

Foliada de Santiago

Full Score

Dance from Galicia, Spain for SATB Recorders

Trad. collected by Xosé Lois Foxo

Arranged and set in 4 parts by Steven Light

L. = 65

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

6

12

19

1. 2.

Full Score
Foliada de Santiago

2 27



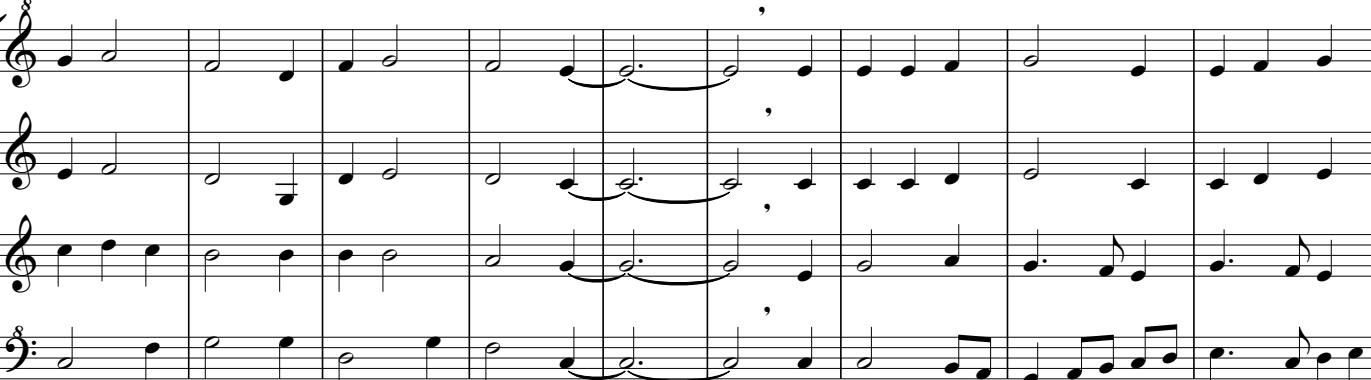
A musical score page showing a 4-voice setting. The voices are arranged in a treble-clef (soprano), alto, tenor, and basso (bass) from top to bottom. The music consists of 8 measures. Measures 1-6 are mostly rests. Measures 7-8 show the voices entering sequentially: basso, tenor, alto, and soprano. Measures 9-10 show the voices continuing to play, with some eighth-note patterns and grace notes.

36 8



A musical score page showing a 4-voice setting. The voices are arranged in a treble-clef (soprano), alto, tenor, and basso (bass) from top to bottom. The music consists of 8 measures. Measures 1-7 are mostly rests. Measure 8 shows the voices entering sequentially: basso, tenor, alto, and soprano. The basso has a sustained note throughout the measure.

45 8



A musical score page showing a 4-voice setting. The voices are arranged in a treble-clef (soprano), alto, tenor, and basso (bass) from top to bottom. The music consists of 8 measures. Measures 1-7 are mostly rests. Measure 8 shows the voices entering sequentially: basso, tenor, alto, and soprano. The basso has a sustained note throughout the measure.

54 8



A musical score page showing a 4-voice setting. The voices are arranged in a treble-clef (soprano), alto, tenor, and basso (bass) from top to bottom. The music consists of 8 measures. Measures 1-7 are mostly rests. Measure 8 shows the voices entering sequentially: basso, tenor, alto, and soprano. The basso has a sustained note throughout the measure.

Full Score
Foliada de Santiago

63



8

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in a 4x2 grid. The soprano and alto parts are on the top two staves, and the tenor and bass parts are on the bottom two staves. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

70



8

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in a 4x2 grid. The soprano and alto parts are on the top two staves, and the tenor and bass parts are on the bottom two staves. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

76



8

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in a 4x2 grid. The soprano and alto parts are on the top two staves, and the tenor and bass parts are on the bottom two staves. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

81



8

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in a 4x2 grid. The soprano and alto parts are on the top two staves, and the tenor and bass parts are on the bottom two staves. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings. The section concludes with a repeat sign and two endings.

1.

2.

3

Soprano Recorder

Foliada de Santiago
Dance from Galicia, Spain for SATB Recorders

Trad. collected by Xosé Lois Foxo

Arranged and set in 4 parts by Steven Light

$\text{♩.} = 65$

1

6

12

19

34

44

55

66

73

80

1.

2.

1.

2.

Alto Recorder

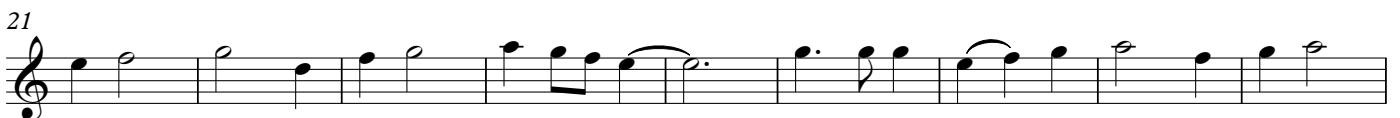
Foliada de Santiago

Dance from Galicia, Spain for SATB Recorders

$\text{♩.} = 65$

Trad. collected by Xosé Lois Foxo
Arranged and set in 4 parts by Steven Light

S. Rec.



Tenor Recorder

Foliada de Santiago
Dance from Galicia, Spain for SATB Recorders

$\text{♩.} = 65$

Trad. collected by Xosé Lois Foxo
Arranged and set in 4 parts by Steven Light

S. Rec.

The sheet music for Tenor Recorder consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The tempo is marked as $\text{♩.} = 65$. The first staff concludes with a repeat sign and a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. Measure numbers 8, 17, 31, 42, 52, 60, 68, 74, and 80 are indicated above the staves. Measure 17 includes a first ending (1.) and a second ending (2.). Measure 42 includes a comma (,). Measure 60 includes a fermata over the first note of the measure. Measure 68 includes a repeat sign and a double bar line. Measure 74 includes a repeat sign and a double bar line. Measure 80 includes a first ending (1.) and a second ending (2.). Measure 80 concludes with a fermata over the first note of the second ending.

Bass Recorder

Foliada de Santiago

Dance from Galicia, Spain for SATB Recorders

Trad. collected by Xosé Lois Foxo

Arranged and set in 4 parts by Steven Light

$d = 65$

S. Rec.

S. Rec. 120

3/4

Bass Clef

120 BPM

Measure 1: Bass note, eighth note pair

Measure 2: Bass note, eighth note pair

8

16

23

A musical staff in bass clef, starting with a quarter note. It features a variety of note heads and stems, including eighth and sixteenth note patterns, and several rests of different lengths. The staff ends with a quarter note.

31

A musical score for a bass instrument, featuring two staves of music. The first staff begins with a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature. The music consists of various notes and rests, including quarter notes, eighth notes, sixteenth notes, and rests of different lengths.

39

A musical score for the bassoon part, starting with a bass clef and a common time signature. The score consists of two staves of music, with the first staff continuing from the previous page. The music features a variety of rhythmic patterns, including eighth and sixteenth note groups, and rests. The bassoon part is harmonic, providing support to the vocal line.

48

56

64

72

A musical score for a bassoon part. The score is in common time with a key signature of one sharp. It consists of two staves of music, each with a bass clef. The music includes various notes and rests, such as eighth and sixteenth notes, and rests of different lengths.

80