

Suite #3 (in F)

Transposed and Arranged for ATBGb & SATGb Recorder Quartets

Matthew Locke (1621-1677)
arr. Steven Light

1. Fantazia ♩=84

Alto Recorder
Tenor Recorder
Bass Recorder
Great Bass Recorder

5

A
T
B
Gb

10

rit. - *trill*

Full Score
Suite #3

2

$\text{♩} = 136$

16

A

T

B

Gb

This system contains measures 16 through 21. The Soprano (A) part begins with a melodic line in measure 16, featuring eighth and sixteenth notes. The Tenor (T) part has a whole rest in measure 16 and enters in measure 17 with a melodic line. The Bass (B) and Contrabass (Gb) parts have whole rests throughout this system. Measure 21 includes a '2' marking above the Tenor staff.

22

A

T

B

Gb

This system contains measures 22 through 27. The Soprano (A) part has a melodic line with a 'tr' (trill) marking above measure 25. The Tenor (T) part has a melodic line with a 'tr' marking above measure 24. The Bass (B) and Contrabass (Gb) parts have melodic lines throughout this system.

28

A

T

B

Gb

This system contains measures 28 through 33. The Soprano (A) part has a complex melodic line with various accidentals. The Tenor (T) part has a melodic line. The Bass (B) and Contrabass (Gb) parts have melodic lines throughout this system.

34

A

T

B

Gb

This system contains measures 34 through 39. The Soprano (A) part has a melodic line with a 'w' (fermata) marking above measure 35. The Tenor (T) part has a melodic line. The Bass (B) and Contrabass (Gb) parts have melodic lines throughout this system.

Full Score
Suite #3

3

40

A

T

B

Gb

45

A

T

B

Gb

rit.

trm

50

Adagio

A

T

B

Gb

55

A

T

B

Gb

Full Score
Suite #3

4

Con moto

$\text{♩} = 126$

60

A

T

B

Gb

65

A

T

B

Gb

70

A

T

B

Gb

74

A

T

B

Gb

78

A

T

B

Gb

82

A

T

B

Gb

86

A

T

B

Gb

tr

90

A

T

B

Gb

rit.

tr

6/4

$\text{♩} = 82$ **2. Courante** $\text{♩} = \text{♩}$ (All 8th notes uneven except those beamed in 3s)

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

97

S

A

T

Gb

100

S

A

T

Gb

1.

2.

Full Score
Suite #3

7

104

S

A

T

Gb

tr

tr

tr

"Straight"

Measures 104-107. Soprano (S) has three trills. Alto (A) has two trills. Tenor (T) has one trill. Bass (Gb) has a whole note in measure 104 and a half note in measure 107. A "Straight" box is above measure 105.

108

S

A

T

Gb

Measures 108-110. Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (Gb) has eighth notes.

rit.

111

S

A

T

Gb

tr

tr

1.

2.

Measures 111-113. Measures 111-112 have trills for Soprano (S) and Alto (A). Measure 113 has first and second endings for Soprano (S) and Alto (A). Tenor (T) and Bass (Gb) have whole notes with ties.

♩=60

3. Ayre

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder



118

S

A

T

Gb



123

S

A

T

Gb



127

S

A

T

Gb

rit. tr



$\text{♩} = 80$ **4. Saraband**

This system contains the first four staves of the piece. The Soprano Recorder staff begins with a treble clef and a 3/4 time signature. The Tenor Recorder staff also uses a treble clef. The Bass Recorder and Great Bass Recorder staves use bass clefs. The music is in 3/4 time, with a tempo of 80 beats per minute. The first staff has a trill (tr) over a dotted quarter note. The second staff has a trill (tr) over a dotted quarter note. The third staff has a trill (tr) over a dotted quarter note. The fourth staff has a trill (tr) over a dotted quarter note.

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

140

1. 2.

This system contains the next four staves of the piece. The Soprano Recorder staff has a trill (tr) over a dotted quarter note. The Tenor Recorder staff has a trill (tr) over a dotted quarter note. The Bass Recorder staff has a trill (tr) over a dotted quarter note. The Great Bass Recorder staff has a trill (tr) over a dotted quarter note. The system includes first and second endings, indicated by the numbers 1. and 2. above the staves.

S

T

B

Gb

150

This system contains the final four staves of the piece. The Soprano Recorder staff has a trill (tr) over a dotted quarter note. The Tenor Recorder staff has a trill (tr) over a dotted quarter note. The Bass Recorder staff has a trill (tr) over a dotted quarter note. The Great Bass Recorder staff has a trill (tr) over a dotted quarter note. The system ends with a double bar line and a repeat sign.

S

T

B

Gb

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arr. Steven Light

♩=84

1. Fantazia

Alto Recorder

7

rit. *trm*

16 ♩=136

22 *trm*

28

33

39

44 rit.

50 Adagio

57 Con moto

♩ = 82

2. Courante

♩ = ♪ (All 8th notes uneven except those beamed in 3s)

Soprano Recorder

98

S

102

S

106

S

110

S

trm

trm

trm

trm

"Straight"

rit.

trm

1.

2.

C

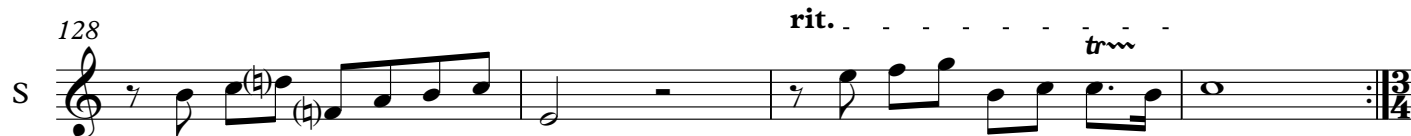
Alto/Soprano Recorders
Suite #3

3

♩=60

3. Ayre

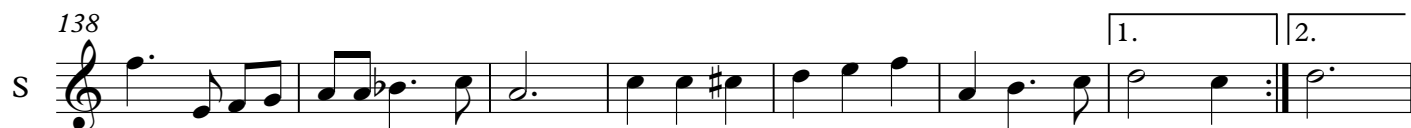
Soprano Recorder



♩=80

4. Saraband

Soprano Recorder



Tenor/Alto Recorders

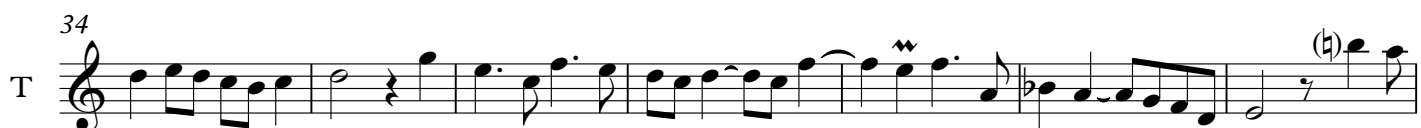
Suite #3 (in F)

Transposed and Arranged for ATBGb & SATGb Recorder Quartets

Matthew Locke (1621-1677)
arr. Steven Light

♩=84

1. Fantazia



Tenor/Alto Recorders
Suite #3

♩ = 126

2

63-64

72

78

83

89

rit. *tr*

6/4

♩ = 82

2. Courante

♩ = ♩ (All 8th notes uneven except those beamed in 3s)

Alto Recorder

6/4

tr

tr

98

A

102

1.

2.

tr

A

106

tr

"Straight"

A

110

rit. *tr*

1.

2.

A

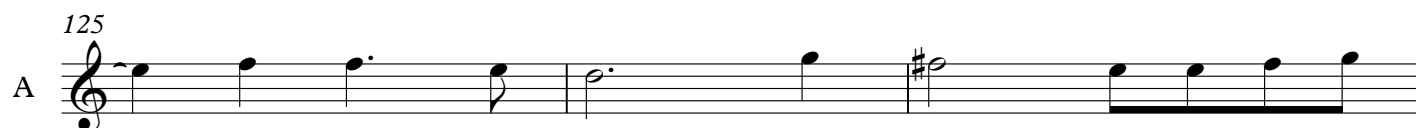
Tenor/Alto Recorders
Suite #3

3

♩=60

3. Ayre

Alto Recorder



♩=80

4. Saraband

Tenor Recorder

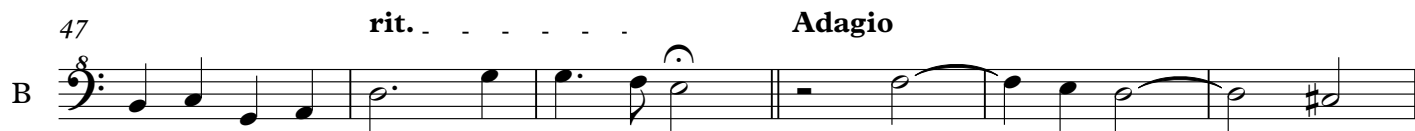


Suite #3 (in F)

Transposed and Arranged for ATBGb & SATGb Recorder Quartets

♩=84

1. Fantazia

Matthew Locke (1621-1677)
arr. Steven Light

Bass/Tenor Recorders
Suite #3

60 **Con moto**

B

63 $\text{♩} = 126$

B

68

B

73

B

78

B

83

B

88 **rit.**

B

$\text{♩} = 82$ **2. Courante** $\text{♩} = \text{♩} \text{ (All 8th notes uneven except those beamed in 3s)}$

Tenor Recorder

98

T

102 1. 2. **trm**

T

106 **"Straight"**

T

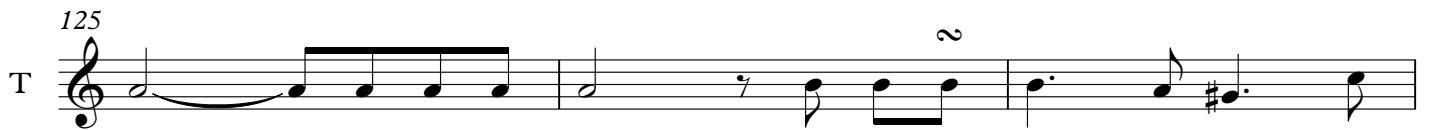
110 **rit.** 1. 2.

T

Bass/Tenor Recorders
Suite #3

3

♩=60 3. Ayre



♩=80 4. Saraband



Suite #3 (in F)

Matthew Locke (1621-1677)
arr. Steven Light

Matthew Locke (1621-1677)
arr. Steven Light

7 rit. - - -

22



26-27

28

Measure 28 in bass clef. The notation starts with a whole rest. The melody begins on a half note G2, followed by quarter notes A2, B2, and C3. A slur covers a half note D3 and a quarter note E3. This is followed by a quarter note D3, a half note C3, and a quarter note B2. The measure concludes with a half note A2 and a quarter note G2.

[illegible]

41

Measure 41: Bass clef, 8/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138

46 rit.

8

rit.

Adagio
3

50-52

Con moto
2

60-61

Great Bass Recorder
Suite #3

62 $\text{♩} = 126$

67

72

77 **2**
78-79

83

88 *rit.*

$\text{♩} = 82$ **2. Courante** $\text{♩} = \text{♩}$ (All 8th notes uneven except those beamed in 3s)

98

102 1. 2.

106 "Straight"

110 *rit.* 1. 2.

Great Bass Recorder
Suite #3

3

♩=60

3. Ayre



119



125



128



♩=80

4. Saraband



138



146

