

Foliada de Santiago

Full Score

Dance from Galicia, Spain for SATB Recorders

Trad. collected by Xosé Lois Foxo

Arranged and set in 4 parts by Steven Light

$\text{♩} = 65$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

6

12

1. 2.

19 -

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2 27

System 1 (Measures 27-35): This system contains measures 27 through 35. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 2/8 time signature. Measures 27-31 show the first staff with whole rests, while the other three staves play a rhythmic pattern of eighth and sixteenth notes. In measure 32, the first staff begins to play a melody. The system concludes with measures 34 and 35.

36

System 2 (Measures 36-44): This system contains measures 36 through 44. The first staff plays a continuous melody of eighth and sixteenth notes. The second staff has whole rests for measures 36-40, then enters in measure 41. The third and fourth staves continue the rhythmic accompaniment from the previous system. The system ends with measures 43 and 44.

45

System 3 (Measures 45-53): This system contains measures 45 through 53. The first staff features a melody with several long, horizontal slurs. The second staff also has slurs and includes a few accidentals. The third and fourth staves maintain the rhythmic accompaniment. The system concludes with measures 51 and 53.

54

System 4 (Measures 54-62): This system contains measures 54 through 62. The first staff plays a melody with slurs. The second staff has a more active line with many sixteenth notes. The third and fourth staves continue the accompaniment. The system ends with measures 60 and 62.

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63

3

This system contains measures 63 through 68. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measures 63-67 are the first ending, and measure 68 is the second ending, marked with a '3' and a repeat sign. The notation includes various note values, rests, and bar lines.

70

This system contains measures 70 through 75. It continues the four-staff arrangement. The music consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

76

This system contains measures 76 through 80. It continues the four-staff arrangement. The music consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

81

1. 2.

3

This system contains measures 81 through 85. It features a first ending (measures 81-84) and a second ending (measures 85-86). The first ending is marked with '1.' and the second ending with '2.'. The notation includes various note values, rests, and bar lines. A triplet of eighth notes is marked with a '3' in measure 85.

Soprano Recorder

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8

6

12

19

34

44

55

66

73

80

1.

2.

7

Alto Recorder

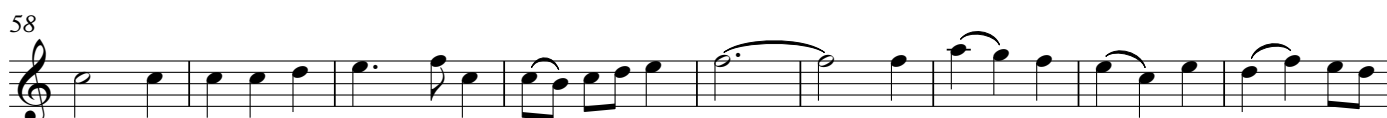
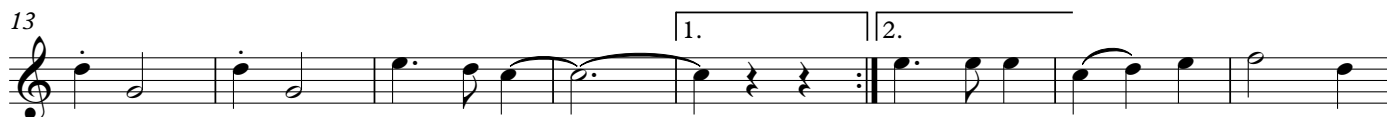
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S. Rec.



Tenor Recorder

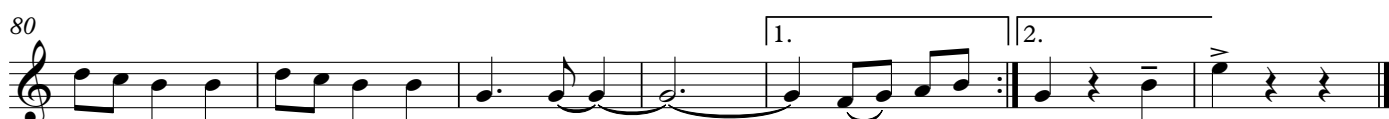
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Bass Recorder

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S. Rec.



8



16



23



31



39



48



56



64



72



80

