

Three Swedish Folk Songs

for ATTB Recorder Quartet

arr. Steven Light 2024

♩ = 130

Si, god afton och god kväll - Gånglåt från Dalarna

Alto Recorder

10

A

21

A

T1

29

A

T1

37

B

T1

T2

B

47

T1

T2

B

53

C

A

T1

T2

B

Three Swedish Folk Songs

Full Score

2

61

A

T1

T2

B

rit.

69

A

T1

T2

B

Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén

D

74

T1

B

84

T1

B

92

T1

B

E

99

T1

T2

B

Three Swedish Folk Songs

Full Score

3

110

T1

110

T2

110

B

118

T1

118

T2

118

B

125

F

A

125

T1

125

T2

125

B

134

A

134

T1

134

T2

134

B

142

rit.

A

142

T1

142

T2

142

B

Three Swedish Folk Songs

Full Score

♩=110

Jämtländsk brudmarsch (Swedish Bridal March)**G***Faster 2nd time*

150

A

T1

T2

B

155

A

T1

T2

B

Even faster 2nd time

160

A

T1

T2

B

165

A

T1

T2

B

1.

2.

Alto Recorder

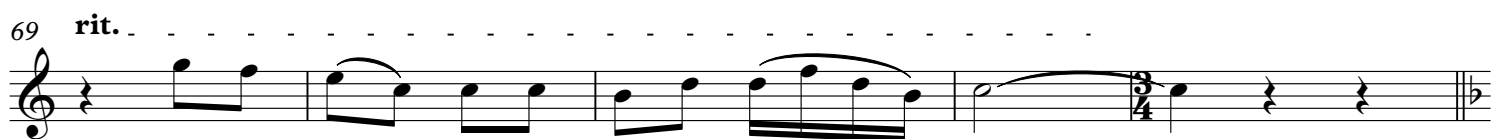
Three Swedish Folk Songs

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arr. Steven Light 2024

Si, god afton och god kväll - Gånglåt från Dalarna



Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén



Three Swedish Folk Songs
Alto Recorder

2
125

F



130



134



141



145



$\text{♩} = 110$

Jämtländsk brudmarsch (Swedish Bridal March)

150

B

G

Faster 2nd time



155



160

Even faster 2nd time



164



167

1.

2.



Three Swedish Folk Songs

Tenor Recorder 1

for ATTB Recorder Quartet

arr. Steven Light 2024

$\text{♩} = 130$

Si, god afton och god kväll - Gånglåt från Dalarna

Musical score for the first song, 'Si, god afton och god kväll - Gånglåt från Dalarna'. The score is written for Tenor Recorder 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 11, 21, 29, 37, 45, 53, and 63 indicated. The melody is primarily eighth and sixteenth notes, with some rests. A first ending bracket labeled 'A' spans measures 21 to 29. A second ending bracket labeled 'B' spans measures 37 to 45. A third ending bracket labeled 'C' spans measures 53 to 63. The piece concludes with a 3/4 time signature change and a double bar line.

Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén

Musical score for the second song, 'Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén'. The score is written for Tenor Recorder 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 84 and 92 indicated. The melody is primarily eighth and sixteenth notes, with some rests. A first ending bracket labeled '1.' spans measures 84 to 92. A second ending bracket labeled '2.' spans measures 92 to the end. The piece concludes with a double bar line.

Three Swedish Folk Songs

Tenor Recorder 1

E

110



118

**F**

134



142



♩=110

Jämtländsk brudmarsch (Swedish Bridal March)

150

B**G***Faster 2nd time*

155



160

Even faster 2nd time

165



Three Swedish Folk Songs

for ATTB Recorder Quartet

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♩ = 130

Si, god afton och god kväll - Gånglåt från Dalarna



Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén



Three Swedish Folk Songs

Tenor Recorder 2

118

**F**

134



142



146

rit.



Jämtländsk brudmarsch (Swedish Bridal March)

♩=110

G*Faster 2nd time*

155



160

Even faster 2nd time

164



Three Swedish Folk Songs

for ATTB Recorder Quartet

arr. Steven Light 2024

♩ = 130

Si, god afton och god kväll - Gånglåt fran Dalama**Du lindar av olvon (Visa Vid Midsommartid) - Håkan Norlén**

Three Swedish Folk Songs

2

Bass Recorder

E



110



118



F



134



142



Jämtländsk brudmarsch (Swedish Bridal March)

$\text{♩} = 110$

150

G *Faster 2nd time*



155



160 *Even faster 2nd time*



164

