

Instrumental Techniques I, Woodwinds

MUS 2361 J01 3 credits Fall 2020 Tuesday 4:00-5:15 Synchronously via Zoom

Instructor Steven Light

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Course Website <http://www.fyreandlightning.org/jsc>

Office Hours Via Zoom, FT, Skype or phone - by appointment this semester

Prerequisites None

Course Description This class is designed to prepare music education students to teach woodwind instruments to beginning and intermediate level students. Techniques for successful beginning woodwind instruction and performance are studied, along with instructional planning, procedures, and resource materials. Students' teaching and playing competencies will be centered on the recorder, flute, clarinet, and saxophone. Students will also become familiar with the oboe and bassoon.

Student Learning Outcomes To develop performance skills on three woodwind instrument families. To develop competence in the following areas: posture, hand position, breathing, embouchure, tone production, articulation, instrument assembly, standard and alternate fingerings, among other skills idiomatic to each woodwind instrument and communicate these skills in a teaching environment.

Students will be able to:

- Demonstrate and explain proper breathing
- Demonstrate and explain proper posture and hand position for each instrument
- Demonstrate proper instrument assembly, care and maintenance
- Demonstrate and explain correct embouchure and tone production
- Demonstrate and explain correct articulations
- Demonstrate proper chromatic and scale fingerings, as well as necessary alternate fingerings
- Demonstrate an understanding of simple repairs
- Demonstrate knowledge of equipment (instrument, mouthpieces, reeds)
- Demonstrate and explain intonation tendencies and tuning techniques
- Demonstrate and explain the physics and mechanics of woodwind instruments
- Demonstrate proper transposition for each instrument
- Perform successfully on each instrument, demonstrating proper breathing, posture, hand position, tone production, technique and articulations

Required Material	<p>Yamaha or Aulos Soprano Recorder</p> <p>Yamaha Advantage Band Method, Book 1 for FLUTE</p> <p>Essential Elements 2000, Book 1 for CLARINET</p> <p>Tradition of Excellence, Book 1 for ALTO SAXOPHONE</p> <p>The Woodwinds: Perform, Understand, Teach, by James Byo, Paperback</p> <p>Publisher: Routledge (July 1, 2016) – REQUIRED TEXT (available from the NVU Bookstore, etc.)</p> <p>Clarinet and Alto Saxophone Reeds as necessary</p> <p>Subscription to Smartmusic (www.smartmusic.com)</p>
Course Content and Methods	<p>This course encompasses elements of learning, doing and teaching. After the first week of general information the semester will be divided into three sections - one for each instrument type. Class time and practice time will be spent learning to play and teach woodwind instruments. Culminating performances: Solos on each instrument.</p> <p><i>Remember that no instrument can be learned at the last minute. You must practice regularly to master the necessary basic skills. While initial difficulty is common, proper daily practice overcomes most early performance problems.</i></p>
Participation	<p>Active and respectful participation in all aspects of the course is essential. Students are expected to participate in all group discussions and activities, communicate electronically appropriately, complete independent work thoroughly, and present it with care and attention to detail. Requests for alterations of assignments, extensions, or a review of problems should be made with the instructor during office hours.</p>
Readings and Assignments	<p>Readings and project assignments are posted on the class website (fyreandlightning.org/jsc) and Google folder. You are responsible for attending class and monitoring your <i>NVU email</i> to learn of changes. You should complete the scheduled items in advance and come ready to engage in discussion or tasks on the day they are due. Additional details will be provided for each of the assignments. All assignments are due <i>midnight on Mondays</i>. Extensions may be granted <i>only</i> if requested prior to the due date.</p>
Attitude and Professionalism	<p>In addition to the quality of assignments submitted, factors such as attitude and professionalism in the classroom can affect the final grade.</p>
Assignments and Grading	<p><i>Major</i> assignments include:</p> <ol style="list-style-type: none"> Completed Resource Handbook - 5 sections -----25% <ul style="list-style-type: none"> Recorder - Flute - Clarinet - Saxophone - Double reeds Playing quizzes and tests -----40% <ul style="list-style-type: none"> Smartmusic quizzes, scale tests, solo performances on each instrument Reading responses -----20% Attitude and professionalism -----5% Participation -----10% Total -----100%

Attendance and Submission Policies	<p><i>All assignments and aspects of the course will be explained in detail during class and are required to be completed for a passing grade.</i></p> <p>Missing class will affect your grade. Please notify the instructor of any unavoidable absences <i>before</i> the class and arrange to catch up. In case of illnesses or emergencies, contact the instructor on or immediately after the absence.</p> <p>All assignments are due by midnight on Mondays. Late work will not be accepted without <i>prior</i> approval.</p>
Communication	<p>Students are encouraged to contact the instructor for any reason by phone, text or email. <i>YOU ARE RESPONSIBLE FOR CHECKING YOUR NVU E-MAIL.</i></p>
NVU Policy on Academic Honesty	<p>Students are expected to conform to the highest standards of academic honesty in all their academic work at NVU. Academic dishonesty in any form is prohibited and unacceptable. Acts of dishonesty for which a student may be disciplined include, but are not limited to, receiving or providing unauthorized assistance on an examination and plagiarizing the work of others in writing assignments. The American Heritage Dictionary defines plagiarism in the following way: "To steal or use (the ideas or writings of another) as one's own." Students are responsible for knowing what specific acts constitute plagiarism; if students are uncertain whether a particular act constitutes plagiarism, they should consult with their instructors before turning in assigned work. Any suspicion of academic dishonesty will result in the commencement of a college investigation as outlined in the student handbook.</p>
Nondiscrimination Policy	<p>The Vermont State Colleges ("VSC") and each member College do not engage in unlawful discrimination based on race, color, creed, ancestry, ethnicity, national origin, place of birth, sex, sexual orientation, disability, age, veteran status, marital status or any other status protected by law. Sexual harassment, racial harassment, and harassment of persons based upon other protected categories are forms of discrimination and will not be tolerated. Also, inappropriate sexual relationships between staff and students, although they may not rise to the level of sexual harassment, are prohibited. Further, the VSC and each member College, in accordance with Vermont law, do not discriminate against any person on the basis of the person having a positive HIV-related blood test. For additional details see the college catalog.</p>
Policy on Students with Disabilities	<p>NVU-J is committed to creating an accessible college community where students with disabilities have equal opportunity to participate in all aspects of the educational environment. If you are a student with a documented disability, you may be eligible for coursework accommodations provided current and comprehensive documentation is presented. Disclosure of a disability is voluntary; however, it is encouraged so students may access accommodations and services as soon as possible. If you feel comfortable, please make an appointment with your instructor to discuss your learning needs. For more information or to schedule an appointment with NVU's Learning Specialist, contact 802-635-1259. For additional information see the NVU Policy & Procedures manual or the Academic Support Services website.</p>