

Full Score

Canzon Quarti Toni a 15
Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

Choir I

- 1 Sopranino Recorder
- 2 Soprano Recorder
(or Alto)
- 3 Alto Recorder
- 4 Tenor Recorder
- 5 Bass Recorder

1 ♩ = 100

Full Score
Canzon Per Sonar Quarti Toni

2

A

This musical score is for a piece titled "Canzon Per Sonar Quarti Toni". It is a full score, likely for a vocal and instrumental ensemble. The score is divided into three systems, each containing five staves. The first system includes parts for Soprano (Spr), Alto (A), Tenor (T), Bass (B), and an instrumental part (S). The second system includes parts for Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The third system includes parts for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The notation is in standard musical notation, with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 6/8. The score is marked with a "2" at the beginning, indicating a second ending or a second system. A box labeled "A" is placed above the first system, indicating a specific section or measure. The instrumental parts (S, A 1, A 2, T, B) are mostly silent, with only a few notes visible in the first system. The vocal parts (Spr, A, T, B) have more extensive notation, including notes, rests, and phrasing marks.

Full Score
Canzon Per Sonar Quarti Toni

3

12

8

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

The musical score is organized into three systems of staves. The first system contains five staves labeled Spr, S, A, T, and B, all of which contain whole rests. The second system contains five staves labeled S, A, T, B 1, and B 2, each with musical notation including notes, rests, and accidentals. The third system contains five staves labeled S, A 1, A 2, T, and B, all of which contain whole rests. A bracket on the left side of the first system groups the staves from Spr to B. Another bracket on the left side of the second system groups the staves from S to B 2. A third bracket on the left side of the third system groups the staves from S to B.

Full Score
Canzon Per Sonar Quarti Toni

B

4

18

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

The musical score is presented in three systems. The first system, starting at measure 18, includes five vocal staves: Spr (Soprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The second system, starting at measure 24, includes six vocal staves: S (Soprano), A (Alto), T (Tenor), B 1 (Bass 1), B 2 (Bass 2), and a new Soprano staff. The third system, starting at measure 30, includes six vocal staves: S (Soprano), A 1 (Alto 1), A 2 (Alto 2), T (Tenor), and B (Bass). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex vocal arrangement.

Full Score
Canzon Per Sonar Quarti Toni

5

24

8

C

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

24

8

C

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

Full Score
Canzon Per Sonar Quarti Toni

6

30

Spr

S

A

T

B

S

A

T

B1

B2

S

A1

A2

T

B

The musical score is presented in three systems. The first system (measures 30-34) features five staves: Spr (Soprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The second system (measures 35-39) features five staves: S (Soprano), A (Alto), T (Tenor), B1 (Bass 1), and B2 (Bass 2). The third system (measures 40-44) features five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The notation includes various note values, rests, and accidentals, with some notes marked with accents or breath marks. The key signature and time signature are not explicitly shown but are implied by the context of the piece.

Full Score
Canzon Per Sonar Quarti Toni

7

D

36

The musical score is organized into three systems. The first system includes staves for Soprano (Spr), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The third system includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The notation is in G major, with a key signature of one sharp (F#). The time signature is common time (C). The score begins with a measure number of 36. The Soprano (Spr) part starts with a half note G4, followed by a whole note G4. The Soprano (S) part starts with a half note G4, followed by a whole note G4. The Alto (A) part starts with a half note G4, followed by a whole note G4. The Tenor (T) part starts with a half note G4, followed by a whole note G4. The Bass (B) part starts with a half note G4, followed by a whole note G4. The second system continues the vocal parts with various melodic lines. The third system continues the vocal parts with various melodic lines. The score is written for a quartet of voices and two additional vocal parts.

Full Score
Canzon Per Sonar Quarti Toni

8

42

E

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

Full Score
Canzon Per Sonar Quarti Toni

9

48

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

This musical score is for a piece titled "Canzon Per Sonar Quarti Toni". It is a full score for a vocal and instrumental ensemble. The score is divided into three systems, each containing five staves. The first system includes a Soprano (Spr) and four vocal parts (Soprano, Alto, Tenor, Bass). The second system includes four vocal parts (Soprano, Alto, Tenor, Bass 1) and a Bass 2 part. The third system includes five instrumental parts (Soprano, Alto 1, Alto 2, Tenor, Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., f , p , mf , ff). The score is numbered 48 at the beginning of the first system.

Full Score
Canzon Per Sonar Quarti Toni

10

F

54

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

The musical score is presented in three systems. The first system (measures 54-59) features five staves: Spr, S, A, T, and B. Spr and S have rests for the first four measures, while A, T, and B have notes. The second system (measures 60-65) features five staves: S, A, T, B 1, and B 2. All staves in this system contain musical notation. The third system (measures 66-71) features five staves: S, A 1, A 2, T, and B. All staves in this system contain musical notation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Full Score
Canzon Per Sonar Quarti Toni

11

60 G $\text{♩} = 150$

The score is divided into three systems. The first system includes staves for Soprano (Spr), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The third system includes staves for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The music is written in G major, indicated by the 'G' in a box, and the tempo is marked as quarter note = 150. The first system shows the vocal parts with rests in the first three measures and then entering in the fourth measure. The second system shows the vocal parts with rests in the first three measures and then entering in the fourth measure. The third system shows the vocal parts with rests in the first three measures and then entering in the fourth measure.

Full Score
Canzon Per Sonar Quarti Toni

12

66

Spr

S

A

T

B

S

A

T

B 1

B 2

S

A 1

A 2

T

B

This musical score page contains measures 66 through 70 of the piece 'Canzon Per Sonar Quarti Toni'. The parts are arranged in three systems. The first system includes Soprano (Spr), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The third system includes Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The notation is in treble and bass clefs with a key signature of one sharp (F#). Measure 66 shows the Soprano (Spr) part with a whole note G4, while other parts have rests. In measure 67, the Soprano (S) and Alto (A) parts have whole notes G4 and A4 respectively, while the Tenor (T) and Bass (B) parts have whole notes F#4 and G3. Measure 68 shows the Soprano (S) and Alto (A) parts with whole notes A4 and B4, while the Tenor (T) and Bass (B) parts have whole notes G4 and A3. Measure 69 shows the Soprano (S) and Alto (A) parts with whole notes B4 and C5, while the Tenor (T) and Bass (B) parts have whole notes A4 and B3. Measure 70 shows the Soprano (S) and Alto (A) parts with whole notes C5 and D5, while the Tenor (T) and Bass (B) parts have whole notes B4 and C4. The Soprano (Spr) part has a whole rest in measure 67 and a whole note G4 in measure 68. The Soprano (S) part has a whole rest in measure 68 and a whole note A4 in measure 69. The Alto (A) part has a whole rest in measure 68 and a whole note B4 in measure 69. The Tenor (T) part has a whole rest in measure 68 and a whole note A4 in measure 69. The Bass (B) part has a whole rest in measure 68 and a whole note B3 in measure 69.

Full Score
Canzon Per Sonar Quarti Toni

13

72 $\text{♩} = 90$ rit..

Spr
S
A
T
B

S
A
T
B 1
B 2

S
A 1
A 2
T
B

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Choir I

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

1 Sopranino Recorder

2 Soprano Recorder
(or Alto)

3 Alto Recorder

4 Tenor Recorder

5 Bass Recorder

$1 \text{ } \text{♩} = 100$

6

Sp

S

A

T

B

A

11

B

C

10 7

Sp

S

A

T

B

Choir I
Canzon Per Sonar Quarti Toni

32 D

Sp
S
A
T
B

39 E

Sp
S
A
T
B

48

Sp
S
A
T
B

Choir I
Canzon Per Sonar Quarti Toni

3

54 **F** **G** $\text{♩} = 150$

Sp
S
A
T
B

65

Sp
S
A
T
B

71 $\text{♩} = 90$ rit..

Sp
S
A
T
B

C1-Sopranino Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs

Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B recorders

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli

Set for recorders by Steven Light

1 $\text{♩} = 100$

7

A

10

B

7

11-20

21-27

C

36

D

2

3

39-40

43-45

E

53

F

3

G

3

54-56

60-62

64

71

$\text{♩} = 90$ rit.

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs

Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

C1-Soprano Recorder

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli

Set for recorders by Steven Light

♩ = 100

7

A

10

11–20

B

7

21–27

C

36

D

2

39–40

3

43–45

E

53

F

3

54–56

G

3

60–62

♩ = 150

64

71

♩ = 90 rit.

C1-Alto Recorder

Canzon Quarti Toni a 15
Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

♩ = 100

7

A

B

10 7

11–20 21–27

C

36

D

2 3

39–40 43–45

E

53

F

G *♩* = 150

3 3

54–56 60–62

64

71 *♩* = 90 rit.

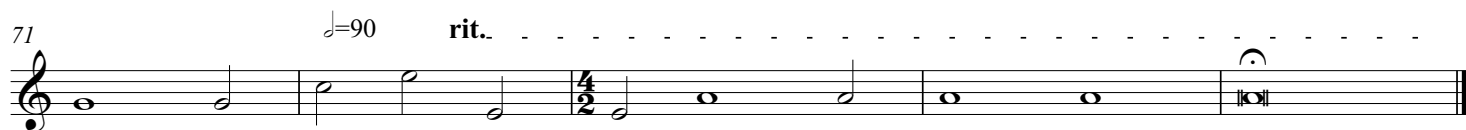
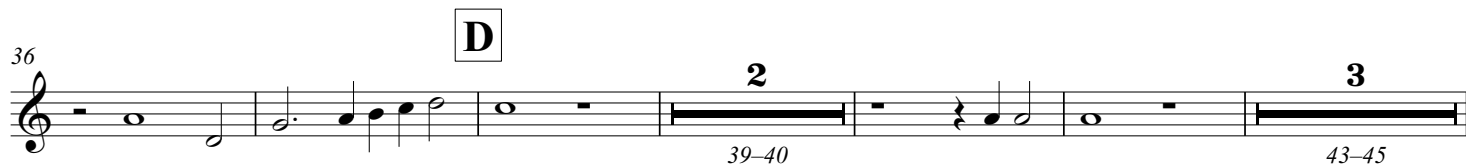
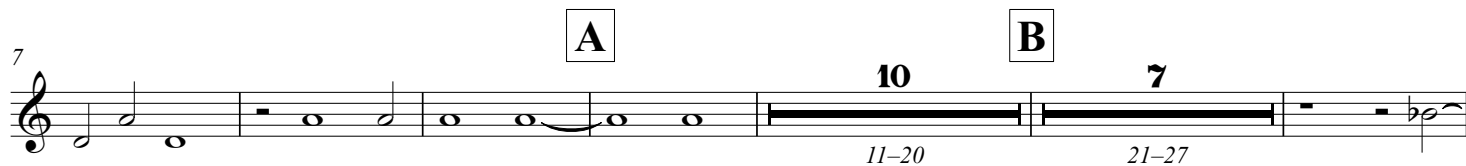
C1-Tenor Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light



C1-Bass Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

1 ♩=100

7

A

B

10 7

11-20 21-27

C

36

D

2 3

39-40 43-45

E

53

F

G ♩=150

3 3

54-56 60-62

64

71

♩=90 rit.

Canzon Quarti Toni a 15

Choir II

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

6 Soprano Recorder (or Alto)

7 Alto Recorder (or Tenor)

8 Tenor Recorder

9 Bass Recorder 1

10 Bass Recorder 2 (or Great Bass)

1♩=100

A

15

S

A

T

B 1

B 2

B

C

S

A

T

B 1

B 2

Choir II
Canzon Per Sonar Quarti Toni**D**

31

S

A

T

B 1

B 2

2

2

2

2

2

39

S

A

T

B 1

B 2

E

S

A

T

B 1

B 2

Choir II
Canzon Per Sonar Quarti Toni

3

53 **F**

Score for measures 53-59. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time. Measure 53 starts with a forte (F) dynamic marking. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts provide a harmonic foundation with longer note values and some rests.

60 **G** $\text{♩} = 150$

Score for measures 60-69. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time. Measure 60 starts with a forte (G) dynamic marking and a tempo of 150 bpm. The vocal parts feature triplets and pairs of notes, indicated by the numbers 3 and 2 above the notes. The bass parts provide a harmonic foundation with longer note values and some rests.

70 $\text{♩} = 90$ rit.

Score for measures 70-74. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time. Measure 70 starts with a tempo of 90 bpm and a ritardando (rit.) instruction. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts provide a harmonic foundation with longer note values and some rests. The score ends with a double bar line in measure 74.

C2-Soprano Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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Giovanni Gabrieli
Set for recorders by Steven Light

A $\text{♩} = 100$ 9 1-9

15 **B**

C 4 22-25

32 **D** 2 34-35

40 **E**

47

54 **F** 3 60-62

G $\text{♩} = 150$ 2 63-64

71 $\text{♩} = 90$ rit.

C2-Alto Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

A $\text{♩} = 100$ 9 1-9

15 **B**

C 4 22-25

32 **D** 2 34-35

40 **E**

47

54 **F** 3 60-62

G $\text{♩} = 150$ 2 63-64

71 $\text{♩} = 90$ rit.

C2-Tenor Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli
Set for recorders by Steven Light

A $\text{♩} = 100$
1-9

15 **B**

C
22-25

32 **D**
34-35

40 **E**

47

54 **F**
60-62

G $\text{♩} = 150$
63-64

71 $\text{♩} = 90$ rit..

C2-Bass Recorder 1

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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Giovanni Gabrieli
Set for recorders by Steven Light

A $\text{♩} = 100$ 9 1-9

15 **B**

C 4 22-25

32 **D** 2 34-35

40 **E**

47

54 **F** 3 60-62

G $\text{♩} = 150$ 2 63-64

71 $\text{♩} = 90$ rit.

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs

Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

C2-Bass Recorder 2

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli

Set for recorders by Steven Light

$\text{♩} = 100$

A

9

1-9

15

B

C

4

22-25

32

D

2

34-35

40

E

47

F

54

3

60-62

G

$\text{♩} = 150$

2

63-64

71

$\text{♩} = 90$ rit..

Choir III

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

Sacrae Symphoniae, Gardano Edition, Venice 1597

Giovanni Gabrieli

Set for recorders by Steven Light

11 Soprano Recorder

12 Alto Recorder 1

13 Alto Recorder 2
(or Tenor)

14 Tenor Recorder

15 Bass Recorder

♩ = 100

A **B**

25

S.

A 1

A 2

T

B

C

31

S.

A 1

A 2

T

B

Choir III
Canzon Per Sonar Quarti Toni

37 **D**

Score for measures 37-43, marked with a 'D' time signature. The score is for five voices: Soprano (S.), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in a 4-part setting of a canon. The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The other parts enter in sequence, creating a canon. The key signature has one sharp (F#). The measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the top of the staves.

44 **E**

Score for measures 44-49, marked with an 'E' time signature. The score is for five voices: Soprano (S.), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music continues the canon from the previous system. The Soprano part has a rest in measure 44, then enters with a series of eighth and sixteenth notes. The other parts continue their respective parts. The key signature has one sharp (F#). The measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the top of the staves.

50

Score for measures 50-53. The score is for five voices: Soprano (S.), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music continues the canon. The Soprano part has a rest in measure 50, then enters with a series of eighth and sixteenth notes. The other parts continue their respective parts. The key signature has one sharp (F#). The measure numbers 50, 51, 52, and 53 are indicated at the top of the staves. Measures 51, 52, and 53 feature triplets, indicated by a '3' above the notes.

Choir III
Canzon Per Sonar Quarti Toni

3

F

S.
A1
A2
T
B

G $\text{♩} = 150$

S.
A1
A2
T
B

$\text{♩} = 90$ rit.

S.
A1
A2
T
B

C3-Soprano Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs

Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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Giovanni Gabrieli

Set for recorders by Steven Light

♩=100

A **B**

9 11

1-9 10-20

25 **C**

32 **D**

39

E

53 **F**

3 54-56

62 **G** ♩=150

69 ♩=90 rit.

C3-Alto Recorder 1

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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♩=100

A **B**

9 11

1-9 10-20

25

C

32

D

39

E

53

F

3

54-56

62

G ♩=150

69

♩=90 rit..

C3-Alto Recorder 2

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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Giovanni Gabrieli
, Set for recorders by Steven Light

♩=100

A **B**

1-9 10-20

25 **C**

32 **D**

39

E

53 **F**

54-56

62 **G** ♩=150

69 ♩=90 rit.

C3-Tenor Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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$\text{♩} = 100$

A **B**

1-9 10-20

25 , , **C**

32 **D**

39

E

53 **F**

54-56 3

62 **G** $\text{♩} = 150$

69 $\text{♩} = 90$ rit..

C3-Bass Recorder

Canzon Quarti Toni a 15

Three 5 voice antiphonal choirs
Sp, S, A, T, B | S, A, T, B, B | S, A, A, T, B

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♩=100

A **B**

9 11

1-9 10-20

25 , , **C**

32 **D**

39

E

53 **F**

3 54-56

62 **G** ♩=150

69 ♩=90 rit.