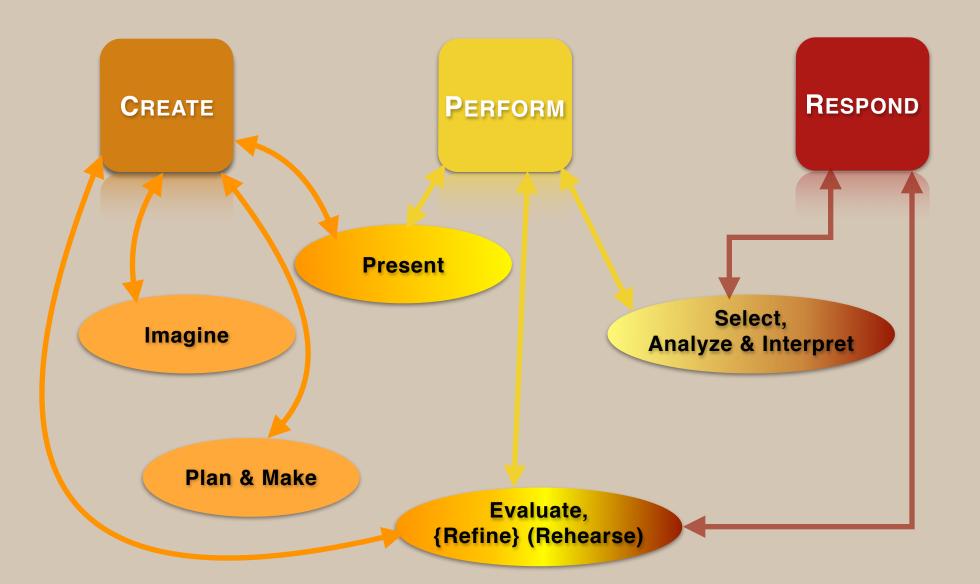
| 2014 National Standards for Music Education, Anchor Statements and Process Standards |   |  |   |
|--|---|--|---|
| Artistic Process   | Music Process Standards                 | Anchor Statements  | 1994 Standards  |
| CREATE   | I. Imagine                              | I. Generate and conceptualize artistic ideas and work.   | 3. Improvising melodies, variations, and accompaniments.  |
|  | 2. Plan and Make                        | 2. Organize and develop artistic ideas and work.   | 4. Composing and arranging music within specified guidelines.                                   |
|  | 3. Evaluate and refine                  | 3. Refine and complete artistic work.  | 5. Reading and notating music.  |
|  | 4. Present                              |  |   |
| Perform  | 5. Select<br>6. Analyze<br>7. Interpret | 4. Select, analyze, and interpret artistic work for presentation.  | I. Singing, alone and with others, a varied repertoire of music.                                |
|  | 8. Rehearse, Evaluate and<br>Refine     | 5. Develop and refine artistic techniques and work for presentation.   | 2. Performing on instruments, alone and with others, a varied repertoire of music.              |
|  | 9. Present                              | 6. Convey meaning through the presentation of artistic work.   | 5. Reading and notating music.  |
| Respond  | 10. Select                              |  | 5. Reading and notating music.  |
|  | II.Analyze                              | 7. Perceive and analyze artistic work.   | 6. Listening to, analyzing, and describing music.   |
|  | l 2. Interpret                          | 8. Interpret intent and meaning in artistic work.  | 7. Evaluating music and music performances.   |
|  | I 3. Evaluate                           | 9. Apply criteria to evaluate artistic work.   |   |
| Connect  |   | 10. Synthesize and relate knowledge and personal experiences to make art.                                    | 8. Understanding relationships between music, the other arts, and disciplines outside the arts. |
|  |   | I I. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | 9. Understanding music in relation to history and culture.                                      |



The Three Artistic Processes and their Component Statements