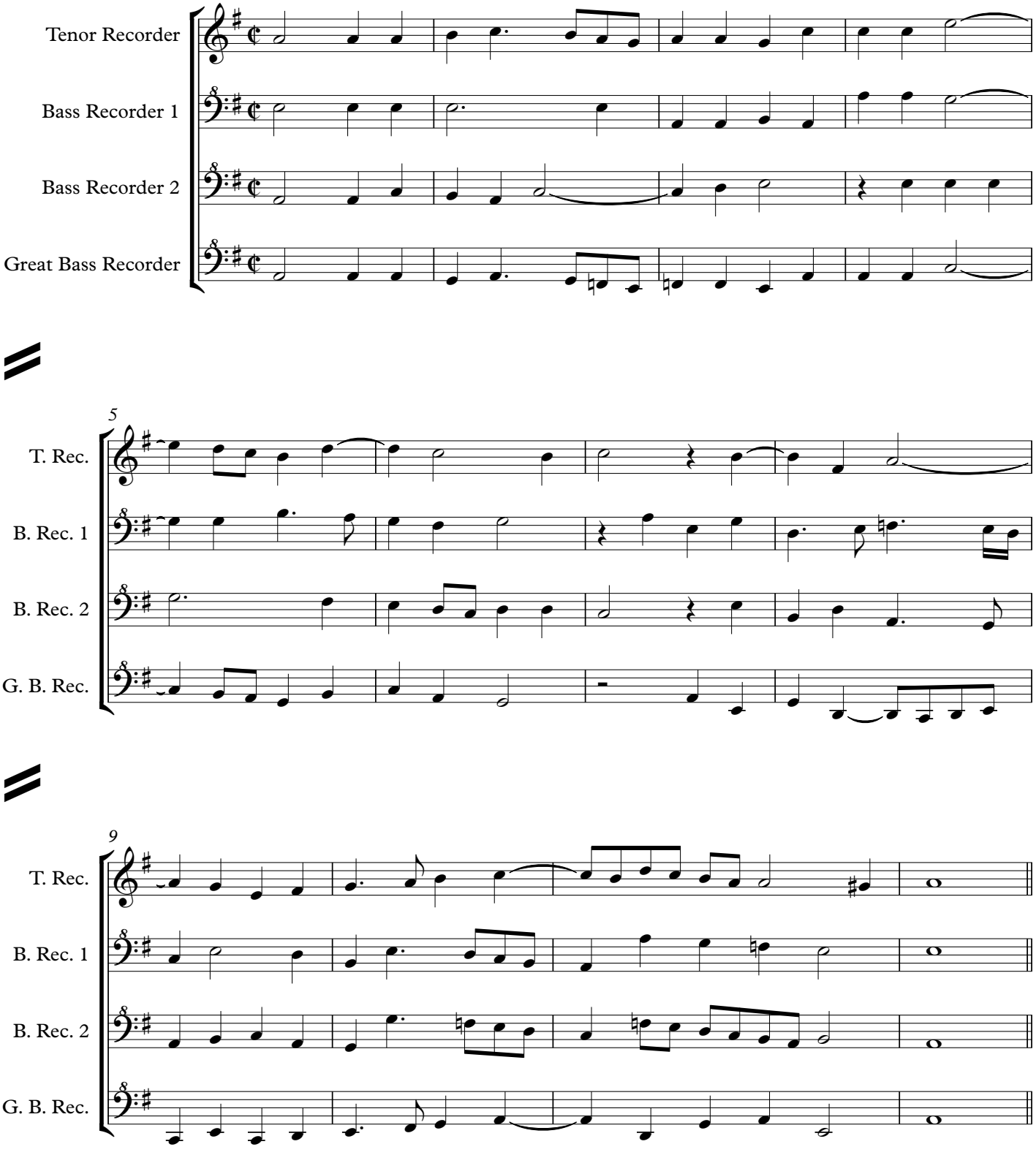
Two "Perfect" Renaissance Chansons by Sermisy

Joyissance Vous Donneray

37 Chansons musicales a quatre parties, Pierre Attaignant, Paris 1528
(Transposed down from G Dorian)

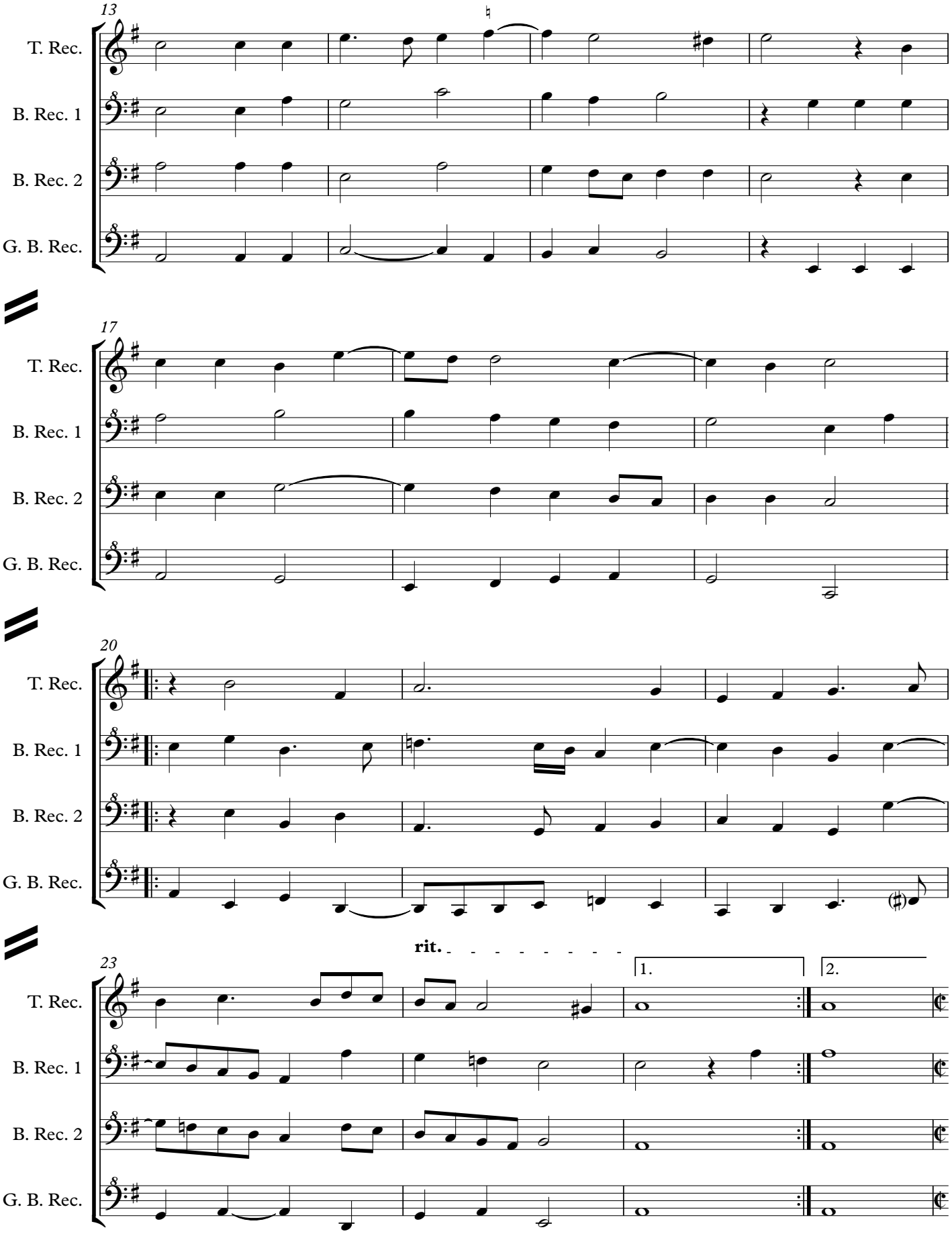
Clément Marot (1496–1544), L'Adolescence Clementine, 1533

Claudin de Sermisy (ca.1490-1562)
arr. Steven Light



Two Perfect Renaissance Chansons by Sermisy

Joyissance Vous Donneray



Two Perfect Renaissance Chansons by Sermisy

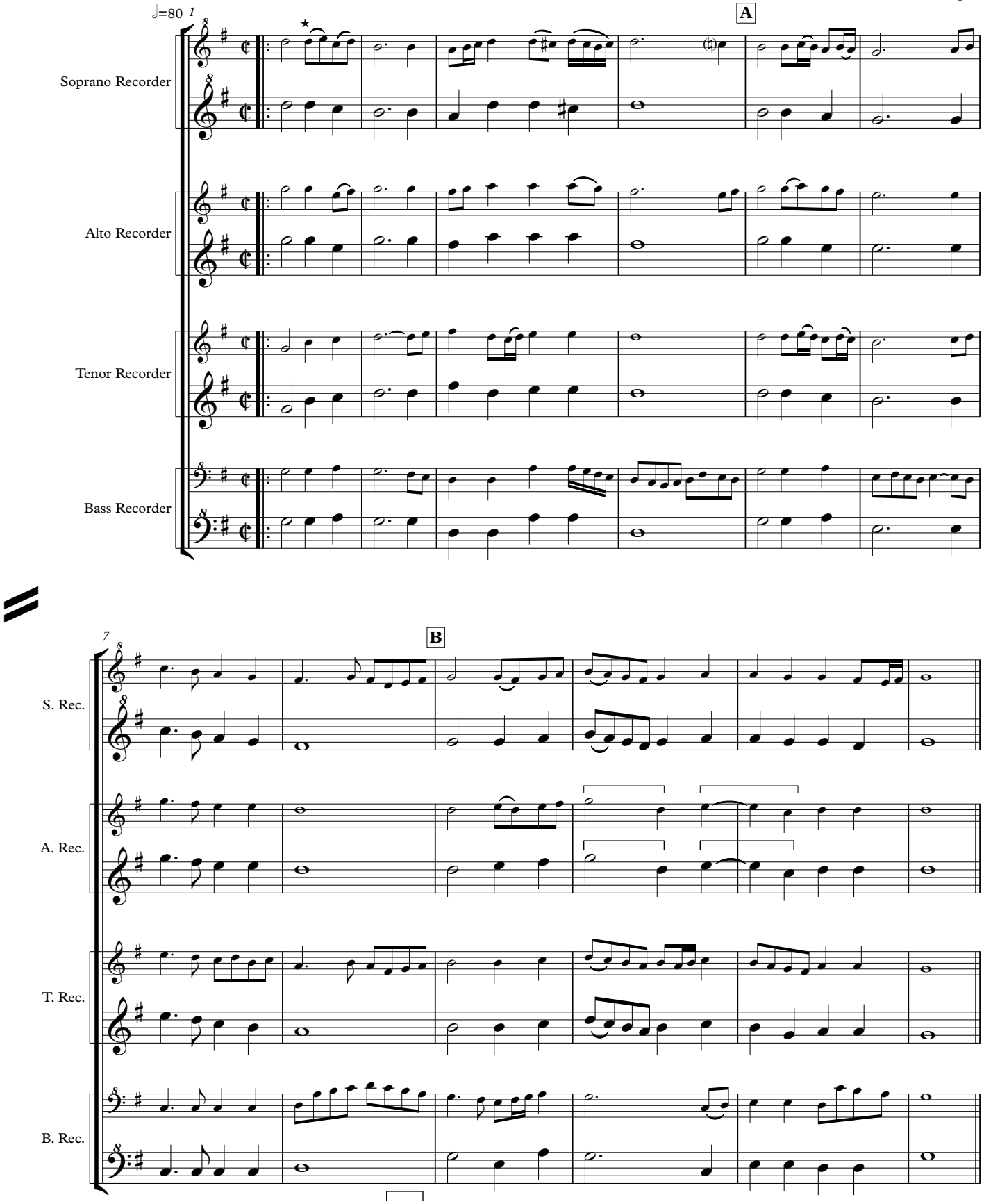
Tant Que Vivray

Chansons Nouvelles - Ballard, Paris, 1527

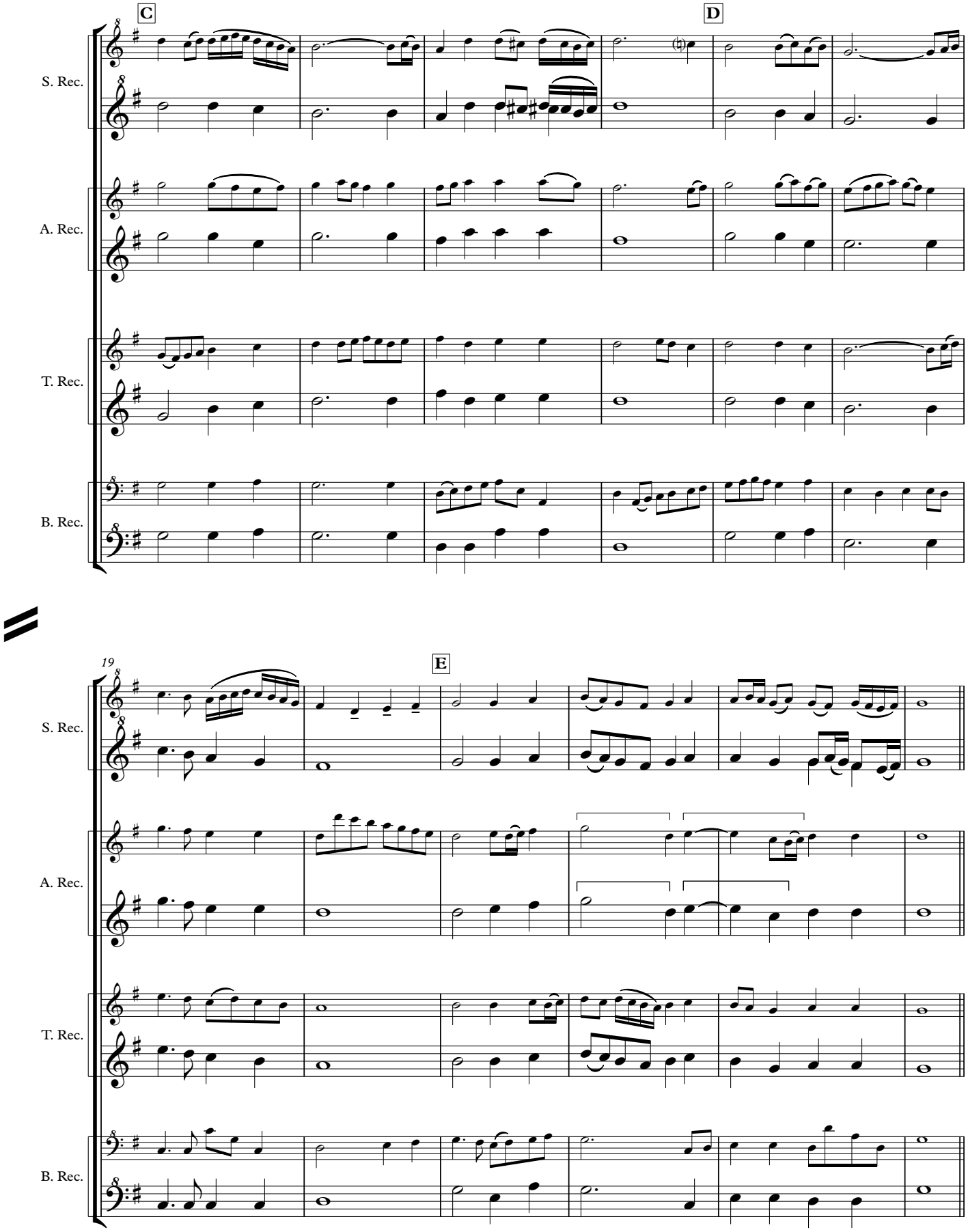
Transposed to G

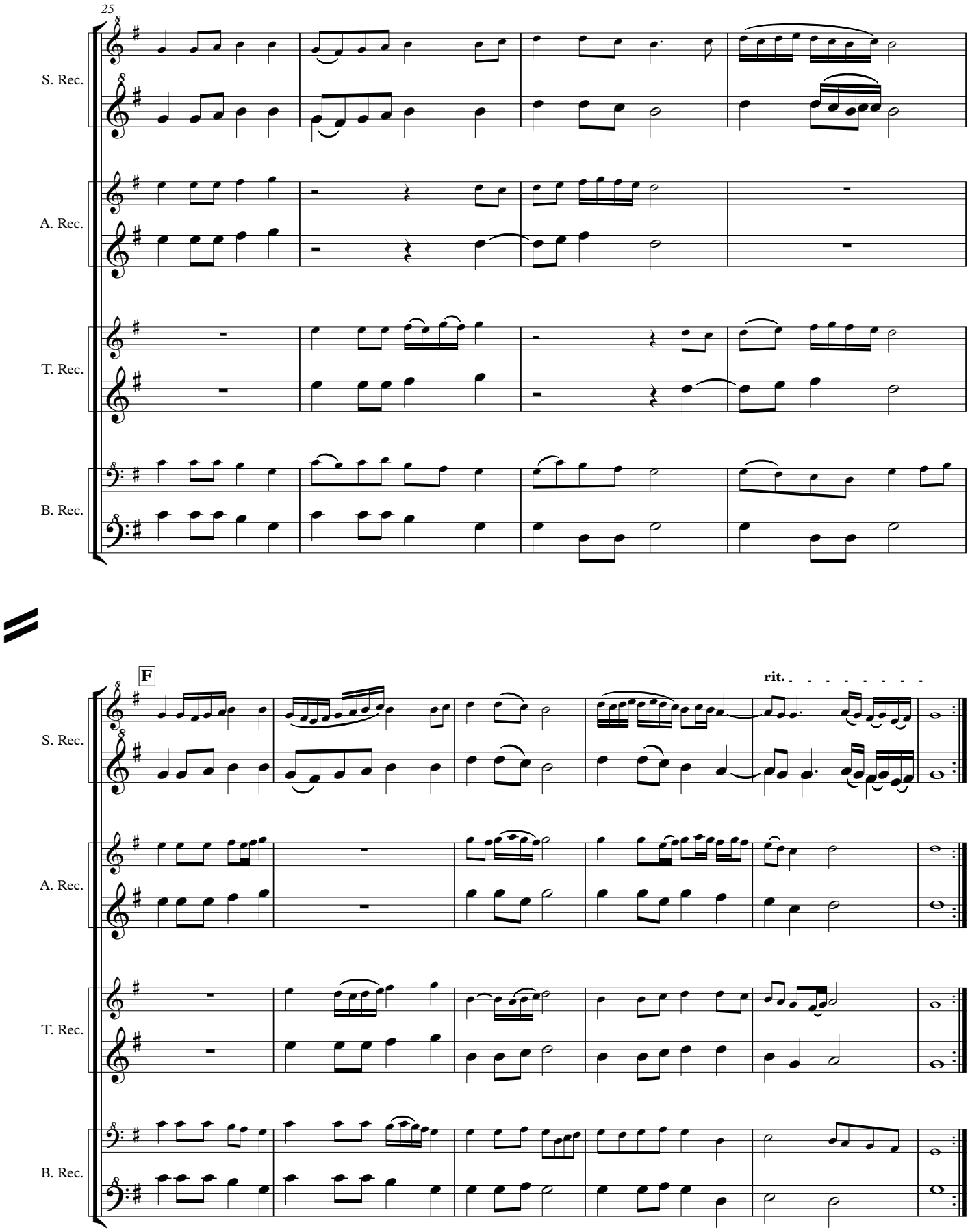
(Poème de Clément Marot)

Claudin de Sermisy (ca.1490-1562)
Ornamented in the Renaissance style,
Steven Light



*(*Slurs suggest phrasing, not literal slurring. Bracket indicates phrase grouping)*


C
D
S. Rec.
A. Rec.
T. Rec.
B. Rec.
19
E
S. Rec.
A. Rec.
T. Rec.
B. Rec.


25
S. Rec.
A. Rec.
T. Rec.
B. Rec.
F
rit.

Two "Perfect" Renaissance Chansons by Sermisy

Tenor/Soprano Recorder

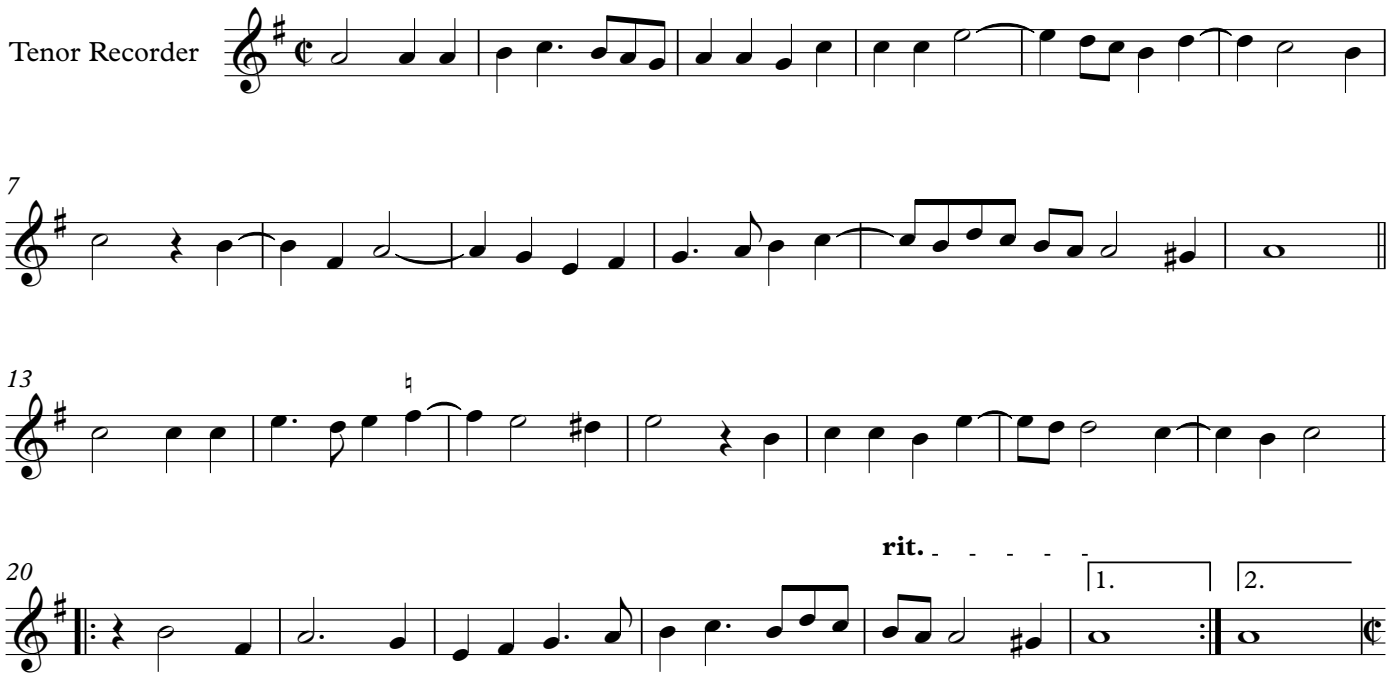
Joyissance Vous Donneray

37 Chansons musicales a quatre parties, Pierre Attaignant, Paris 1528

(Transposed down from G Dorian)

Clément Marot (1496–1544), L'Adolescence Clementine, 1533

Claudin de Sermisy (ca.1490-1562)
arr. Steven Light



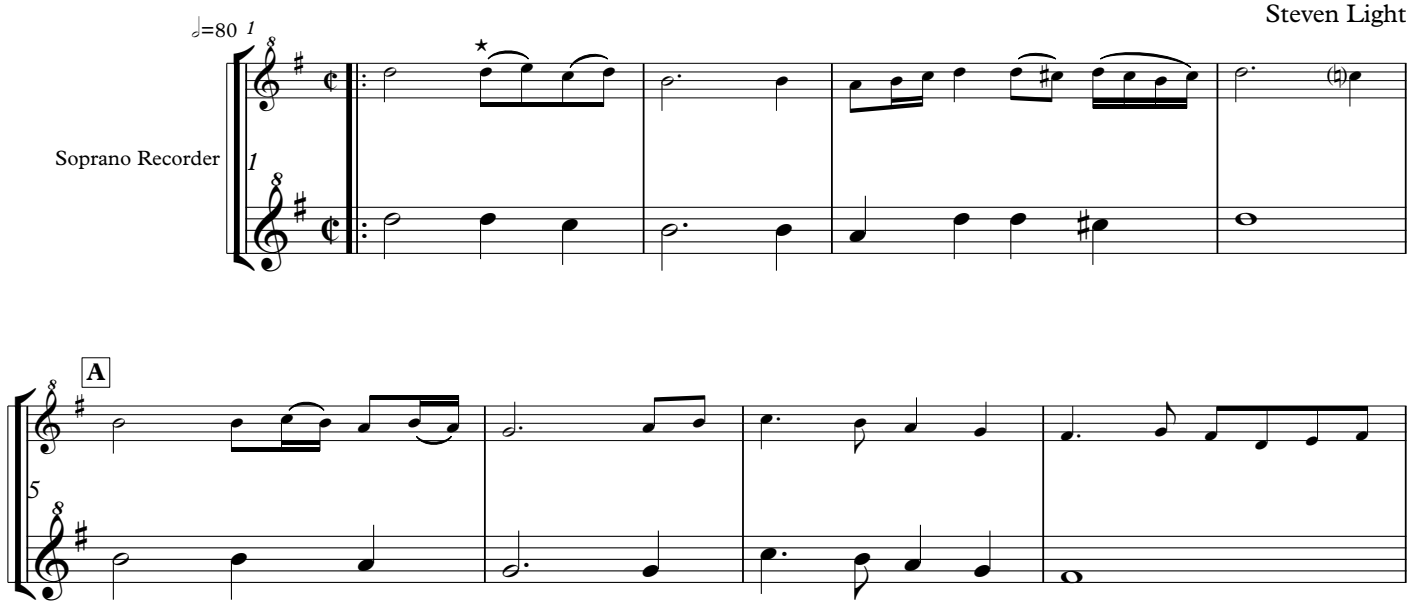
Tant Que Vivray

Chansons Nouvelles - Ballard, Paris, 1527

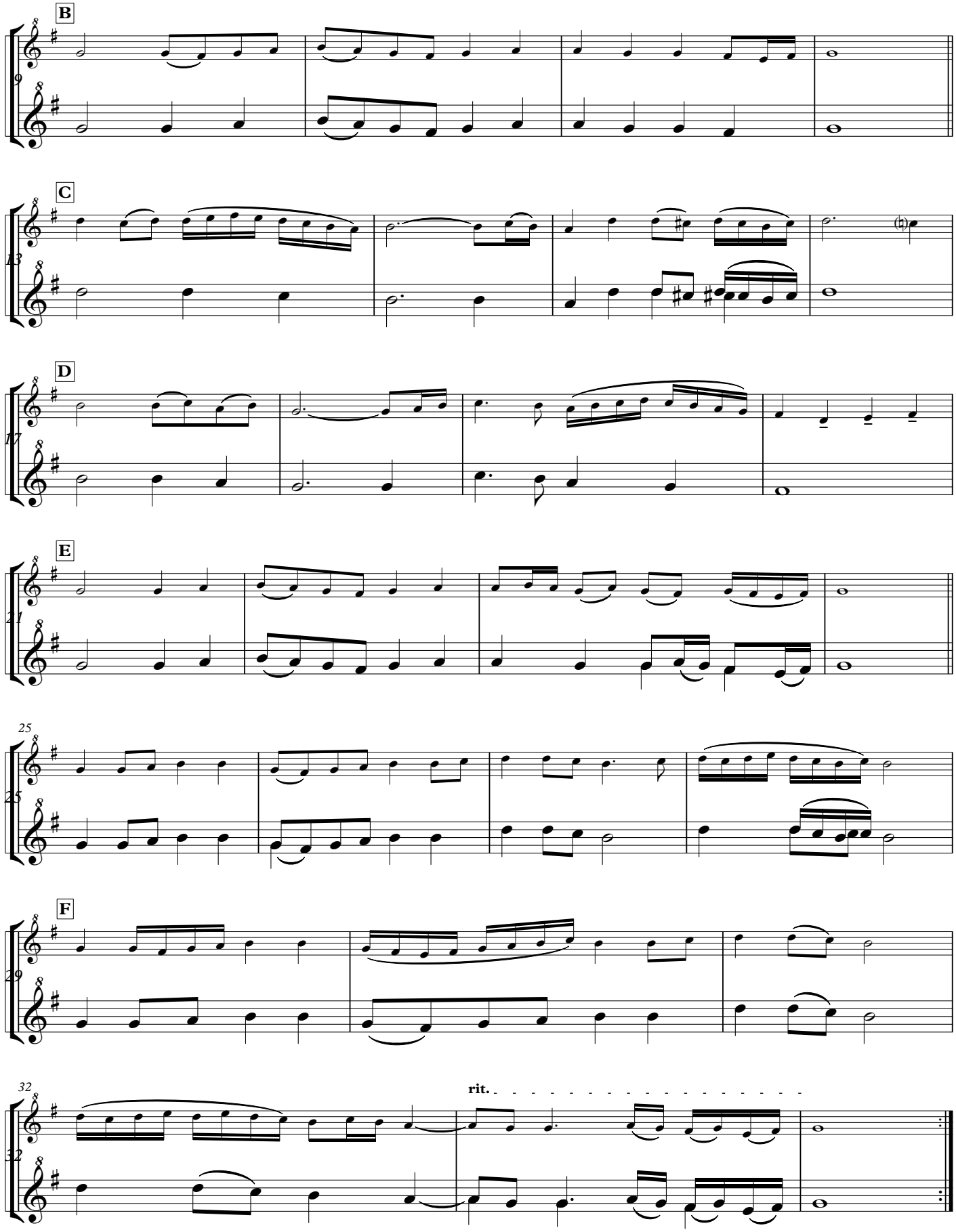
Transposed to G

(Poème de Clément Marot)

Claudin de Sermisy (ca.1490-1562)
Ornamented in the Renaissance style,
Steven Light



Tenor/Soprano Recorder
Tant que vivray



Two "Perfect" Renaissance Chansons by Sermisy

Bass 1/Alto Recorder

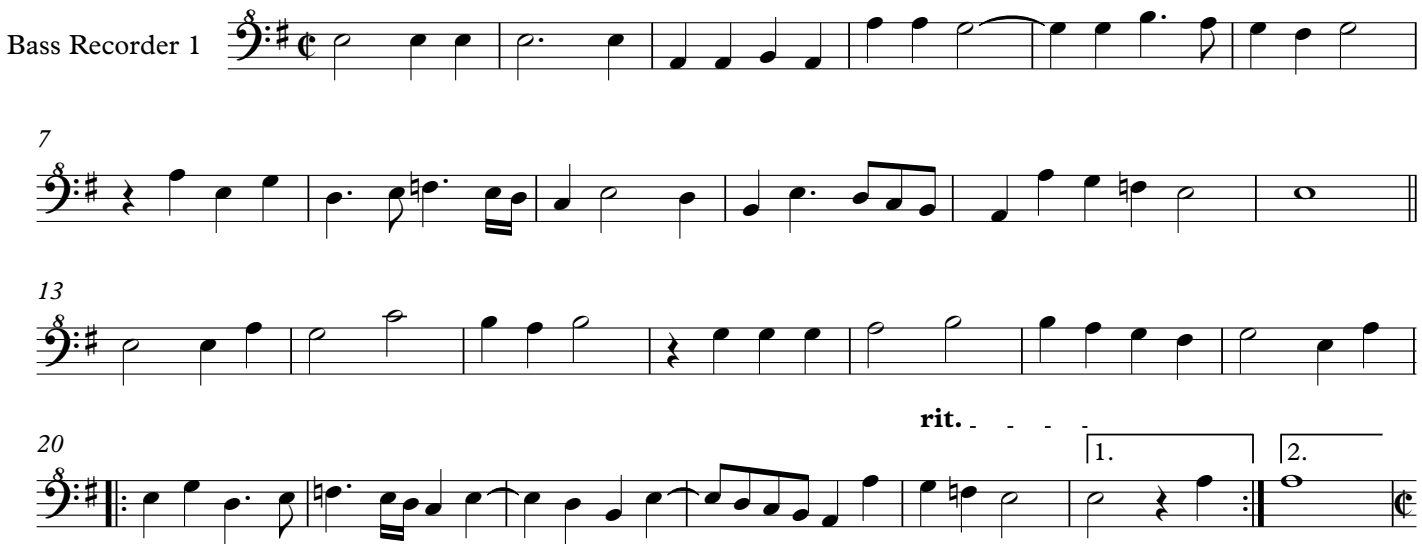
Joyissance Vous Donneray

37 Chansons musicales a quatre parties, Pierre Attaignant, Paris 1528

(Transposed down from G Dorian)

Clément Marot (1496–1544), L'Adolescence Clementine, 1533

Claudin de Sermisy (ca.1490-1562)
arr. Steven Light



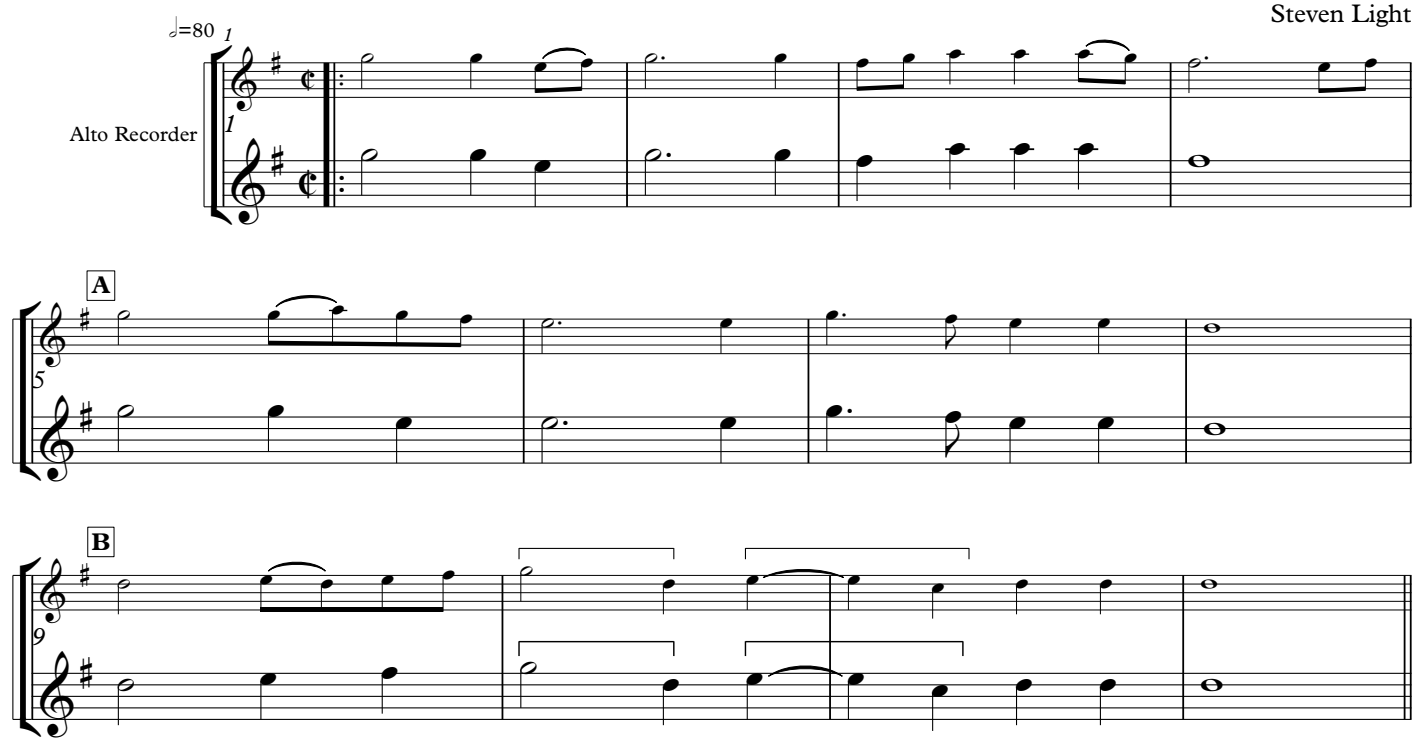
Tant Que Vivray

Chansons Nouvelles - Ballard, Paris, 1527

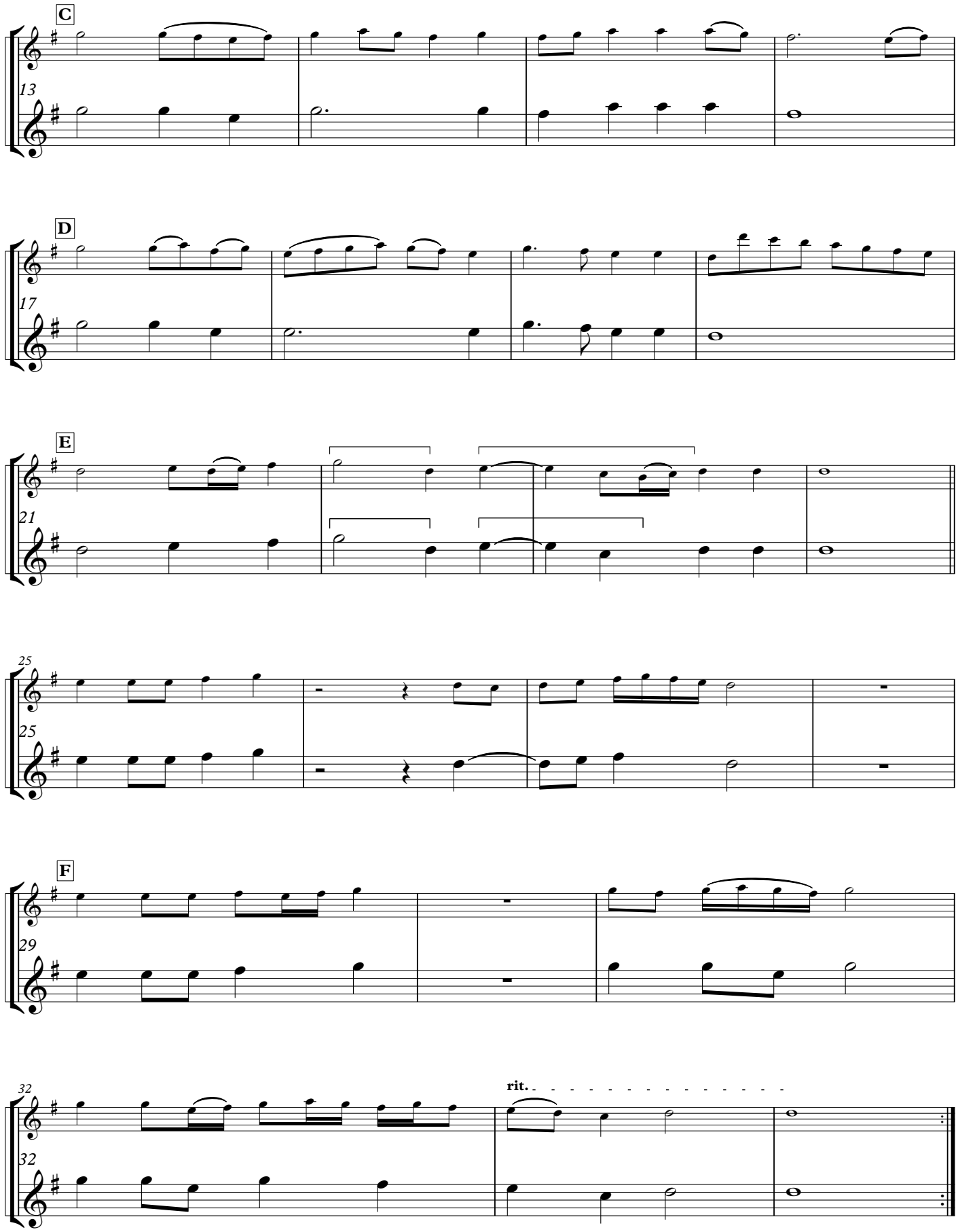
Transposed to G

(Poème de Clément Marot)

Claudin de Sermisy (ca.1490-1562)
Ornamented in the Renaissance style,
Steven Light



Bass 1/Alto Recorder
Tant que vivray



Two "Perfect" Renaissance Chansons by Sermisy

Bass 2/Tenor Recorder

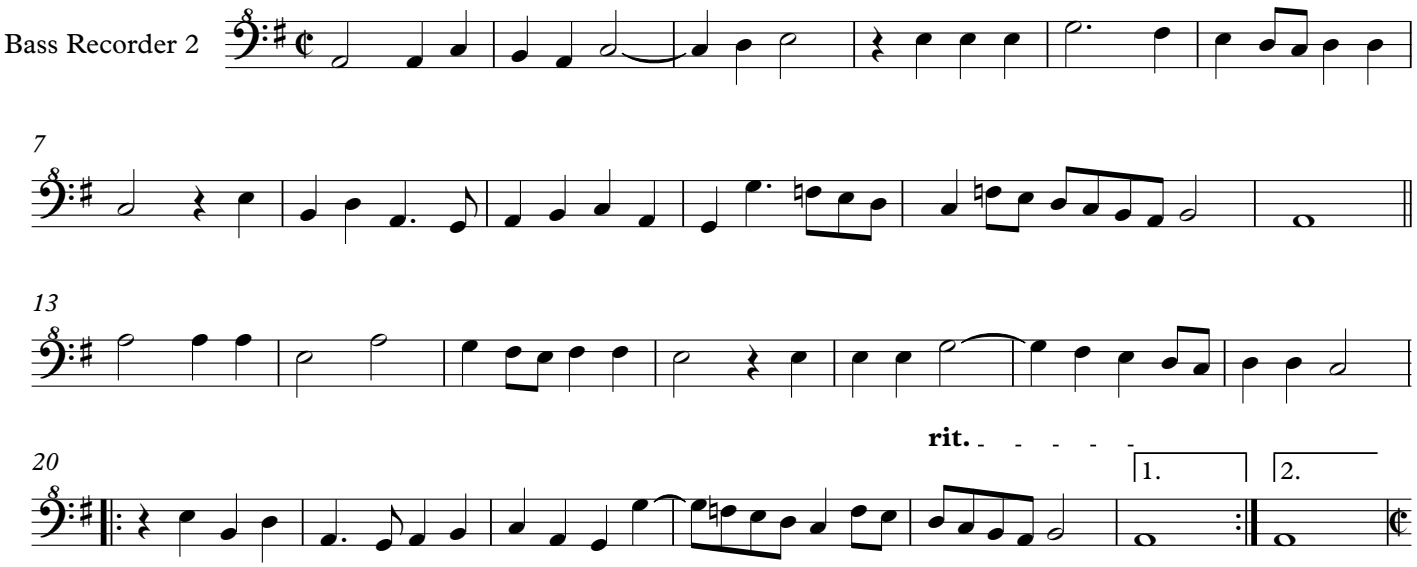
Joyissance Vous Donneray

37 Chansons musicales a quatre parties, Pierre Attaignant, Paris 1528

(Transposed down from G Dorian)

Clément Marot (1496–1544), L'Adolescence Clementine, 1533

Claudin de Sermisy (ca.1490-1562)
arr. Steven Light



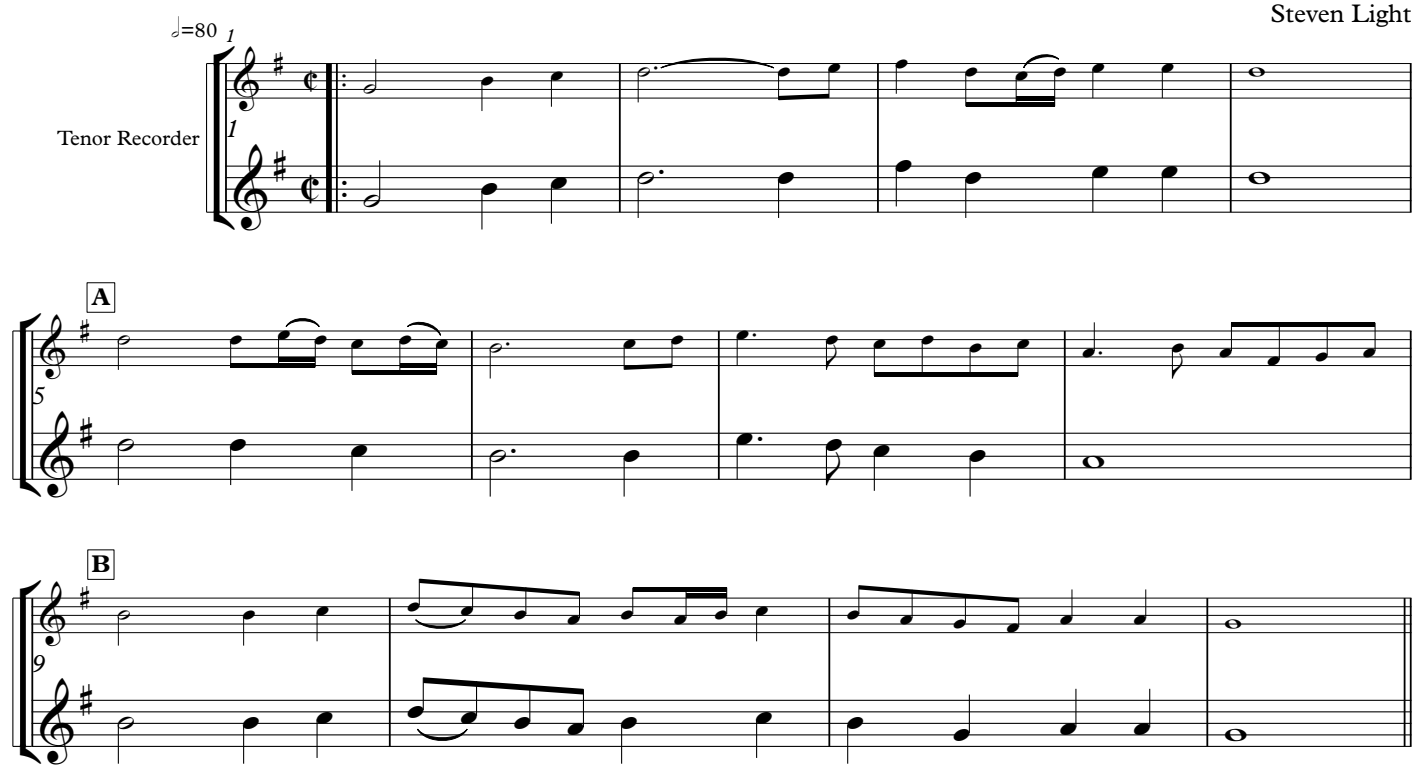
Tant Que Vivray

Chansons Nouvelles - Ballard, Paris, 1527

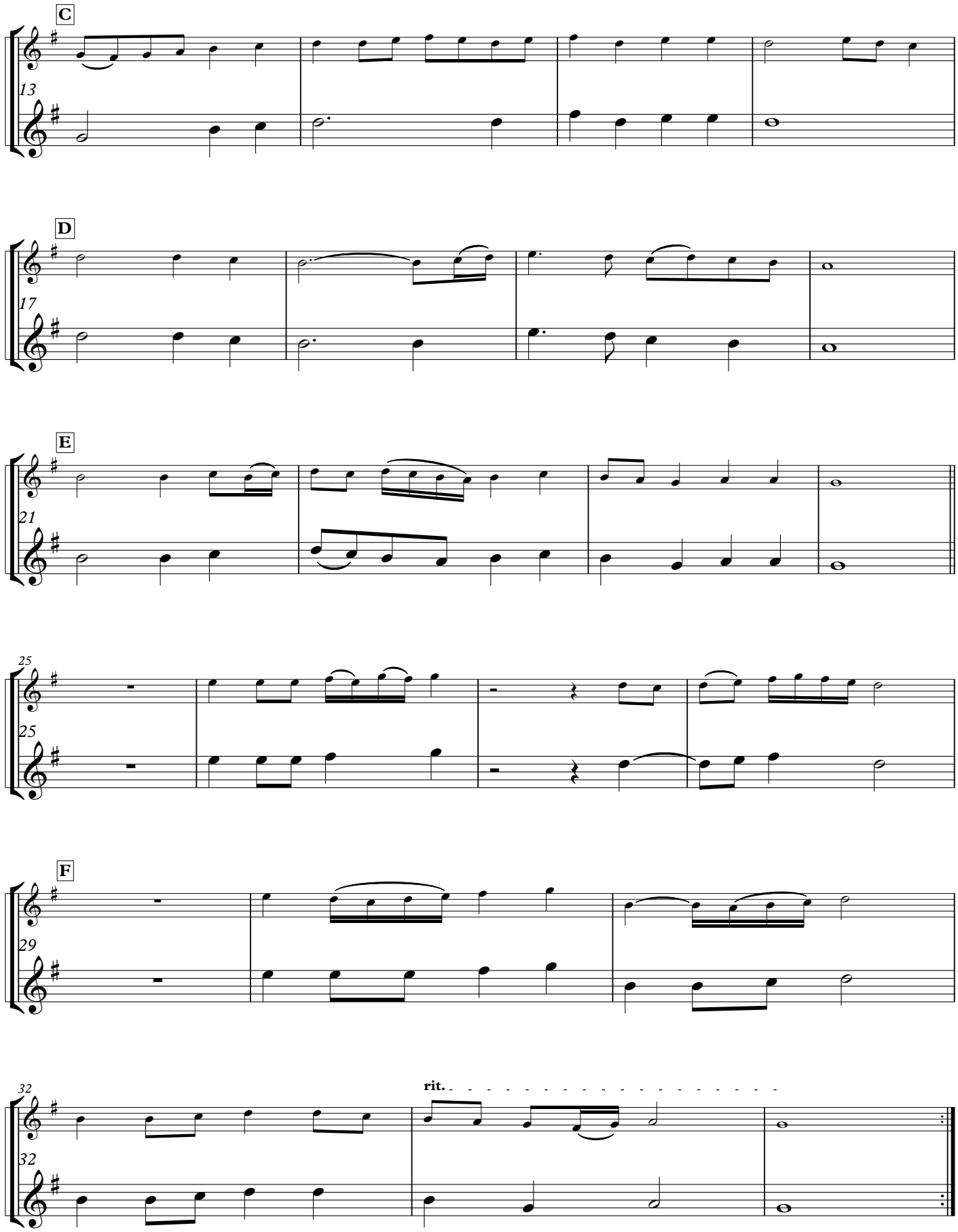
Transposed to G

(Poème de Clément Marot)

Claudin de Sermisy (ca.1490-1562)
Ornamented in the Renaissance style,
Steven Light



Bass 2/Tenor Recorder
Tant que vivray



Two "Perfect" Renaissance Chansons by Sermisy

Great Bass/Bass Recorder

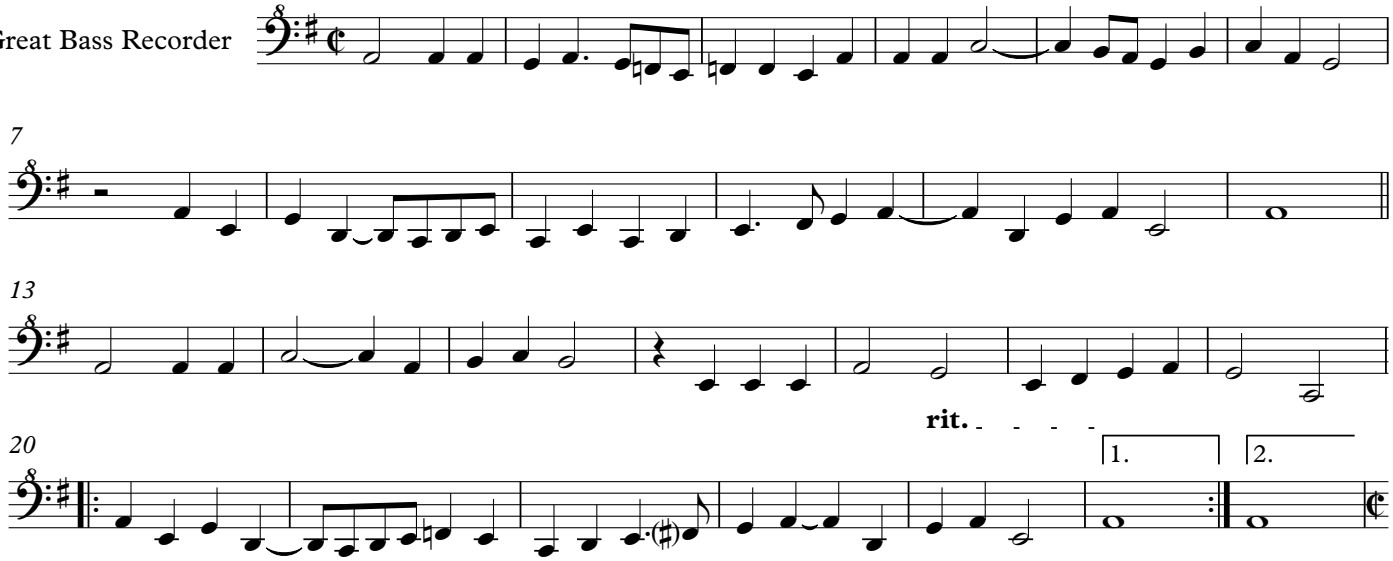
Joyissance Vous Donneray

37 Chansons musicales a quatre parties, Pierre Attaignant, Paris 1528

(Transposed down from G Dorian)

Clément Marot (1496–1544), L'Adolescence Clementine, 1533

Claudin de Sermisy (ca.1490-1562)
arr. Steven Light



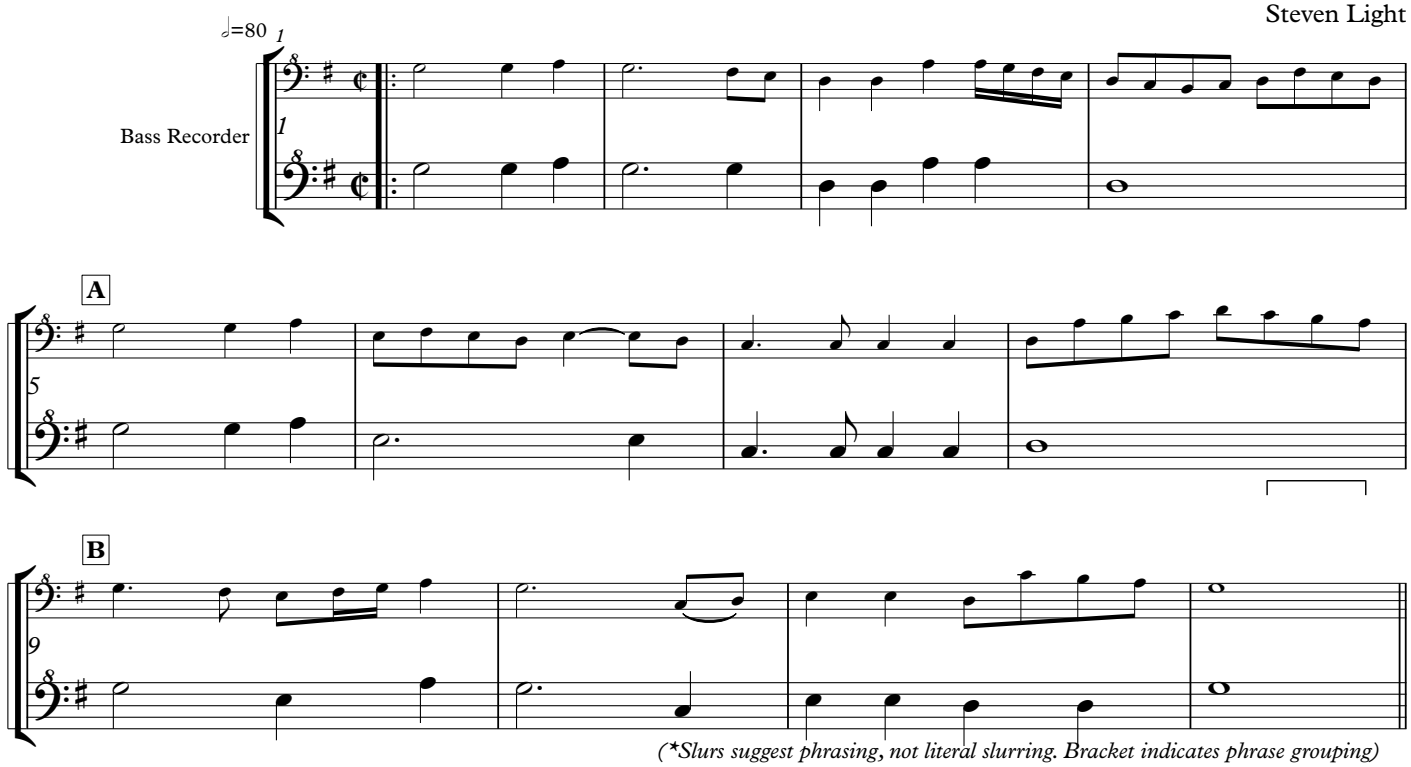
Tant Que Vivray

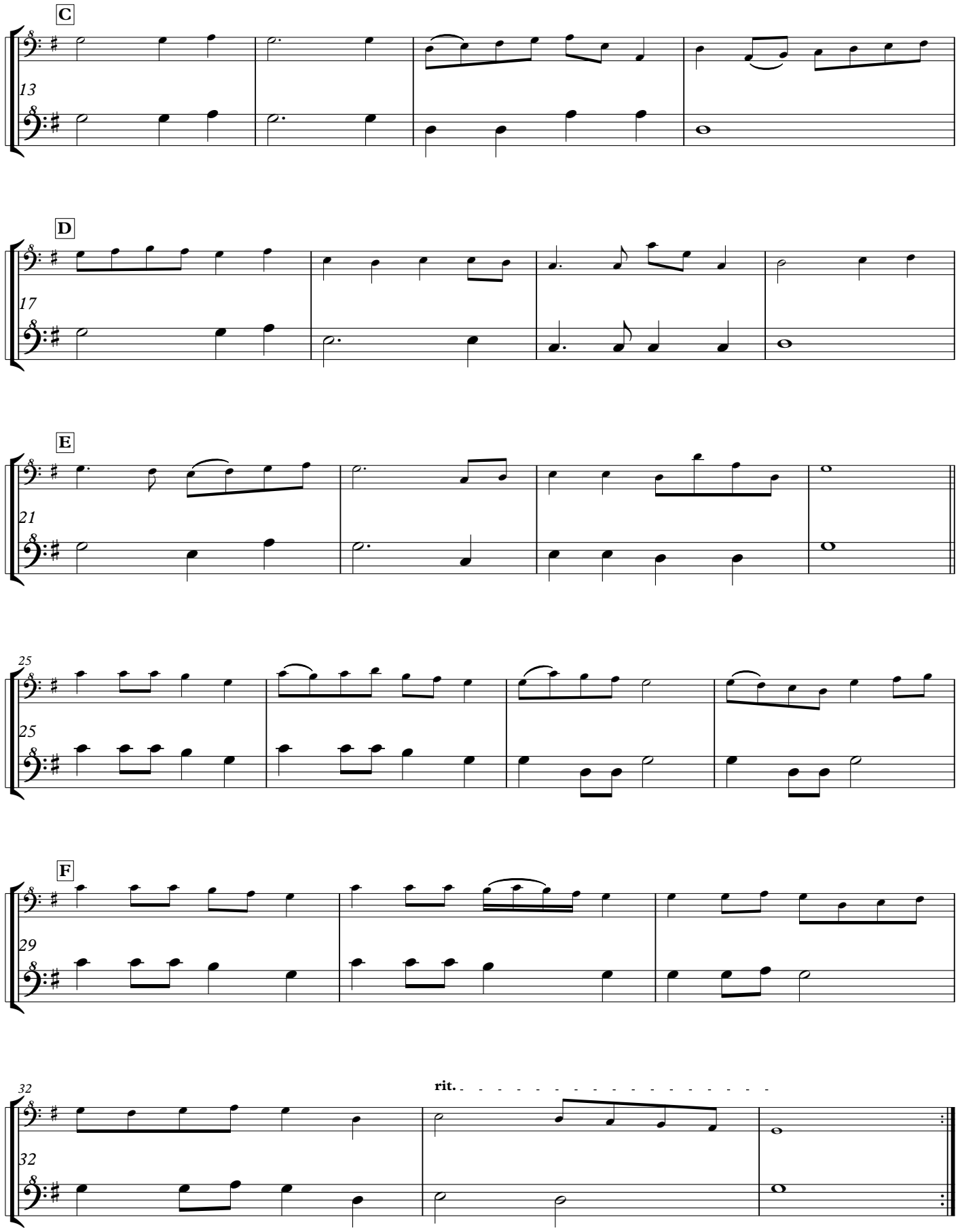
Chansons Nouvelles - Ballard, Paris, 1527

Transposed to G

(Poème de Clément Marot)

Claudin de Sermisy (ca.1490-1562)
Ornamented in the Renaissance style,
Steven Light



*(*Slurs suggest phrasing, not literal slurring. Bracket indicates phrase grouping)*

Great Bass/Bass Recorder
Tant que vivray