

Playford, Dancing Master (1651)

Three Pairs
of
English Country Dance Tunes
for Recorder Quartet
by
Steven Light

The English Dancing Master :

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner
Temple neere the Church doore. 1651.

Three Pairs of English Country Dance Tunes

Playford, Dancing Master (1651)

Arranged by Steven Light

Argeers

$\text{♩} = 110$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8 A

S

A

T

B

14 B

S

A

T

B

20

S

A

T

B

Three Pairs of English Country Dance Tunes

3

26 C

S
A
T
B

31

S
A
T
B

1.
2.

♩=120 (Faster on DS)

35 D *The Bishop* E

S
A
T
B

40 F

S
A
T
B

Three Pairs of English Country Dance Tunes

G

45

S

A

T

B

49

S

A

T

B

Fine

H Play H to end 2 times with repeats

52

S

A

T

B

1.

2.

56

I

S

A

T

B

1.

2.

D.S. al Fine

Play 2 or 3 times

(Can play on SAAT recorders)

Confesse His Tune

♩ = 80

Tenor Recorder
 Bass Recorder 1
 Bass Recorder 2
 Great Bass Recorder

68

T

B 1

B 2

GB

J

73

last time rit.

T

B 1

B 2

GB

Heartsease

$\text{♩} = 100$
77

K

T

B 1

B 2

GB

86

L

T

B 1

B 2

GB

94

M

T

B 1

B 2

GB

102 **N**

Four-part setting (T, B1, B2, GB) of English Country Dance Tune N. The key signature has one flat (B-flat). The melody (T) features eighth and sixteenth notes with some grace notes. The bass parts (B1, B2, GB) provide harmonic support with various rhythmic patterns.

110 **O**

Four-part setting (T, B1, B2, GB) of English Country Dance Tune O. The key signature has one flat (B-flat). The melody (T) continues with eighth and sixteenth notes. The bass parts (B1, B2, GB) maintain the harmonic structure.

118 **P**

Four-part setting (T, B1, B2, GB) of English Country Dance Tune P. The key signature has one flat (B-flat). The melody (T) continues with eighth and sixteenth notes. The bass parts (B1, B2, GB) maintain the harmonic structure.

122

rit.

Four-part setting (T, B1, B2, GB) of English Country Dance Tune P, concluding the piece. The key signature changes to C major for the final measure. The tempo marking 'rit.' (ritardando) is indicated above the staff. The piece ends with a double bar line.

Rufty Tufty

♩=100

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first four measures of the recorder part. The Soprano Recorder part begins with a repeat sign and a fermata over the first measure. The Alto Recorder part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Tenor Recorder part has a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The Bass Recorder part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth.

129

S

A

T

B

This system contains measures 129 through 133. The Soprano voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Alto voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Tenor voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Bass voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth.

134

Q

S

A

T

B

This system contains measures 134 through 138. The Soprano voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Alto voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Tenor voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Bass voice part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth.

138

S

A

T

B

142 R

S

A

T

B

146 S

S

A

T

B

150 rit.

S

A

T

B

♩=118

Scotch Cap

154 **T**

S
A
T
B

158

S
A
T
B

U

162

S
A
T
B

166

S
A
T
B

Three Pairs of English Country Dance Tunes

11

170⁸

S A T B

174⁸

S A T B

178⁸ V

S A T B

182⁸

S A T B

186

Soprano (S): Treble clef, 8va. Melody with eighth notes and dotted rhythms.

Alto (A): Treble clef, 8va. Harmonic accompaniment.

Tenor (T): Treble clef, 8va. Harmonic accompaniment.

Bass (B): Bass clef, 8va. Harmonic accompaniment.

190

Soprano (S): Treble clef, 8va. Melody with eighth notes and dotted rhythms.

Alto (A): Treble clef, 8va. Harmonic accompaniment.

Tenor (T): Treble clef, 8va. Harmonic accompaniment.

Bass (B): Bass clef, 8va. Harmonic accompaniment.

194

Soprano (S): Treble clef, 8va. Melody with eighth notes and dotted rhythms.

Alto (A): Treble clef, 8va. Harmonic accompaniment.

Tenor (T): Treble clef, 8va. Harmonic accompaniment.

Bass (B): Bass clef, 8va. Harmonic accompaniment.

198

rit.

Soprano (S): Treble clef, 8va. Melody with eighth notes and dotted rhythms.

Alto (A): Treble clef, 8va. Harmonic accompaniment.

Tenor (T): Treble clef, 8va. Harmonic accompaniment.

Bass (B): Bass clef, 8va. Harmonic accompaniment.

Three Pairs of English Country Dance Tunes

Soprano/Tenor Recorder

Playford, Dancing Master (1651)

Arranged by Steven Light

Argeers

$\text{♩} = 110$

Soprano Recorder

7

13

24

30

1. 2.

The musical score for 'Argeers' is written for Soprano Recorder in treble clef, key of D major (two sharps), and common time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure rest of 7 measures, followed by a first ending bracket. The third staff has a measure rest of 13 measures, followed by a first ending bracket. The fourth staff has a measure rest of 24 measures, followed by a first ending bracket. The fifth staff has a measure rest of 30 measures, followed by a first ending bracket. The piece concludes with a double bar line and a key signature change to C major.

$\text{♩} = 120$ (Faster on DS)

The Bishop

The musical score for 'The Bishop' is written for Soprano Recorder in treble clef, key of D major (two sharps), and common time. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket. The second staff has a measure rest of 8 measures, followed by a first ending bracket. The third staff has a measure rest of 8 measures, followed by a first ending bracket. The fourth staff has a measure rest of 8 measures, followed by a first ending bracket. The fifth staff has a measure rest of 8 measures, followed by a first ending bracket. The sixth staff has a measure rest of 8 measures, followed by a first ending bracket. The piece concludes with a double bar line and a key signature change to C major.

8

8

8

8

8

8

1. 2.

1. 2.

D.S. al Fine

Play 2 or 3 times

Confesse His Tune

♩=80

Tenor Recorder



68

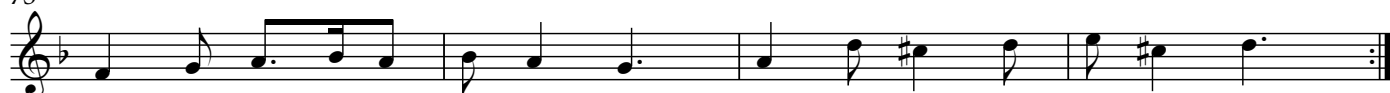
J



73

last time

rit.



♩=100

Heartsease

77

K



L



M



N



O



P



Three Pairs of English Country Dance Tunes

Soprano/Tenor Recorder

3

$\text{♩} = 100$

Rufty Tufty

Soprano Recorder

132

138

rit.

Scotch Cap

$\text{♩} = 118$

170

194

rit.

Three Pairs of English Country Dance Tunes

Alto/Bass 1 Recorder

Argeers

Playford, Dancing Master (1651)

Arranged by Steven Light

$\text{♩} = 110$

Alto Recorder

7

13

24

30

1.

2.

The musical score for 'Argeers' is written for Alto Recorder in treble clef, key of D major (two sharps), and common time. It consists of five staves. The first staff begins with a repeat sign and a double bar line. The second staff has a measure rest of 7 measures, followed by a measure with a boxed 'A'. The third staff has a measure rest of 13 measures, followed by a measure with a boxed 'B'. The fourth staff has a measure rest of 24 measures, followed by a measure with a boxed 'C'. The fifth staff has a measure rest of 30 measures, followed by a first ending (1.) and a second ending (2.) which ends with a double bar line and a key signature change to C major.

$\text{♩} = 120$ (Faster on DS)

The Bishop

§D

E

F

G

H

I

1.

2.

Fine

1.

2. D.S. al Fine

The musical score for 'The Bishop' is written for Alto Recorder in treble clef, key of D major (two sharps), and common time. It consists of six staves. The first staff has a measure rest of 8 measures, followed by a measure with a boxed 'D'. The second staff has a measure rest of 8 measures, followed by a measure with a boxed 'E'. The third staff has a measure rest of 8 measures, followed by a measure with a boxed 'F'. The fourth staff has a measure rest of 8 measures, followed by a measure with a boxed 'G'. The fifth staff has a measure rest of 8 measures, followed by a measure with a boxed 'H'. The sixth staff has a measure rest of 8 measures, followed by a measure with a boxed 'I'. The score includes first and second endings for measures 1 and 2, and a 'D.S. al Fine' instruction at the end.

Play 2 or 3 times

Confesse His Tune

♩=80

Bass Recorder 1



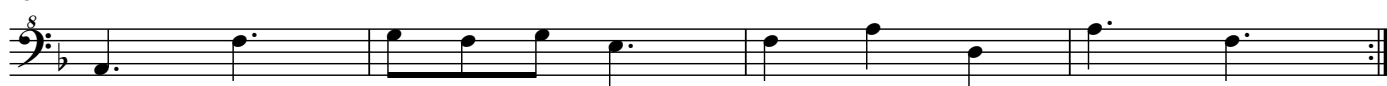
68

J



73

rit.



♩=100

Heartsease

77

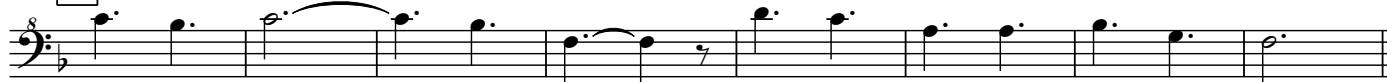
K



L



M



N



O



P

rit.



Three Pairs of English Country Dance Tunes

Alto/Bass 1 Recorder

3

♩=100

Rufty Tufty

Alto Recorder



132

Q



138



R



S

rit. - - - - -



Scotch Cap

T ♩=118



U



170



V



W



194

rit. - - - - -



Three Pairs of English Country Dance Tunes

Tenor/Bass 2 Recorder

Playford, Dancing Master (1651)

Arranged by Steven Light

Argeers

$\text{♩} = 110$

Tenor Recorder



$\text{♩} = 120$ (Faster on DS)

The Bishop



Play 2 or 3 times

Confesse His Tune

♩=80

Bass Recorder 2



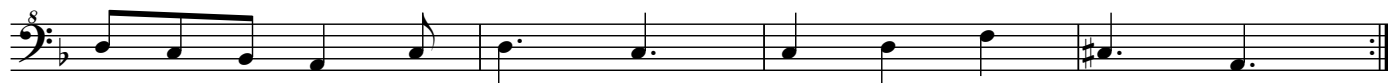
68

J



73

rit.



♩=100

Heartsease

77

K



L



M



N



O



P

rit.



Tenor / Bass 2 Recorder

 $\mathcal{J}=100$

Tenor Recorder

132

Q

138

R

S

rit. _ _ _ _ _

T

♩ = 118

U

The first staff of music is written on a single treble clef line. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes and rests: a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a dotted quarter note A4, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

170

V

W

194

rit. _ _ _ _

Three Pairs of English Country Dance Tunes

Bass/Great Bass Recorder

$\text{♩} = 110$

Argeers

Playford, Dancing Master (1651)

Arranged by Steven Light

Bass Recorder

Musical score for 'Argeers' in G major (one sharp) and common time. The score is written for Bass Recorder. It consists of 30 measures. The first measure is a repeat sign. Measures 2-30 contain the melody. There are three repeat signs: one at measure 7, one at measure 13, and one at measure 24. The first repeat sign is labeled 'A'. The second repeat sign is labeled 'B'. The third repeat sign is labeled 'C'. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

$\text{♩} = 120$ (Faster on DS)

The Bishop

$\text{♩} = 120$

Musical score for 'The Bishop' in G major (one sharp) and common time. The score is written for Bass Recorder. It consists of 30 measures. The first measure is a repeat sign. Measures 2-30 contain the melody. There are six repeat signs: one at measure 7, one at measure 13, one at measure 19, one at measure 25, one at measure 31, and one at measure 37. The first repeat sign is labeled 'D'. The second repeat sign is labeled 'E'. The third repeat sign is labeled 'F'. The fourth repeat sign is labeled 'G'. The fifth repeat sign is labeled 'H'. The sixth repeat sign is labeled 'I'. The score ends with a double bar line and a key signature change to C major (no sharps or flats). The word 'Fine' is written above the final measure. The score includes first and second endings for measures 31-37 and 38-44.

Play 2 or 3 times

♩=80

Confesse His Tune

Great Bass Recorder



68

J



73

rit.



♩=100

Heartsease

77

K



L



M



N



O



P

rit.



Three Pairs of English Country Dance Tunes

Bass/Great Bass Recorder

3

$\text{♩} = 100$

Rufty Tufty

Bass Recorder



132

Q



138



R



S



rit.

Scotch Cap

T $\text{♩} = 118$



U



170



V



W



194



rit.