

Lovers' Waltz

Jay Ungar and Molly Mason, 1985

Arranged for 4-6 Recorders
AATB with optional Soprano & Great Bass
by
Steven Light, 2025



See Jay Ungar and Molly Mason's recording on the album "Lovers' Waltz" https://youtu.be/N9-_drLPe_o
THE LOVERS' WALTZ by Jay Ungar and Molly Mason ©1993 by Swinging Door Music.
All rights reserved.

Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025

♩=113

8

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

Great Bass Recorder

9

A

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

18⁸

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 18 through 26. The Soprano (S. Rec.) part is mostly silent, with a final note in measure 26. The Alto 1 (A. Rec. 1) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Alto 2 (A. Rec. 2) part provides a harmonic accompaniment with quarter and eighth notes. The Tenor (T. Rec.) part follows a similar rhythmic pattern with quarter notes. The Bass (B. Rec.) part has a lower melodic line with half and quarter notes, including a long slur from measure 18 to 20. The Bassoon (G. B. Rec.) part is silent throughout this system. The key signature has one sharp (F#) and the time signature is 3/4.

27⁸

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

B

This musical system covers measures 27 through 35. A rehearsal mark 'B' is placed above measure 30. The Soprano (S. Rec.) part begins in measure 30 with a melodic phrase. The Alto 1 (A. Rec. 1) part continues with a melodic line, featuring a triplet in measure 28. The Alto 2 (A. Rec. 2) part provides harmonic support with quarter and eighth notes. The Tenor (T. Rec.) part follows with a similar rhythmic pattern. The Bass (B. Rec.) part has a lower melodic line with half and quarter notes. The Bassoon (G. B. Rec.) part is silent until measure 30, where it begins a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

Full Score
Lovers' Waltz

36⁸

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 36 to 44. The Soprano (S. Rec.) part begins with a melodic line in measure 36, marked with an 8-measure rest. The Alto 1 (A. Rec. 1) part provides harmonic support with sustained notes. The Alto 2 (A. Rec. 2) part features a more active melodic line. The Tenor (T. Rec.) part has a steady accompaniment. The Bass (B. Rec.) and Bassoon (G. B. Rec.) parts provide a solid harmonic foundation with sustained notes and some movement in the lower register.

45⁸

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 45 to 53. A rehearsal mark 'C' is placed above measure 49. The Soprano (S. Rec.) part continues its melodic development. The Alto 1 (A. Rec. 1) part has several measures of rest, indicating it is not playing in those measures. The Alto 2 (A. Rec. 2) part continues with its melodic line. The Tenor (T. Rec.) part has a steady accompaniment. The Bass (B. Rec.) part features a long, sustained note in measure 49, which is tied through measures 50 and 51. The Bassoon (G. B. Rec.) part provides a solid harmonic foundation with sustained notes and some movement in the lower register.

54

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 54 to 63. The Soprano (S. Rec.) part begins with a melodic line in measure 54, featuring a trill on the final note. The Alto 1 (A. Rec. 1) and Alto 2 (A. Rec. 2) parts provide harmonic support with various rhythmic patterns. The Tenor (T. Rec.) part has a melodic line that includes a trill. The Bass (B. Rec.) and Bassoon (G. B. Rec.) parts provide a steady harmonic foundation. The key signature is one sharp (F#) and the time signature is 3/4.

64

D

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 64 to 73. A dynamic marking of **D** (Dolce) is placed above the Soprano staff at the start of measure 64. The Soprano (S. Rec.) part has a melodic line with a trill. The Alto 1 (A. Rec. 1) and Alto 2 (A. Rec. 2) parts have more active, flowing lines. The Tenor (T. Rec.) part also features a melodic line with a trill. The Bass (B. Rec.) and Bassoon (G. B. Rec.) parts continue with their harmonic support. The key signature is one sharp (F#) and the time signature is 3/4.

71⁸

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 71 through 77. The Soprano (S. Rec.) part begins with a melodic line in measure 71, followed by rests and then a continuation of the melody. The Alto 1 (A. Rec. 1) part provides a harmonic accompaniment with eighth and sixteenth notes. The Alto 2 (A. Rec. 2) part features a more active line with many sixteenth notes. The Tenor (T. Rec.) part has a melodic line with some rests. The Bass (B. Rec.) and Bassoon (G. B. Rec.) parts provide a steady accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#).

78⁸ E

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 78 through 84. Measure 78 is marked with a box containing the letter 'E'. The Soprano (S. Rec.) part continues its melodic line. The Alto 1 (A. Rec. 1) part has a melodic line with some rests. The Alto 2 (A. Rec. 2) part has a melodic line with some rests. The Tenor (T. Rec.) part has a melodic line with some rests. The Bass (B. Rec.) and Bassoon (G. B. Rec.) parts provide a steady accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#).

86

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 86 to 95. The Soprano (S. Rec.) and Alto 1 (A. Rec. 1) parts feature a melodic line with eighth and sixteenth notes, including trills in measures 90 and 91. The Alto 2 (A. Rec. 2) part provides a harmonic accompaniment with dotted half notes. The Tenor (T. Rec.) part mirrors the vocal melody with some trills. The Bass (B. Rec.) and Grand Bass (G. B. Rec.) parts provide a steady bass line with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

96

F

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 96 to 105. A dynamic marking of 'F' (Forte) is placed above measure 96. The vocal parts (S. Rec., A. Rec. 1, T. Rec.) continue their melodic lines. The Alto 2 (A. Rec. 2) part features a more active eighth-note accompaniment. The Bass (B. Rec.) and Grand Bass (G. B. Rec.) parts continue their harmonic support with quarter and eighth notes. The key signature remains one sharp (F#) and the time signature is 3/4.

103

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 103 to 109. The Soprano (S. Rec.) part begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Alto 1 (A. Rec. 1) part starts with a half note G4, followed by a half note A4, and then eighth notes. The Alto 2 (A. Rec. 2) part features a more active melody with eighth and sixteenth notes. The Tenor (T. Rec.) part starts with a half note G4, followed by a half note A4, and then eighth notes. The Bass (B. Rec.) part provides a steady accompaniment with half notes. The Bassoon (G. B. Rec.) part plays a similar accompaniment to the Bass, with half notes and some eighth notes. The key signature is one sharp (F#), and the time signature is 3/4.

110

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

This musical system covers measures 110 to 116. The Soprano (S. Rec.) part continues with eighth notes and quarter notes. A box containing the letter 'G' is placed above the Soprano staff in measure 111. The Alto 1 (A. Rec. 1) part features a melodic line with eighth and sixteenth notes. The Alto 2 (A. Rec. 2) part has a more active melody with eighth and sixteenth notes. The Tenor (T. Rec.) part starts with a half note G4, followed by a half note A4, and then eighth notes. The Bass (B. Rec.) part provides a steady accompaniment with half notes. The Bassoon (G. B. Rec.) part plays a similar accompaniment to the Bass, with half notes and some eighth notes. The key signature is one sharp (F#), and the time signature is 3/4.

118 ⁸ rit. accel. A tempo

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

127 ⁸ H

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Full Score
Lovers' Waltz

134 ⁸ rit.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

139 ⁸ I ♩=80 rit.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Soprano Recorder Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025

♩=113

Arranged by Steven Light, 2012

8 A. Rec.

16 15

1-16 17-31

37

44

51

58

72

79

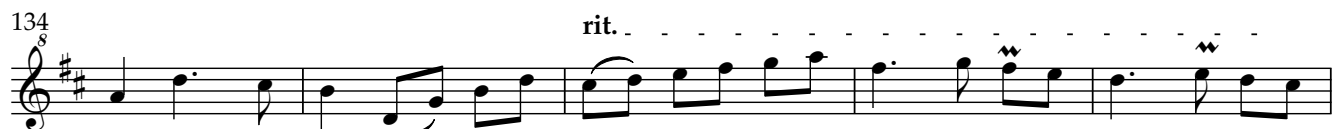
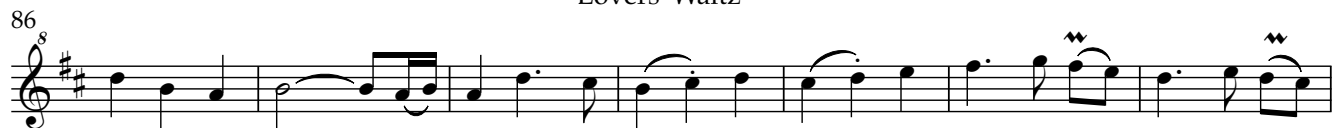
A B C D E

See Jay Ungar and Molly Mason's recording on the album "Lovers' Waltz" https://youtu.be/N9-_drLPe_o

THE LOVERS' WALTZ by Jay Ungar and Molly Mason ©1993 by Swinging Door Music. All rights reserved.

Soprano Recorder
Lovers' Waltz

2



Alto Recorder 1

Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985

Arranged by Steven Light, 2025

♩=113

8

A

25

B

34

47

C

56

D

73

Detailed description: This is a musical score for the Alto Recorder 1 part of 'Lovers' Waltz'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 113 beats per minute. The music is divided into sections by lettered markers: 'A' at measure 10, 'B' at measure 25, 'C' at measure 47, and 'D' at measure 73. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of the final staff.

See Jay Ungar and Molly Mason's recording on the album "Lovers' Waltz" https://youtu.be/N9-drLPe_o

THE LOVERS' WALTZ by Jay Ungar and Molly Mason ©1993 by Swinging Door Music. All rights reserved.

Alto Recorder 1
Lovers' Waltz

Alto Recorder 2

Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025

$\text{♩} = 113$
A. Rec.

The musical score is written for Alto Recorder 2 in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 113 beats per minute. The score consists of nine staves of music. Measure numbers 9, 19, 28, 37, 46, 55, 64, and 68 are indicated at the start of their respective staves. The score includes several musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and naturals), and phrasing slurs. Section markers A, B, C, and D are placed above the staves at measures 15, 28, 46, and 64 respectively. A rehearsal mark (double bar line with a repeat sign) is present at the beginning of measure 64.

See Jay Ungar and Molly Mason's recording on the album "Lovers' Waltz" https://youtu.be/N9-_drLPe_o
THE LOVERS' WALTZ by Jay Ungar and Molly Mason ©1993 by Swinging Door Music. All rights reserved.

Alto Recorder 2
Lovers' Waltz

72

78 E

88 F

98

102

107 G

115 rit. . . . accel. . . .

124 . A tempo H

133 rit.

138 I ♩=80 rit.

Lovers' Waltz

Tenor Recorder

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025

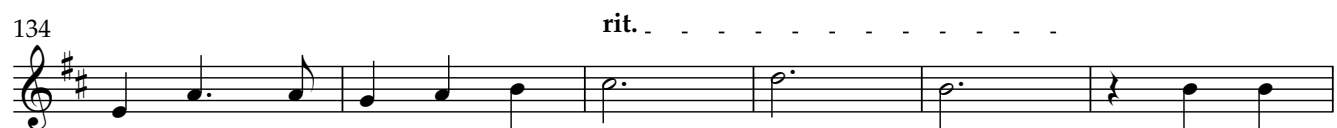
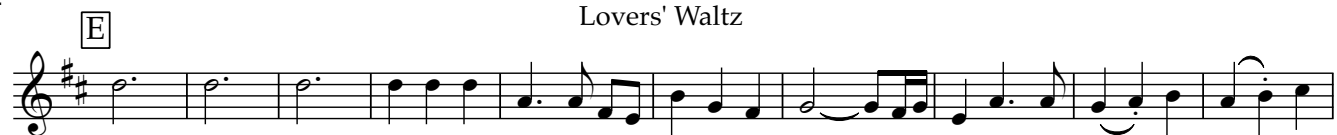


See Jay Ungar and Molly Mason's recording on the album "Lovers' Waltz" https://youtu.be/N9-drLPe_o

THE LOVERS' WALTZ by Jay Ungar and Molly Mason ©1993 by Swinging Door Music. All rights reserved.

Tenor Recorder

Lovers' Waltz



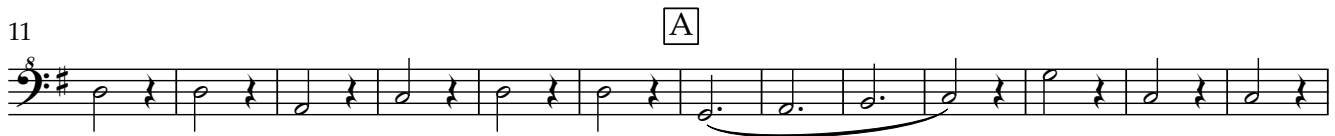
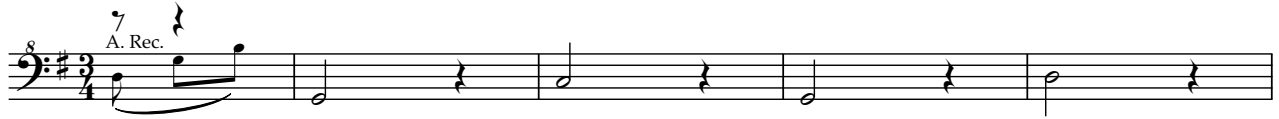
Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Bass Recorder

$\text{♩} = 113$

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025



Bass Recorder
Lovers' Waltz

72



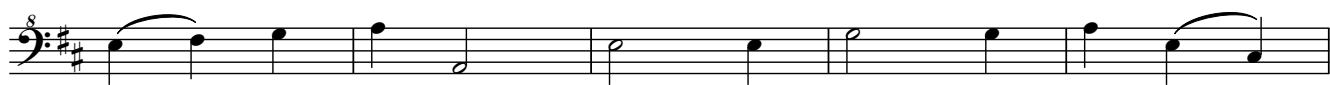
85



F



103



108



120

rit. . accel. . A tempo

H



133

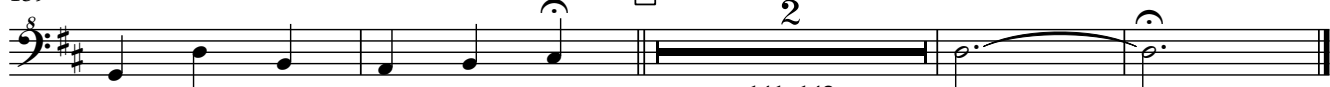
rit.



139

I ♩=80

2 rit.



141-142

Great Bass Recorder

Lovers' Waltz

for AATB Recorders (Soprano and Great Bass optional)

Jay Ungar and Molly Mason, 1985
Arranged by Steven Light, 2025

♩=113

A. Rec. 7 8

16 15

1-16 17-31

A B

36

46 C

57 D

67

77 E

83

The musical score is written for a Great Bass Recorder in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of 113 beats per minute. The score is divided into measures, with some measures containing rests for 16 and 15 measures. The score is marked with letters A, B, C, D, and E in boxes, indicating specific sections or phrases. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is arranged by Steven Light in 2025, based on the original by Jay Ungar and Molly Mason from 1985.

Great Bass Recorder

Lovers' Waltz

2

89

F



99



109

G



119

rit. . . accel. . . A tempo

H



129



136

rit.

I

♩=80

2 rit.

