J.S. Bach (1685-1750) arr. Steven Light

Orchestral Suite No. 2 in B minor

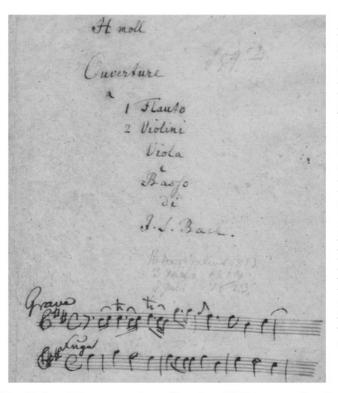
BWV 1067 Transposed to Dm and Set for Recorder Quartet

1. Overture 2. Rondeau 3. Sarabande 4. Bourrée I & II 5. Polonaise 6. Menuet 7. Bandinerie

Bach wrote 4 suites between the years 1724–1731. #2 is scored for flute, 2 violins, viola and basso continuo. This arrangement shares the solo flute elements among the parts as well as preserving the linear lines and harmonic structure. It is arranged for AATB recorders except for the Polonaise which substitutes Soprano recorder for the fist alto.

The Suite in B minor opens with an **Ouverture**, a French label that indicates the movement's underlying inspiration. The combination of a slower, gravé opening and the ensuing fugal allegro ultimately originated in the French overtures of Jean-Baptiste Lully (1632-87), who used them to preface his operas and ballets. Including a flute in the instrumentation allowed Bach to fold elements of concerto form into the fugal section of the overture, with the strings doing the contrapuntal heavy lifting and the flute-led concertante passages charting the movement's harmonic course. In this arrangement all four recorder parts contribute to both the fugue elements and harmonic structure.

Six shorter movements, each o f them the **Ouverture**, several origins, such as the Bourée and the were fashionable dances XIV. Even t h e fast dance with Spanish appears in its slower, Polonaise, derived from the reserve of German favorite of Telemann in suite closes with the the Air from his Suite greatest orchestral hits movement in the original flute, in this arrangement recorders.

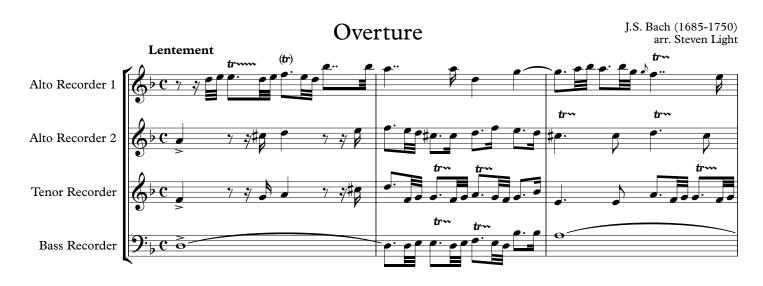


most of them dances, characterful, follow. Like of them have French Rondeau, or the Menuet, both of which at the court of Louis Sarabande, ostensibly a or New World origins, French guise. The a Polish folk dance, was composers - it was also a his orchestral suites. The Badinerie - along with No. 3, one of Bach's a brief, high-spirited highlighting the solo shared by the 2 alto

~taken from program notes by John Mangum, Los Angeles Philharmonic Annotator, LA Philharmonic, Gustavo Dudamel, Music Director and Steven Light, arranger.

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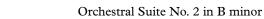




























Polonaise

Moderato e staccato







Full Score Orchestral Suite No. 2 in B minor















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J.S. Bach (1685-1750) arr. Steven Light Overture Lentement Alto Recorder 1 Allegro = 100





Rondeau



Sarabande



Polonaise





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Rondeau



Sarabande



Polonaise





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Polonaise





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Polonaise

Moderato e staccato



