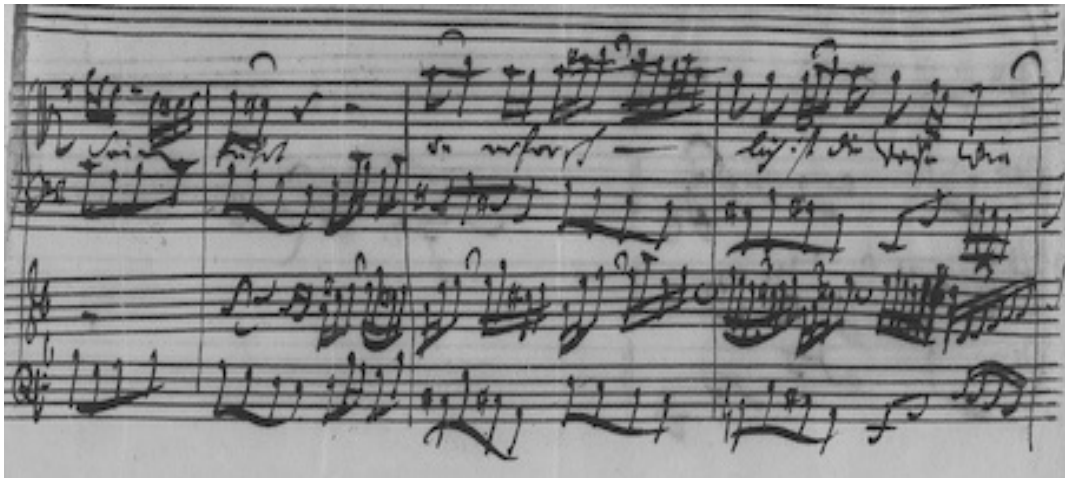


J.S. Bach (1685-1750)

Four Settings
of
Christus, der uns selig macht

for SATB Recorder Quartet

arranged by Steven Light



Christus, der uns selig macht ("*Christ who makes us blessed*")
is a German Lutheran Passion hymn by Michael Weiße, written in 1531
as a translation of the Latin hymn "Patris Sapientia" to an older melody of the Bohemian Brethren.

Christus, der uns selig macht

BWV 245 (15) from St. John Passion

J.S. Bach (1685-1750)

arr. Steven Light

1 $\text{♩} = 90$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 6. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and begins with a tempo marking of quarter note = 90. The Soprano Recorder part starts with a first ending bracket over measures 1-4. The Alto Recorder part has a sharp key signature (one sharp). The Tenor Recorder part has a flat key signature (one flat). The Bass Recorder part has a flat key signature (one flat) and a lower range. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

This block contains the second system of the musical score, measures 7 through 12. It continues the four-part setting for the recorders. The Soprano Recorder part has a first ending bracket over measures 7-10. The Alto Recorder part has a sharp key signature. The Tenor Recorder part has a flat key signature. The Bass Recorder part has a flat key signature. The music continues with various rhythmic patterns and rests.

13

rit.

This block contains the third system of the musical score, measures 13 through 17. It concludes the four-part setting for the recorders. The Soprano Recorder part has a first ending bracket over measures 13-16. The Alto Recorder part has a sharp key signature. The Tenor Recorder part has a flat key signature. The Bass Recorder part has a flat key signature. The music concludes with a final cadence in common time. A 'rit.' (ritardando) marking is present above the Soprano Recorder part in measure 14.

Christus, der uns selig macht

BWV 283

J.S. Bach (1685-1750)

arr. Steven Light

1 $\text{♩} = 96$

Measures 1-6 of the musical score. The score is written for four staves (treble and bass clefs). The tempo is marked as quarter note = 96. The key signature is one sharp (F#). The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

7

Measures 7-11 of the musical score. The score continues with the same instrumentation and key signature. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

12

rit.

Measures 12-16 of the musical score. The score continues with the same instrumentation and key signature. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a double bar line.

Christus, der uns selig macht

Chorale Prelude BWV 747

J.S. Bach (1685-1750)
arr. Steven Light

1 $\text{♩} = 96$

tr~

6

11 tr~

15

Full Score
Christus, der uns selig macht

4

19

tr~

This system contains measures 19 through 22. It features a four-staff arrangement with two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 19 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 20 continues these patterns. Measure 21 includes a trill (tr~) in the treble staff. Measure 22 shows a continuation of the melodic lines.

23

This system contains measures 23 through 26. The four-staff arrangement continues. Measure 23 starts with a treble staff containing a whole rest followed by eighth notes. Measure 24 has more active eighth-note patterns in both treble and bass staves. Measure 25 features a treble staff with a half note and a bass staff with eighth notes. Measure 26 continues the eighth-note patterns in the bass staff.

27

tr~

This system contains measures 27 through 30. Measure 27 begins with a treble staff featuring a trill (tr~) and a bass staff with eighth notes. Measure 28 has a treble staff with a half note and a bass staff with eighth notes. Measure 29 continues the eighth-note patterns. Measure 30 shows a treble staff with a half note and a bass staff with eighth notes.

31

This system contains measures 31 through 34. Measure 31 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 32 includes triplets (3) in both treble and bass staves. Measure 33 continues the triplet patterns. Measure 34 shows a treble staff with a half note and a bass staff with eighth notes.

Full Score
Christus, der uns selig macht

5

35 *tr*

39 *tr*

42

45

Full Score
Christus, der uns selig macht

6

49

8

trill

52

rit.

56

molto rit.

tr

Full Score
Christus, der uns selig macht
in Canone all' Ottava BWV 620

J.S. Bach (1685-1750)
arr. Steven Light

1 $\text{♩} = 90$

5

8

12

This musical score is for a full score of J.S. Bach's 'Christus, der uns selig macht' in Canone all' Ottava BWV 620, arranged by Steven Light. The score is presented in four systems, each containing four staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 90$. The score begins with a first measure (1) and continues through measures 5, 8, and 12. The music features a complex, interlocking texture characteristic of a canon. The notation includes various note values, rests, and accidentals, with some measures containing breath marks (b) and dynamic markings (h). The score is written for a full ensemble, with each staff representing a different instrument or voice part.

16



System 16: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests.

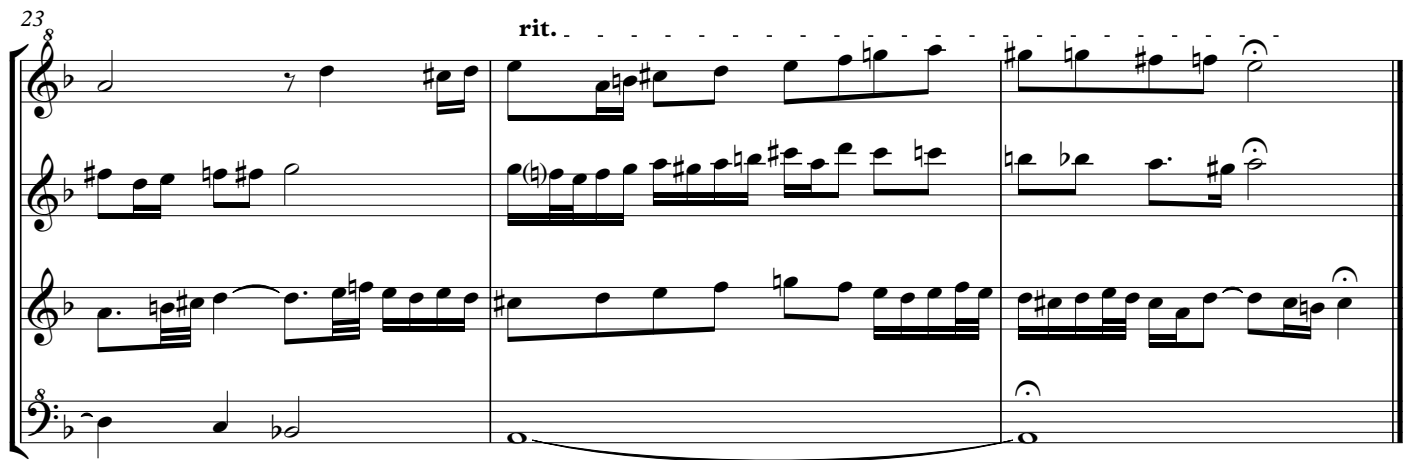
20



System 20: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests.

23

rit.



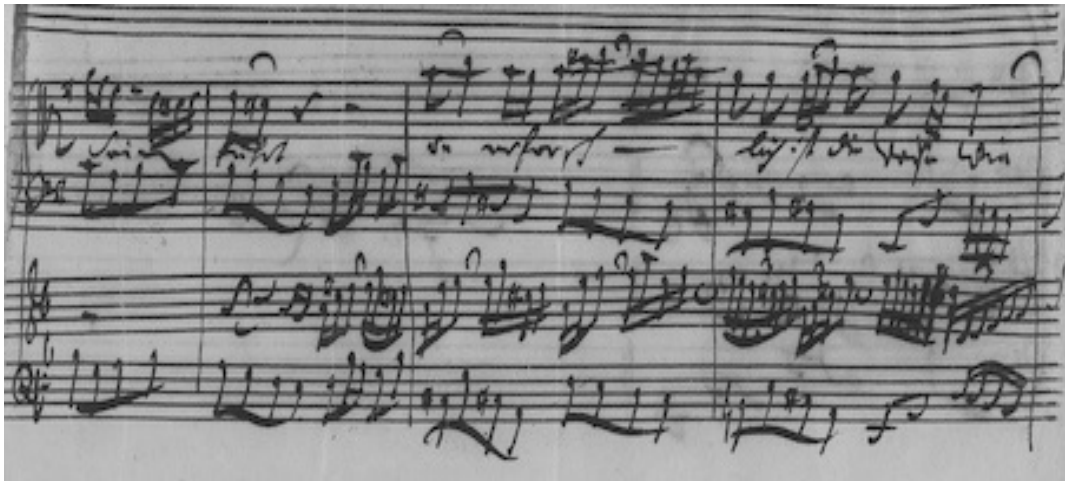
System 23: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present above the first staff.

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Christus, der uns selig macht

BWV 245 (15) from St. John Passion

J.S. Bach (1685-1750)

arr. Steven Light

1 $\text{♩} = 90$

9 *rit.*

Christus, der uns selig macht

BWV 283

J.S. Bach (1685-1750)

arr. Steven Light

1 $\text{♩} = 96$

9 *rit.*

Christus, der uns selig macht

Chorale Prelude BWV 747

J.S. Bach (1685-1750)

arr. Steven Light

1 $\text{♩} = 96$

6

11

16

21

26

30

35

39

42

45

49

55

rit. . . .

molto rit. .

Detailed description: This block contains the musical notation for measures 30 through 55 of the piece. The notation is in treble clef with a key signature of one flat (B-flat). Measures 30-38 feature eighth-note patterns with triplets and trills. Measures 39-48 continue with similar rhythmic patterns, including trills and triplets. Measures 49-55 show a gradual deceleration, marked with 'rit.' and 'molto rit.', leading to a final cadence.

Christus, der uns selig macht

in Canone all' Ottava BWV 620

J.S. Bach (1685-1750)
arr. Steven Light

1

9

17

22

rit.

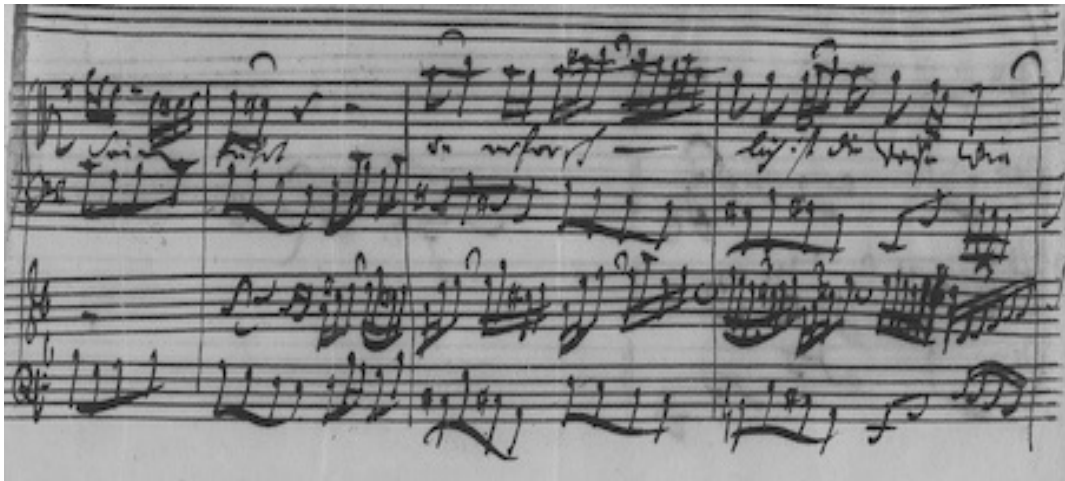
Detailed description: This block contains the musical notation for measures 1 through 22 of the piece. The notation is in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a tempo marking of quarter note = 90. Measures 1-8 are eighth-note patterns. Measures 9-16 continue with similar rhythmic patterns. Measures 17-22 show a gradual deceleration, marked with 'rit.', leading to a final cadence.

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arr. Steven Light

1 $\text{♩} = 90$

9 rit. . . .

Christus, der uns selig macht

BWV 283

J.S. Bach (1685-1750)
arr. Steven Light

1 $\text{♩} = 96$

9 rit. . . .

Christus, der uns selig macht

Chorale Prelude BWV 747

J.S. Bach (1685-1750)
arr. Steven Light

1 $\text{♩} = 96$

6

11

16

21

26

30

36

41

48

52

rit.

molto rit. .

Christus, der uns selig macht

in Canone all' Ottava BWV 620

J.S. Bach (1685-1750)
arr. Steven Light

1 $\text{♩} = 90$

5

9

14

18

22

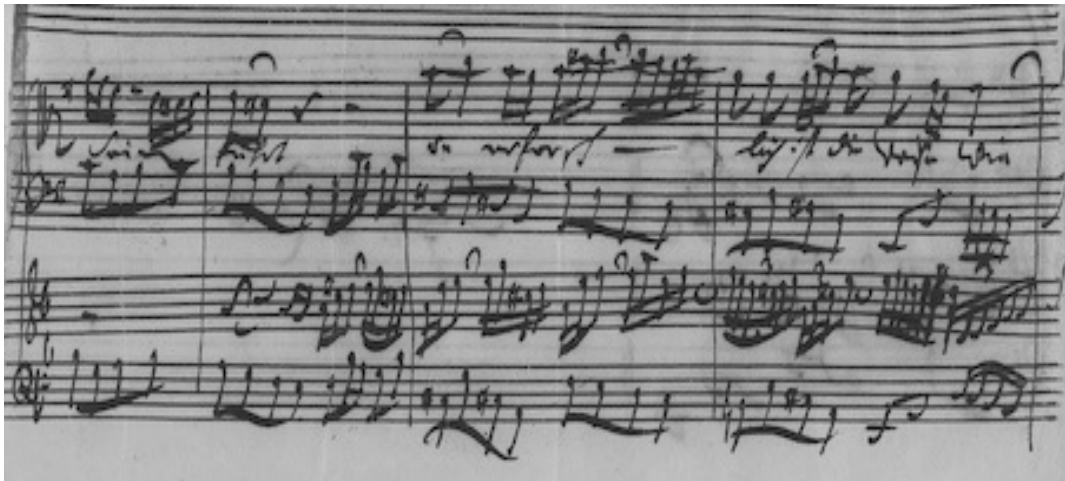
rit.

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9 rit. . . .

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BWV 283

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1 $\text{♩} = 96$

9 rit. . . .

Christus, der uns selig macht

Chorale Prelude BWV 747

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$\text{♩} = 96$

4 1-4 3 9-11

5 17-21 2 26-27

5 32-36 3 3 3

3 3 3 3 3 3



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in Canone all' Ottava BWV 620

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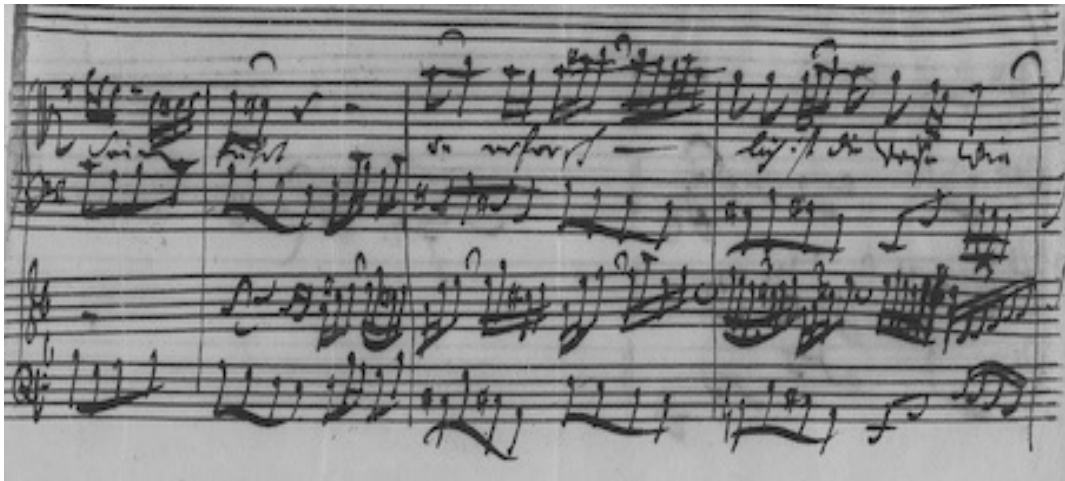


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9



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1 $\text{♩} = 96$



9



Christus, der uns selig macht

Chorale Prelude BWV 747

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1 $\text{♩} = 96$



6



11



16



21



Bass Recorder
Christus, der uns selig macht

2

26

30

35

40

46

50 *rit.*

55 *molto rit.*

Christus, der uns selig macht
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1 $\text{♩} = 90$

9

17

22 *rit.*