

A Medley of Tunes by O'Carolan

for Recorder Quartet

Turlough O'Carolan 1670 – 1738

Arranged by Steven Light

TBBGb or SAAT

♩=120 Sheebeg Sheemore

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

Great Bass Recorder

The first system of the musical score for 'Sheebeg Sheemore' is written for a recorder quartet. It consists of four staves: Tenor Recorder (treble clef), Bass Recorder 1 (bass clef), Bass Recorder 2 (bass clef), and Great Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 120. The music begins with a rest for the first three parts, followed by a melodic line in the Tenor Recorder, which is then supported by the other three parts.

6

T

B 1

B 2

GB

The second system of the musical score continues the melody. The Tenor Recorder part features a series of eighth notes, while the other three parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

10

T

B 1

B 2

GB

The third system of the musical score continues the melody. The Tenor Recorder part features a series of eighth notes, while the other three parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

14

T

B 1

B 2

GB

The fourth system of the musical score continues the melody. The Tenor Recorder part features a series of eighth notes, while the other three parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

A Medley of Tunes by O'Carolan

18

T

B 1

B 2

GB

23

T

B 1

B 2

GB

27

T

B 1

B 2

GB

31

rit.

T

B 1

B 2

GB

2 times $\text{♩} = 100$
34 Sean O Conchubhair

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

40

1. 2.

S

A

T

B

48

1. 2.

S

A

T

B

55

rit. 1. 2.

S

A

T

B

Play 3 times building up:
 1st x S-A1, SA-A2, S-B1, SA-B2
 2nd x SA-A1, All-A2, SA-B1, All-B2
 3rd x All

♩=110 62 Lady Gethin

Soprano (S) staff: Treble clef, F# key signature, 2/4 time signature. Measures 62-68.

Alto (A) staff: Treble clef, F# key signature, 2/4 time signature. Measures 62-68.

Tenor (T) staff: Treble clef, F# key signature, 2/4 time signature. Measures 62-68.

Bass (B) staff: Bass clef, F# key signature, 2/4 time signature. Measures 62-68.

69

Soprano (S) staff: Treble clef, F# key signature, 2/4 time signature. Measures 69-73.

Alto (A) staff: Treble clef, F# key signature, 2/4 time signature. Measures 69-73.

Tenor (T) staff: Treble clef, F# key signature, 2/4 time signature. Measures 69-73.

Bass (B) staff: Bass clef, F# key signature, 2/4 time signature. Measures 69-73.

74 (Last time) rit.

Soprano (S) staff: Treble clef, F# key signature, 2/4 time signature. Measures 74-78.

Alto (A) staff: Treble clef, F# key signature, 2/4 time signature. Measures 74-78.

Tenor (T) staff: Treble clef, F# key signature, 2/4 time signature. Measures 74-78.

Bass (B) staff: Bass clef, F# key signature, 2/4 time signature. Measures 74-78.

A Medley of Tunes by O'Carolan

2 times

♩=115

Madam Maxwell

Score for Recorder Ensemble (Soprano, Tenor, Bass) and Vocalists (S. Rec., T. Rec., B. Rec.). The piece is in 2/4 time, marked 2 times, with a tempo of 115 beats per minute. The score is divided into three systems, each containing four staves. The first system includes a Soprano Recorder, Tenor Recorder, and Bass Recorder. The second system includes Soprano Recorder, Tenor Recorder, and Bass Recorder. The third system includes Soprano Recorder, Tenor Recorder, and Bass Recorder. The piece concludes with a *rit.* (ritardando) marking.

7

15

20

rit.

A Medley of Tunes by O'Carolan

Tenor/Soprano Recorder

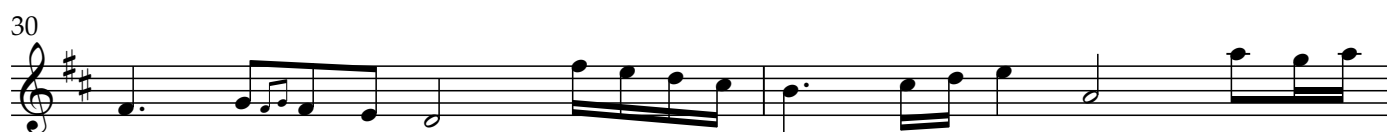
for Recorder Quartet

Turlough O'Carolan 1670 – 1738
Arranged by Steven Light

♩=120

Sheebeg Sheemore

Tenor Recorder



A Medley of Tunes by O'Carolan

Tenor/Soprano Recorder

2

Sean O Conchubhair

2 times

♩ = 100

Soprano Recorder

34



38



44



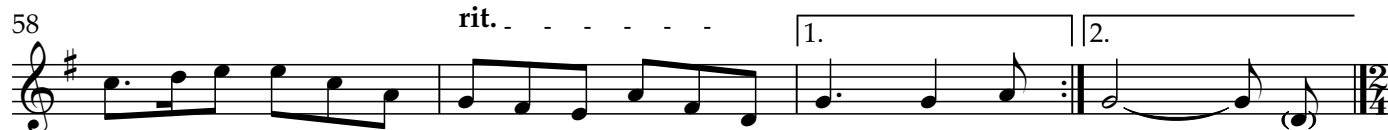
49



53



58



Play 3 times building up:
1st x S-A1, SA-A2, S-B1, SA-B2
2nd x SA-A1, All-A2, SA-B1, All-B2
3rd x All

♩ = 110

Lady Gethin

62



66



70



74



(Last time) rit.

A Medley of Tunes by O'Carolan

Tenor/Soprano Recorder

3

2 times

♩=115

Madam Maxwell

Soprano 1 Recorder



A Medley of Tunes by O'Carolan

Bass 1 / Alto / Soprano Recorder

for Recorder Quartet

♩=120

Turlough O'Carolan 1670 – 1738
Arranged by Steven Light

Sheebeg Sheemore

Bass Recorder 1



Bass 1 / Alto / Soprano Recorder
A Medley of Tunes by O'Carolan

2

2 times

♩. = 100

Sean O Conchubhair

34

Alto Recorder



38



44



49



53



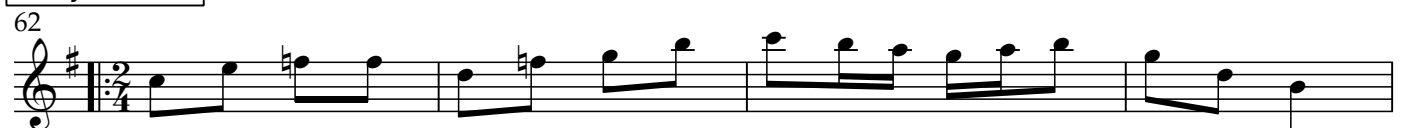
57



Play 3 times building up:
1st x S-A1, SA-A2, S-B1, SA-B2
2nd x SA-A1, All-A2, SA-B1, All-B2
3rd x All

Lady Gethin

62



66



70



74



Bass 1 / Alto / Soprano Recorder
A Medley of Tunes by O'Carolan

3

$\text{♩} = 115$
2 times

Soprano 2 Recorder

Madam Maxwell

5

9

13

17

21

rit.

A Medley of Tunes by O'Carolan

Bass 2/Tenor Recorder

for Recorder Quartet

Turlough O'Carolan 1670 – 1738
Arranged by Steven Light

♩=120

Sheebeg Sheemore

Bass Recorder 2



5



10



14



18



22



26



30



Bass 2/Tenor Recorder
A Medley of Tunes by O'Carolan

2

2 times

♩ = 100

Sean O Conchubhair

34

Tenor Recorder



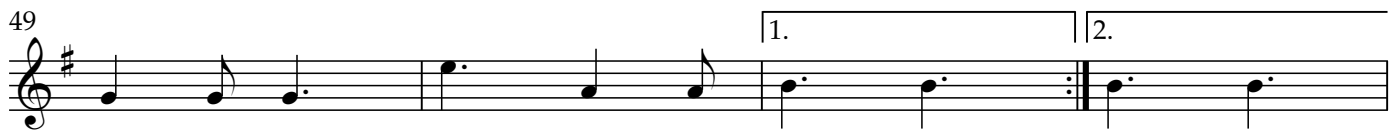
38



44



49



53



57

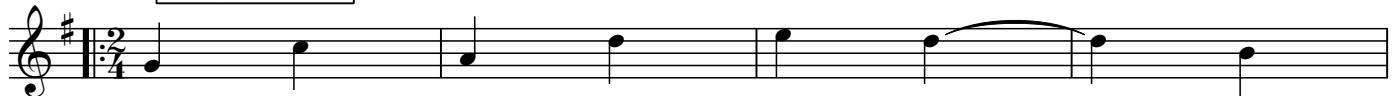


Play 3 times building up:
1st x S-A1, SA-A2, S-B1, SA-B2
2nd x SA-A1, All-A2, SA-B1, All-B2
3rd x All

♩ = 110

62

Lady Gethin



66



70



74



Bass 2/Tenor Recorder

2 times

A Medley of Tunes by O'Carolan

3

♩=115

Madam Maxwell

Tenor Recorder



5



9



13



17



21



rit. - - - - -

A Medley of Tunes by O'Carolan

Great Bass/Bass Recorder

for Recorder Quartet

Turlough O'Carolan 1670 – 1738
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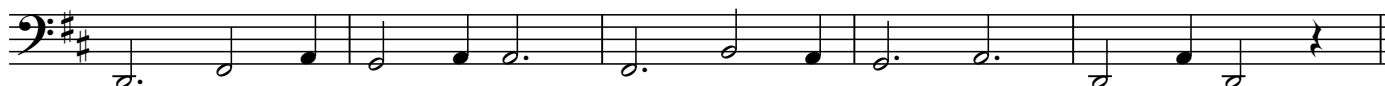
$\text{♩} = 120$
TBBGb or SAAT

Sheebeg Sheemore

Great Bass Recorder



5



10



14



18



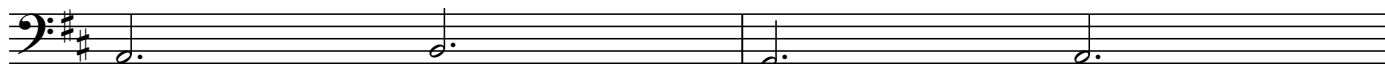
22



26

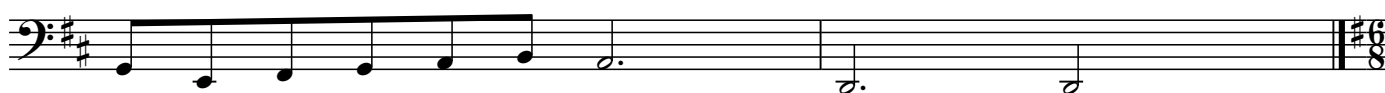


30



32

rit.



A Medley of Tunes by O'Carolan
Great Bass/Bass Recorder

Sean O Conchubhair

♩. = 100 2 times

34

Bass Recorder



38



44



49



53



57



Play 3 times building up:

1st x S-A1, SA-A2, S-B1, SA-B2

2nd x SA-A1, All-A2, SA-B1, All-B2

3rd x All

Lady Gethin

♩=110

62



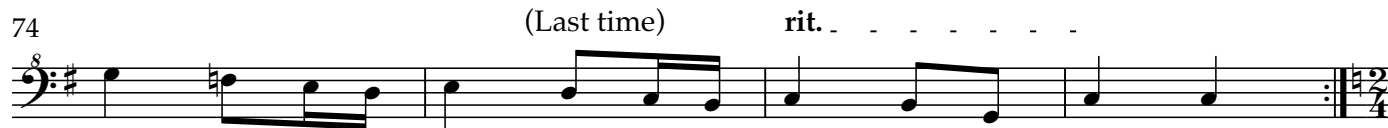
66



70



74



A Medley of Tunes by O'Carolan
Great Bass/Bass Recorder

3

♩=115
2 times
Bass Recorder

Madam Maxwell



5



9



13



17



21

rit.

