

MUS 2361 J01 Instrumental Techniques I, Woodwinds

3 credits Fall 2020 Tuesday 4:00-5:15 Synchronously via Zoom

Course Outline - Subject to change

All assignments and reading responses due at 11:59PM Mondays

Week	Topics	Reading & Projects	Notes
Week 1 Aug 18-20	Introduction, organization, instrument distribution, method books, SmartMusic software, general instrument mechanics, physics of sound, breathing and posture. RECORDER 1	Preface Part 1- How woodwinds work History of the Recorder paper	
Week 2 Aug 25-27	Recorder 2 – basic fingering and playing FLUTE 1 – producing a sound, embouchure, fingerings, harmonics, tone, repair	Chapter 2 – Flute History of the Flute paper	
Week 3 Sept 1-3	FLUTE 2 – producing a sound, embouchure, fingerings, harmonics, tone, repair	Chapter 7 – Foundations... ...of Tone Quality	
Week 4 Sept 8-10	FLUTE 3 – producing a sound, embouchure, fingerings	Flute Solo selection Chapter 7 – Foundations... ...of Teaching	
Week 5 Sept 15-17	FLUTE 4 – Playing tests	Chapter 7 – Foundations... ...of Assembly/Disassembly	
Week 6 Sept 22-24	CLARINET 1 – producing a sound, embouchure, reeds, mouthpiece, fingerings	Chapter 3 – Clarinet History of the Clarinet paper	
Week 7 Sept 29 Oct 1	CLARINET 2 – producing a sound, embouchure, reeds, mouthpiece, fingerings, transposition, harmonics, tone, repair	Chapter 7 – Foundations... ...of Instrument Care	
Week 8 Oct 6-8	CLARINET 3 – producing a sound, embouchure, reeds, mouthpiece, fingerings, transposition, harmonics, tone, repair	Clarinet Solo selection Chapter 7 – Foundations ...of Posture, Hands, Holding	
Week 9 Oct 13-15	CLARINET 4 – Playing tests and transposition quiz	Chapter 7 – Foundations ...of Tonguing and Articulation	

Week	Topics	Reading & Projects	Notes
Week 10 Oct 20-22	SAXOPHONE 1 – producing a sound, embouchure, reeds, mouthpiece, fingerings	Chapter 4 – Saxophone History of the Sax paper	
Week 11 Oct 27-29	SAXOPHONE 2 – producing a sound, embouchure, reeds, mouthpiece, fingerings, transposition, harmonics, tone, repair	Chapter 7 – Foundations... ...of The Mechanism	
Week 12 Nov 3-5	SAXOPHONE 3 – producing a sound, embouchure, reeds, mouthpiece, fingerings, transposition, harmonics, tone, repair	Sax Solo selection Chapter 7 – Foundations... ...of Tuning & Intonation	
Week 13 Nov 10-12	SAXOPHONE 4 – Playing tests and transposition quiz	Chapter 7 – Foundations... ...of Reed & Mouthpiece	
Week 14 Nov 17-19	Introduction to Oboe and Bassoon	Chapters 5, 6 – Oboe, Bassoon History of Double Reeds paper Chapter 7 – Foundations... ...of Professional...	
Week 15 Dec 1 or 3 TBA	Final Exam/Project – Completed Woodwind Resource Handbook Evaluations Special Topics		